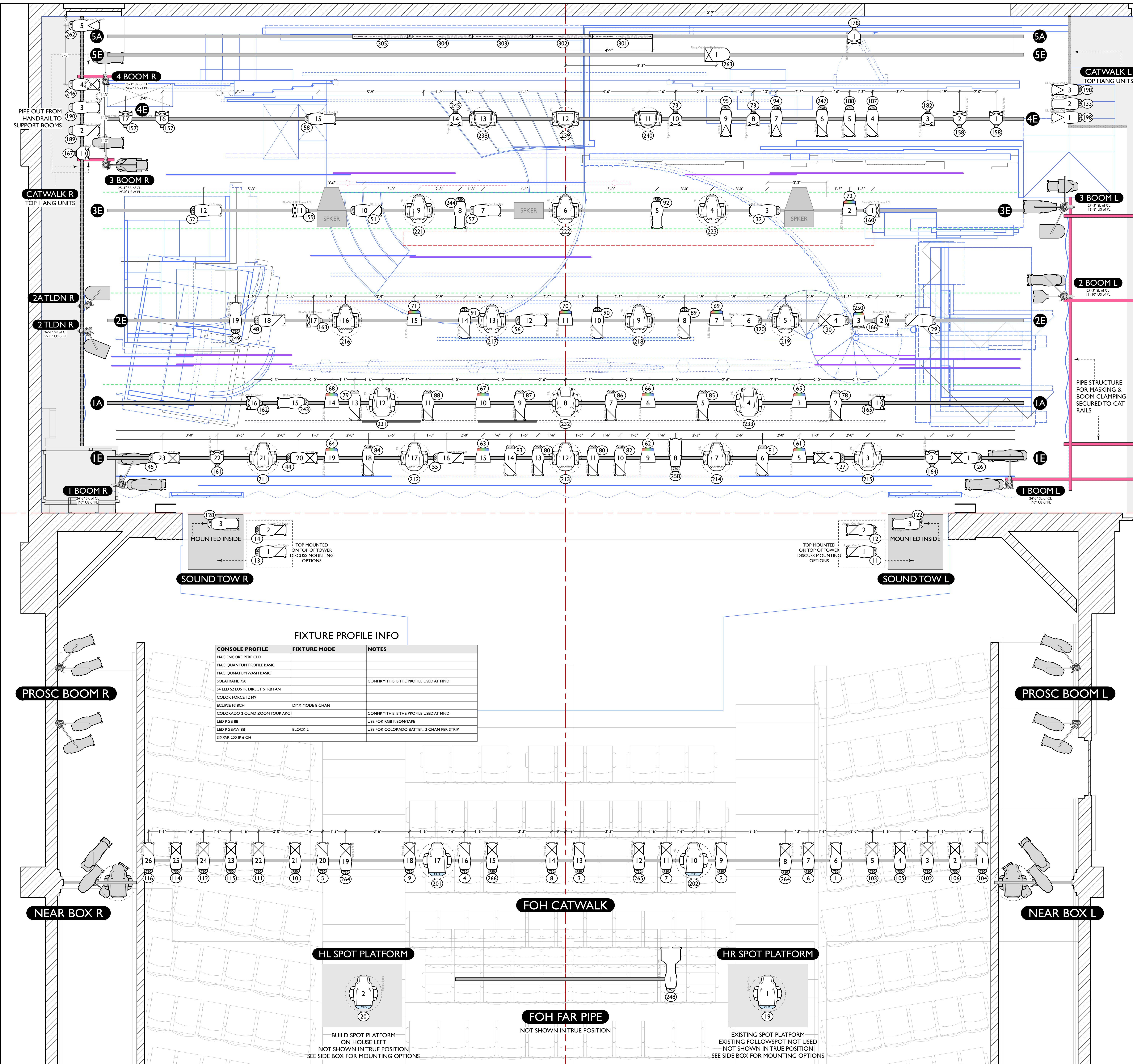




27'-0"	BW	BACK WALL	
26'-4"	38	FULLSTAGE BLACKOUT	
26'-0"	37	5A ELECTRIC	+21'-4"
25'-0"	LX	5 ELECTRIC	+24'-0"
24'-6"	36		
24'-0"	35	WINDOW	
23'-6"	34	US PORTAL	
23'-0"	33		
22'-6"	32	ACT I PORTAL CROP	
21'-6"	LX	4 ELECTRIC [WORKING]	+27'-4"
21'-0"	31		
20'-6"	30		
19'-6"		PROJECTION SCREEN	
18'-6"	29	US SHUTTERS DROP	
18'-0"	28	SHOWBOAT DROP	
17'-6"	27	BLACK BORDER #4	+22'-0"
16'-6"	LX	3 ELECTRIC	+24'-3"
16'-0"	26		
15'-6"	25	BLACK BORDER #3	+21'-10"
15'-0"	24	SPEAKEASY HANGER	
14'-6"	23		
14'-0"	22	MS SHUTTERS DROP	
13'-6"	21		
13'-0"	20	HOLLYWOOD LIGHTS	
12'-6"	19		
12'-0"	18	BLACK BORDER #2	+22'-0"
11'-6"	17	US TRUSS SCREENS	
10'-6"	LX	2 ELECTRIC	+25'-4"
10'-0"	16		
9'-6"	15	DS TRUSS SCREEN	
9'-0"	14		
8'-6"	13	DS SHUTTER HANGER	
8'-0"	12	LINGERIE HANGER	
7'-6"	11		
7'-0"	10	BLACK BORDER #1	+21'-0"
6'-6"	9		
6'-0"	8	1A ELECTRIC	26'-0"
5'-6"	7		
5'-0"	6	SQUARE FRAME HANGER	
4'-6"	5	FULL STAGE BLACKOUT	
4'-0"	4	BLACK SCRIM ON FRAME	
