



50TH ANNIVERSARY NORTH AMERICAN TOUR



Revision Notes:

Revision A : Preliminary

Revision B : April 10th, 2020

- Upstage Support Truss Geometry Changed
- Torm Geometry Changed To U-torm 50
- Torm Elements Moved To Reflect New Sizes
- Scenic Panels Changed To 28" X 36" Square
- motor Placement Updated

Revision C : April 13th, 2020

- Added Audio To Rigging Sheets

Revision D : April 14th, 2020

- Updated Scenic Panel Geometry Per Switch (vendor)
- Swapped : Nexus Panels For 8 Light Molefay
- Motor Layout Simplified For Ease Of Load In

Revision E : April 20th, 2020

- Michael's Riser Shifted So He Is More In Line With The DS Principals
- Us Truss Length And Position Changed
- Foh Truss Shifted Ds Into Pit
- Misc. Rigging And Callout Updates

Revision F : April 22nd, 2020

- Added Stage Right Cable Bridge
- Adjusted Rigging To Support Bridge Addition

Revision G : April 5th, 2021

- "the seth epiphany"
- modified midstage electric geometry
- modified midstage rigging
- removed all robe tetra
- modified locations of all overhead wash fixtures

Revision H : May 5th, 2021

- modified midstage geometry
- modified midstage rigging
- relocated midstage torms to upstage wall
- elx plot overhaul

Revision I : June 8th, 2021

- Rigging sheets updated to reflect differences in audio points at amphitheaters vs. arenas.
- Lighting trusses, picks, and cable bridges relocated based on latest Clair Bros. Plots

- See Sht - 9 for Arena Rigging
- (NEW) See Sht - 10 for Amphitheater Rigging

For The Darkroom Creative:

Production Designers - Seth Jackson & Nathan Alves

seth@thedarkroomcreative.com; nathan@thedarkroomcreative.com

For The Doobie Brothers:

Tour Manager - Scotty Ross

Production Manager - Bryan "Froggy" Cross

Stage Manager - Tyler Habrecht

Artist Management:

Full Stop Management - Karim Karimi

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PROJECT:



SHEET:

COVER

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Production Designers:

Seth Jackson

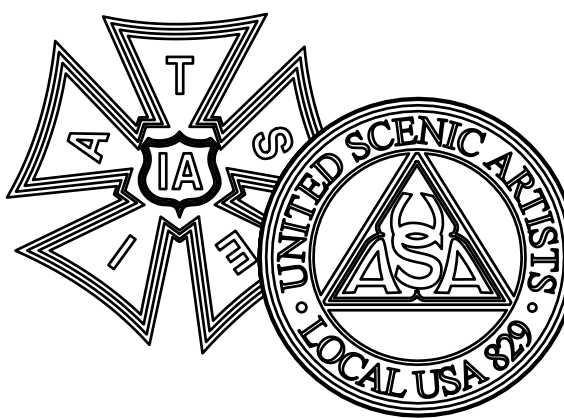
Nathan Alves

ISSUE DATE:

Tuesday, June 15, 2021

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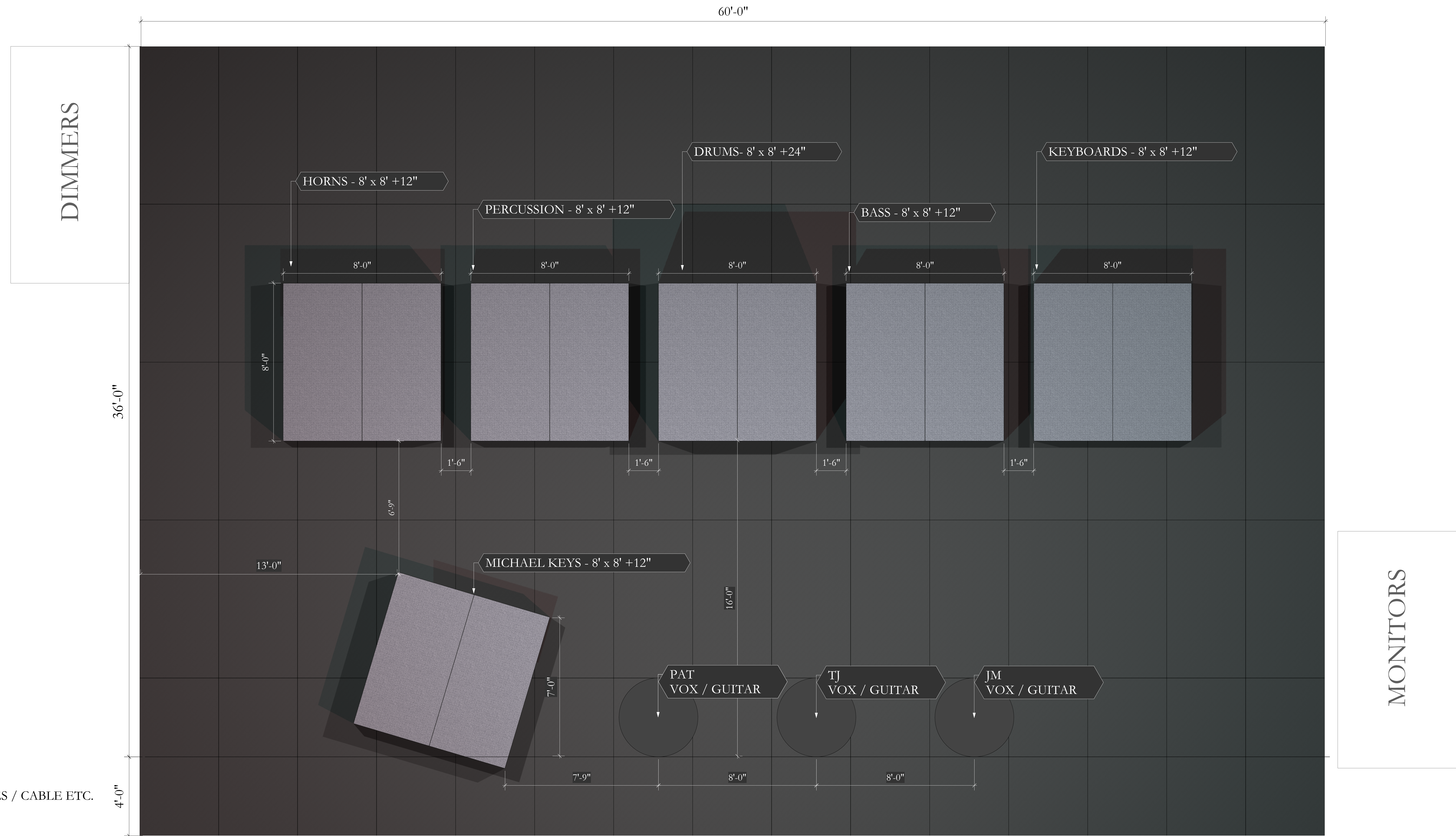
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Sht-1

OF

10



DS WALK WAY - NO FIXTURES / CABLE ETC.

NOTES:
SHOW IS BASED ON A BUYER PROVIDED 60' WIDE X 40' DEEP STAGE SURFACE COMPRISED OF STANDARD 4' X 8' DECKING.
NO EQUIPMENT / CABLE TO BE RUN ACCROSS PERFORMANCE WALKWAY (DS 4' OF STAGE DECK.)
ALL CARE SHOULD BE TAKEN TO MINIMIZE CABLE / EQUIPMENT WITHIN 36" OF UPSTAGE RISER PACKAGE OR DS PRICIPAL KEYS RISER.

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PROJECT:



SHEET:

GROUND PLAN

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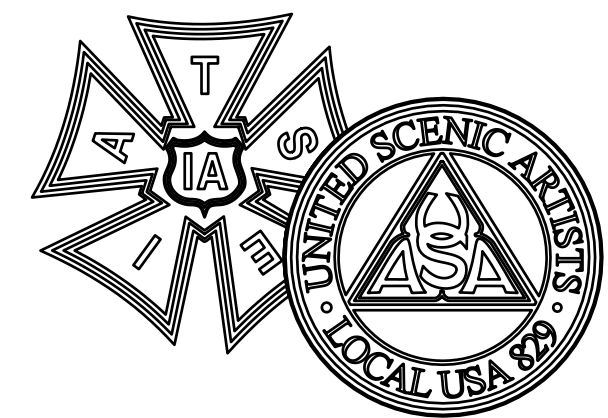
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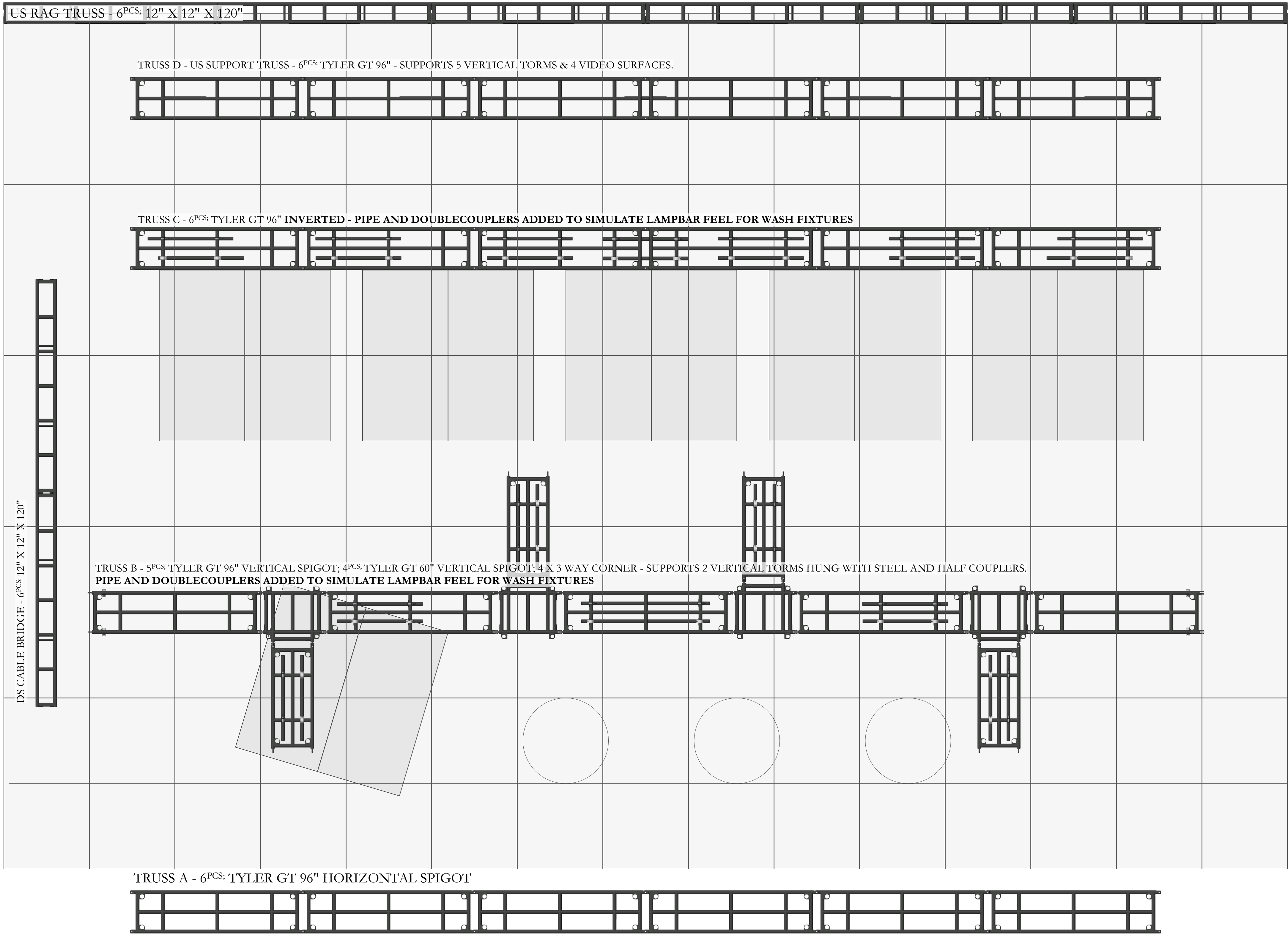
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Sht-2

