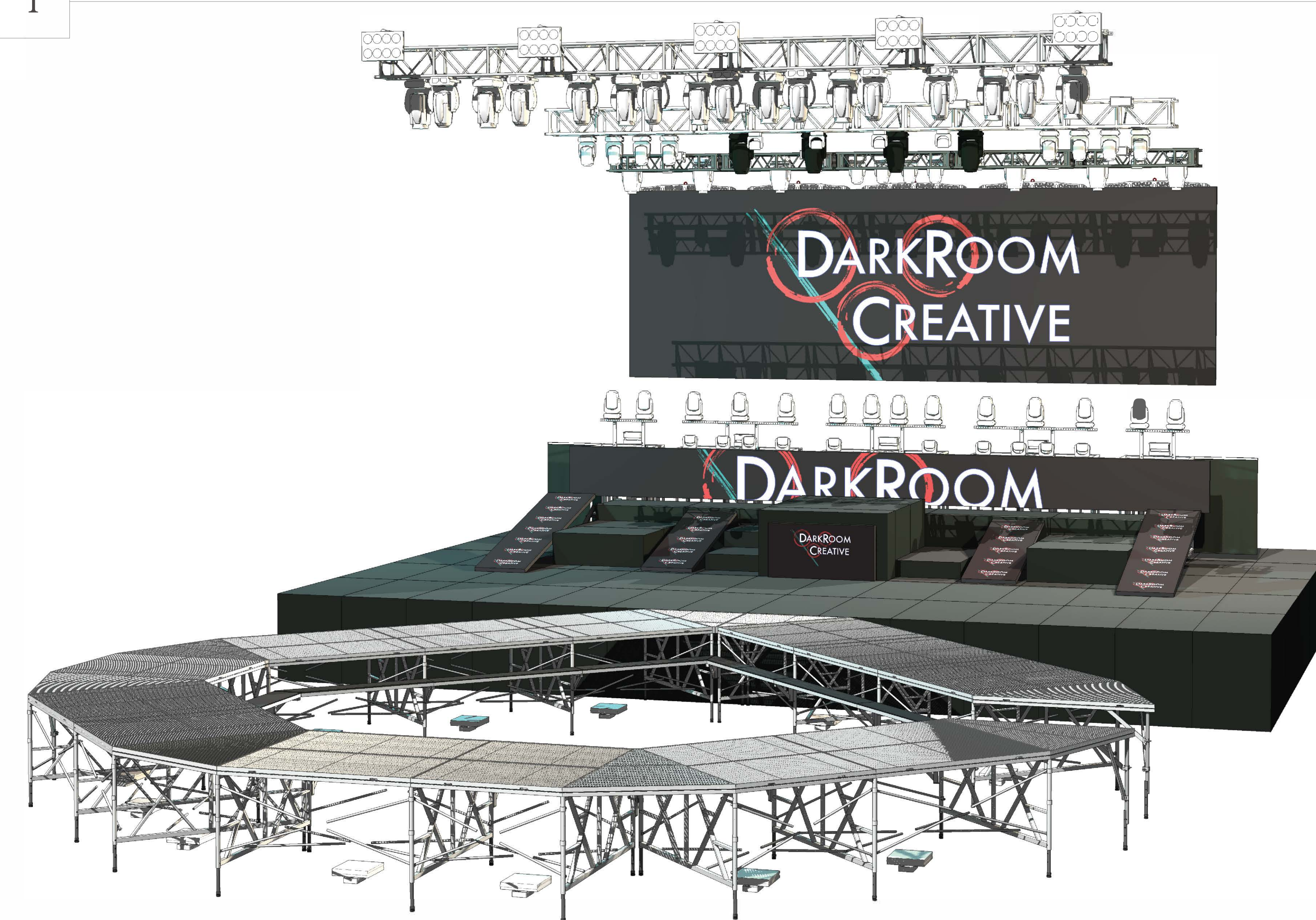


# Revision F

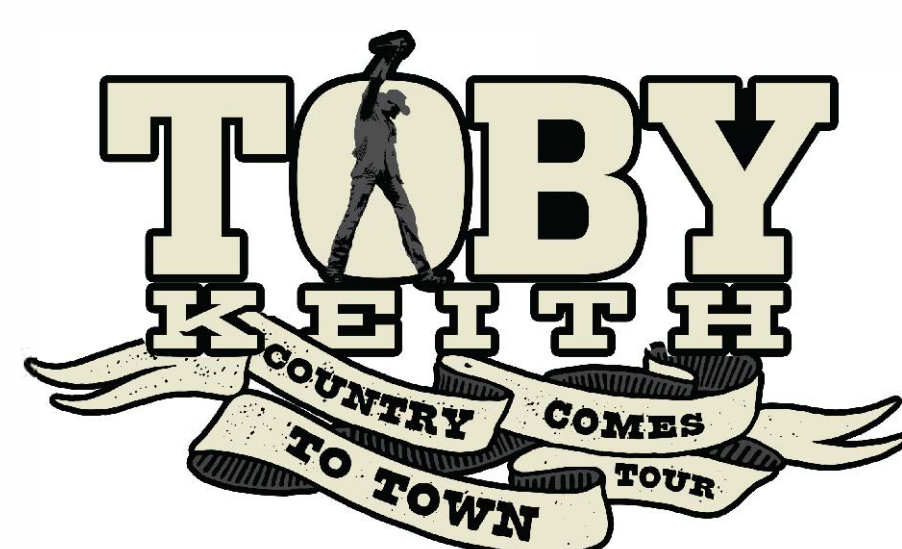
Revision Notes:  
- Cart Lighting DMX Patch Updates.

1 PERSPECTIVE



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PROJECT:



SHEET:

Title

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David Milam

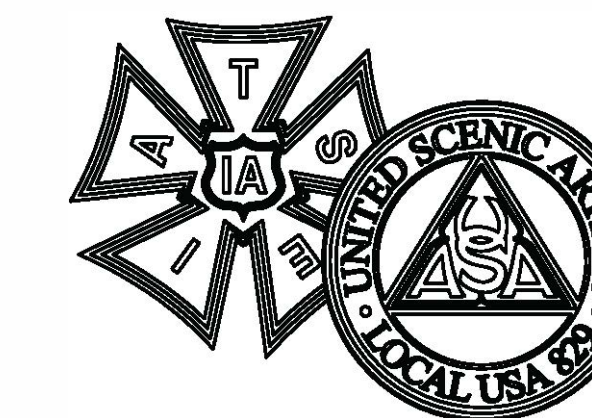
PROD. MANAGER:  
TJ Benton

CREATIVE DESIGN:  
Seth Jackson  
Nathan Alves

LIGHTING DIRECTOR:  
Eddie "Bones" Connell

ISSUE DATE:  
Monday, April 19, 2021

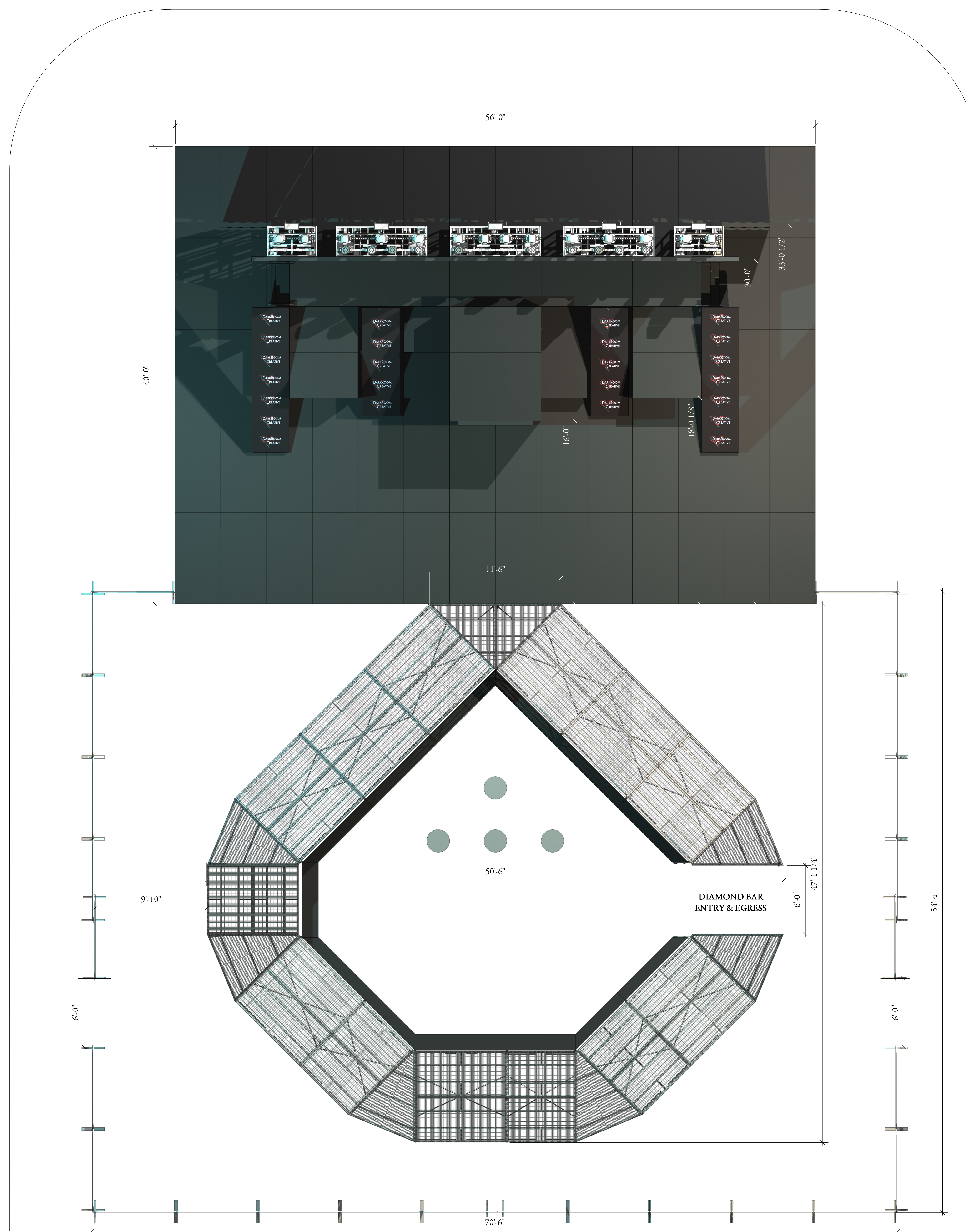
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Print at Arch E; Scale Varies See Viewports



