

JEANETTE OI-SUK YEW

LIGHTING DESIGNER

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INSTRUMENT KEY



14 DEG ETC S4 @750w/115v

19 DEG ETC S4 @750w/115v

26 DEG ETC S4 @750w/115v

36 DEG ETC S4 @750w/115v

50 DEG ETC S4 @750w/115v

70 DEG ETC S4 @750w/115v

26 DEG PROLIGHTS ECLIPSE FS
200w MODE: 13 CH36 DEG PROLIGHTS ECLIPSE FS
200w MODE: 13 CH50 DEG PROLIGHTS ECLIPSE FS
200w MODE: 13 CH70 DEG PROLIGHTS ECLIPSE FS
200w MODE: 13 CH

MFL ETC S4 PAR @ 750w/115v

WFL ETC S4 PAR @ 750w/115v

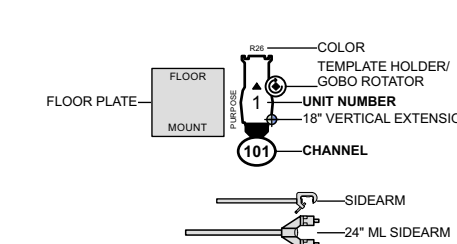
XWFL ETC S4 PAR @ 750w/115v

PAR36 TRACKLIGHT WITH
WIDE FLOOD PAR 36 INCANDESCENT LAMP

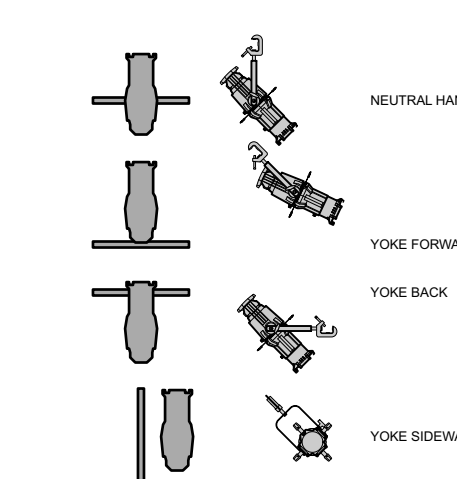
PAR 16 BIRDIE @ 100w/120v

ADJ H20 DMX IR 27 DEG
80w MODE: STANDARD DMXCQ COLORFORCE I-72
440w MODE: 1M4 MULTICHANNEL RGBA
(13 CELLS)CQ COLORFORCE II-12
115w MODE: RGBA x1 MULTICHANNEL
STROBE ON (4 CELLS)CQ COLORFORCE I-12
120w MODE: 4 RGBA MULTICHANNEL
(2 CELLS)RGBW LED TAPE
SPEC TBD SEE DETAILPRACTICAL
SPEC TBD SEE DETAIL

TYPICAL NOTATION



HANG GUIDE



THE PUBLIC THEATRE PRESENTS

cullud wattah

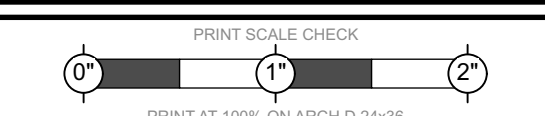
by Erika Dickerson-Despenza
directed by Candis C. JonesMARTINSON THEATRE
NEW YORK CITY, NY

PRODUCED BY
THE JOSEPH PAPP PUBLIC THEATRE
DIRECTED BY CANDIS C. JONES
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COSTUME DESIGN BY KARA HARRISON
LIGHTING DESIGN BY JEANETTE OI-SUK YEW
SOUND DESIGN BY SHAN REXIK ZAFAR
HAIR, WIGS, MAKE-UP BY EARN NEALEY
LIGHTING SUPERVISOR ALEX BRANDT
ASSOCIATE LIGHTING SUPERVISOR JENNIE L. RODRIGUEZ

LOAD IN	FOCUS	TECH
09/27/2021	10/18/2021	10/22/2021

REVISION HISTORY

REV	REVISION	DATE
1	AS BUILT	11-07-21
2	POST FOCUS ADJUST	10-29-21
3	LED TAPE & BOOM ADJUST	10-11-21
4	FINAL LIGHTING	09-28-21
5	PRELIMINARY LIGHTING	09-23-21
6	UNDER DECK LED LX	09-08-21