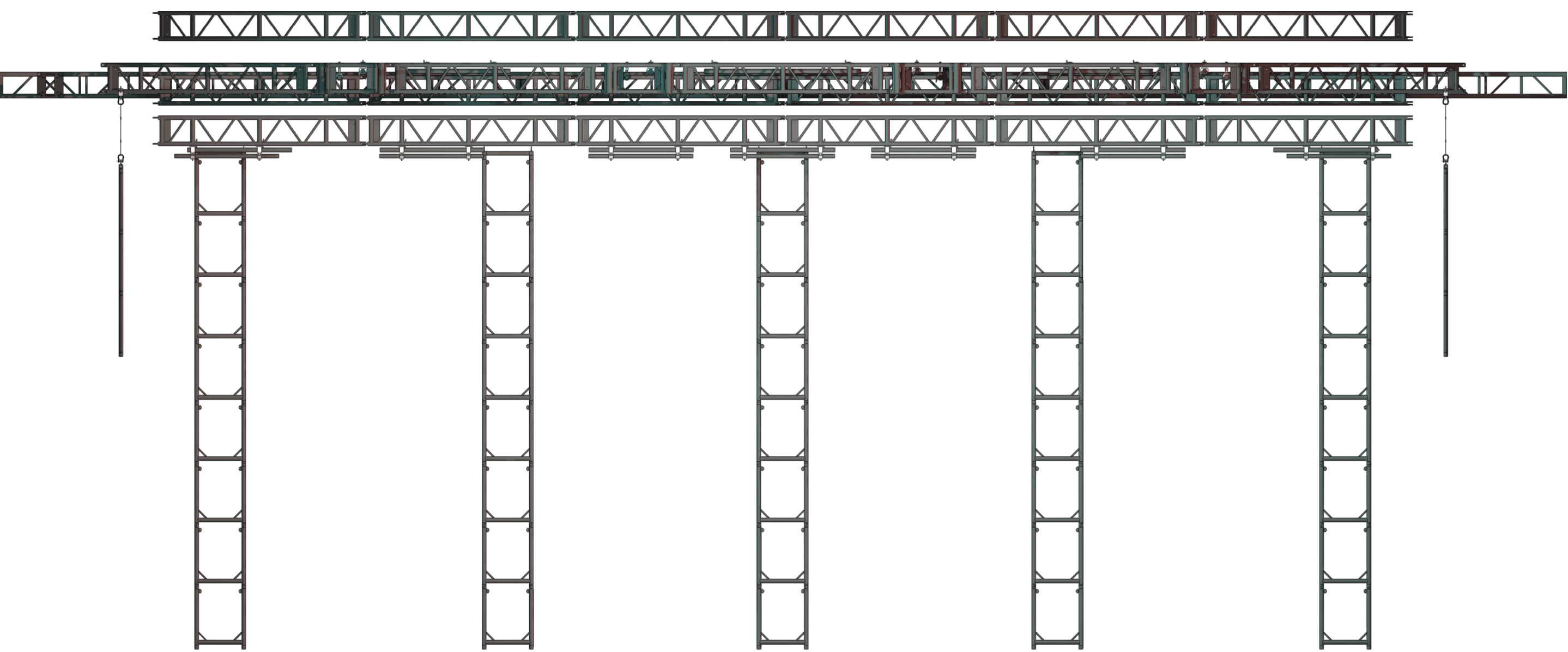
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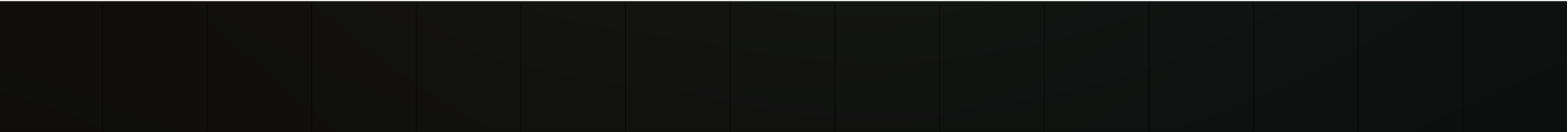


2

TRUSS FRONT ELEVATION
Scale: 1/4" = 1'-0"

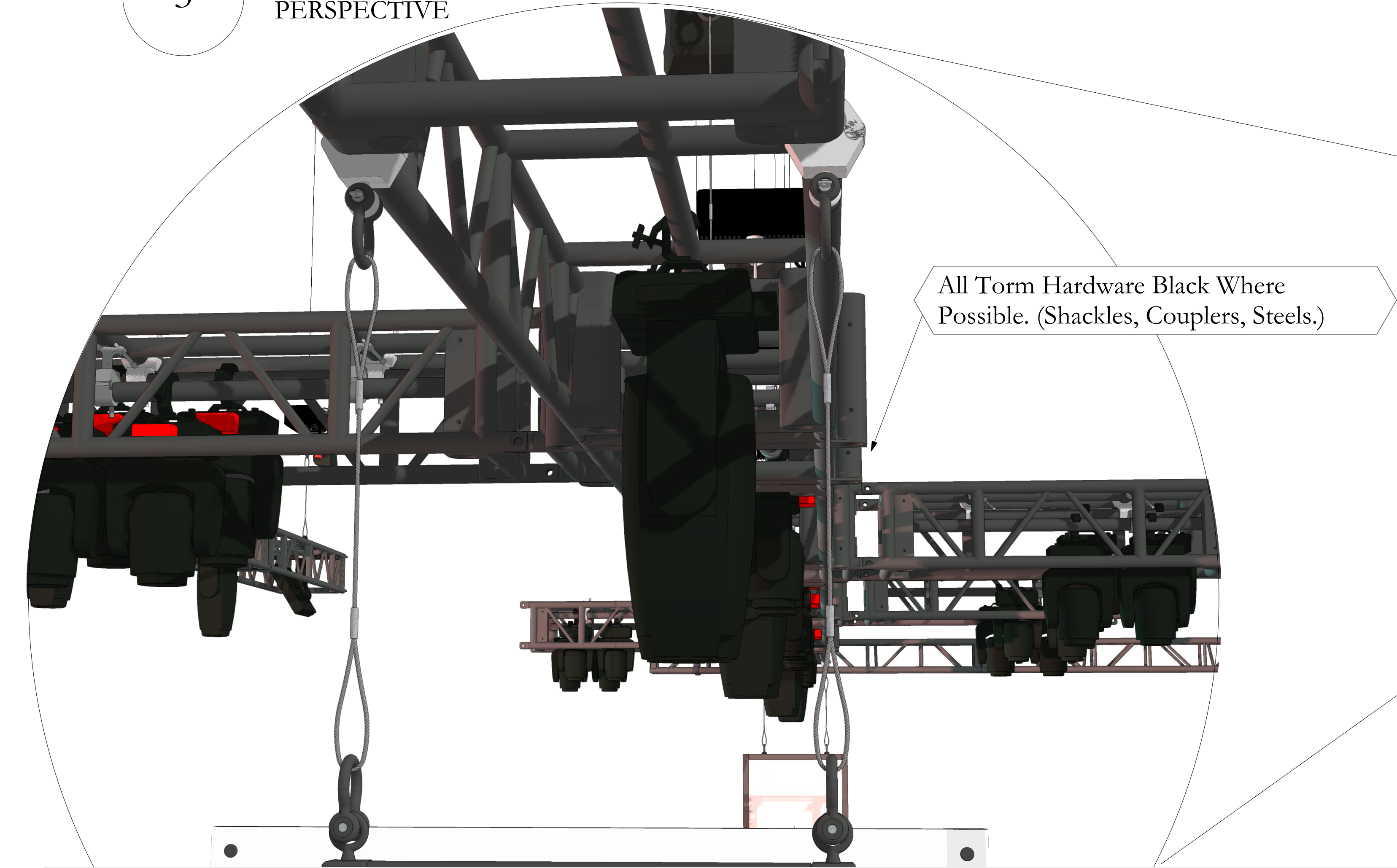


Note - Upstage Torms Are 7PCS Utorm 50 + Uterm Header;
Side Torms Are 3PCS Utorm 50 + Uterm Header;
Please Reference Sht - 6 For Torm Detail. Set Panels
Have Been Fabricated to Fit on UTorm; Substitutions Are
Acceptable; Vendor Assumes Cost To Modify Set Pieces If Necessary.



