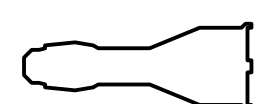
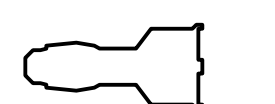
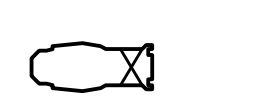
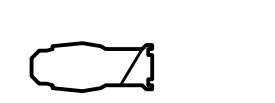
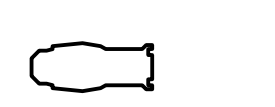

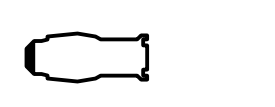
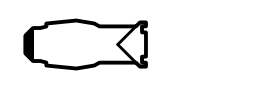



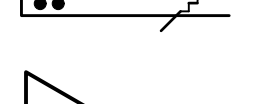
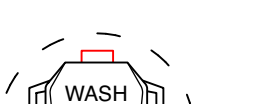




Instrument Key

-  ETC Source 4 05° 575w
-  ETC Source 4 10° 575w
-  ETC Source 4 19° 575w
-  ETC Source 4 26° 575w
-  ETC Source 4 30° 575w
-  ETC Source 4 Par MFL 750w
-  ETC Source 4 36° 750w
-  ETC Source 4 50° 750w
-  High End Systems Solafix 1K 500w
-  High End Systems Solafix 1K 500w
-  ChromaQ ColorForce 172
-  Set Practical

Label Legend

-  WASH
-  Spot
-  UP

Notes

- All units on 18" centers unless noted otherwise.
- Please short-yoke and overhang all Source 4 fixtures on the US Truss Tail Down.
- Please provide spare Blackwrap, Blacktak, and Eyelash Tophats for focus.
- Please refer to LW for frost information.
- Please no substitutions or modifications without consulting designer or assistant.

Lighting Design By:

YUKO TANIGUCHI
(谷口優子)
(+1) 336.692.2719
taniguchi.y@artist.unca.edu

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER IMPLEMENTATION. THE DESIGN WILL BE INSTALLED ACCORDING TO THE MOST STRICT LOCAL AND NATIONAL SAFETY CODES.

FRENCH OPERA DOUBLE BILL

SOPHIE ARNOULD & L'HEURE ESPAGNOLE
Stevens Center
Winston Salem, NC

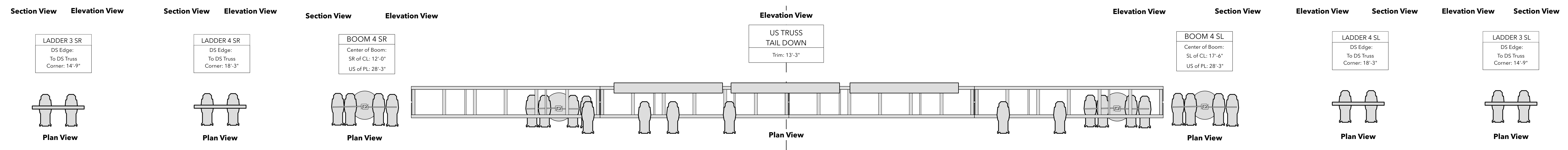
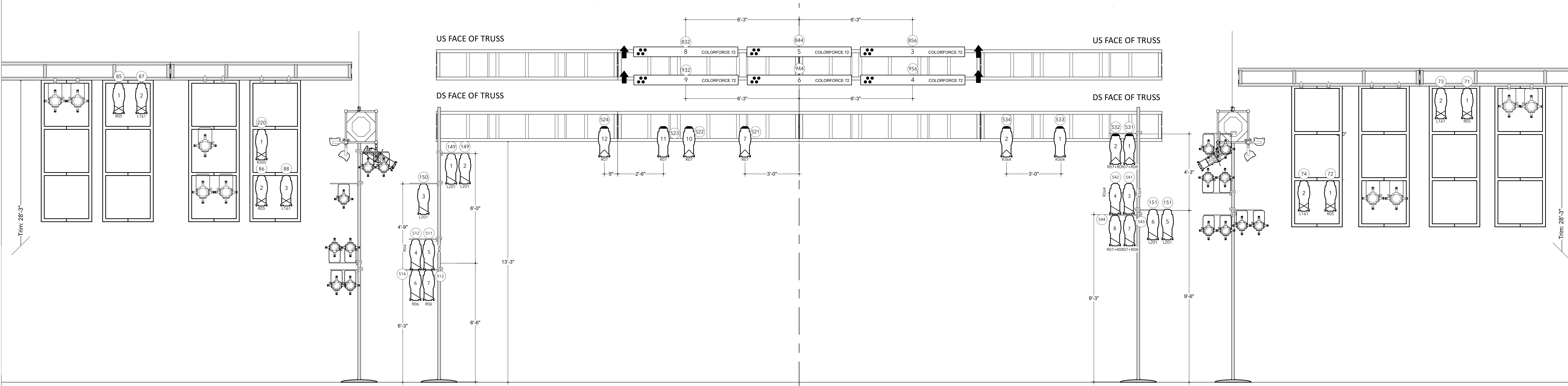
- DIRECTOR:** STEVE LACOSSE
COMPOSED BY: GABRIEL PIERRE MAURICE RAVEL
SCENE DESIGNER: LYDIA WATT
COSTUME DESIGNERS: EVAN CHESNEY MAUREEN WYNN
ASST. LIGHTING DESIGNER: TAYLOR GORDON
PRODUCTION ELECTRICIAN: PARKER BATTLE
E1: LAUREN LEE
PROGRAMMER: HUNTER MCCUNE