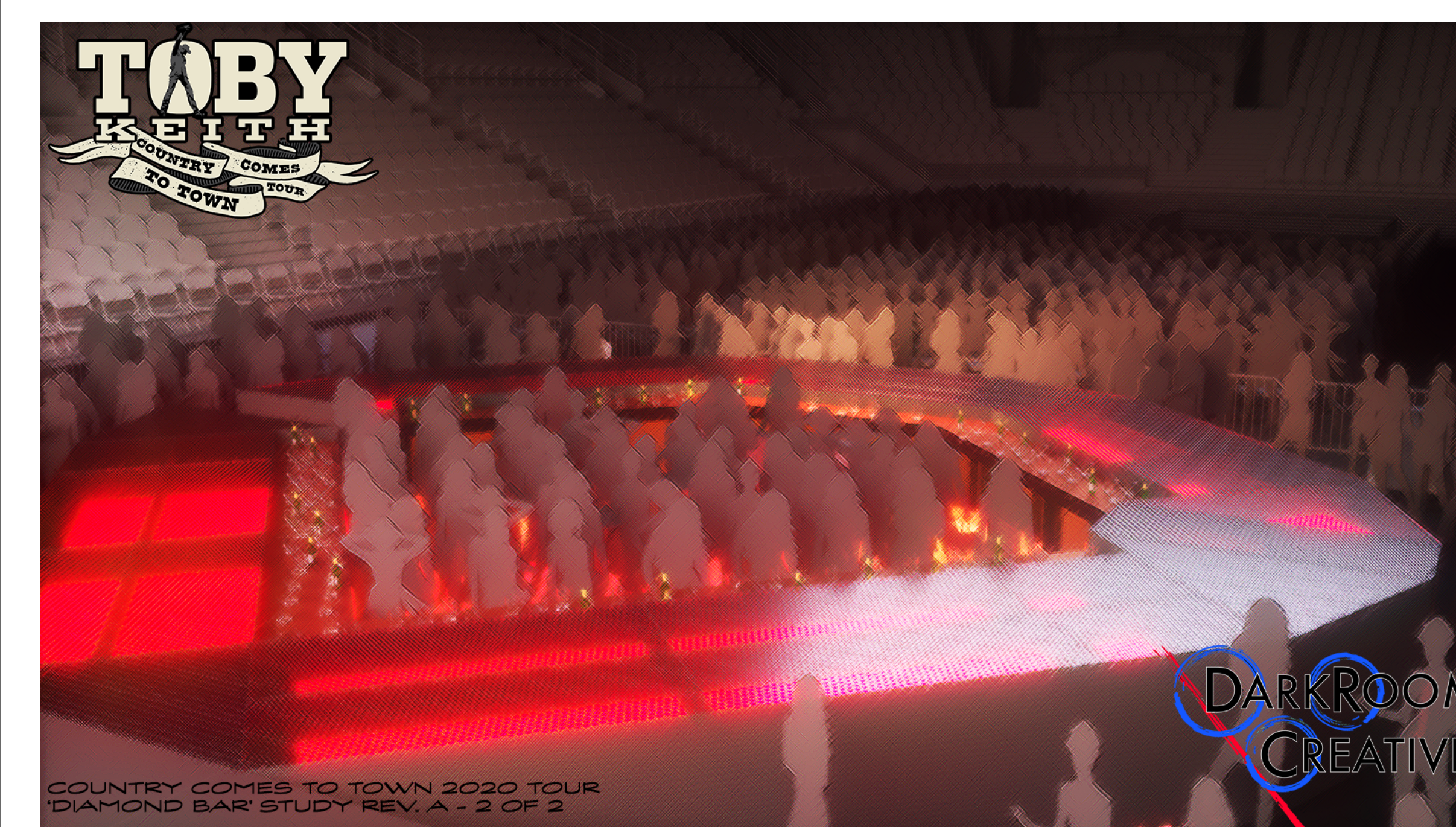
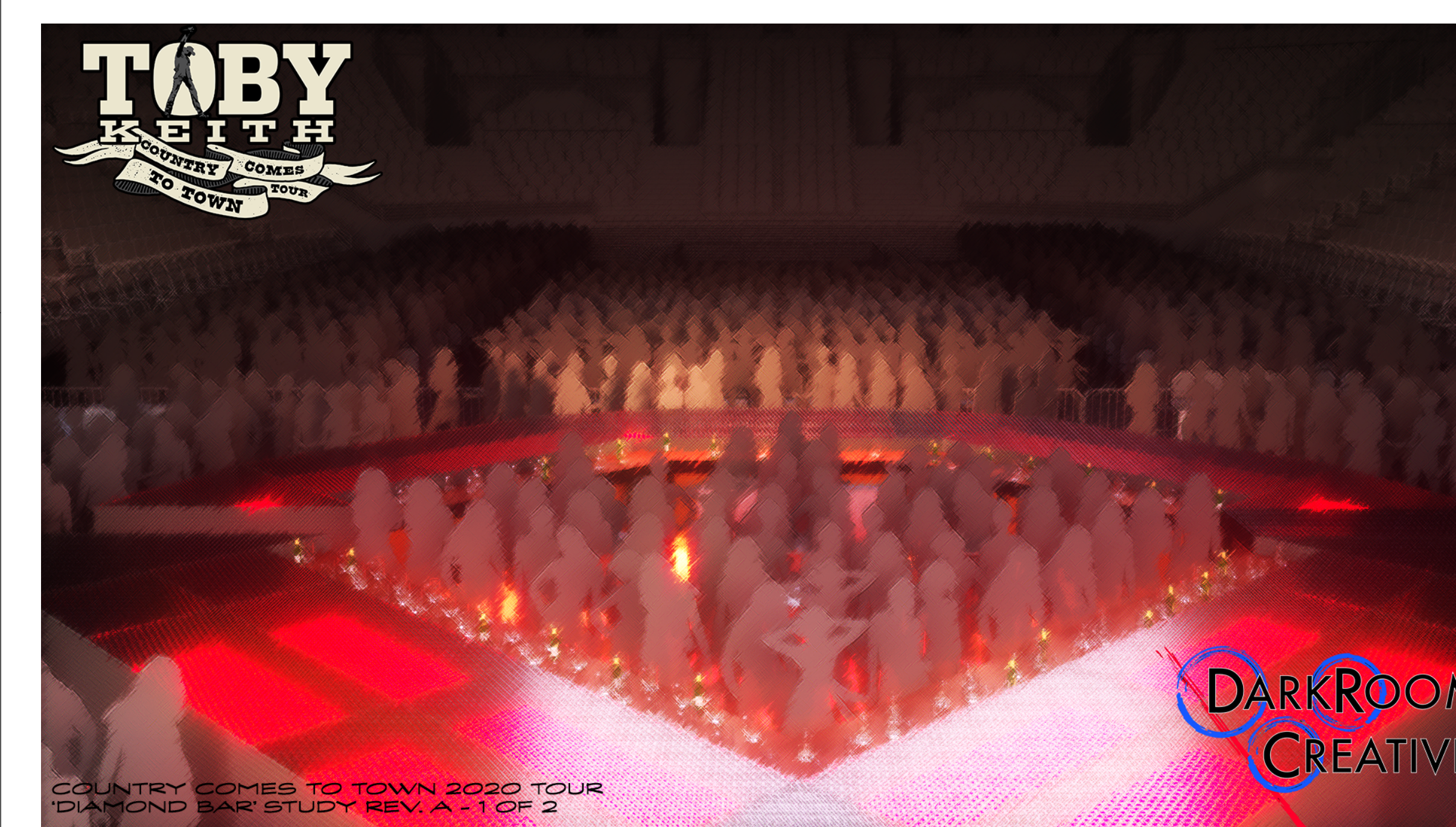
Sht-1  
OF  
11

1 ARENA STAGE PLAN  
Scale: 1/4" = 1'-0"

180 DEGREE SELL LINE



3 CONCEPT RENDER



**NOTES:**  
 MAINSTAGE IS A PROMOTER PROVIDED 56 FT. WIDE X 40 FT. DEEP STAGE AT 5'H.  
 ROUNDED RECTANGLE OUTLINE REPRESENTS REGULATION U.S. HOCKEY DASHER  
 TOUR PROVIDED DIAMOND BAR THRUST ATTACHED TO DS EDGE DAILY.  
 DIAMOND BAR IS APPROXIMATELY 630 SQ/FT.

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**PROJECT:**  
Arena Ground Plan - Stage

**SHEET:**  
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David Milam

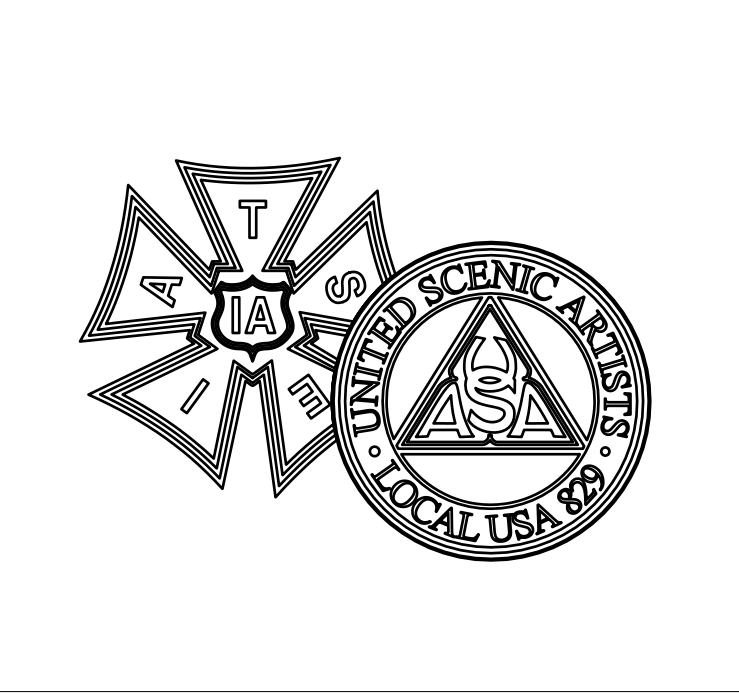
**PROD. MANAGER:**  
TJ Benton

**CREATIVE DESIGN:**  
Seth Jackson  
Nathan Alves

**LIGHTING DIRECTOR:**  
Eddie "Bones" Connell

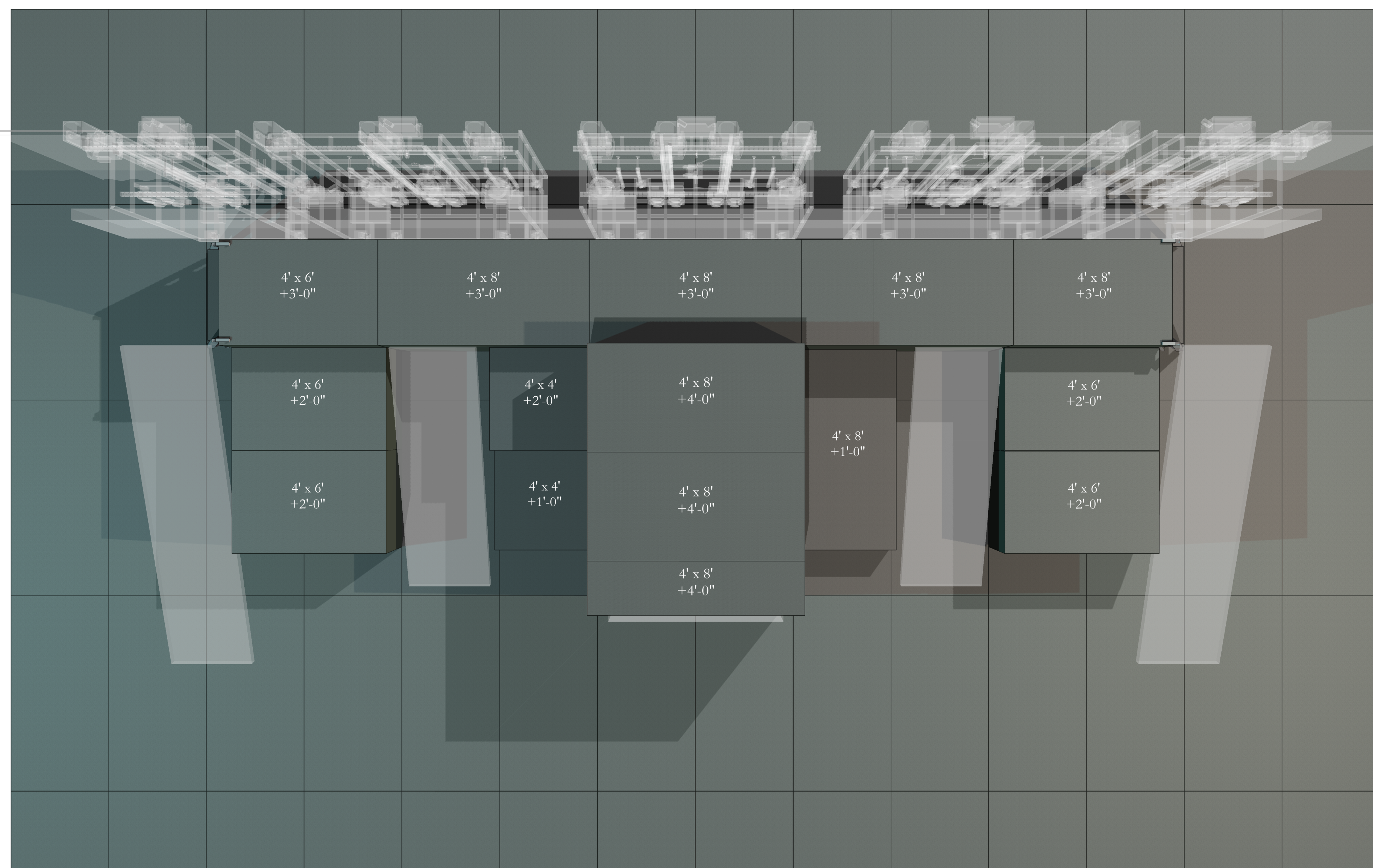
**ISSUE DATE:**  
Monday, April 19, 2021