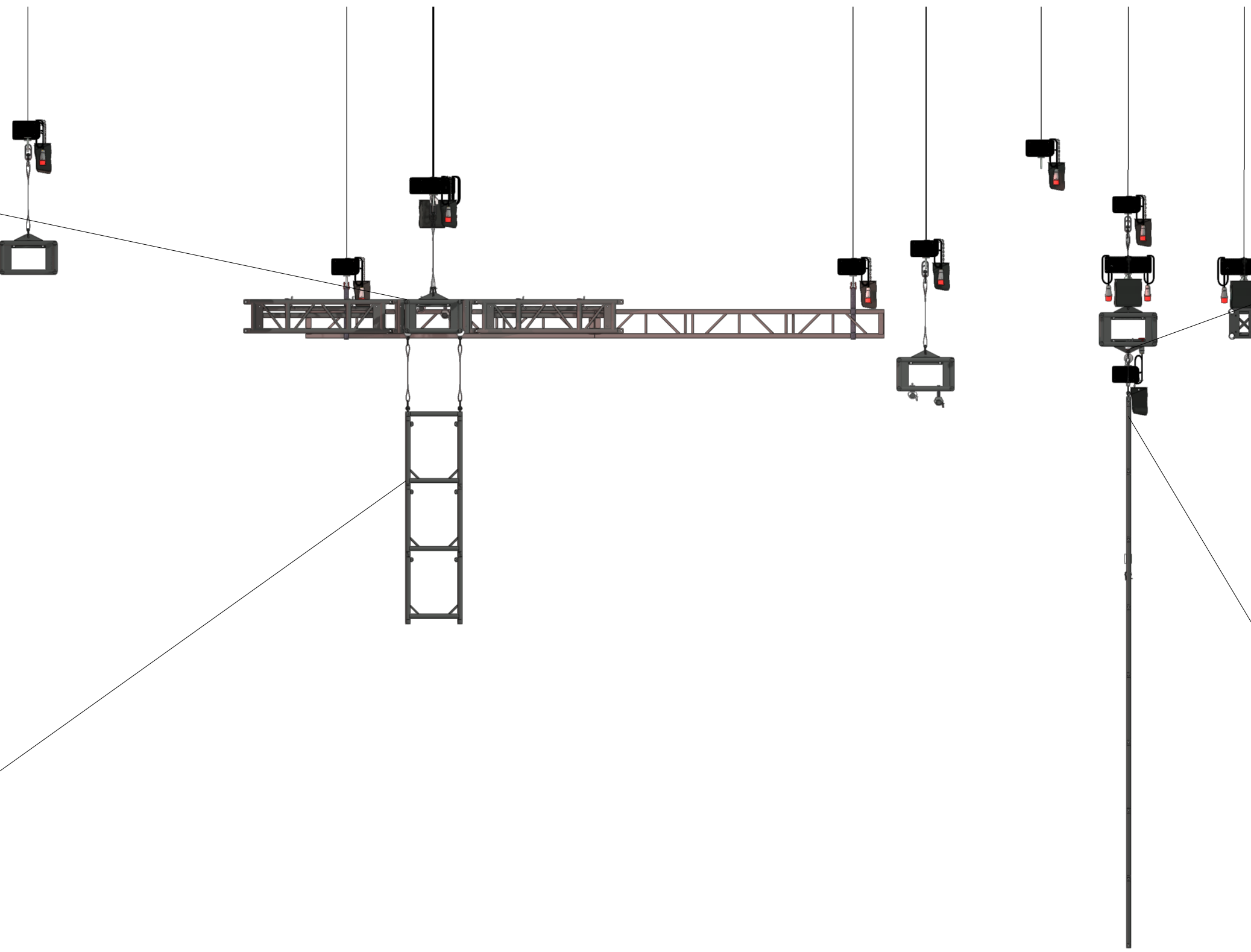
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SIDE LADDER HANGING SYSTEM TYP.
PERSPECTIVE



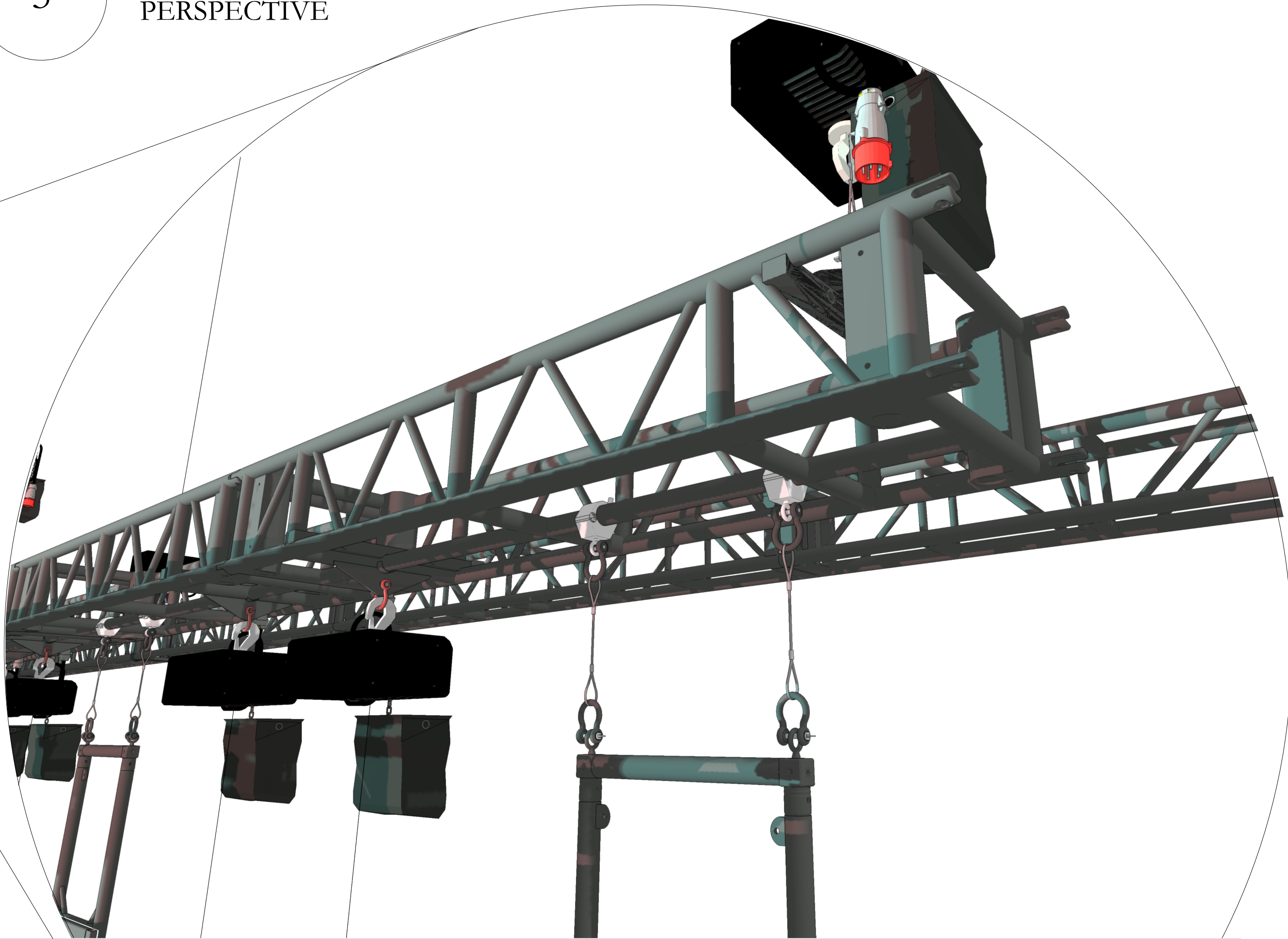
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TRUSS STAGE LEFT ELEVATION
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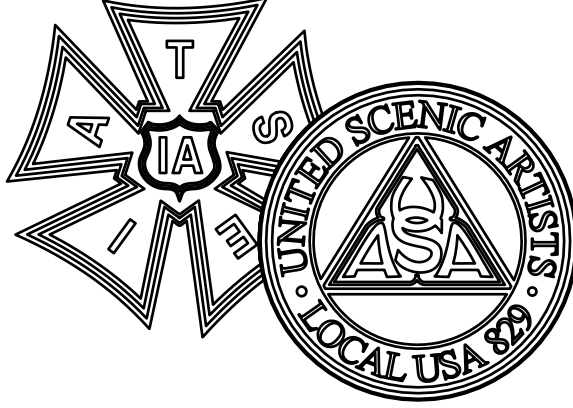


5

UPSTAGE LADDER HANGING SYSTEM TYP.
PERSPECTIVE



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INSTRUMENT SUMMARY

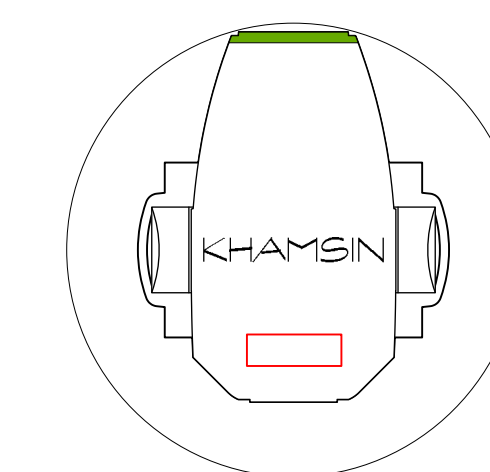
STATIC FIXTURES

NEXUS 4X4

Chauvet Nexus 4X4

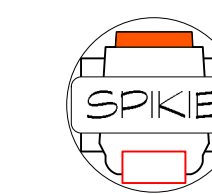
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MOVING FIXTURES



Ayrton Khamsin

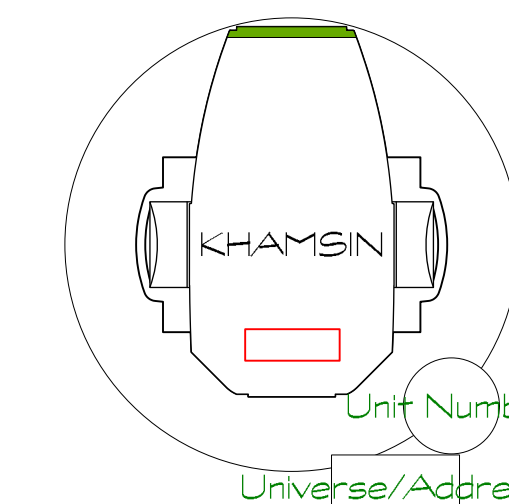
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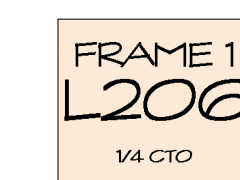
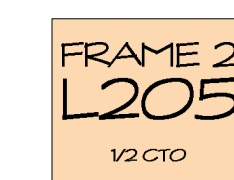
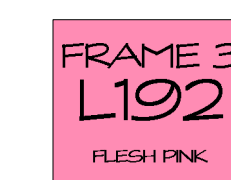
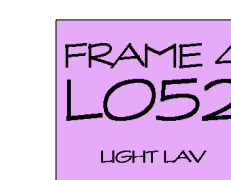
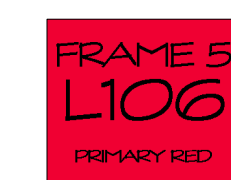
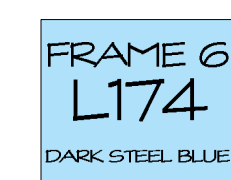
Robe Spikie

92

TYPICAL SYMBOL



SPOT COLOR: x 4 SPOTS

FRAME 1
L206
V4 C10FRAME 2
L205
V2 C10FRAME 3
L192
FLUSH PINKFRAME 4
L052
LIGHT LAVFRAME 5
L106
DARK VIOLETFRAME 6
L174
DARK STEEL BLUE

ITEMS NOT REFERENCED ON PLOT:

Atmosphere: 3 x DF-50 or Equivalent.