Revisions

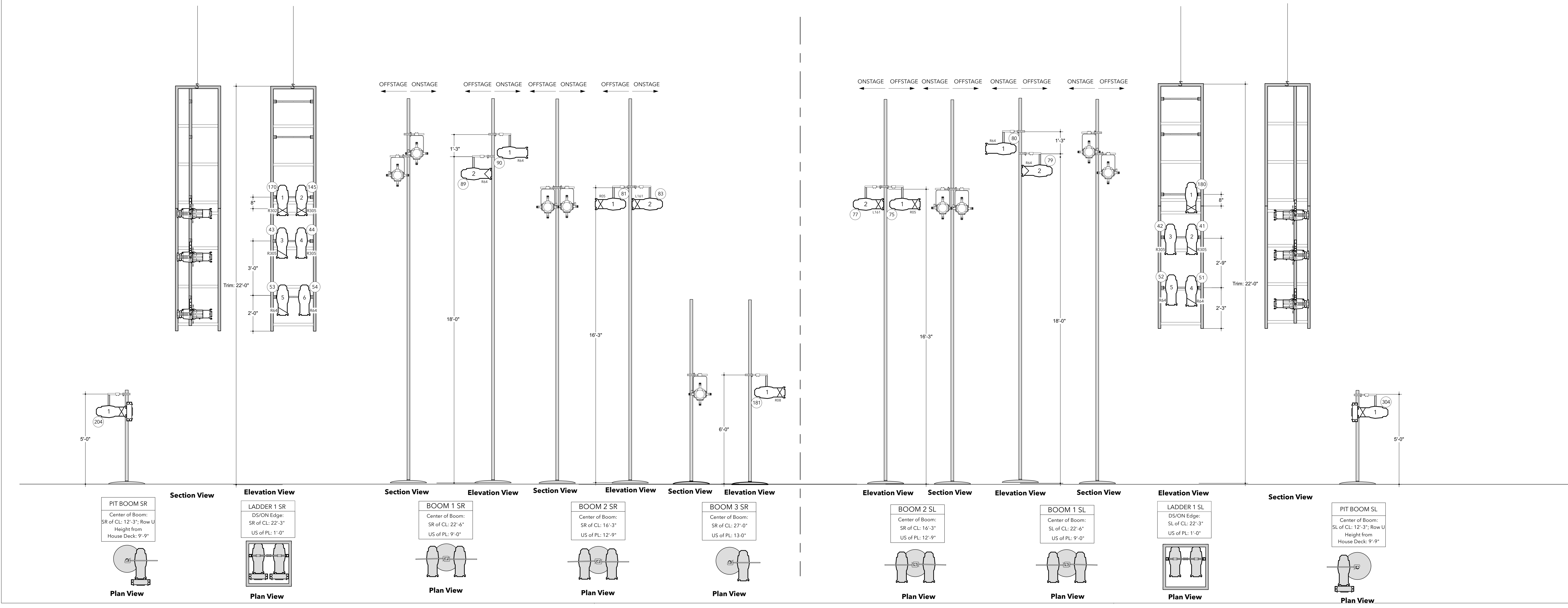
Rev	Date	Description
C	21.04.07	Revised Color Chart & Changes in lot numbers
D	21.04.15	Updated House Boom Position
E	21.04.19	Added Hallway Special
F	21.04.24	New Positions for Panel Issues
G	21.05.08	As Built

BOOMS

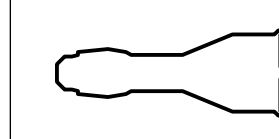
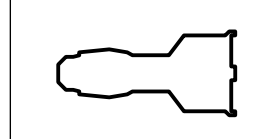
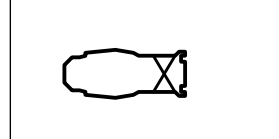
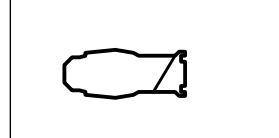
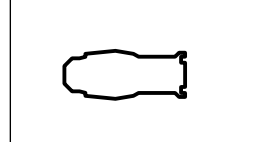
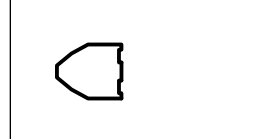
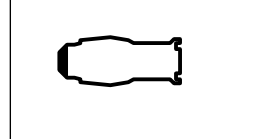
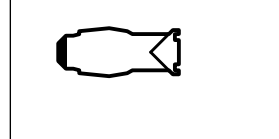
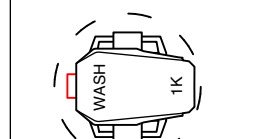
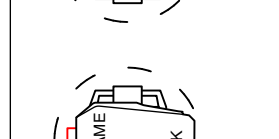
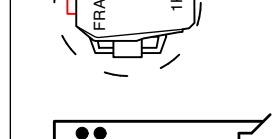
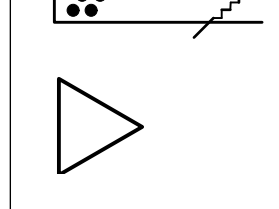
Scale: 1/2" = 1'-0"
Date: May 8th, 2021
Drawn by: Yuko Taniguchi (谷口優子)