**SCALE:**  
Print at Arch E; Scale Varies See Viewports

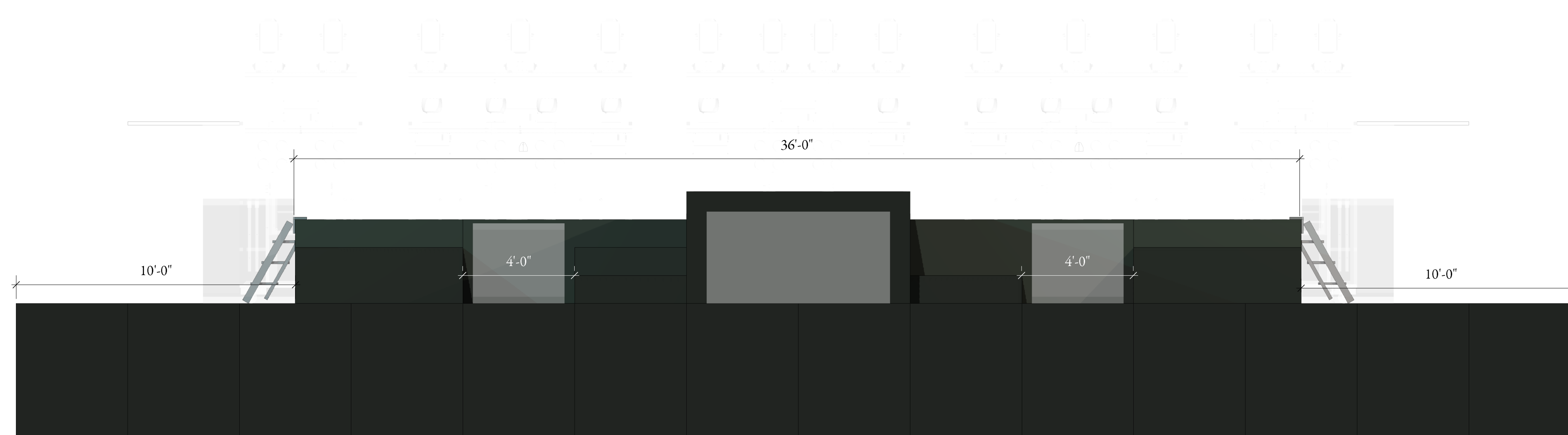


Sht-2  
OF  
11

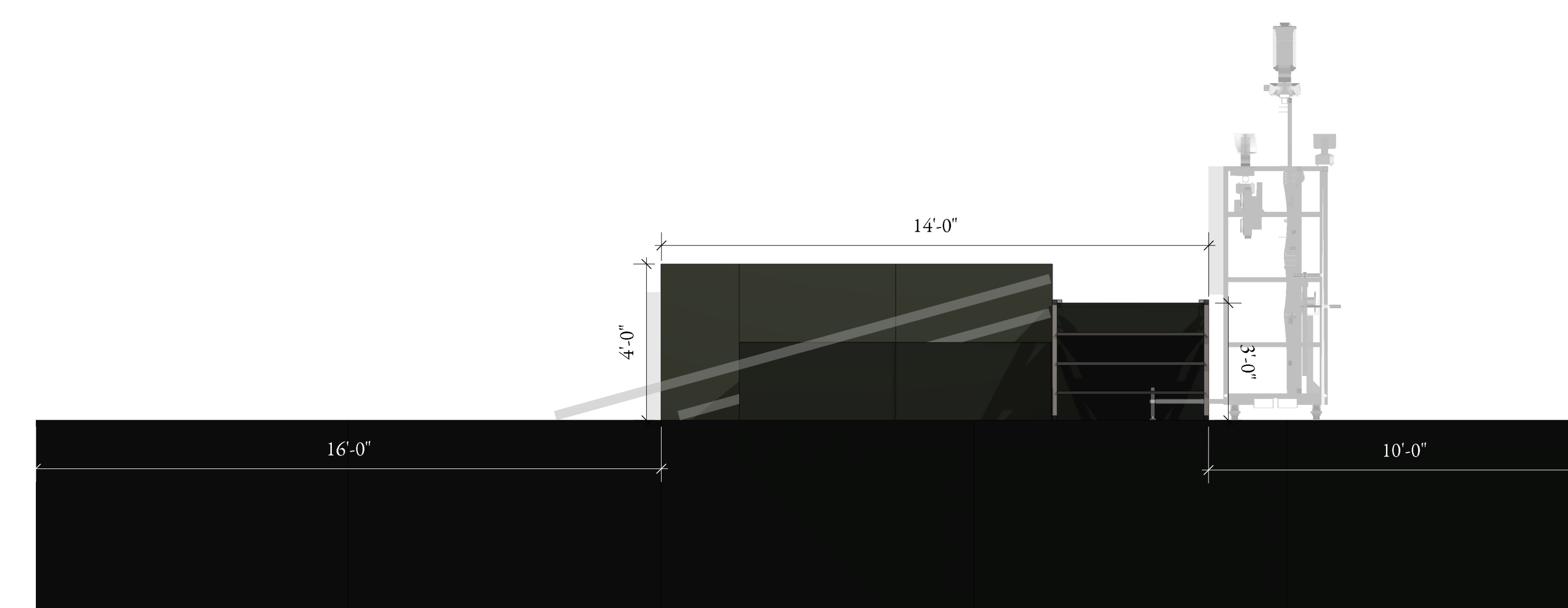
1 RISER PACKAGE - TOP PERSPECTIVE



2 RISER PACKAGE - FRONT ELEVATION  
SCALE: 3/8" = 1'-0"



3 RISER PACKAGE - STAGE RIGHT ELEVATION  
SCALE: 3/8" = 1'-0"



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PROJECT:



SHEET:

Set - Riser Layout

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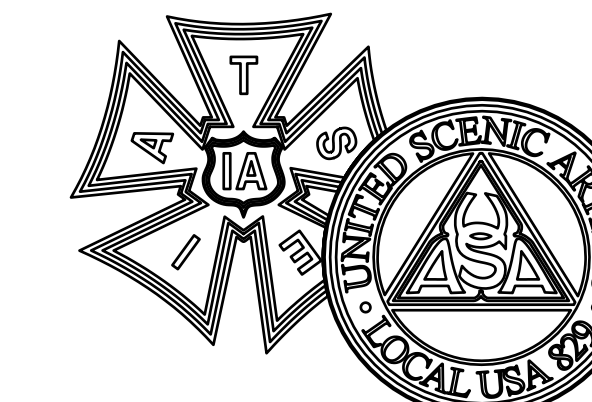
PROD. MANAGER:  
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Nathan Alves

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Sht-3  
OF  
11



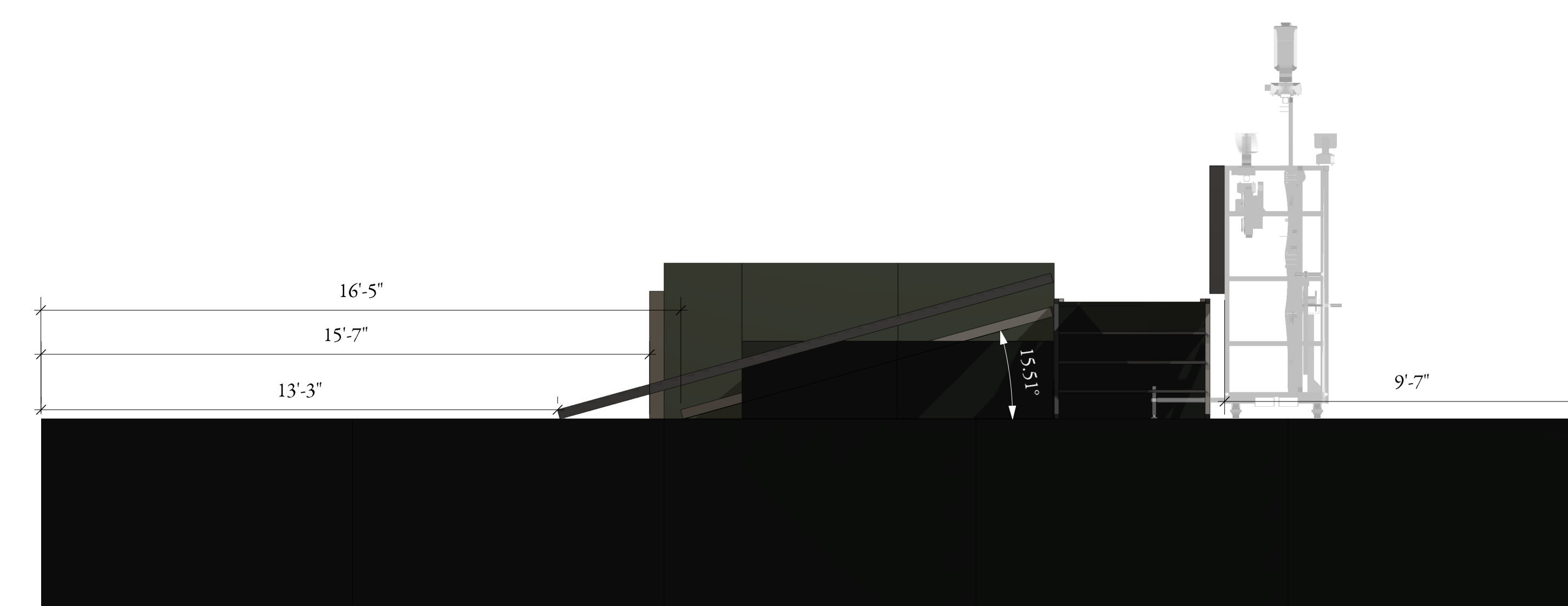
LED SURFACE RESOLUTIONS

STAGE LED PRODUCT :	TRITON 5.9mm
CART LED PRODUCT :	HOXLED 3.9mm
CART BLOWTHROUGH SURFACE:	3328px X 128px
OFFSTAGE RIGHT RAMP:	168px X 672px
STAGE RIGHT RAMP:	168px X 504px
DRUM RISER:	336px X 168px
STAGE LEFT RAMP:	168px X 504px
OFFSTAGE LEFT RAMP:	168px X 672px

2 STAGE VIDEO - FRONT ELEVATION  
SCALE: 3/8" = 1'-0"



3 STAGE VIDEO - STAGE RIGHT ELEVATION  
SCALE: 3/8" = 1'-0"



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PROJECT:



SHEET:

Video - Stage Video Layout

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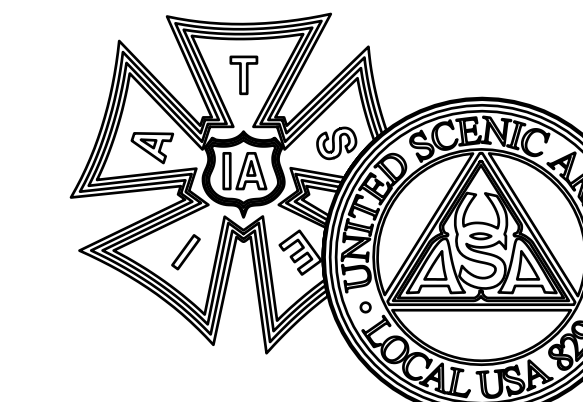
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Sht-4  
OF  
11