Intercom: FOH - 2 Stations
DIMMER BEACH - 2 Stations
STAGE MANAGER - 1 Station
FOLLOW SPOTS - 4 Stations

Control: 2 x Active GrandMA2 Fullsize
1 x GrandMA2 NPU

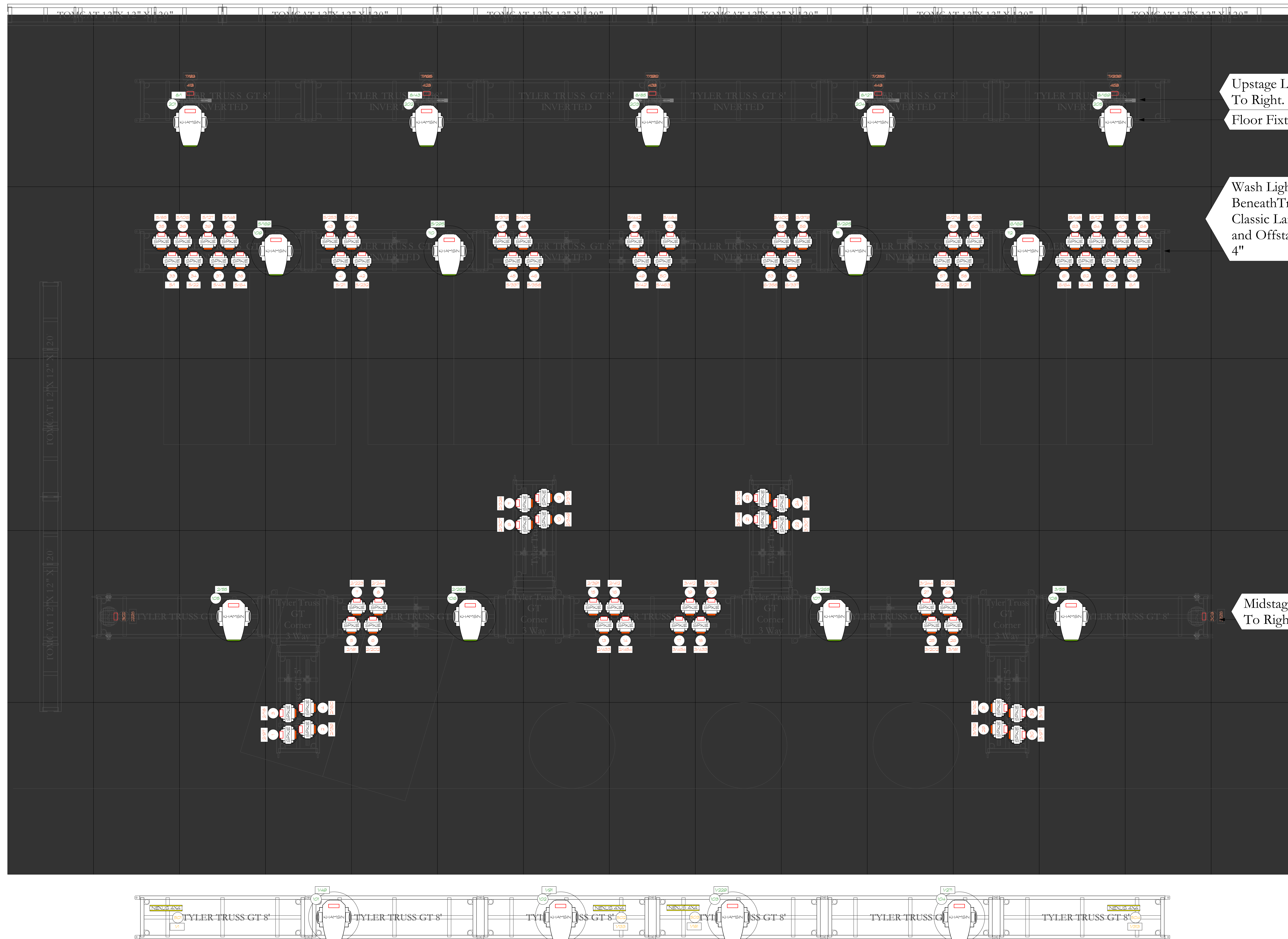
LADDER NOTES:

Additional 24 Spikies on Torm System
Side Torms - 2 Spikies Per;
Upstage Torms - 4 Spikies Per
Onstage Face Of All Torms To Support Scenic Panels
Torms Are A Scenic Element Please Take All Care To Hide Any Visible Cabling.

Please Reference **Sheets 6 & 7** Of This Plot Package
For Lighting And Scenic Details Respectively.

ADDITIONAL ELX NOTES:

1. All fixture positions considered tentative until first focus. Please allow 1'6" of cable per fixture to allow for designers to move lights as needed in system.
2. All discussed trims tentative until first production load in. Assume all truss needs to be able to fly to 40'.
3. All fixtures to hang so any displays face offstage and upstage when possible.
4. **Acceptable Substitutions -**
Acceptable substitutions for Ayrton Khamsin are Chauvet MK3 Spot or Elation Artiste Monet.
Acceptable Substitution for Robe Spikie are GLP FR1 or Elation Dartz 360
Please confirm any other substitutions with designers before pricing.



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PROJECT:



SHEET:

LIGHT PLOT

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Production Designers:

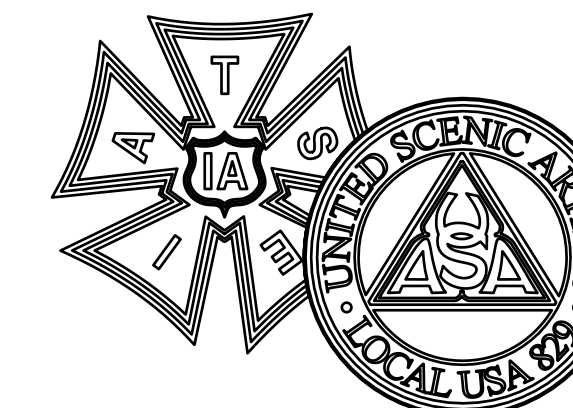
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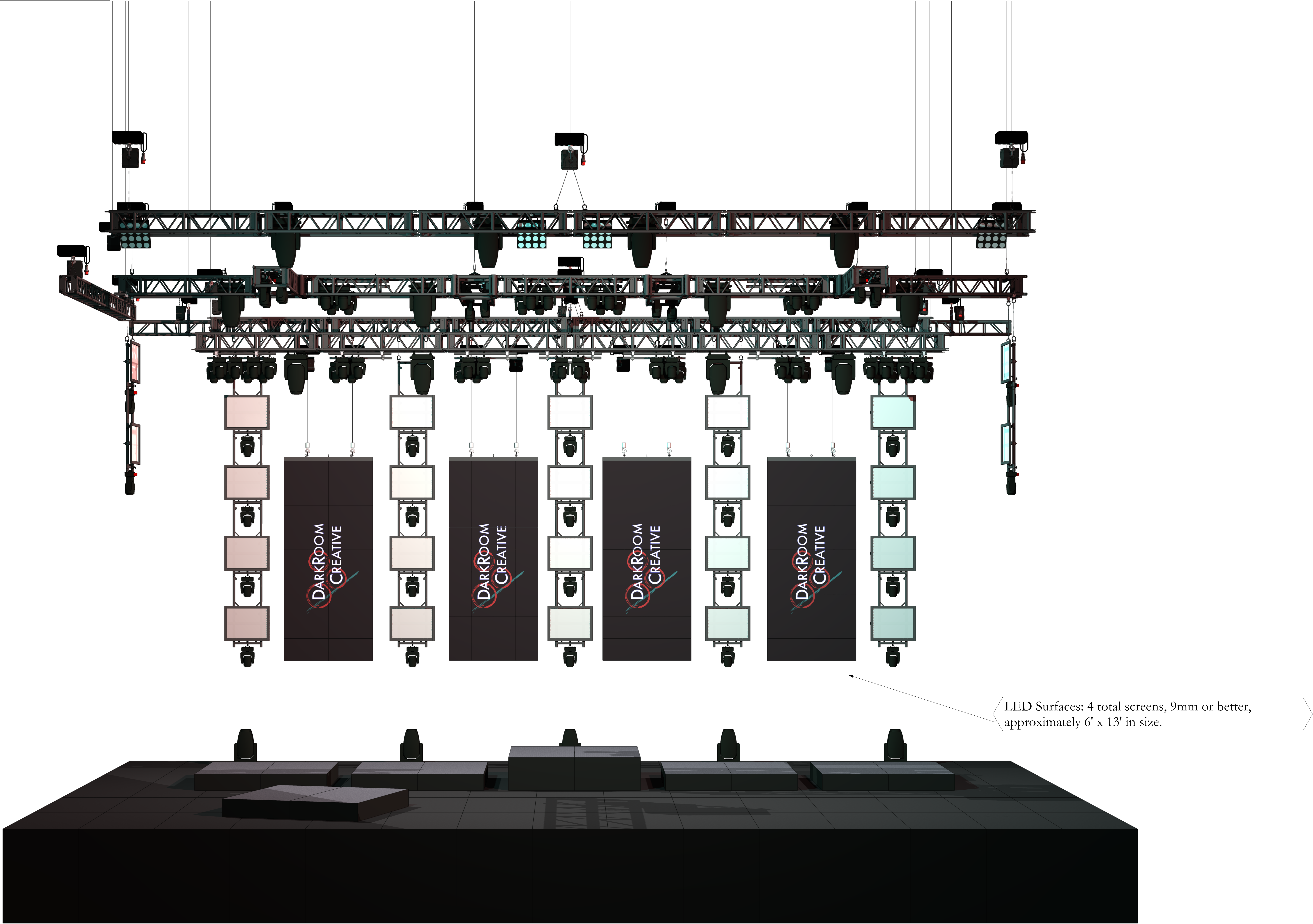
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Sht-4

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PROJECT:



50th NORTH AMERICAN TOUR

SHEET:

VIDEO DETAIL

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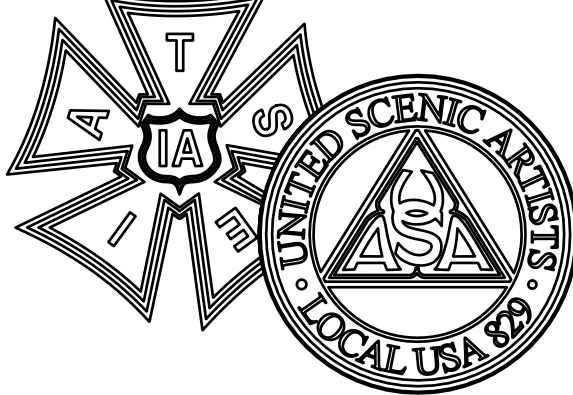
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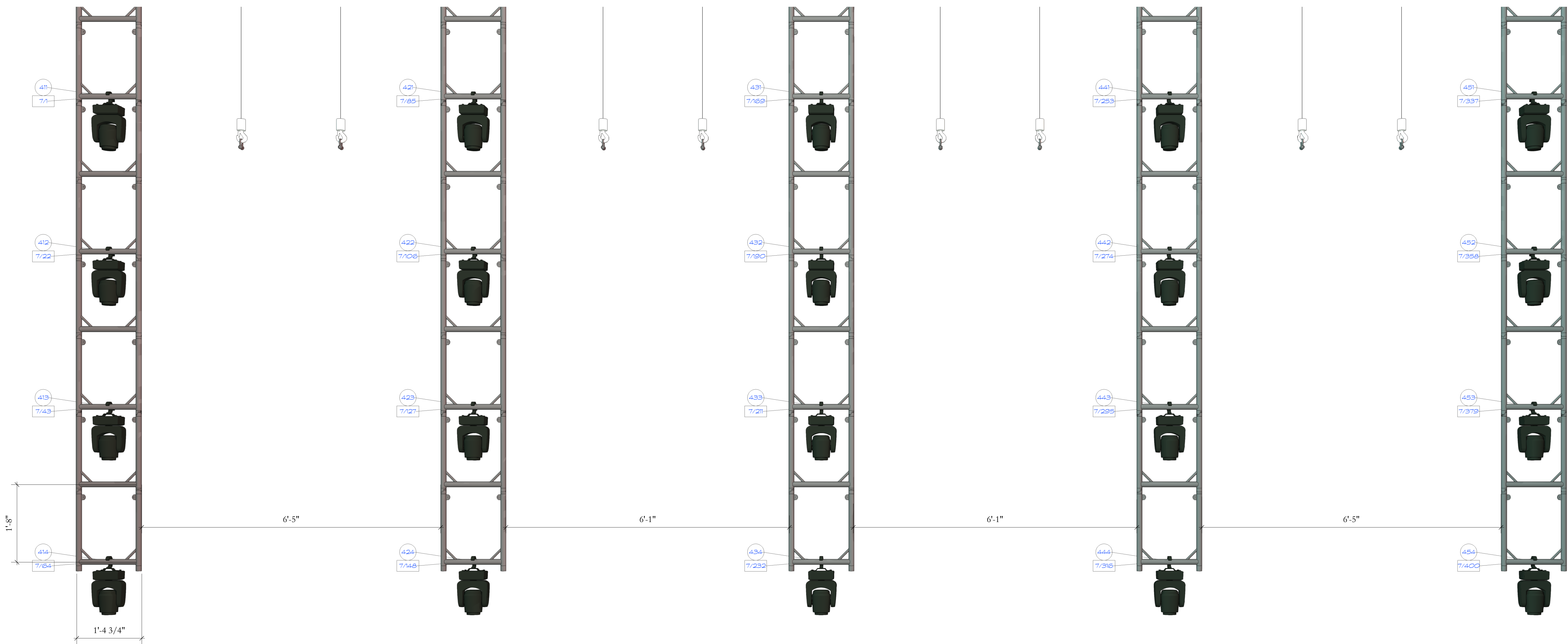
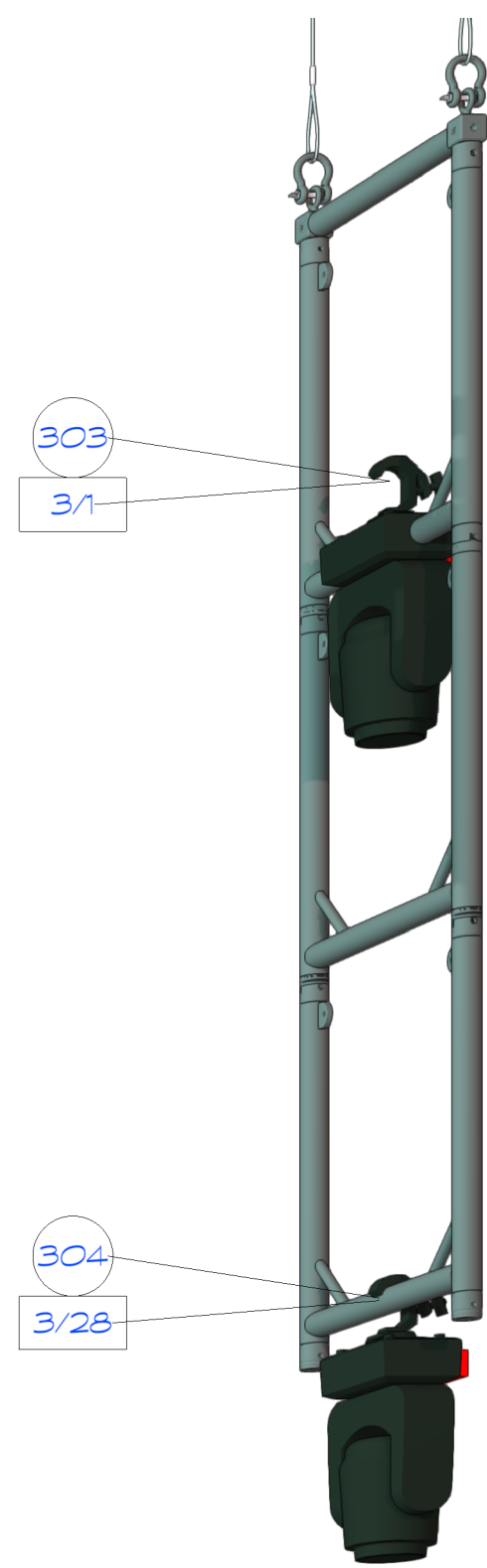
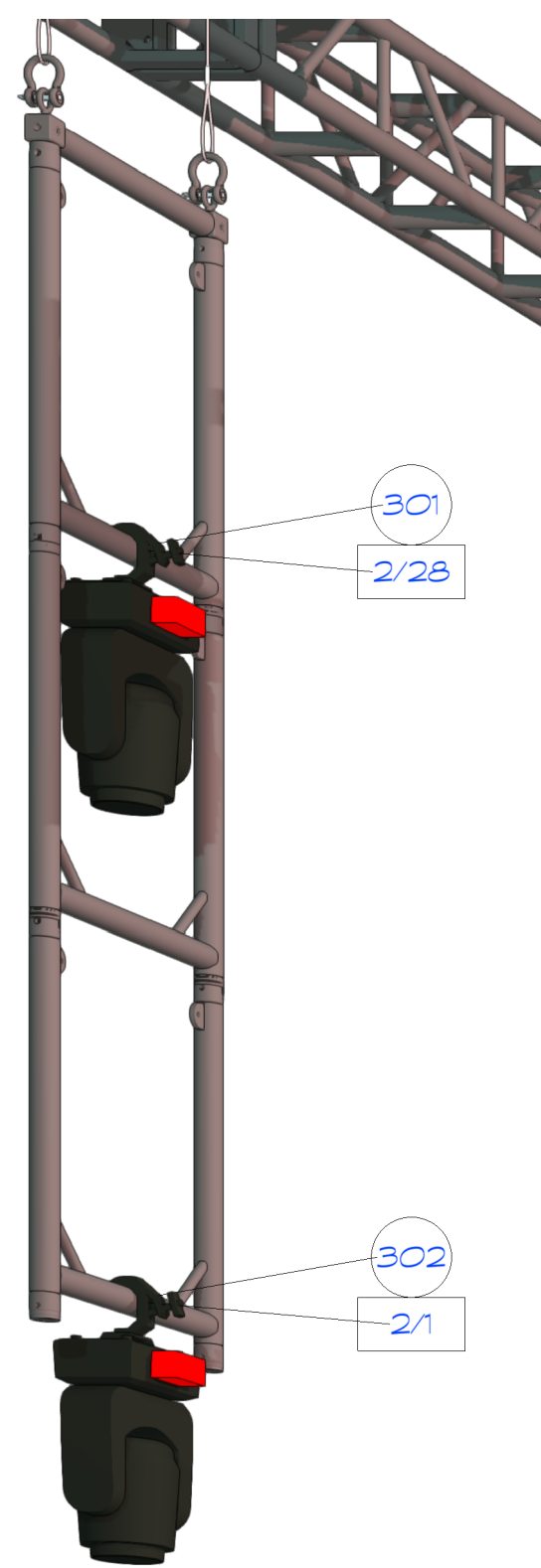
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Term Notes :
Side Torms - 2 x Robe Spikie
Upstage Torms - 4 x Robe Spikie

Torms Are A Scenic Element Please Take All Care To Hide Any Visible Cabling.

Onstage Face Of All Torms To Support Scenic Panels

Please Reference Sheet 7 For Scenic Details.