PRINT ON ARCH D SHEET

DATE: 09-06-2021
REVISION: 11-07-2021
DRAWN BY: CHRISTOPHER WONG
PLOTTED FROM: CULLUDWATTAH-LX-VWX

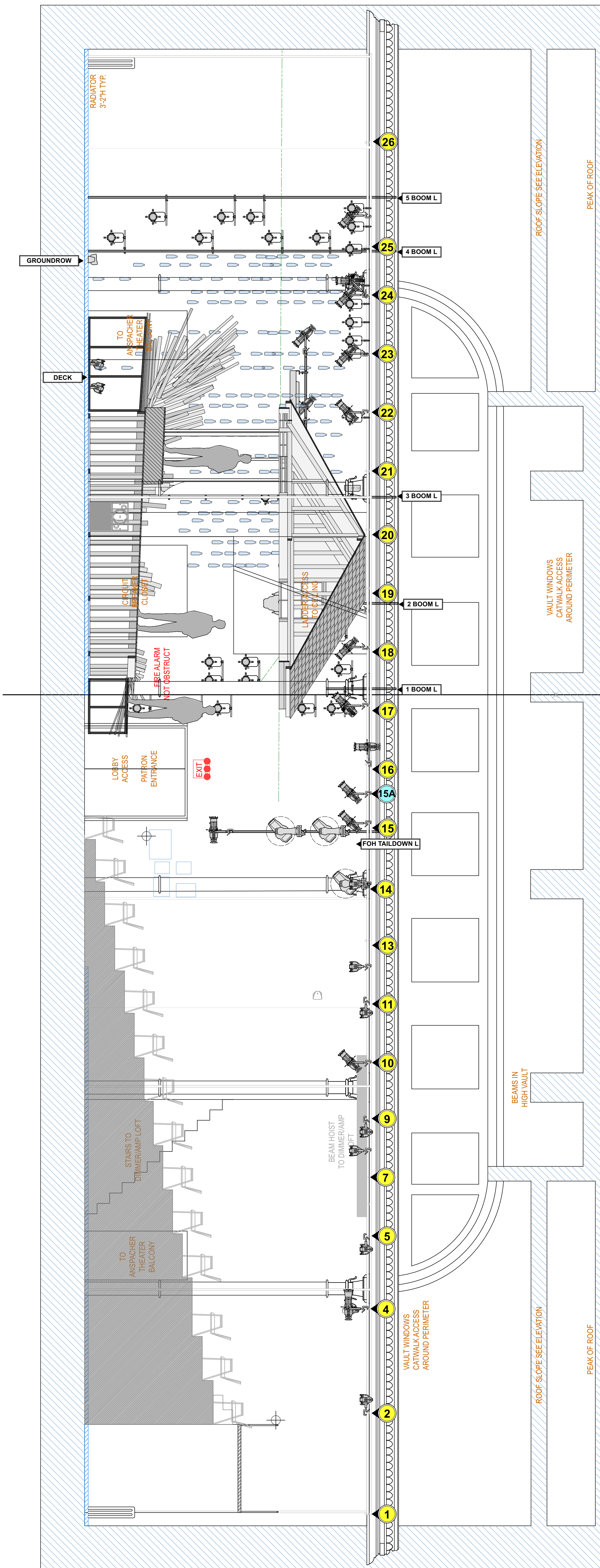
PUBLISH DATE

AS BUILT: 11/07/2021

DRAWING No.

LX- 4 OF 4

SL CENTERLINE SECTION



1 SL CENTERLINE SECTION

Scale: 1/4" = 1'-0"

GENERAL NOTES

- REFER TO ALL PAPERWORK FOR ALL COLOR AND ACCESSORY INFO.
- CONSULT LISTED DIMENSIONS OVER SCALED DIMENSIONS.
- ALIGN ALL UNITS RELATIVE TO FOCUS DURING INSTALLATION.
- PLACE COLOR, TEMPLATES, ACCESSORIES IN UNITS BEFORE FOCUS.
- PLEASE PROVIDE EXTRA R104, R132, R119, R114 AND SHOW COLOR AT FOCUS.
- TRIM HEIGHTS ARE FROM STAGE DECK.
- BOOM UNIT HEIGHTS ARE FROM STAGE DECK TO SIDE-ARM PIPE.
- PROVIDE ADEQUATE STAGE WORKLIGHT TO BE CONTROLLED BY STAGE MANAGEMENT.

-THANK YOU.

SHEET CONTENTS

LX-01	OVERHEAD LIGHTING
LX-02	DECK & BOOMS
LX-03	SLX & SET MOUNT
LX-04	SECTION LIGHTING