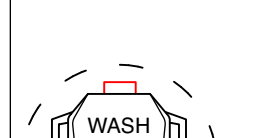
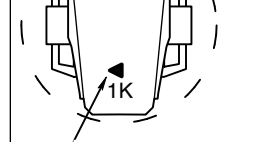
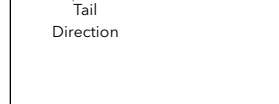
DOWNSTAGE



Instrument Key

-  ETC Source 4 05° 57sw
-  ETC Source 4 10° 57sw
-  ETC Source 4 19° 57sw
-  ETC Source 4 26° 57sw
-  ETC Source 4 36° 57sw
-  ETC Source 4 Per MFL 750w
-  ETC Source 4 36° 750w
-  ETC Source 4 50° 750w
-  High End Systems SoliWash 1K 500w
-  High End Systems SoliFrame 1K 500w
-  ChromaQ ColorForce 172
-  Set Practical

Label Legend

-  WASH
-  Spot Booth
-  L201

Notes

All units on 18" centers unless noted otherwise.
 Please provide spare Blackwrap, Blacktak, and Eyelash Tophats for focus.
 Please refer to LW for frost information.
 Please no substitutions or modifications without consulting designer or assistant.

Lighting Design By:

YUKO TANIGUCHI
 (谷口優子)
 (+1) 336.692.2719
 taniguchi.y@artist.unca.edu

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER IMPLEMENTATION. THE DESIGN WILL BE INSTALLED ACCORDING TO THE MOST STRICT LOCAL AND NATIONAL SAFETY CODES.

FRENCH OPERA DOUBLE BILL

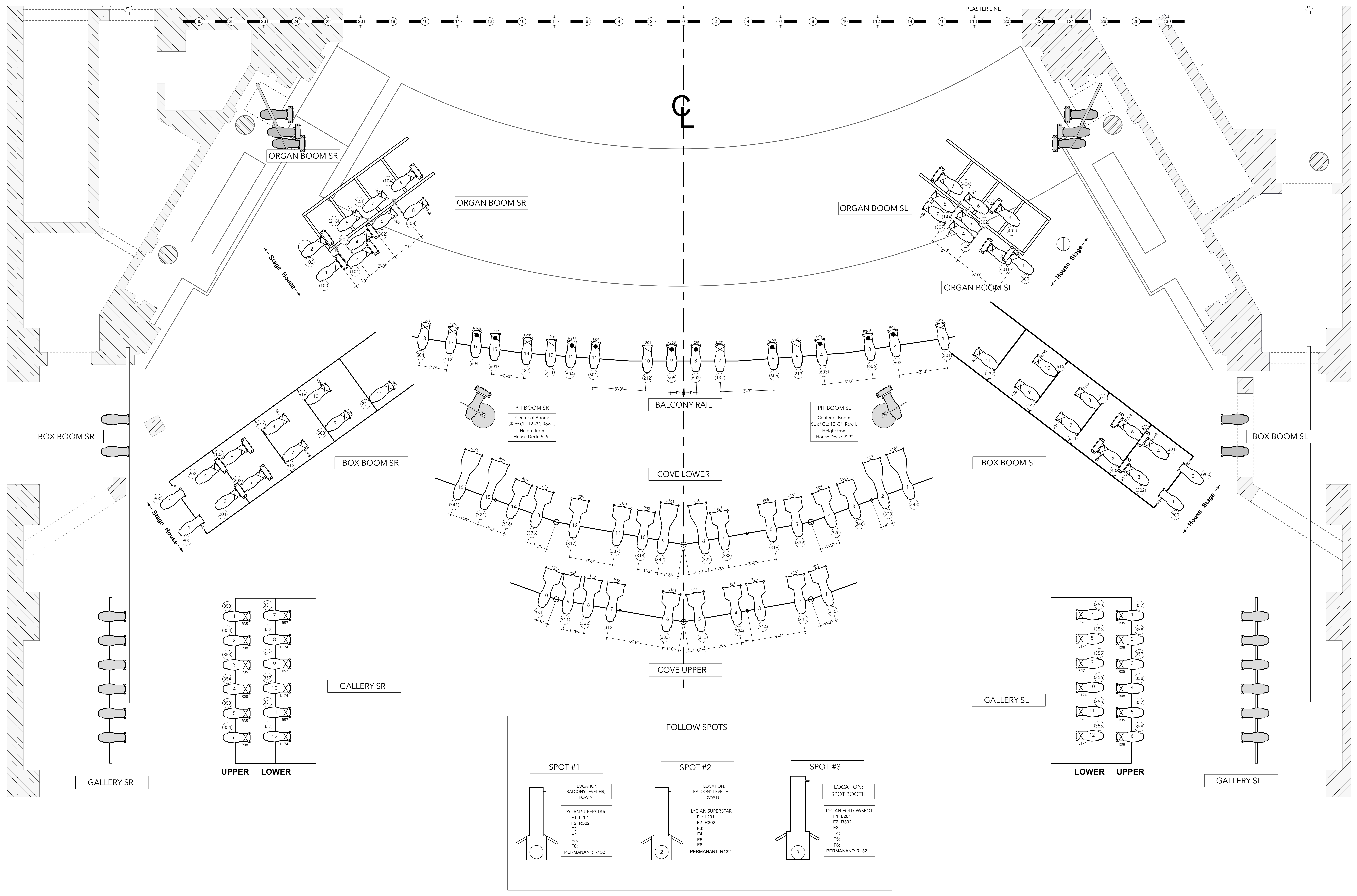
SOPHIE ARNOULD & L'HEURE ESPAGNOLE
 Stevens Center
 Winston Salem, NC

