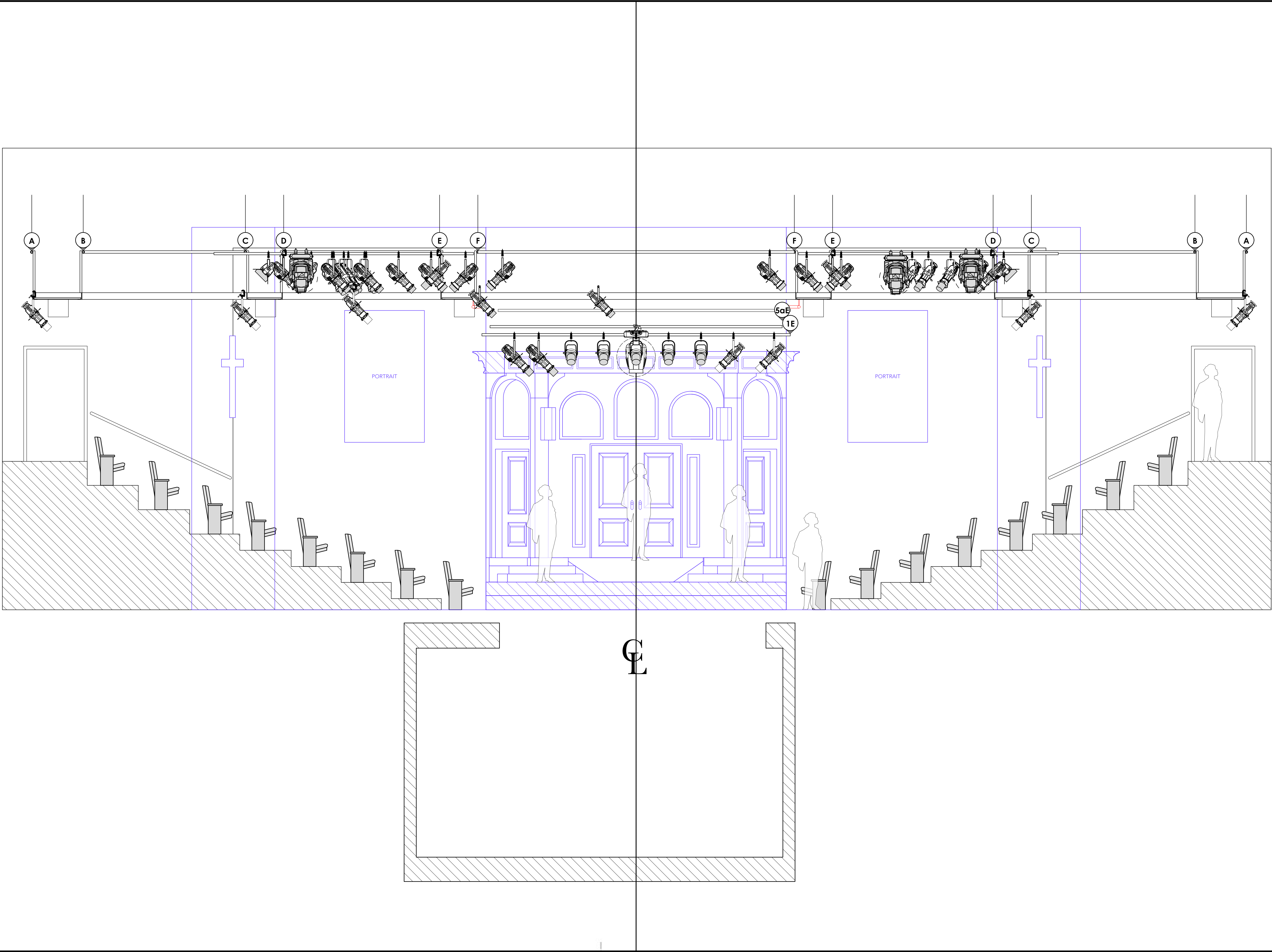




NOTES

Please consult designer before making any instrument or color substitutions

Please have extra R132, R119, and R114 available at focus

Greyed out units are not in use

REVISIONS

REVISION	DATE	CHANGES	INITIALS
A	7/14/21	Initial Drafting	SRC
B	8/2/21	Rough Plot	SRC
C	8/18/21	Final Submission	SRC
D	8/24/21	6E & 13aE cut	SRC
E	10/1/21	Opening Final	SRC