3'-0"	LX	1 ELECTRIC	+23'-4"
2'-6"	3		
2'-0"	2	CIRCLE DROP	
1'-6"	1	BLUE SCRIM	
1'-0"	MR	PROSC LEGS (MAIN RAG)	
0'-0"	PL	PLASTER LINE	

KEY

- SOURCE 4 10° 750w
- SOURCE 4 19° 750w
- SOURCE 4 26° 750w
- SOURCE 4 36° 750w
- SOURCE 4 50° 750w
- SOURCE 4 ZOOM 25°-50° 750w
- ECLIPSE LED 19°
- ECLIPSE LED 26°
- COLORADO 2
- COLORADO QUAD 2 ZOOM
- ELATION SIXPAR 200
- ETC S4 PARNEL 750w
- PAR64 VNSP 1kw
- PAR64 MFL 1kw
- PAR 64 WFL 1kw
- ROBE PATT 2013
- PRACTICAL
- MARTIN ENCORE CLD
- MAC QUANTUM SPOT
- MAC QUANTUM WASH
- ELATION ZW19 WASH
- DROP IN IRIS
- UNIT #
- CHANNEL

REV	REVISION	DATE
A	OFFICIAL RELEASE	9/28/21

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Lighting Design

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A WONDERFUL WORLD

2021 REMOUNT

MIAMI NEW DRAMA

DIRECTOR: CHRISTOPHER RENSHAW
SCENIC DESIGN: ADAM KOCH
LIGHTING DESIGN: CORY PATTAK
ASSIST LIGHTING DESIGN: KELLY MARTIN
PRODUCTION ELECTRICIAN: ERNESTO PINTO

OVERHEAD PLOT

SCALE: 1/2" = 1'-0"