1 CART STUDY - PERSPECTIVE

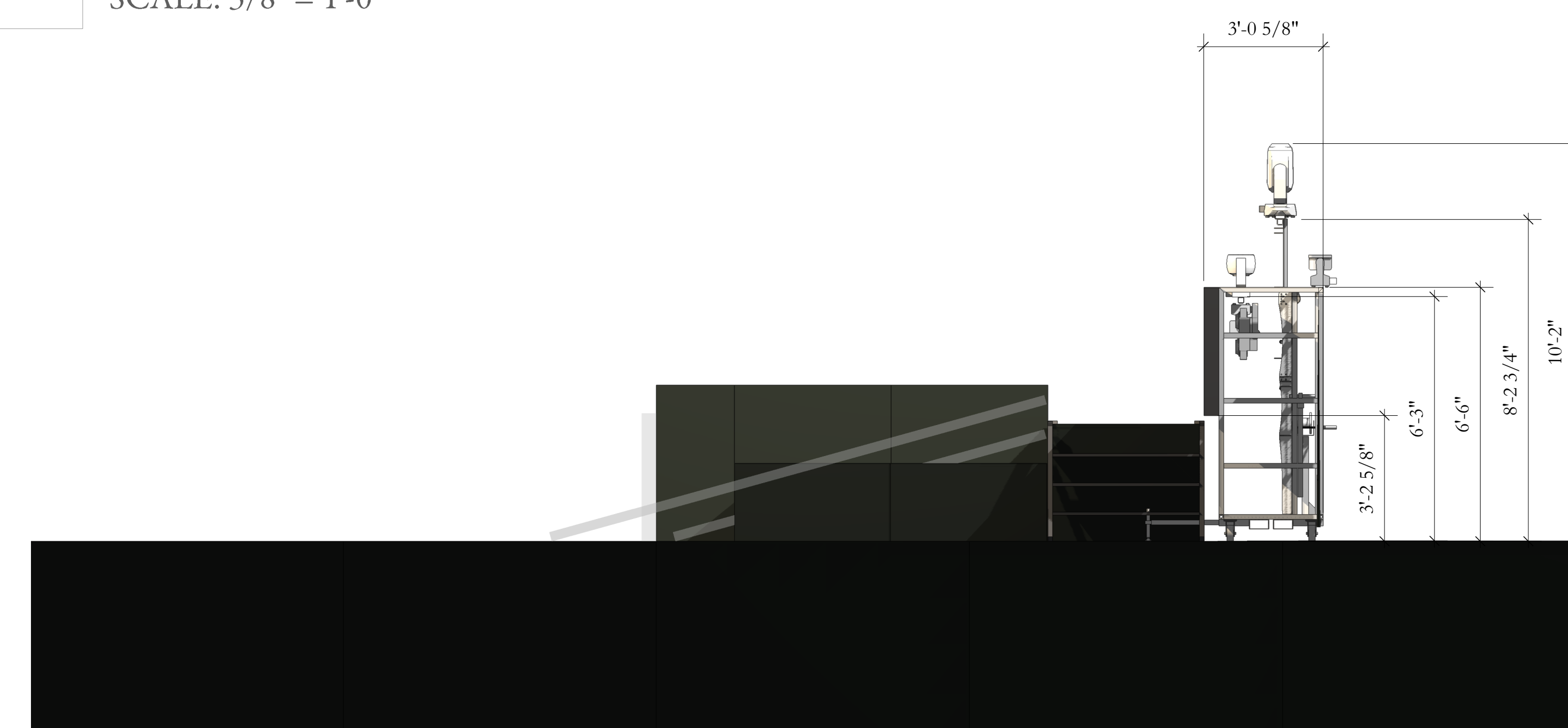


Cart Lighting: 14 X Robe Pointe; 5 X Jdc-1. Bottom Row (Some Behind Video) Consists Of 10 X Chauvet Rogue R2x Wash; 6 X Jdc-1; 10 X Elation Ww4. See Sht-9 For Detail.

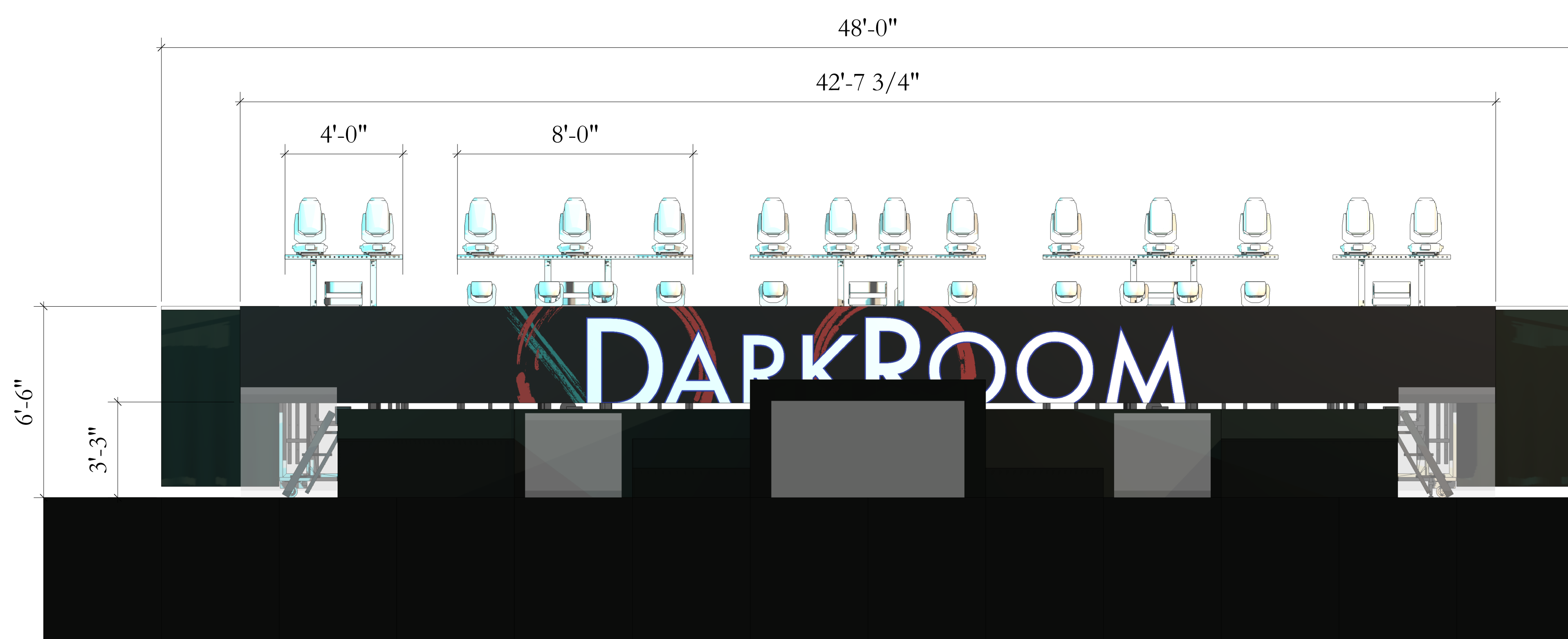
Cart Video : Blow Through Hoxled Panels;  
Individual Tile Is 1m Wide X 0.5m Tall; 2 X Rows Of 13; 26 Tiles Tot.  
Array Is Approx. 42.6' Wide X 3.28' Tall.

Additional Masking : Flat Black Masking Curtain Added Onto Existing Carts.  
Panels 4' Wide X 6' Tall

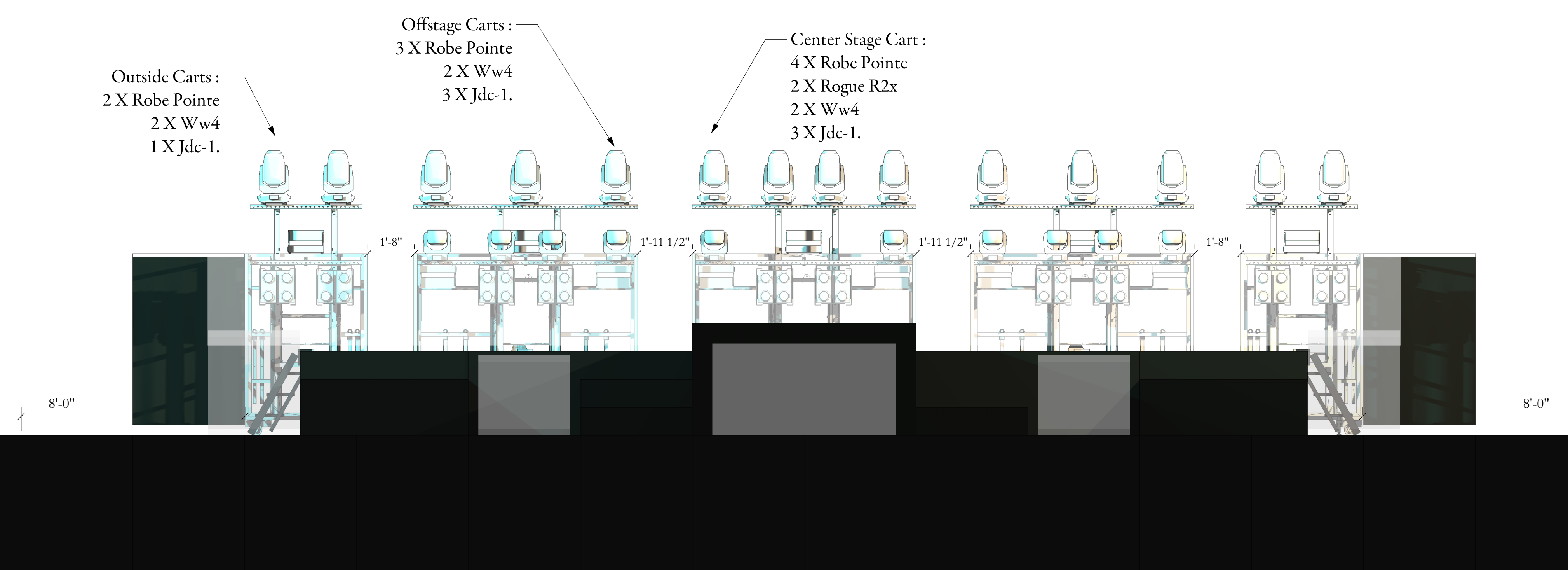
2 CART STUDY - STAGE RIGHT ELEVATION  
SCALE: 3/8" = 1'-0"



3 CART STUDY - FRONT ELEVATION  
SCALE: 3/8" = 1'-0"



4 CART STUDY - FRONT ELEVATION - SPACING  
SCALE: 3/8" = 1'-0"



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PROJECT:



SHEET:

Set - Cart Layout

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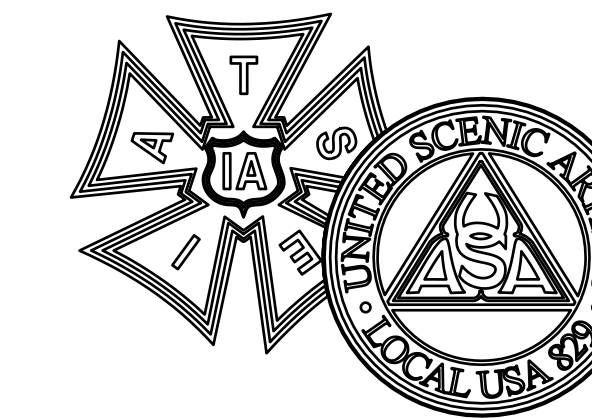
PROD. MANAGER:  
TJ Benton