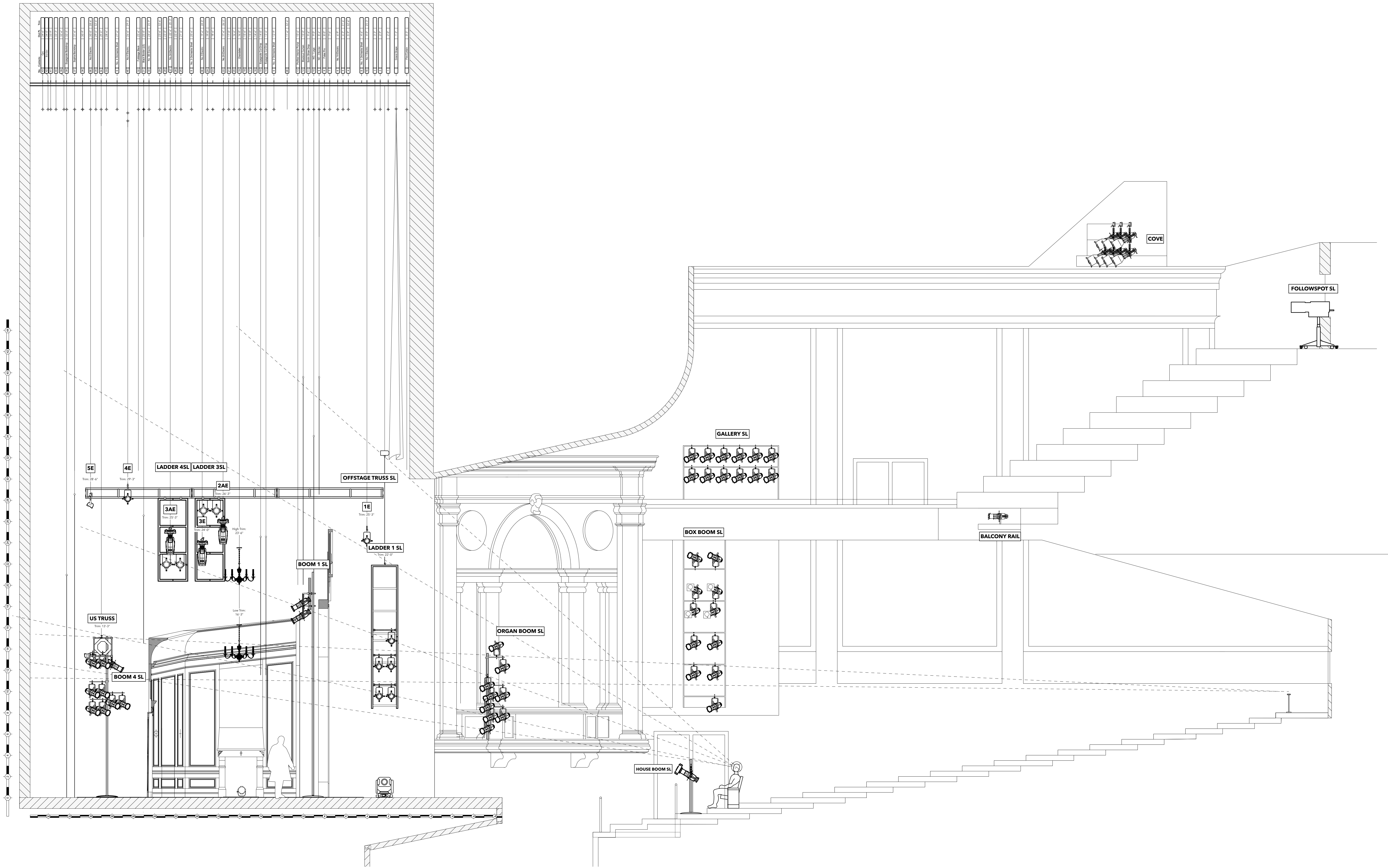
DIRECTOR: STEVE LACOSSE
COMPOSED BY: GABRIEL PIERRE MAURICE RAVEL
SCENE DESIGNER: LYDIA WATT
COSTUME DESIGNERS: EVAN CHESNEY MAUREEN WYNN
ASST. LIGHTING DESIGNER: TAYLOR GORDON
PRODUCTION ELECTRICIAN: PARKER BATTLE
E1: LAUREN LEE
PROGRAMMER: HUNTER MCCUNE