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CHICKEN & BISCUITS

WRITTEN BY: DOUGLAS LYONS

DIRECTED BY: ZHALION LEVINGSTON

SCENIC DESIGN BY: LAWRENCE MOTEN III

COSTUME DESIGN BY: DEDE AYITE

LIGHTING DESIGN BY: ADAM HONORÉ

SOUND DESIGN BY: TWI MCCALLUM

HAIR/WIG & MAKEUP DESIGN BY: NIKIYA MATHIS

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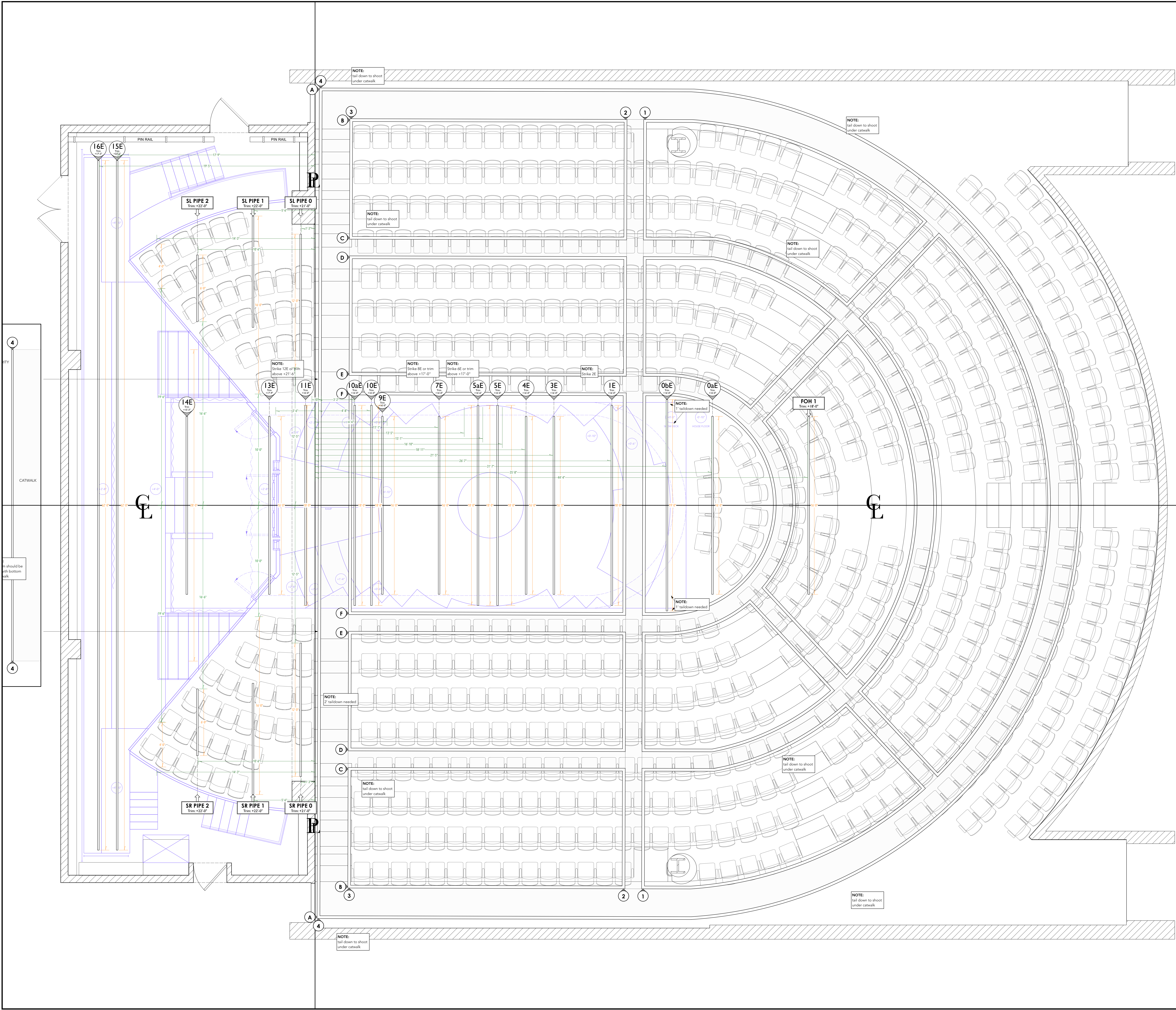
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SCALE:	3/8" = 1'-0"	PLATE
DRAWN BY:	S. CLARKE	3
CREATED:	7/14/21	OF 4
DATE:	10/1/21	
FILE:	Chicken & Biscuits 10.1 SRC.vwx	

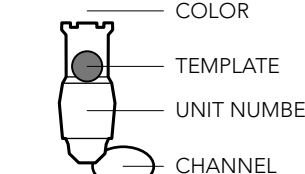
ELEVATION



INSTRUMENT KEY

- ETC Source4 19'
- ETC Source4 26'
- ETC Source4 PAR WFL
- ETC Source4 LED Lustr 19'
- ETC Source4 LED Lustr 26'
- ETC Source4 LED Lustr 36'
- ETC Source4 LED Lustr 50'
- ETC Source4 LED Lustr 70'
- ETC ColorSource PAR RGBL Oval Medium Lens
- Martin MAC Encore Warm
- VL3500 Wash FX
- Martin MAC TW1

TYPICAL NOTATION



NOTES

Please consult designer before making any instrument or color substitutions
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REVISIONS

REVISION	DATE	DESCRIPTION	INITIALS
A	7/14/21	Initial Drafting	SR
B	8/2/21	Rough Plot	SR
C	8/18/21	Final Submission	SR
D	8/24/21	4E & 14E cut	SR
E	10/1/21	Opening Final	SR

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CHICKEN & BISCUITS

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SCALE: 3/8" = 1'-0"
DRAWN BY: S. CLARKE
CREATED: 7/14/21
DATE: 10/1/21
FILE: Chicken & Biscuits 10.1 SRC.vwx

PLATE
4
OF 4

POSTION LAYOUT