CREATIVE DESIGN:  
Seth Jackson  
Nathan Alves

LIGHTING DIRECTOR:  
Eddie "Bones" Connell

ISSUE DATE:  
Monday, April 19, 2021

SCALE:  
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Sht-5  
OF  
11

1 FLOWN VIDEO - PERSPECTIVE  
SCALE: 3/8" = 1'-0"

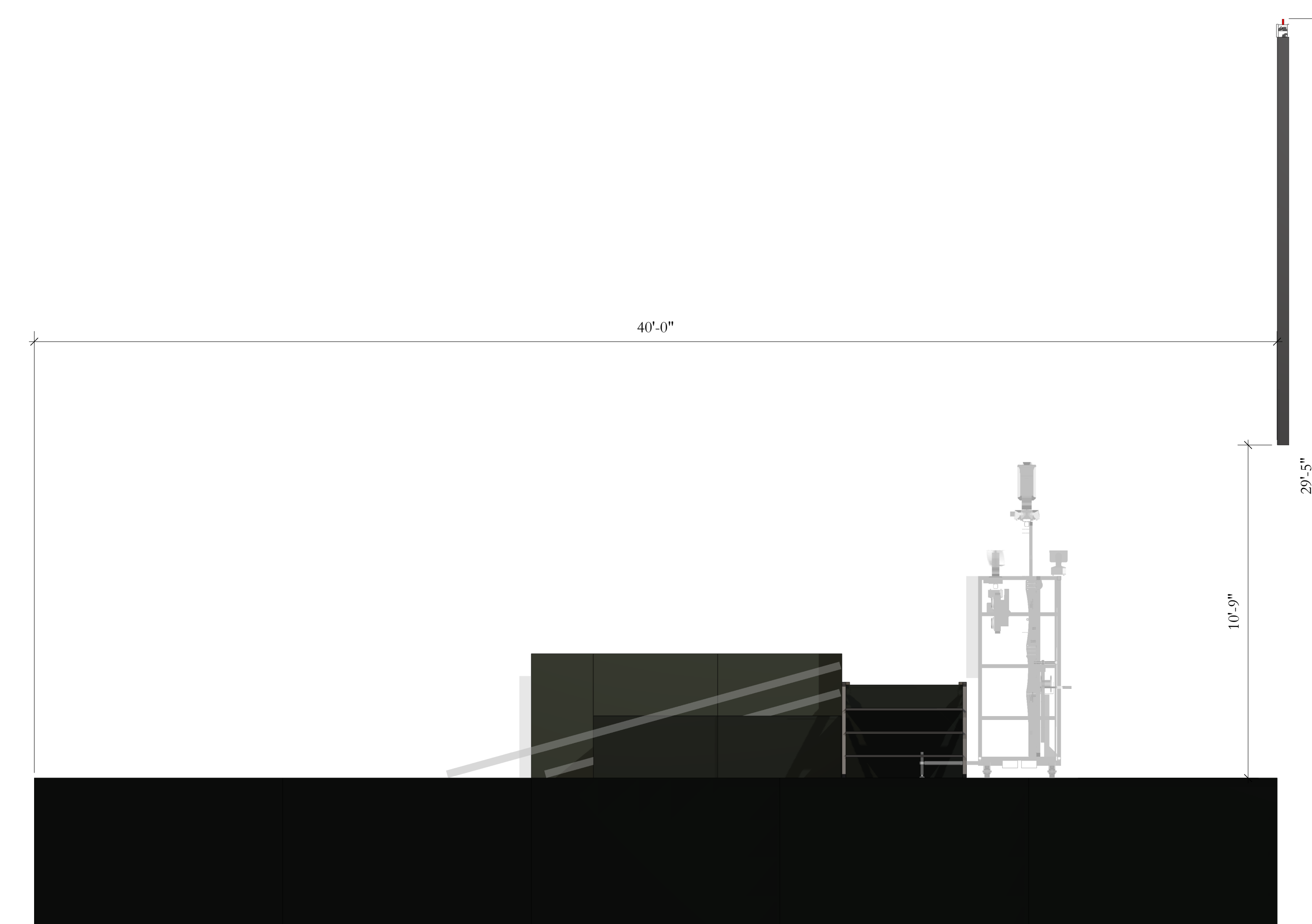


FLOWN VIDEO: 100 TILES TRITON 5.9MM LED; 25 PANELS WIDE X 4 PANELS TALL; WALL RESOLUTION IS 2100px X 672px.

2 FLOWN VIDEO - FRONT ELEVATION  
SCALE: 3/8" = 1'-0"



3 FLOWN VIDEO - STAGE RIGHT ELEVATION  
SCALE: 3/8" = 1'-0"



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PROJECT:



SHEET:

Video - Flown Video

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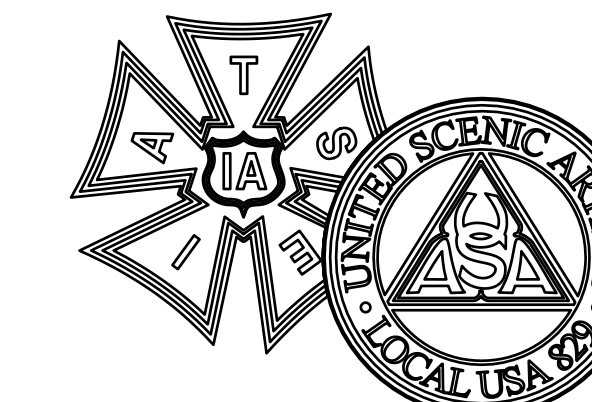
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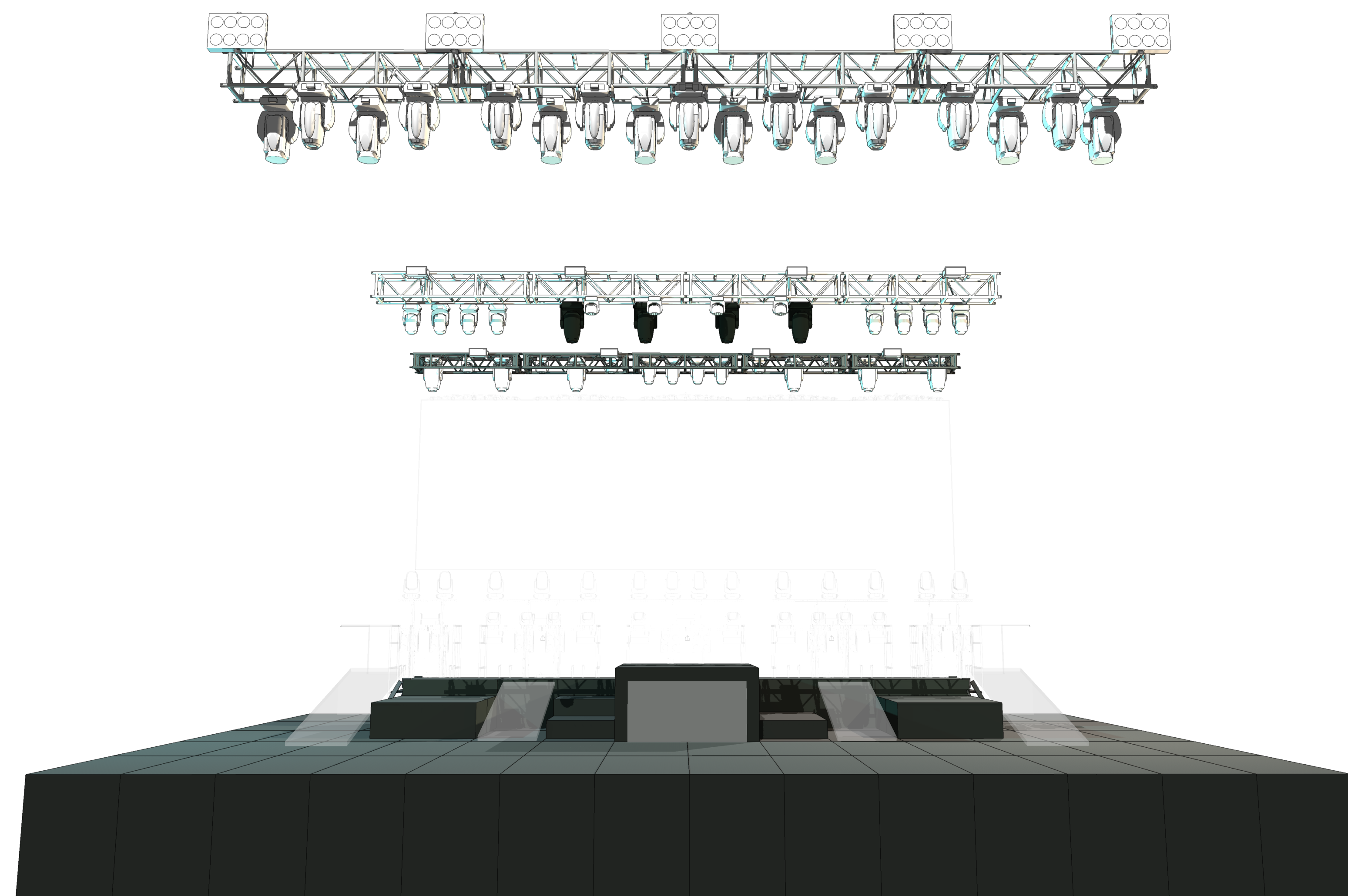
ISSUE DATE:  
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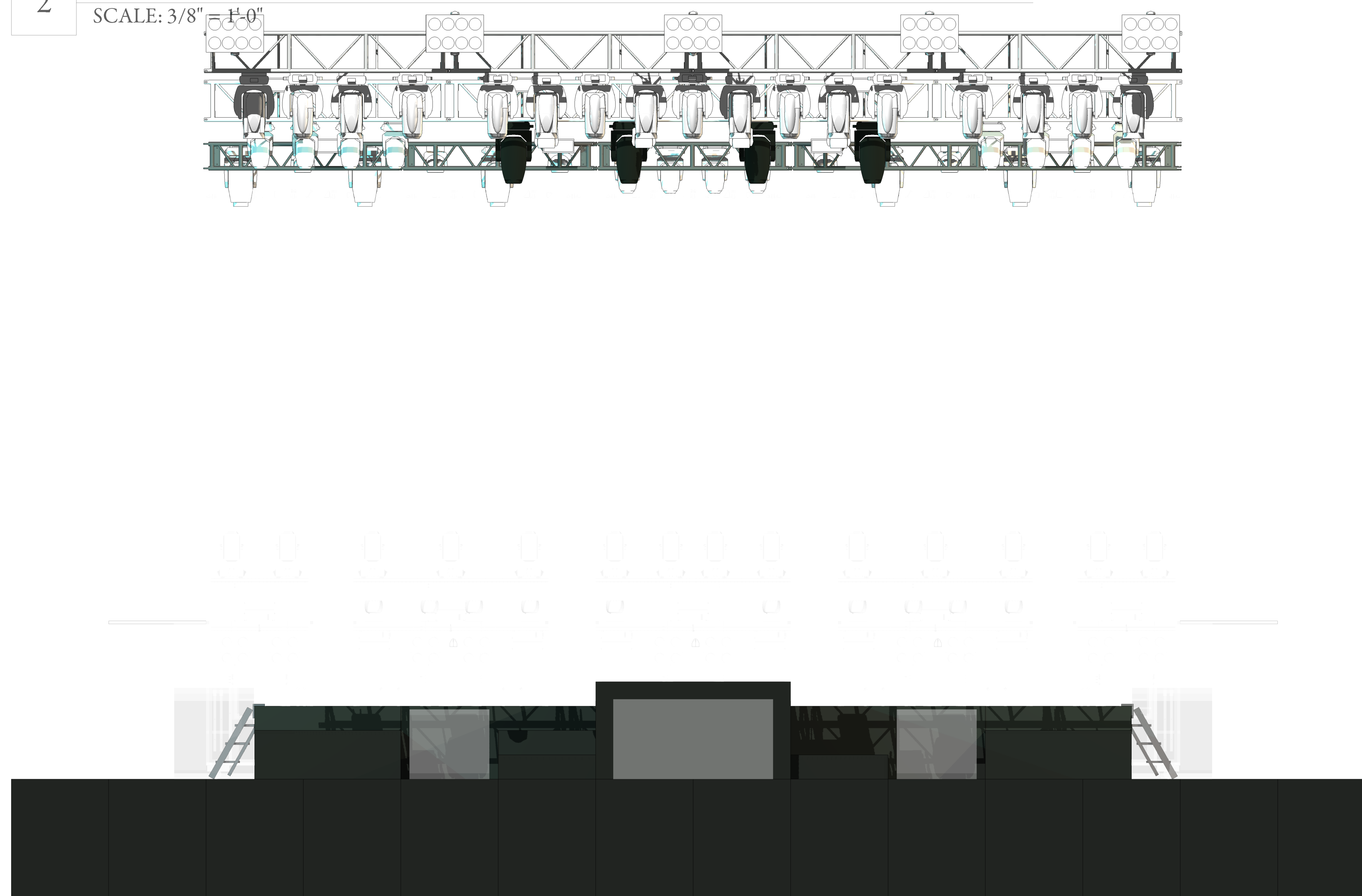