Revisions		
Rev	Date	Description
C	21.04.07	Revised Scope, Clerks & Changes in set from previous
D	21.04.15	Updated House Boom Position
E	21.04.19	Added Hallway Special
F	21.04.24	New Positions for Panel Issues
G	21.05.08	As Built

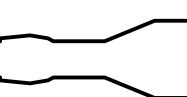
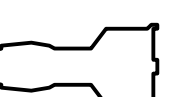









FOH

Scale: 1/2" = 1'-0"
 Date: May 8th, 2021
 Drawn by: 谷口優子

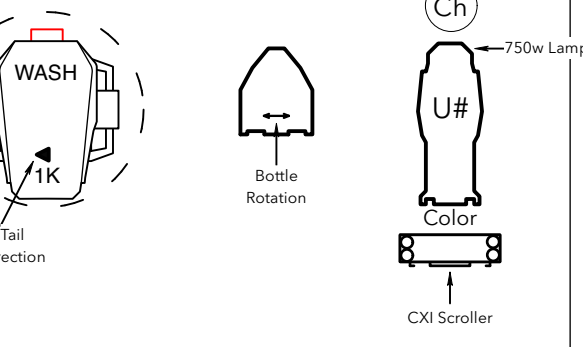




Instrument Key

-  ETC Source 4 05° 575w
-  ETC Source 4 10° 575w
-  ETC Source 4 19° 575w
-  ETC Source 4 26° 575w
-  ETC Source 4 30° 575w
-  ETC Source 4 Per MFL 750w
-  ETC Source 4 36° 750w
-  ETC Source 4 50° 750w
-  High End Systems SoloWash 1K 500w
-  High End Systems SoloFrame 1K 500w
-  ChromaQ ColorForce 172

Label Legend



Notes

- All units on 18" centers unless noted otherwise.
- Please provide spare Blackwrap, Blacktak, and Eyelash Tophats for focus.
- Please refer to LW for frost information.
- Please no substitutions or modifications without consulting designer or assistant.

Lighting Design By:

YUKO TANIGUCHI
(谷口 優子)
(+1) 336.692.2719
taniguchi.y@artist.unca.edu

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER IMPLEMENTATION. THE DESIGN WILL BE INSTALLED ACCORDING TO THE MOST STRICT LOCAL AND NATIONAL SAFETY CODES.

FRENCH OPERA DOUBLE BILL

SOPHIE ARNOULD & L'HEURE ESPAGNOLE
Stevens Center
Winston Salem, NC

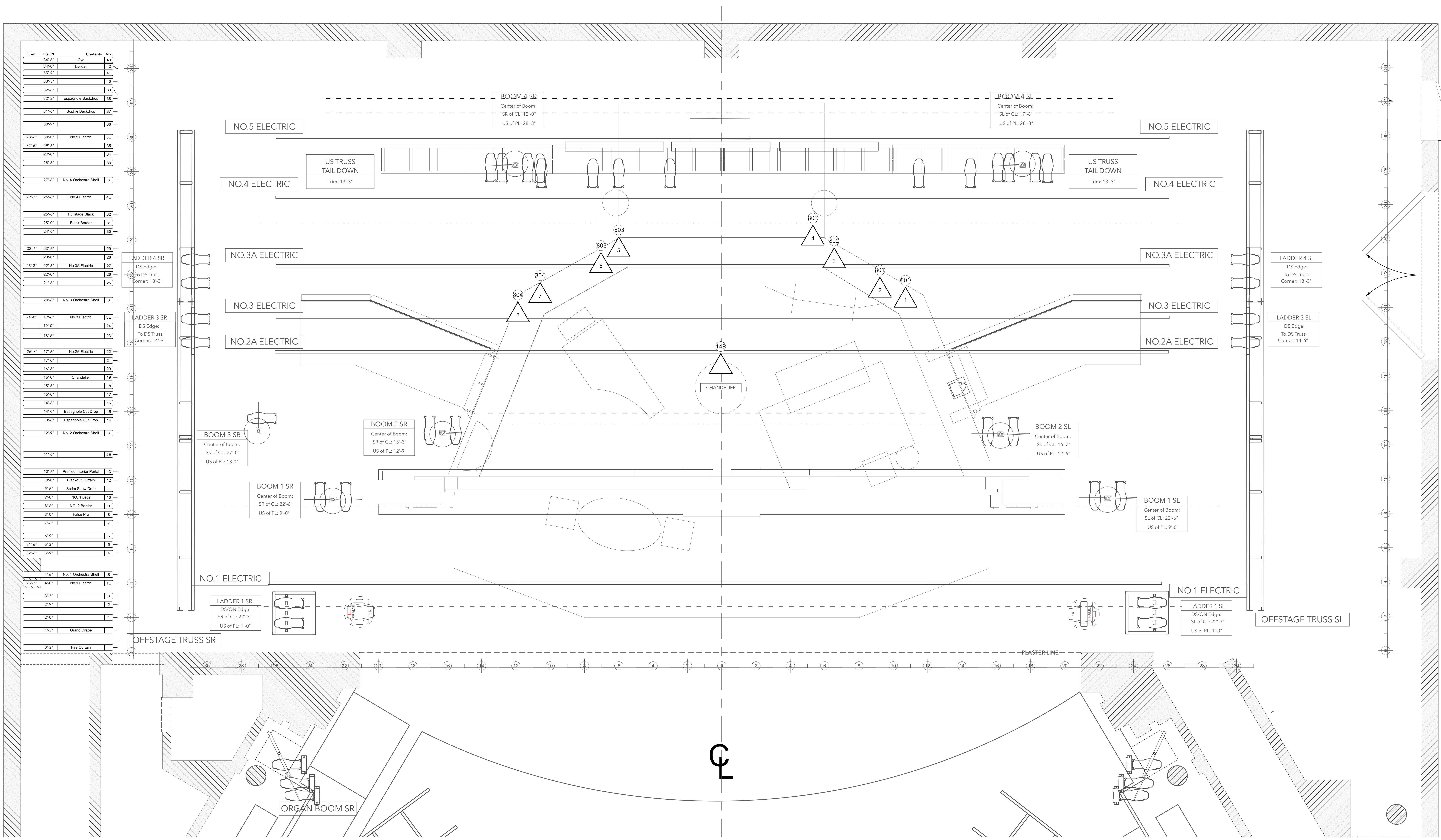
- DIRECTOR:** STEVE LACOSSE
- COMPOSED BY:** GABRIEL PIERRE MAURICE RAVEL
- SCENE DESIGNER:** LYDIA WATT
- COSTUME DESIGNERS:** EVAN CHESNEY MAUREEN WYNNE
- ASST. LIGHTING DESIGNER:** TAYLOR GORDON
- PRODUCTION ELECTRICIAN:** PARKER BATTLE
- E1:** LAUREN LEE
- PROGRAMMER:** HUNTER MCCUNE