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PROJECT:



50th NORTH AMERICAN TOUR

SHEET:
LADDER DETAIL - LIGHTING

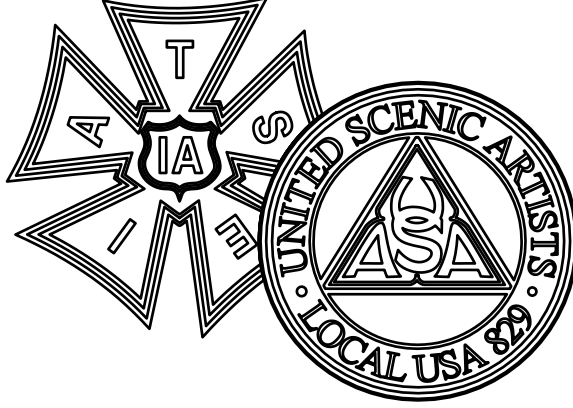
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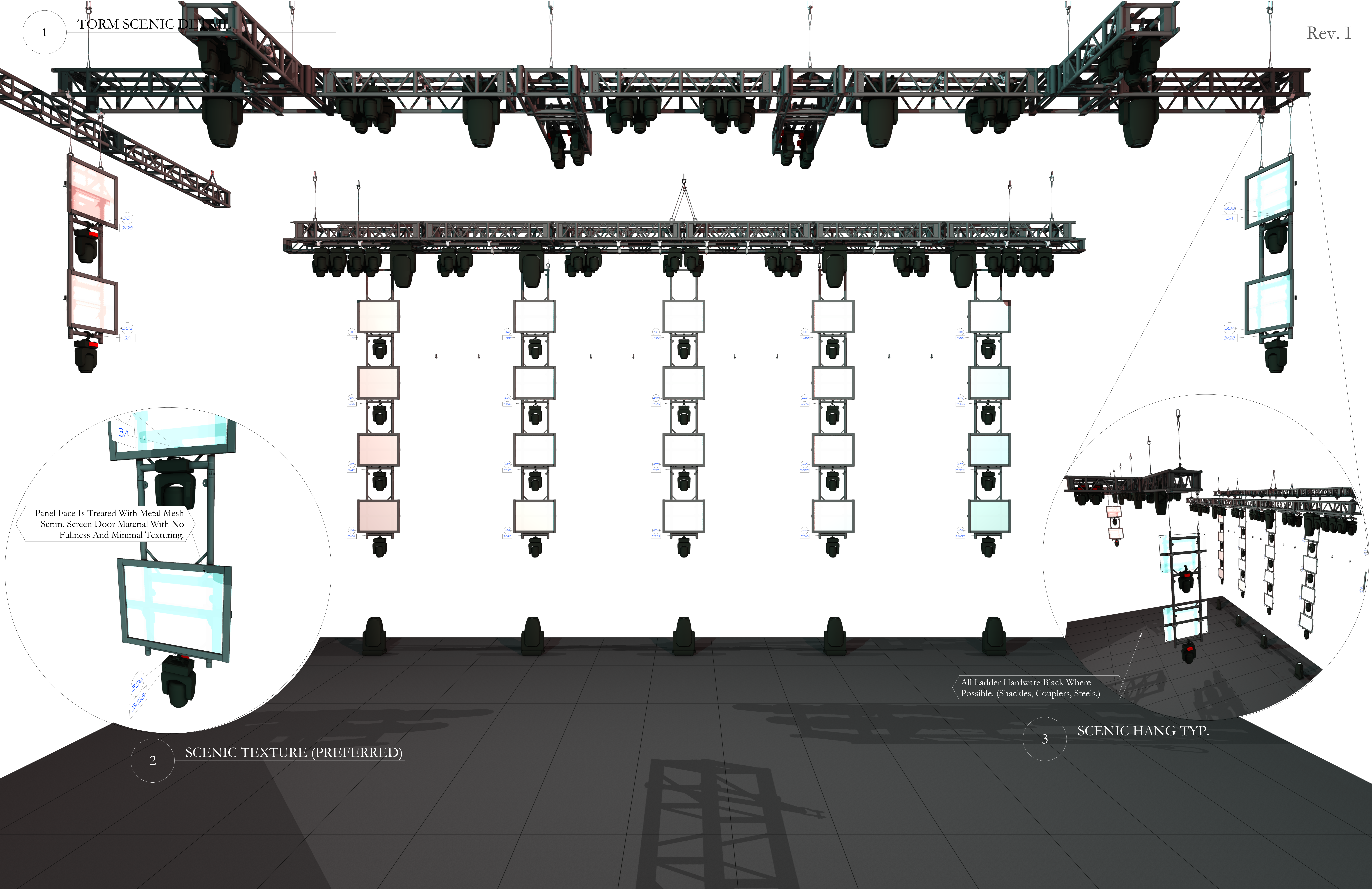
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Sht-6
OF
10



2

SCENIC TEXTURE (PREFERRED)

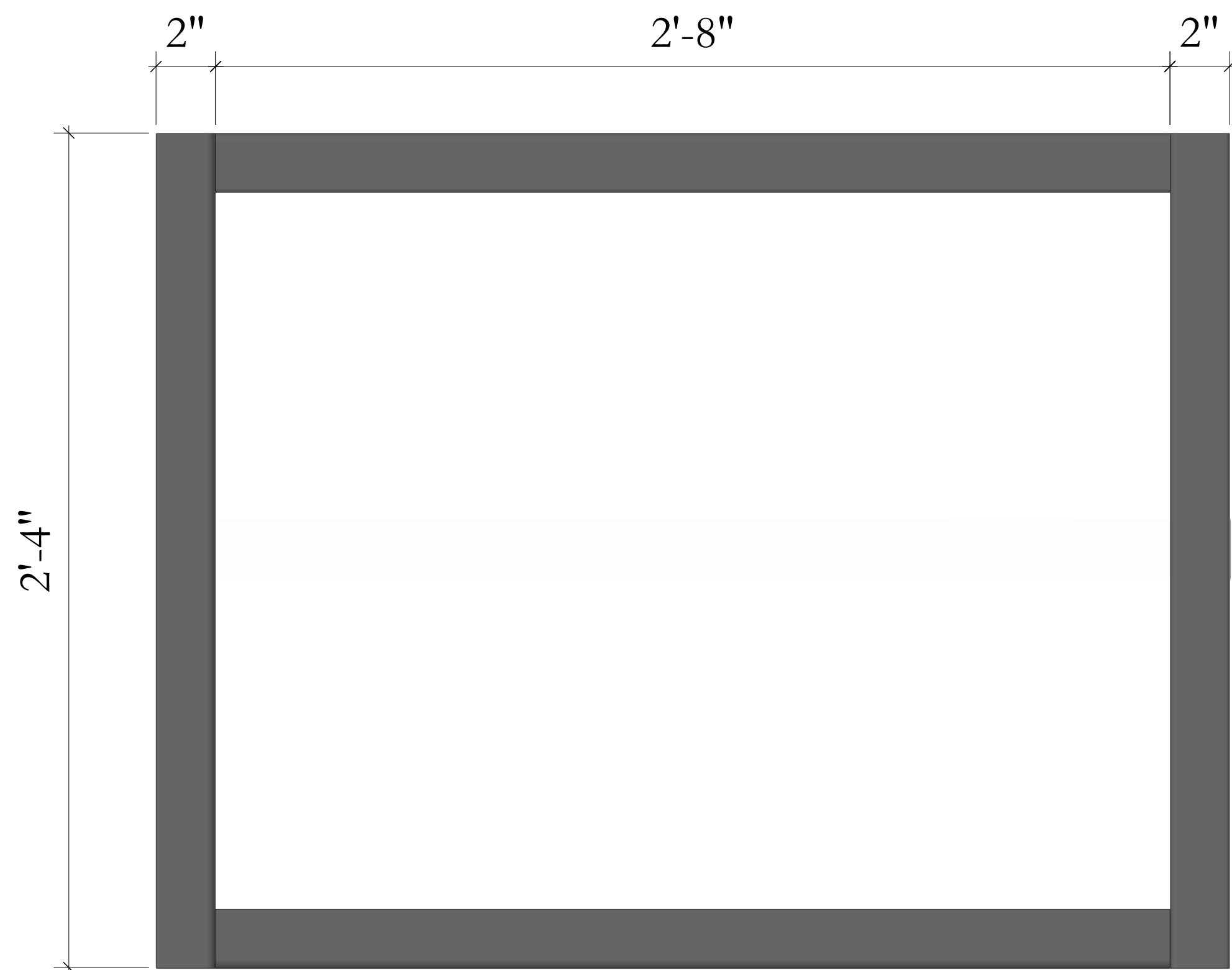
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SCENIC HANG TYP.

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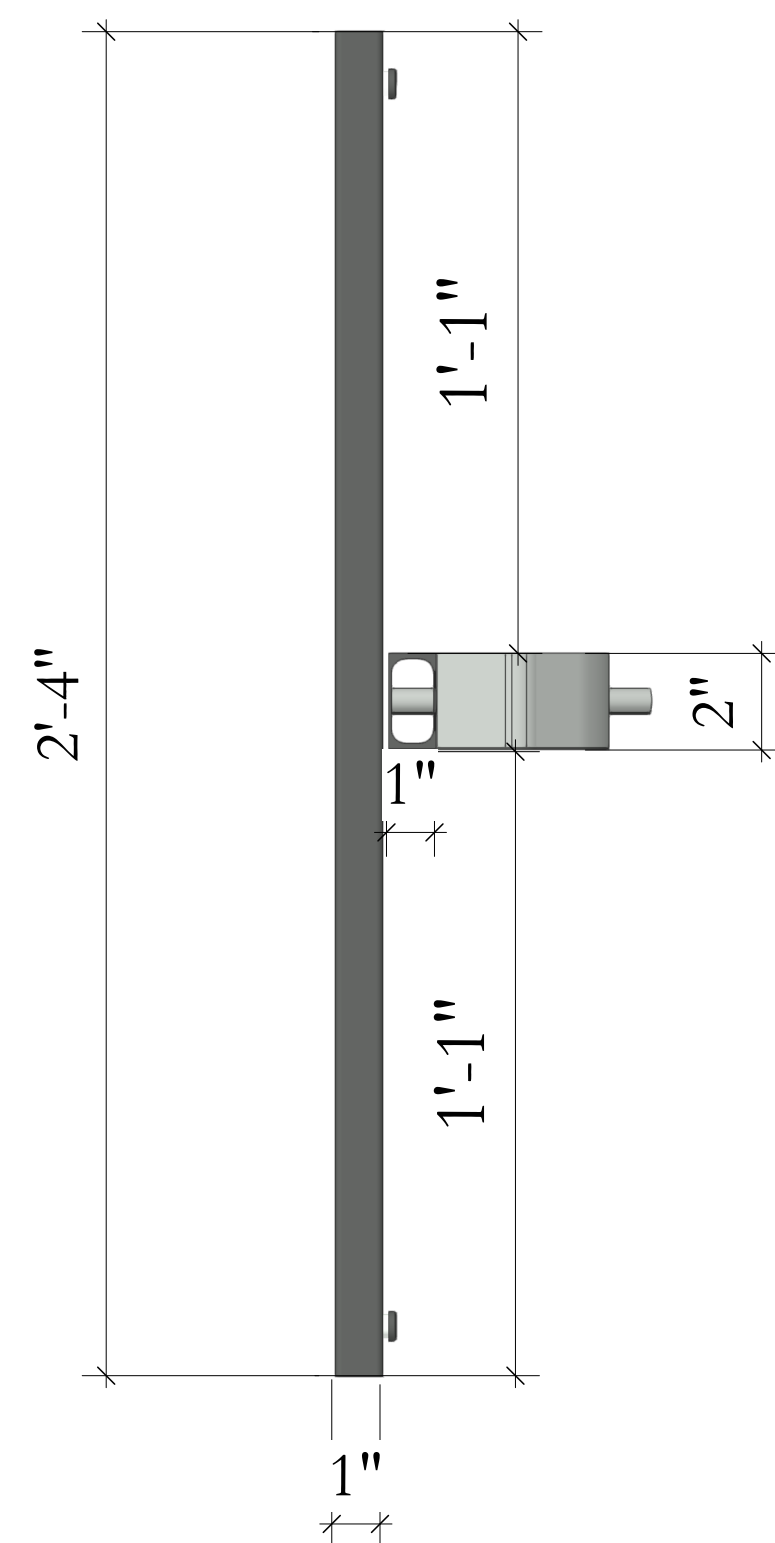
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SCENIC PANEL - FRONT ELEVATION