Sht-6  
OF  
11

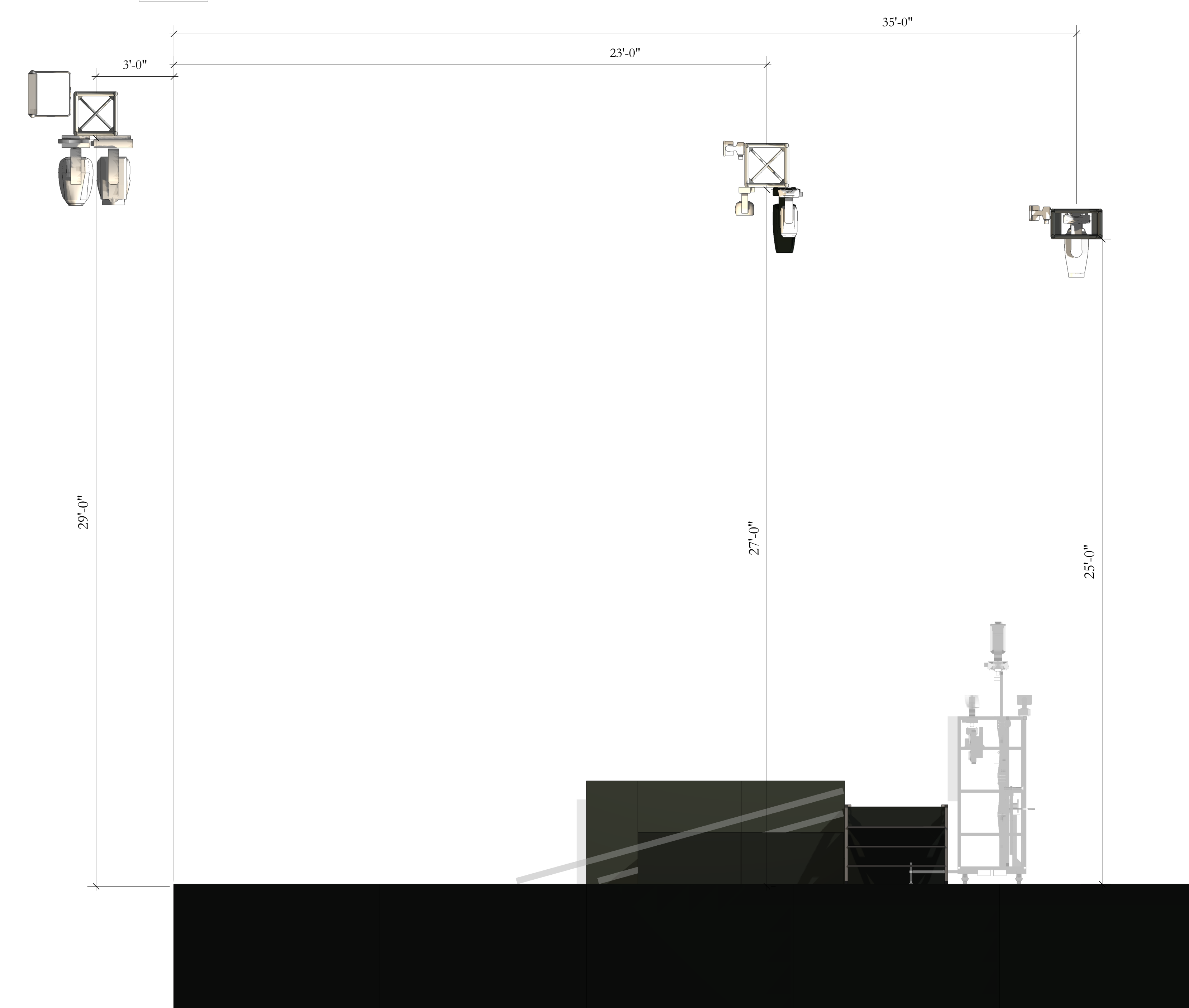
1 FLOWN LIGHTING - PERSPECTIVE  
SCALE: 3/8" = 1'-0"



2 FLOWN LIGHTING - FRONT ELEVATION  
SCALE: 3/8" = 1'-0"



3 FLOWN LIGHTING - TRIM HEIGHTS AND SPACING  
SCALE: 3/8" = 1'-0"



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PROJECT:



SHEET:

Lighting - Truss Layout

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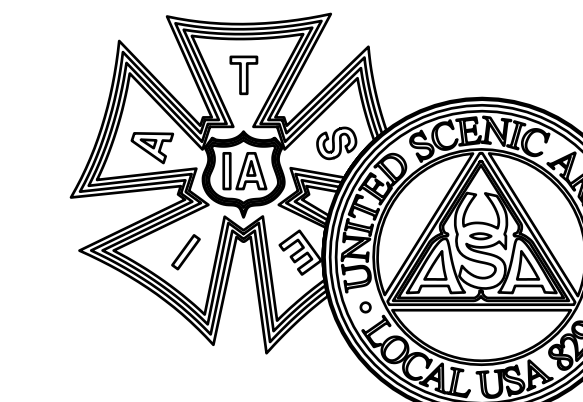
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Nathan Alves

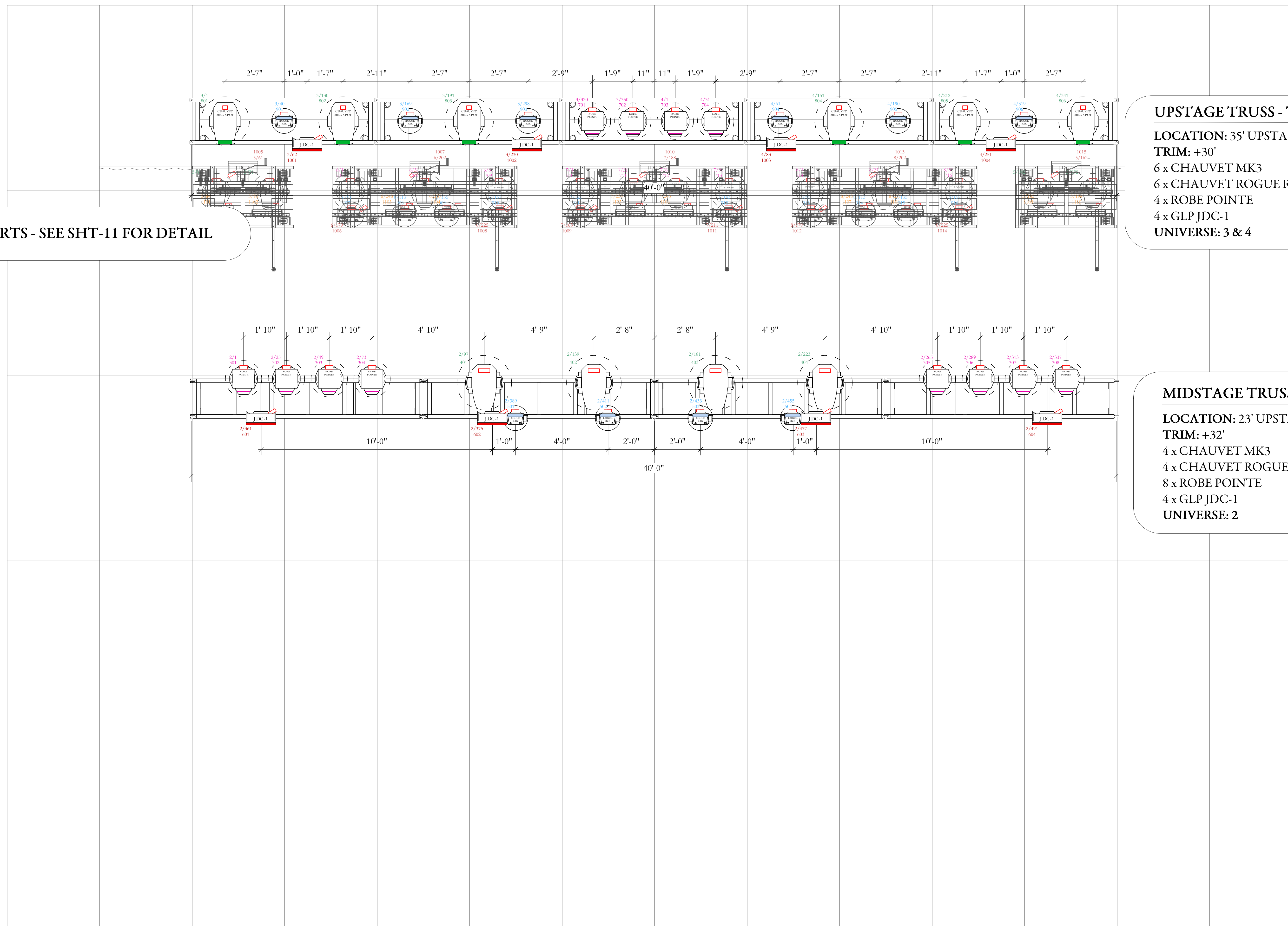
LIGHTING DIRECTOR:  
Eddie "Bones" Connell

ISSUE DATE:  
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SCALE:  
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Sht-7  
OF  
11



CARTS - SEE SHT-11 FOR DETAIL

**UPSTAGE TRUSS - TOUR PROVIDED**  
LOCATION: 35' UPSTAGE  
TRIM: +30'  
6 x CHAUVET MK3  
6 x CHAUVET ROGUE R2X  
4 x ROBE POINTE  
4 x GLP JDC-1  
UNIVERSE: 3 & 4

**MIDSTAGE TRUSS - BUYER PROVIDED**  
LOCATION: 23' UPSTAGE  
TRIM: +32'  
4 x CHAUVET MK3  
4 x CHAUVET ROGUE R2X  
8 x ROBE POINTE  
4 x GLP JDC-1  
UNIVERSE: 2

**DOWNSTAGE TRUSS - BUYER PROVIDED**  
LOCATION: 3' DOWNSTAGE  
TRIM: +34'  
8 x VL 3500 WASH  
9 x VL 3000 SPOT  
5 x 8 LIGHT MOLE (MOUNTED ON TOP CHORD)  
UNIVERSE: 1

THRUST - SEE SHT-10 FOR DETAIL

INSTRUMENT SUMMARY		
<b>STATIC FIXTURES</b>		
	Chauvet Nexus 4X4	14
	Cuepix Blinder WW4	10
	GLP JDC1 Strobe	19
	8-Light Molefay	5
<b>MOVING LIGHTS</b>		
	Chauvet Maverick MK3 Spot	6
	Rogue R2X Wash	20
	Robe Robin Pointe	26
	Varilite VL 3500 Wash	8
	Varilite VL3000 SPOT	9
<b>TYPICAL SYMBOL</b>		

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**SHEET:**  
Lighting - Plan

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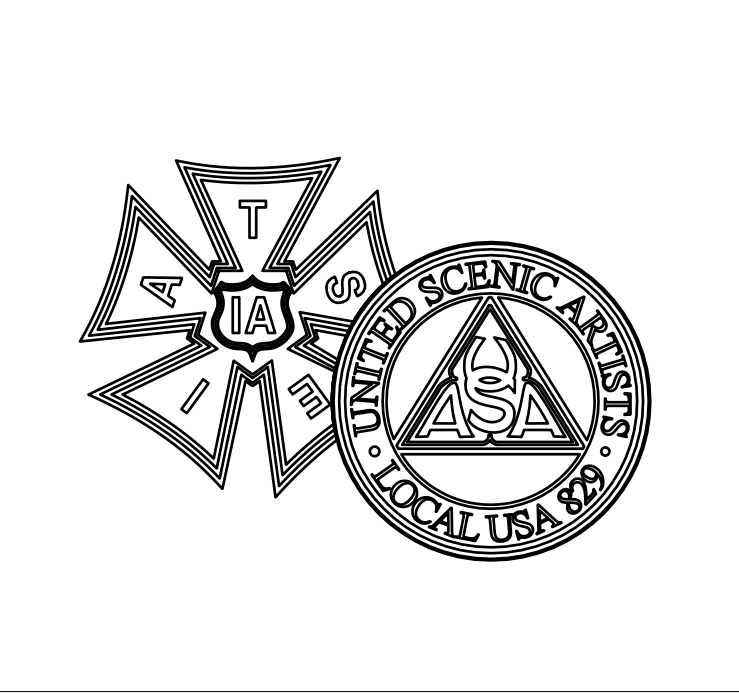
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TJ Benton