Revisions

Rev	Date	Description
C	21.04.07	Revised Scope, Clarity & Changes in 1st Issue Review
D	21.04.15	Updated House Boom Position
E	21.04.19	Added Hallway Special
F	21.04.24	New Positions for Panel Issues
G	21.05.08	As Built

SECTION

Scale: 1/4" = 1'-0"
Date: May 8th, 2021
Drawn by: Yuko Taniguchi (谷口優子)



Trim	Dist	Contents	No.
34'-0"		Cyc	43
34'-0"		Barker	42
33'-9"			40
32'-6"		Espagnole Backdrop	38
32'-3"		Sophie Backdrop	37
30'-9"			36
28'-6"		No. 5 Electric	56
32'-6"			35
29'-0"			34
28'-6"			33
27'-6"		No. 4 Orchestra Shell	5
29'-3"		No. 4 Electric	46
25'-4"		Falstage Back	23
25'-3"		Back Bunker	31
24'-4"			30
32'-6"		LADDER 4 SR	28
23'-0"			28
25'-3"		No. 3A Electric	27
22'-0"			26
21'-6"			25
20'-4"		No. 3 Orchestra Shell	5
24'-0"		No. 3 Electric	36
19'-0"			24
18'-6"			23
26'-3"		No. 2A Electric	22
17'-0"			21
16'-6"		Chandelier	19
15'-0"			18
15'-0"			17
14'-6"		Espagnole Cut Drop	15
13'-4"		Espagnole Cut Drop	14
12'-9"		No. 2 Orchestra Shell	5
11'-0"			20
10'-4"		Profiled Internal Panel	13
10'-0"		Blackout Curtain	12
9'-6"		Scrim Show Drop	11
9'-0"		No. 1 Lugs	10
8'-6"		No. 2 Barker	9
8'-0"		False Pro	8
7'-6"			7
6'-6"			6
31'-4"		No. 1 Orchestra Shell	5
32'-6"		No. 1 Electric	16
3'-3"			3
2'-6"			2
2'-0"			1
1'-3"		Grand Drape	
0'-3"		Fire Curtain	

Instrument Key

	ETC Source 4 05° 575w
	ETC Source 4 10° 575w
	ETC Source 4 19° 575w
	ETC Source 4 26° 575w
	ETC Source 4 30° 575w
	ETC Source 4 Per MFL 750w
	ETC Source 4 36° 750w
	ETC Source 4 50° 750w
	High End Systems Solafix 1K 500w
	High End Systems Solafix 1K 500w
	ChromaQ ColorForce 172
	Set Practical

Label Legend

	WASH
	HOLD
	UP
	CUT

Notes

- All units on 18" centers unless noted otherwise.
- Please provide spare Blackwrap, Blacktak, and Eyelash Tophats for focus.
- Please refer to LW for frost information.
- Please refer to substitutions or modifications without consulting designer or assistant.