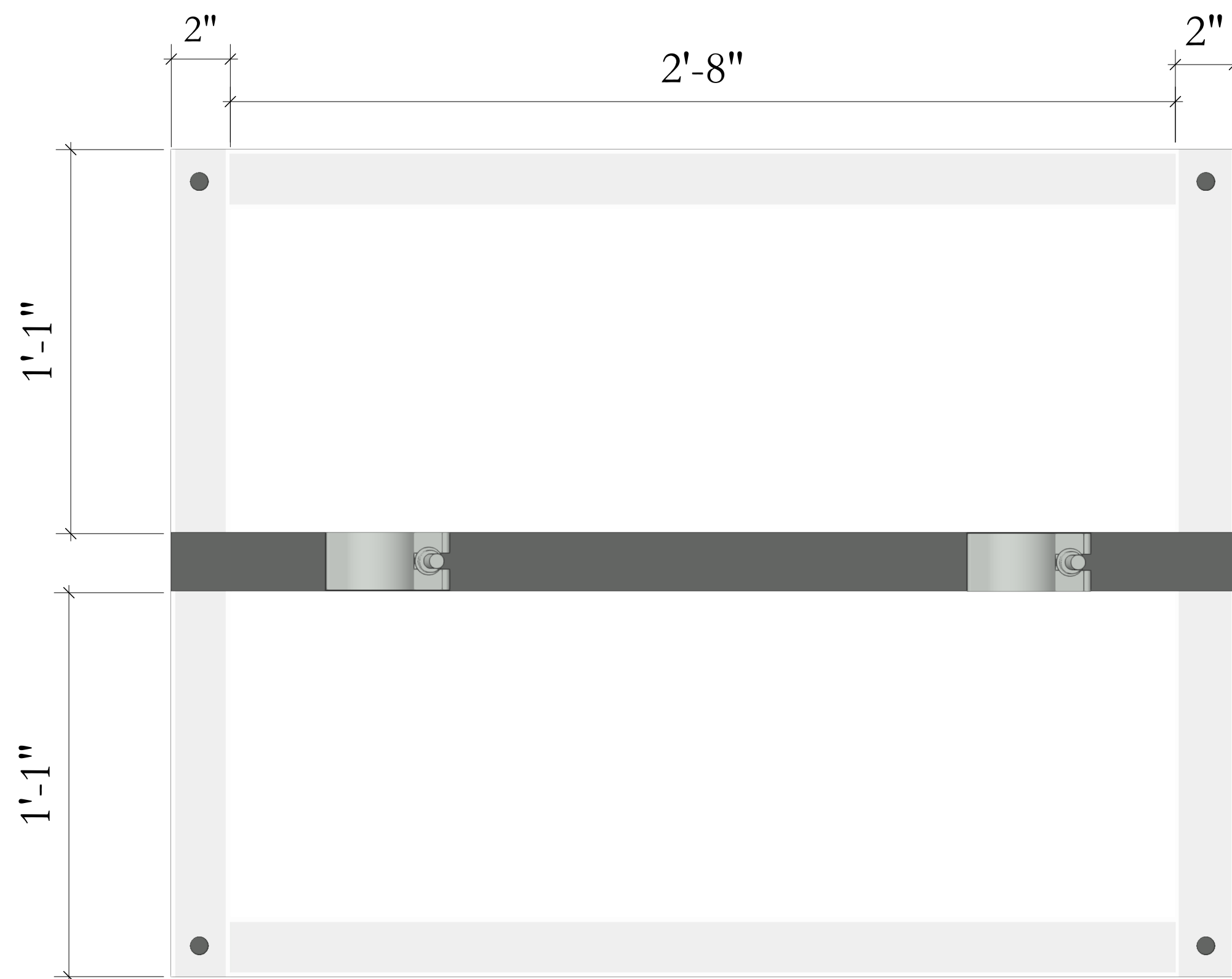
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SCENIC PANEL - RIGHT ELEVATION



3

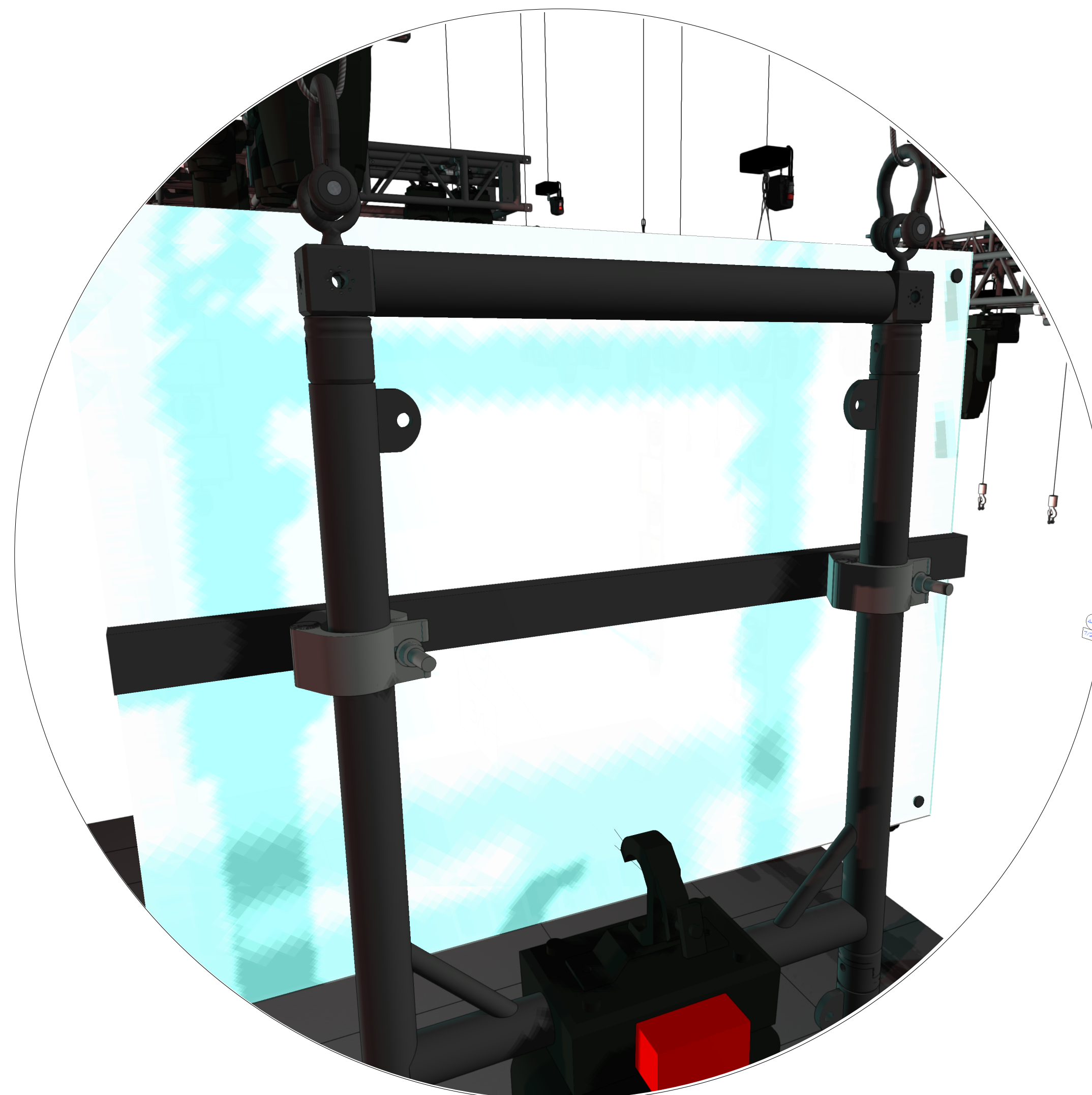
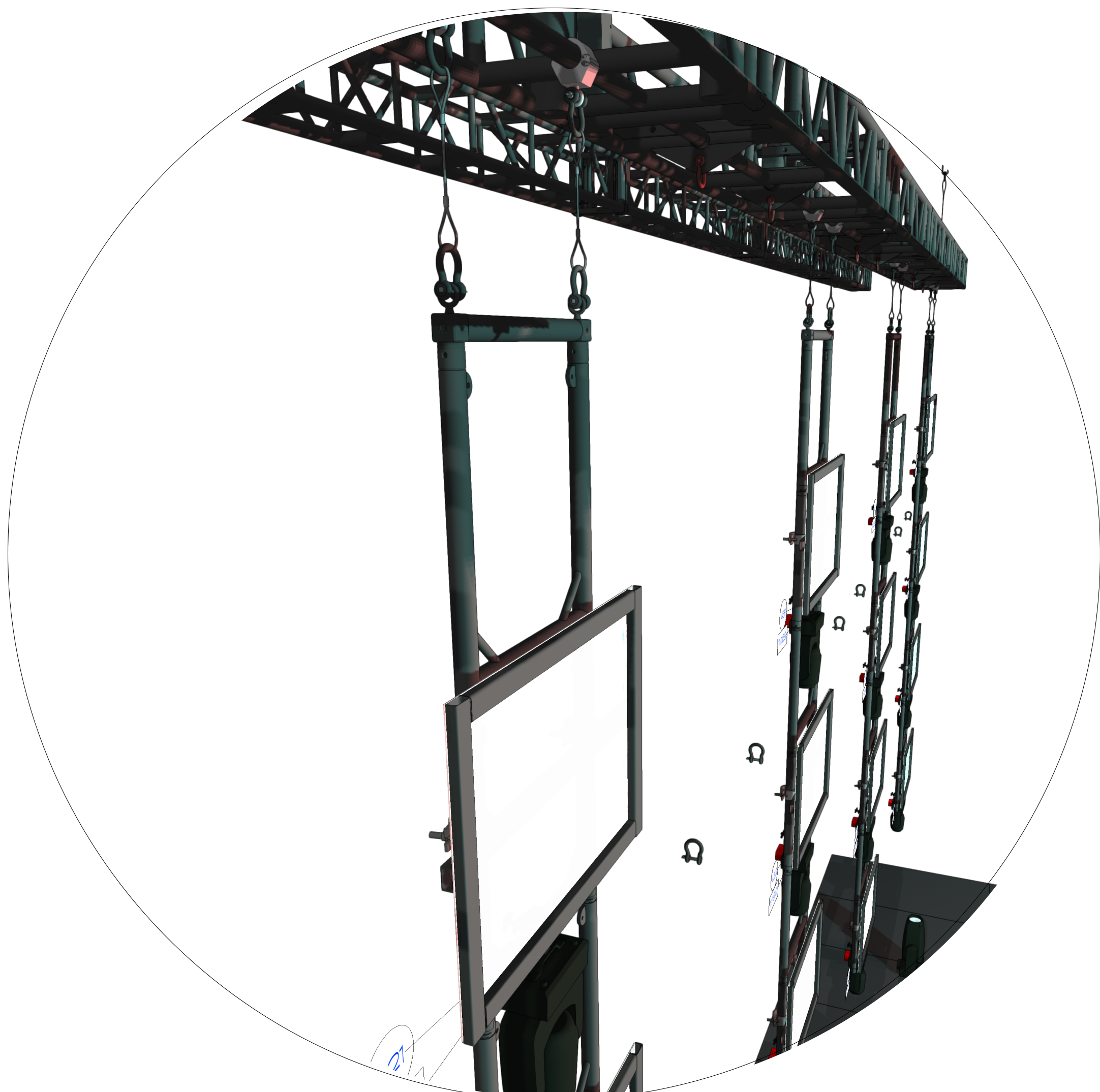
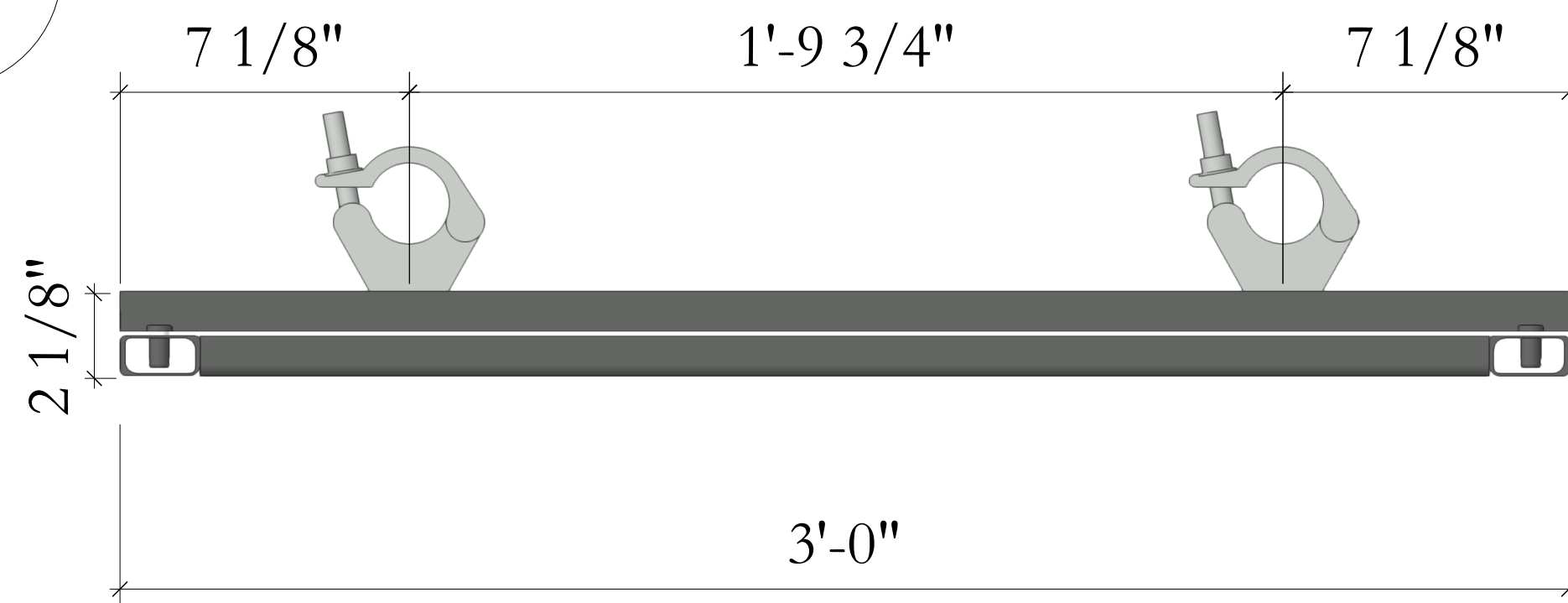
SCENIC PANEL - REAR ELEVATION