**CREATIVE DESIGN:**  
Seth Jackson  
Nathan Alves

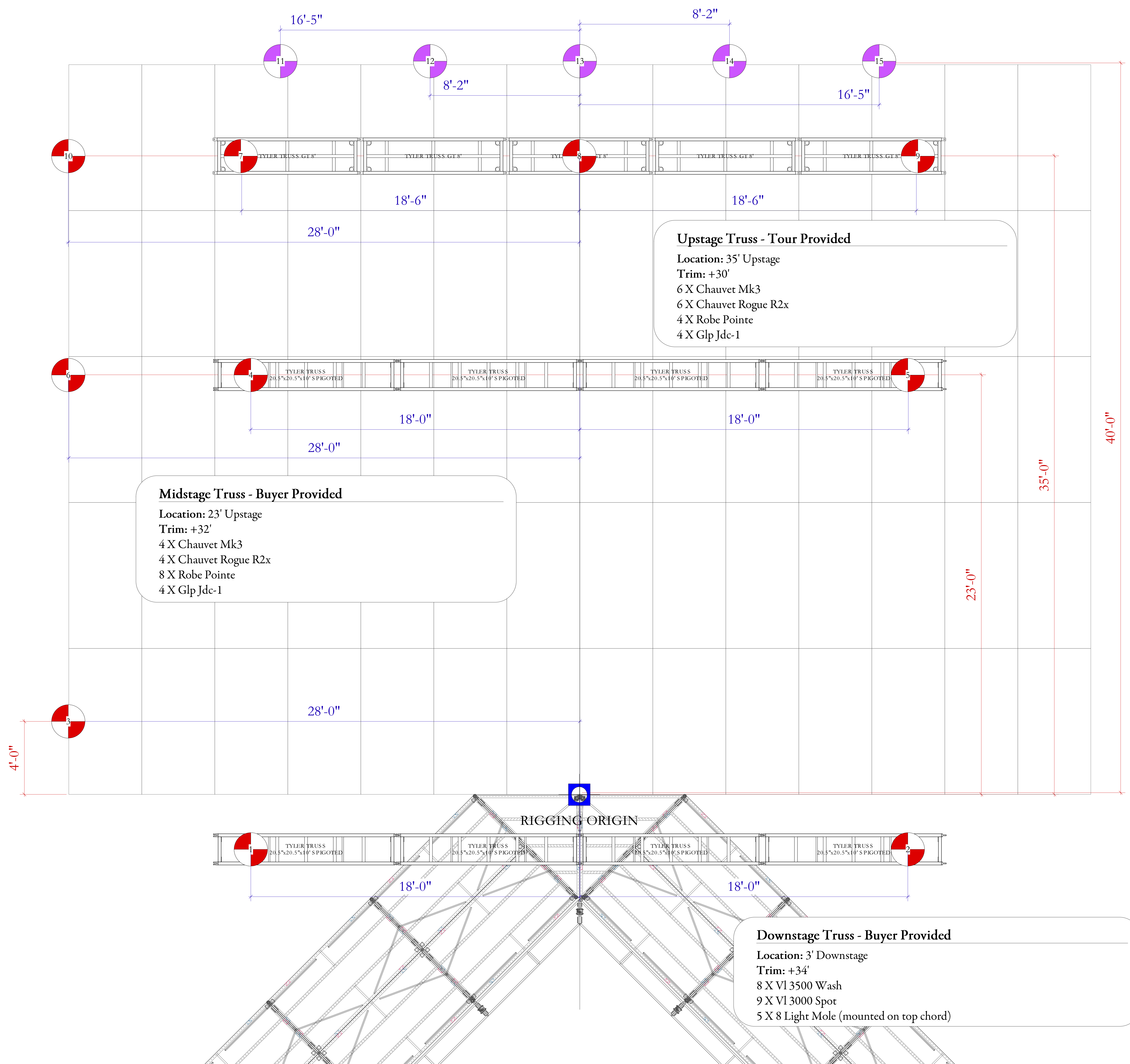
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Eddie "Bones" Connell

**ISSUE DATE:**  
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**SCALE:**  
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Sht-8  
OF  
11



**Weight Assumptions : Truss**

Tyler Gt 8' - 128lbs  
 Tyler 20.5x20.5x120 - 127lbs

**Weight Assumptions : Lighting**

Chauvet Mk3 - 72.9lbs  
 Chauvet Rogue R2x - 22.8lbs  
 Robe Pointe - 33lbs  
 V13500 - 96lbs  
 V13000 Spot - 91lbs  
 8 Light DWE - 15lbs

**Weight Assumptions : Rigging**

1-ton Motor & Chain - 125lbs  
 Additional Steel Etc. Per Point - 75lbs

All Trusses / Video Walls Assumed Level (flat)

**All Vendor Data Supersedes Darkroom Estimates.**

Motor :	Function :	Weight :
1	DS Lighting	1307.5 Lbs
2	DS Lighting	1307.5 Lbs
3	DS Lighting Pick (motor Only)	200 Lbs
4	MS Lighting	828.6 Lbs
5	MS Lighting	828.6 Lbs
6	MS Lighting Pick (motor Only)	200 Lbs
7	US Lighting	475.25 Lbs
8	US Lighting	1098.13 Lbs
9	US Lighting	475.25 Lbs
10	US Lighting Pick (motor Only)	200 Lbs
11	Video (weight From Mootv)	1064.2 Lbs
12	Video (weight From Mootv)	1064.2 Lbs
13	Video (weight From Mootv)	1064.2 Lbs
14	Video (weight From Mootv)	1064.2 Lbs
15	Video (weight From Mootv)	1064.2 Lbs
<b>Total Estimated (no Technician / Cable / Hardware) Weight</b>		<b>12,248.1 Lbs</b>

**Notes :**

1. The Designers Are Unqualified To Make Rigging Decisions. Weights Are Estimates Only And Actual Weight Measurements During Rehearsals Supersede Any Darkroom Information.

All Weights Taken From Manufacturer And Vendor Data As Of **May 26, 2020**. All Measurements Assume Uniformly Distributed Loads.

Darkroom Estimates Do Not Include Any Cable / Technician Weights Or Any Additional Hardware As Those Vary Greatly By Vendor.

**All Rigging Points Must Be Approved By Qualified Rigging Personnel.**

**2. Hoist Colors:**

Blue Hoists If Any Are Scenic  
 Red Hoists If Any Are Lighting  
 Purple Hoists If Any Are Video.

**3. Hoist Types:**

Circles If Any Are 1 Ton  
 Triangles If Any Are 1/2 Ton  
 Hashed Hoists If Any Are Underhung.

**4. Daily Point Movement:**

All Points Are Symmetrical Except The Cable Picks.  
 All Points Except Audio Can Shift Within 1' To Maximize Speed Of Load In  
 Confirm All Points With Crew Chiefs Daily To Ensure Accuracy.

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PROJECT:

SHEET:  
**Rigging - Plan**

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 THE DESIGN FIRM AND ALL ASSISTANT DESIGNERS / ASSOCIATES ARE RESPONSIBLE FOR VISUAL ASPECTS OF THE PRODUCTION ONLY, AND ALL SPECIFICATIONS PROVIDED RELATE SOLELY TO THE APPEARANCE OF THE PERFORMANCE AND NOT TO MATTERS OF ELECTRICAL OR STRUCTURAL SOUNDNESS AND/OR SAFETY. THE IMPLEMENTATION OF THIS DESIGN MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES.  
 THE DESIGNERS ARE NOT QUALIFIED TO DETERMINE ELECTRICAL OR STRUCTURAL APPROPRIATENESS OF THE DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR DAMAGES RESULTING THROUGH IMPROPER ENGINEERING AND/OR IMPLEMENTATION OF THE ELEMENTS OF THE DESIGN. THE DESIGNERS AGREE TO MAKE PROMPT CORRECTING ALTERATIONS TO ANY SPECIFICATION FOUND TO BE INCOMPATIBLE WITH PROPER SAFETY PRECAUTIONS.

TOUR MANAGER:  
 David Milam

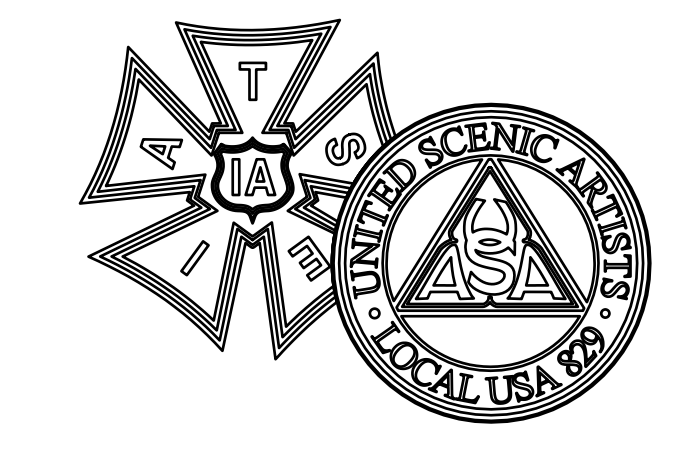
PROD. MANAGER:  
 TJ Benton

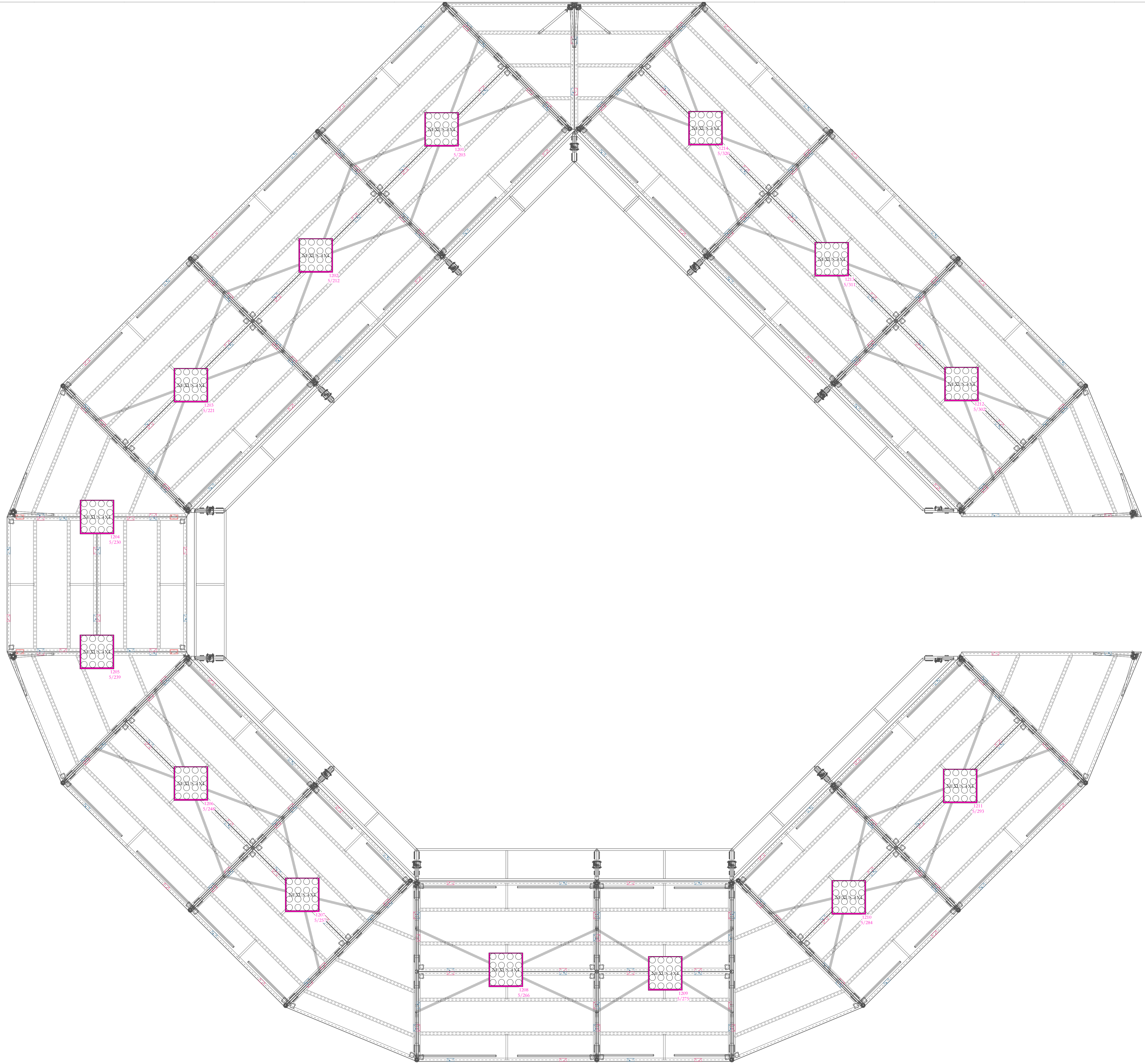
CREATIVE DESIGN:  
 Seth Jackson  
 Nathan Alves

LIGHTING DIRECTOR:  
 Eddie "Bones" Connell

ISSUE DATE:  
 Monday, April 19, 2021

SCALE:  
 Print at Arch E; Scale Varies See Viewports





INSTRUMENT SUMMARY

STATIC FIXTURES

	Chauvet Nexus 4X4	14
	Cuepix Blinder WW4	10
	GLP JDC1 Strobe	19
	8-Light Molefay	5