Lighting Design By:
YUKO TANIGUCHI
 (谷口優子)
 (+1) 336.692.2719
 taniguchi.y@artist.unca.edu

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER IMPLEMENTATION. THE DESIGN WILL BE INSTALLED ACCORDING TO THE MOST STRICT LOCAL AND NATIONAL SAFETY CODES.

FRENCH OPERA DOUBLE BILL
SOPHIE ARNOULD & L'HEURE ESPAGNOLE
 Stevens Center
 Winston Salem, NC

DIRECTOR: STEVE LACOSSE
COMPOSED BY: GABRIEL PIERRE MAURICE RAVEL
SCENE DESIGNER: LYDIA WATT
COSTUME DESIGNERS: EVAN CHESNEY MAUREEN WYNNE
ASST. LIGHTING DESIGNER: TAYLOR GORDON
PRODUCTION ELECTRICIAN: PARKER BATTLE
E1: LAUREN LEE
PROGRAMMER: HUNTER MCCUNE

Revisions

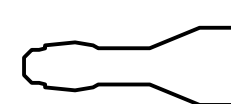
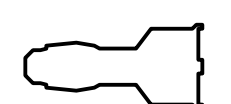
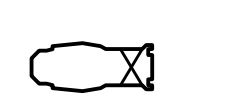

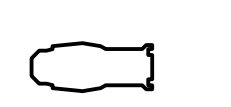

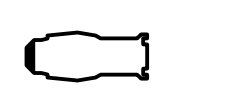
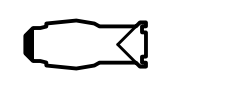




Rev	Date	Description
C	21.04.07	Revised Scope, Curves & Changes in 10' from Position
D	21.04.15	Updated House Boom Position
E	21.04.19	Added Hallway Special
F	21.04.24	New Positions for Panel Issues
G	21.05.08	As Built

SET PRACTICALS

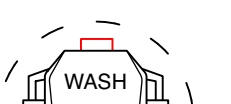


Scale: 1/2" = 1'-0"
 Date: May 8th, 2021
 Drawn by: YUKO TANIGUCHI (谷口優子)

5 of 6

Instrument Key

-  ETC Source 4 05° 57sw
-  ETC Source 4 10° 57sw
-  ETC Source 4 19° 57sw
-  ETC Source 4 26° 57sw
-  ETC Source 4 30° 57sw
-  ETC Source 4 Per MFL 750w
-  ETC Source 4 36° 750w
-  ETC Source 4 50° 750w
-  High End Systems Solafix 1K 500w
-  High End Systems Solafix 1K 500w
-  ChromaQ ColorForce 172
-  Set Practical

Label Legend

-  WASH
-  FOCUS
-  CH

Notes

All units on 18" centers unless noted otherwise.
 Please provide spare Blackwrap, Blacktak, and Eyelash Tophats for focus.
 Please refer to LW for frost information.
 Please refer to LW for frost information.
 Please refer to LW for frost information.
 Please refer to LW for frost information.
 Please refer to LW for frost information.

Lighting Design By:

YUKO TANIGUCHI
 (谷口優子)
 (+1) 336.692.2719
 taniguchi.y@artist.unca.edu

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS NOT QUALIFIED TO DETERMINE THE STRUCTURAL AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER IMPLEMENTATION. THE DESIGN WILL BE INSTALLED ACCORDING TO THE MOST STRICT LOCAL AND NATIONAL SAFETY CODES.

FRENCH OPERA

DOUBLE BILL
SOPHIE ARNOULD
 &
L'HEURE ESPAGNOLE
 Stevens Center
 Winston Salem, NC