Notes :
All Panels To Have 2 Points Of Contact With U-torm Sections.
All Panels To Have Safety Cables Connecting Entire Structure to U-torm.
Drawing Assumes 1" x 2" Metal Square-stock And 2" Clamps. Adjust As Necessary With Designer Approval.
Mesh Panels Are Sandwiched Inbetween Frame And Crossbar To Minimize Damage During Transport.

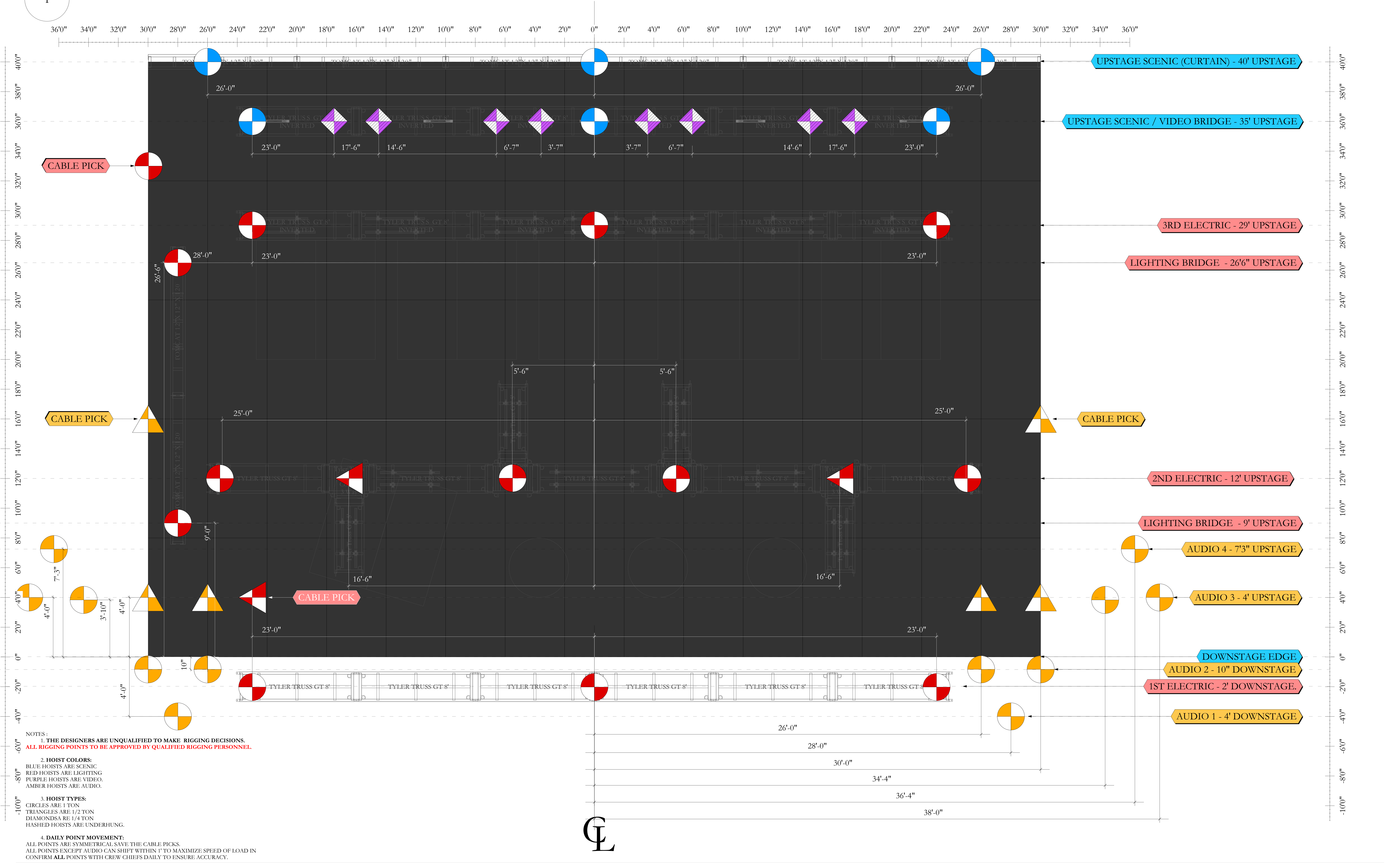
4

SCENIC PANEL - TOP



Panel Hang Typ.

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NOTES:

1. THE DESIGNERS ARE UNQUALIFIED TO MAKE RIGGING DECISIONS.
ALL RIGGING POINTS TO BE APPROVED BY QUALIFIED RIGGING PERSONNEL.
2. HOIST COLORS:
BLUE HOISTS ARE SCENIC
RED HOISTS ARE LIGHTING
PURPLE HOISTS ARE VIDEO.
AMBER HOISTS ARE AUDIO.
3. HOIST TYPES:
CIRCLES ARE 1 TON
TRIANGLES ARE 1/2 TON
DIAMONDS ARE 1/4 TON
HASHED HOISTS ARE UNDERHUNG.
4. DAILY POINT MOVEMENT:
ALL POINTS ARE SYMMETRICAL SAVE THE CABLE PICKS.
ALL POINTS EXCEPT AUDIO CAN SHIFT WITHIN 1" TO MAXIMIZE SPEED OF LOAD IN
CONFIRM ALL POINTS WITH CREW CHIEFS DAILY TO ENSURE ACCURACY.

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PROJECT:

The Doobie Brothers
50th NORTH AMERICAN TOUR

SHEET:

RIGGING DETAIL - Arenas

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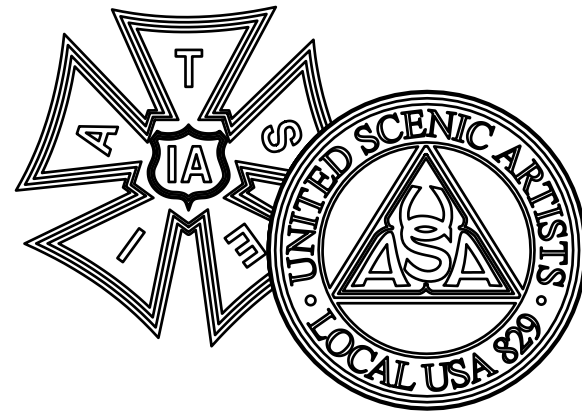
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