MOVING LIGHTS

	Chauvet Maverick MK3 Spot	6
	Rogue R2X Wash	20
	Robe Robin Pointe	26
	Varilite VL 3500 Wash	8
	Varilite VL3000 SPOT	9

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**PROJECT:** TOBY KEITH COUNTRY COMES TO TOWN TOUR

**SHEET:** Ligthing - Thrust Detail

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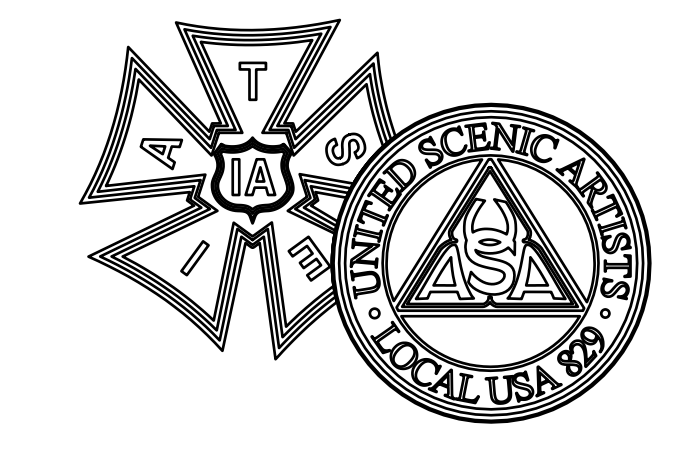
**PROD. MANAGER:**  
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**CREATIVE DESIGN:**  
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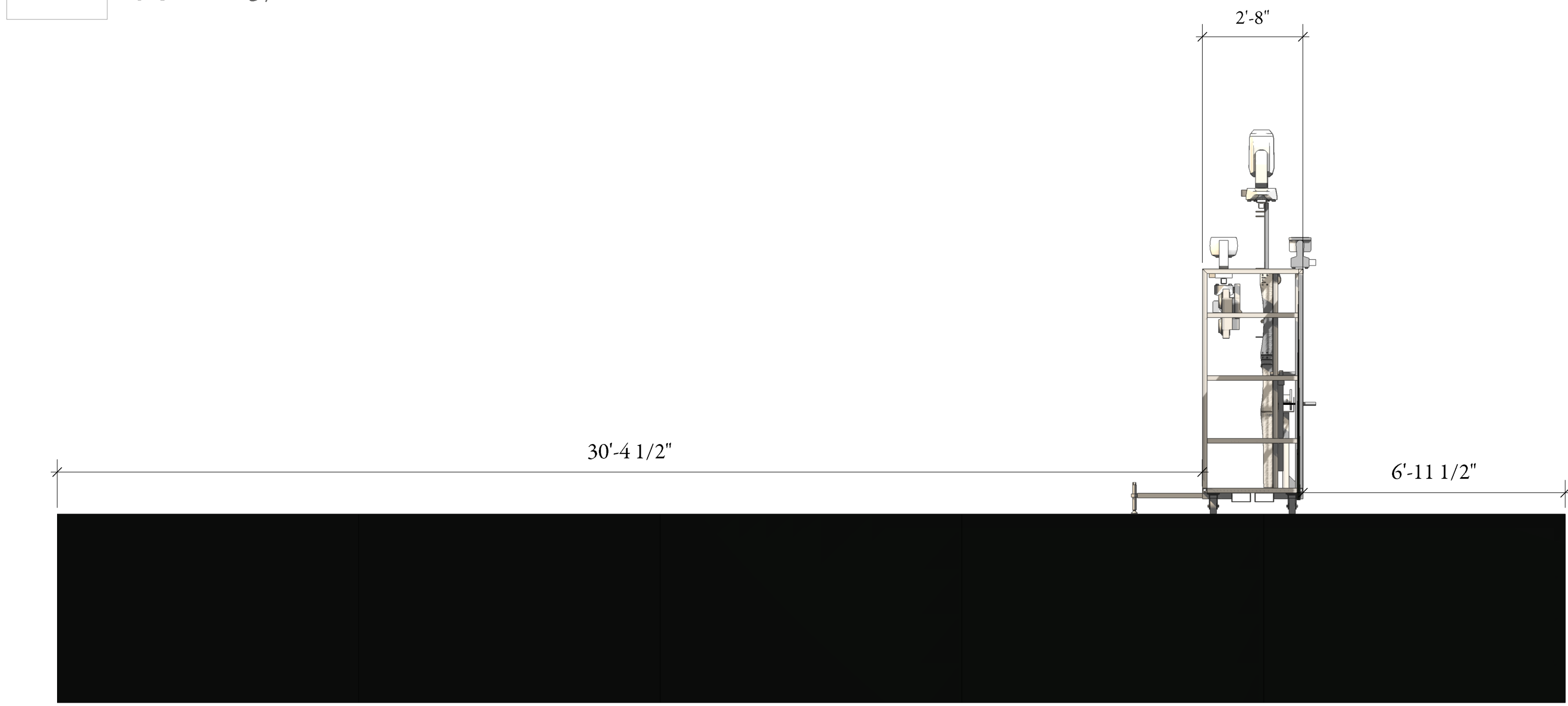
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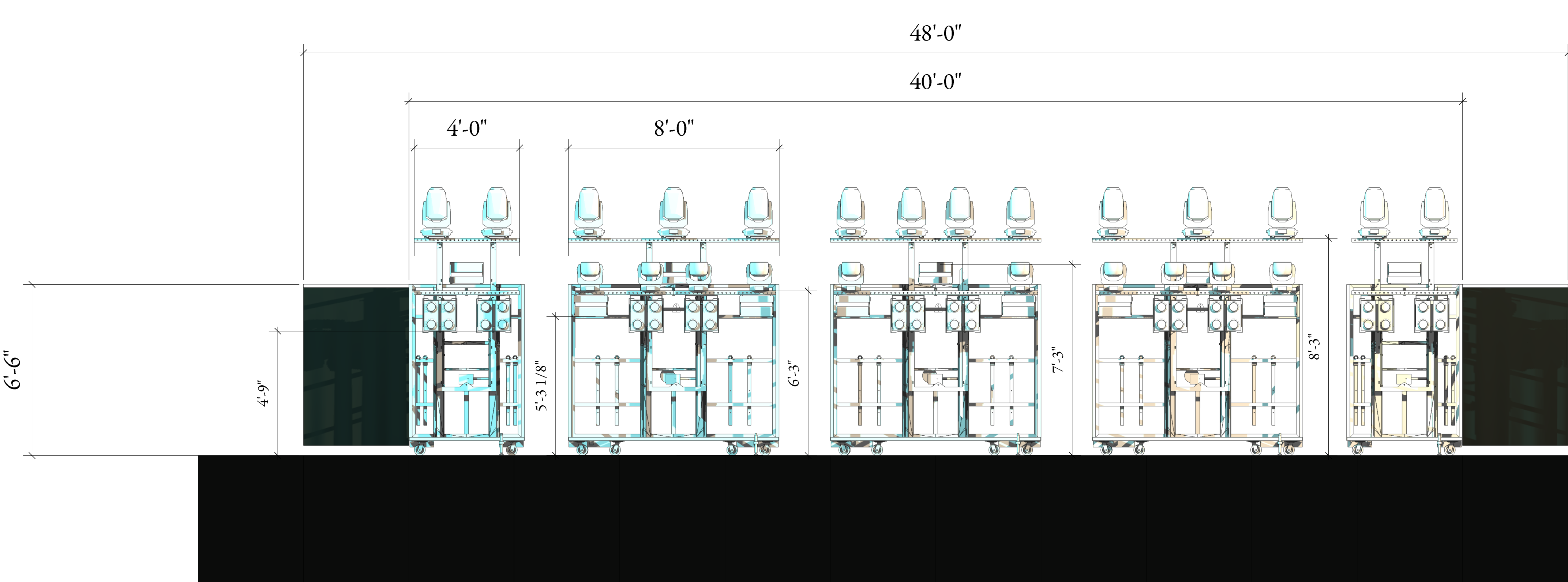
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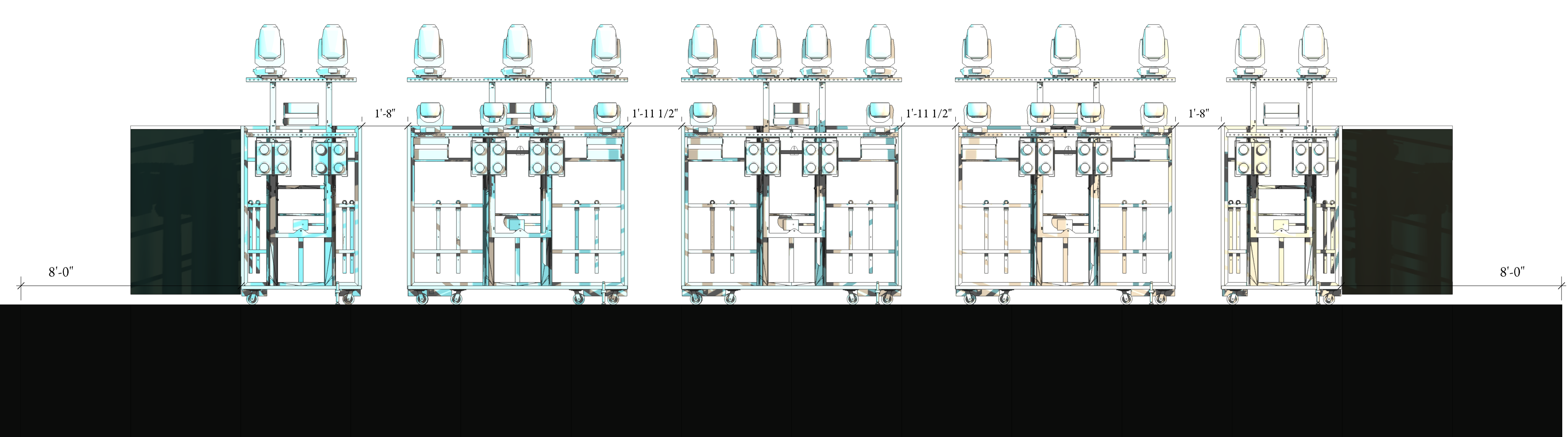
2 CART DIMENSIONS - STAGE RIGHT ELEVATION  
SCALE: 3/8" = 1'-0"



3 CART DIMENSIONS - FRONT ELEVATION  
SCALE: 3/8" = 1'-0"



4 CART DIMENSIONS - FRONT ELEVATION - CART SPACING  
SCALE: 3/8" = 1'-0"



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PROJECT:

SHEET:

Lighting - Cart Detail

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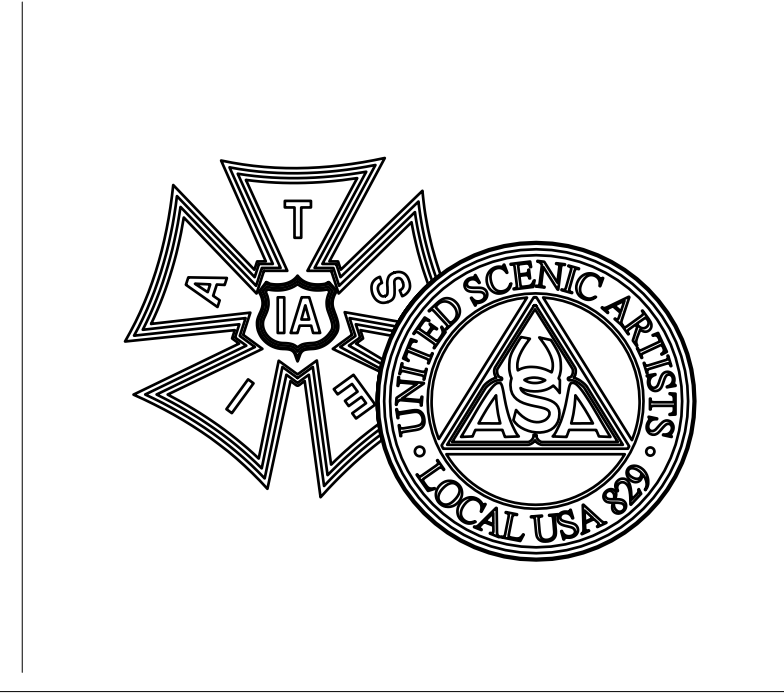
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