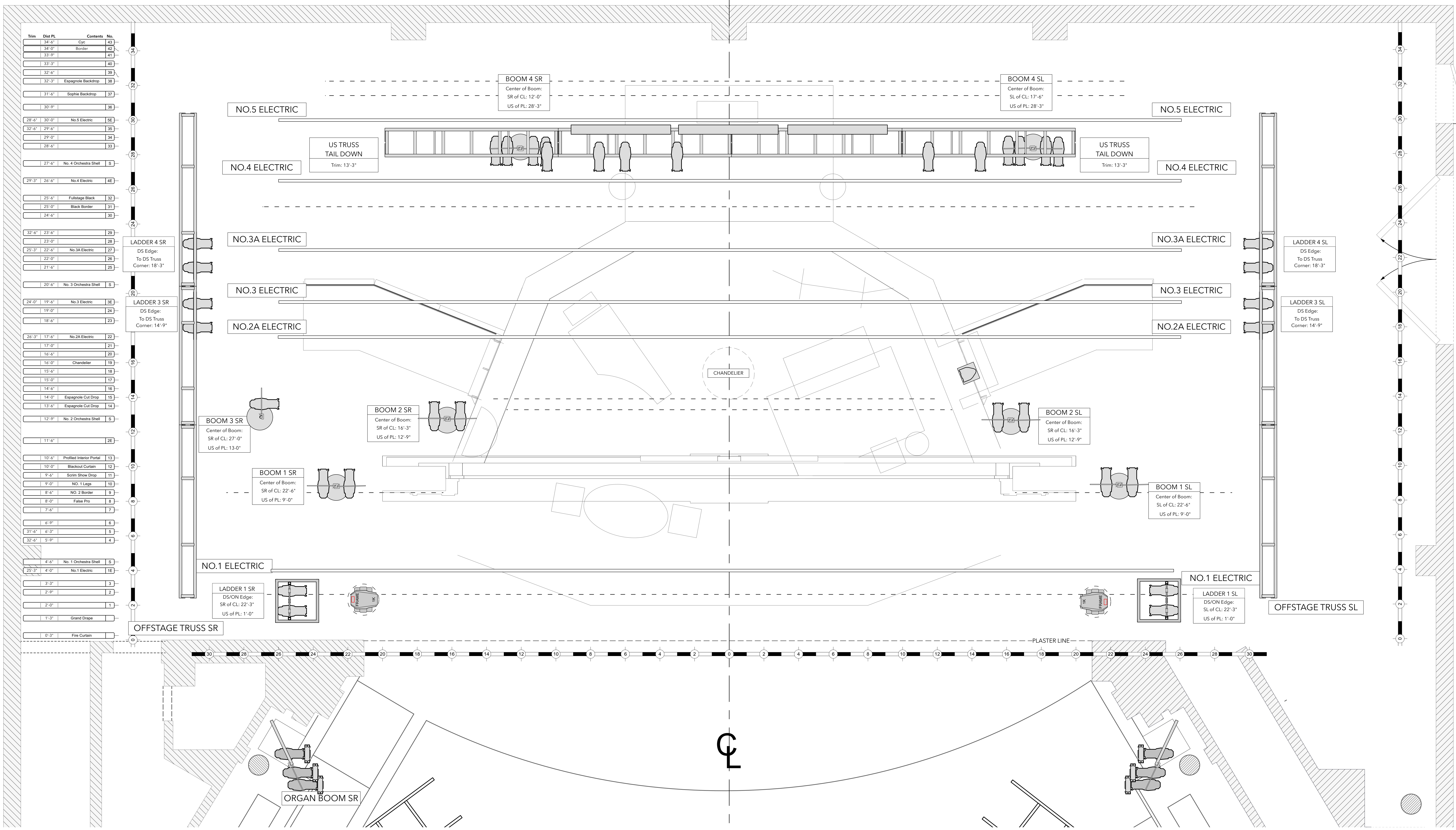
DIRECTOR: STEVE LACOSSE
COMPOSED BY: GABRIEL PIERRE MAURICE NAYEL
SCENE DESIGNER: LYDIA WATT
COSTUME DESIGNERS: EVAN CHESNEY MAUREEN WYNNE
ASST. LIGHTING DESIGNER: TAYLOR GORDON
PRODUCTION ELECTRICIAN: PARKER BATTLE
E1: LAUREN LEE
PROGRAMMER: HUNTER MCCUNE

Revisions

Rev	Date	Description
C	21.04.07	Revised House, Curves & Changes in 1st Row Position
D	21.04.15	Updated House Boom Position
E	21.04.19	Added Hallway Special
F	21.04.24	New Positions for Panel Issues
G	21.05.08	As Built

GROUNDPLAN

Scale: 1/2" = 1'-0"
 Date: May 8th, 2021
 Drawn by: YUKO TANIGUCHI (谷口優子)



Trim	Dist	PL	Contents	No.
	34'-0"		Cyc	43
	34'-0"		Border	42
	33'-9"			40
	32'-6"		Espagnole Backdrop	38
	32'-3"			37
	31'-6"		Sophie Backdrop	37
	30'-9"			36
	28'-6"		No. 5 Electric	56
	32'-6"		No. 4 Electric	56
	29'-0"			34
	28'-6"			33
	27'-6"		No. 4 Orchestra Shell	5
	29'-3"		No. 4 Electric	46
	25'-4"		Falstage Black	23
	25'-0"		Back Border	31
	24'-4"			30
	32'-6"		No. 3A Electric	27
	23'-0"			28
	25'-3"		No. 3A Electric	27
	22'-0"			26
	21'-6"			25
	20'-4"		No. 3 Orchestra Shell	5
	24'-0"		No. 3 Electric	36
	19'-0"			24
	18'-6"			23
	26'-3"		No. 2A Electric	22
	17'-0"			21
	16'-6"			20
	16'-0"		Chandelier	19
	15'-0"			18
	14'-6"			17
	14'-0"		Espagnole Cut Drop	14
	13'-4"		Espagnole Cut Drop	14
	12'-9"		No. 2 Orchestra Shell	5
	11'-0"			28
	10'-4"		Profiled Internal Panel	13
	10'-0"		Blackout Curtain	12
	9'-6"		Scrim Show Drop	11
	9'-0"		No. 1 Legs	10
	8'-6"		No. 2 Border	9
	8'-0"		Falstage Pro	7
	7'-6"			8
	6'-6"			6
	31'-4"		4'-3"	5
	32'-4"		5'-9"	4
	4'-6"		No. 1 Orchestra Shell	5
	25'-7"		4'-0"	16
	3'-3"			3
	2'-6"			2
	2'-0"			1
	1'-3"		Grand Drape	
	0'-3"		Fire Curtain	