DATE: 9/28/21

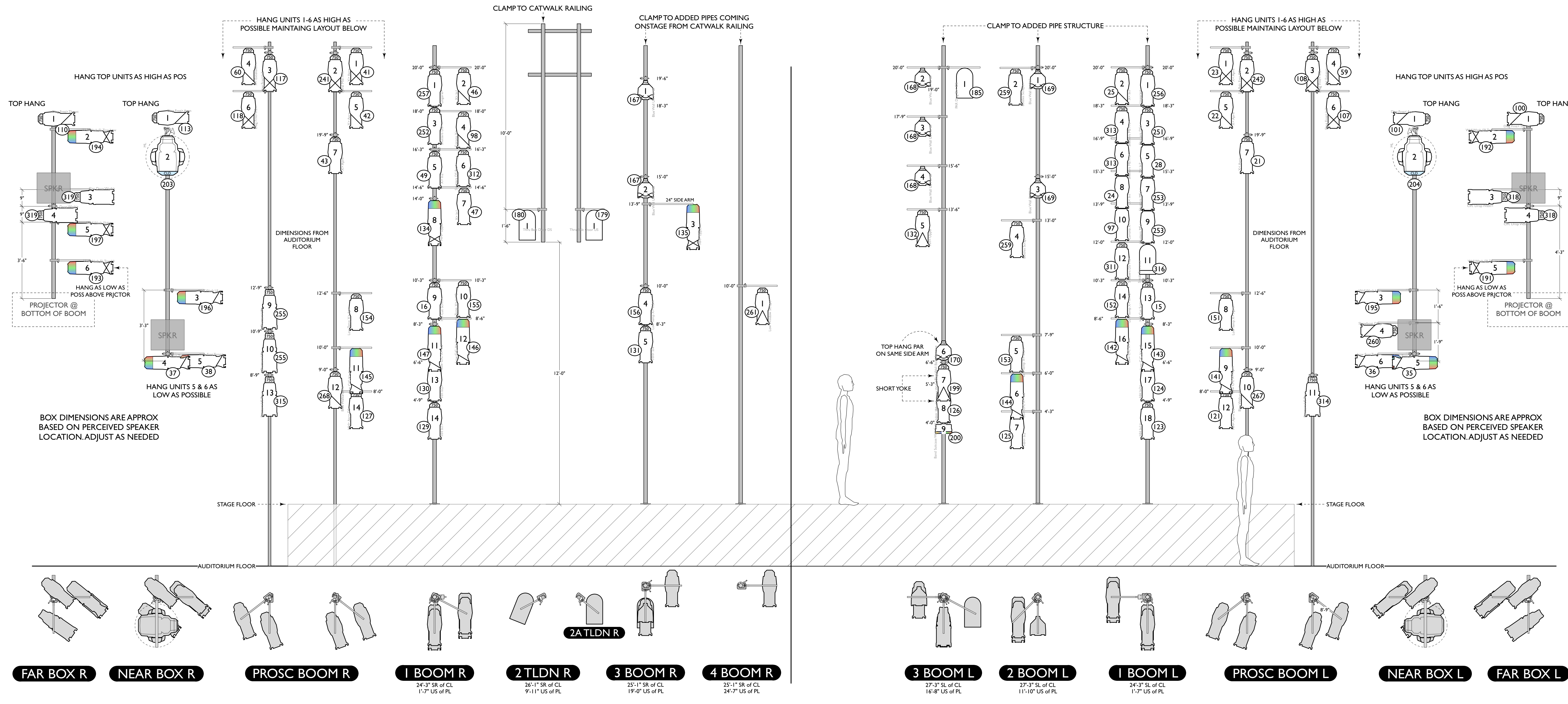
DRAWN: CP

EXCEPT WHERE NOTED

PLATE 1 of 4

STAGE RIGHT ← DS → STAGE LEFT

ALL DIMENSIONS ARE TO THE SIDEARM
ALL DIMENSION FROM STAGE FLOOR UNLESS NOTED OTHERWISE
EVERY LIGHT ON A BOOM MUST BE ON A SIDE ARM. **NO EXCEPTIONS**
UNLESS INDICATED OTHERWISE, ALL BASES MUST BE FLANGE BASES



KEY	
	SOURCE 4 10° 750w
	SOURCE 4 19° 750w
	SOURCE 4 26° 750w
	SOURCE 4 36° 750w
	SOURCE 4 50° 750w
	SOURCE 4 ZOOM 25°-50° 750w
	ECLIPSE LED 19°
	ECLIPSE LED 26°
	COLORADO 2
	COLORADO QUAD 2 ZOOM
	ELATION SIXPAR 200
	ETC S4 PARNEL 750w
	PAR64 VN5P 1kw
	PAR64 MFL 1kw
	PAR 64 WFL 1kw
	ROBE PATT 2013
	PRACTICAL
	MARTIN ENCORE CLD
	MAC QUANTUM SPOT
	MAC QUANTUM WASH
	ELATION ZW19 WASH
	DROP IN IRIS
	UNIT #
	CHANNEL

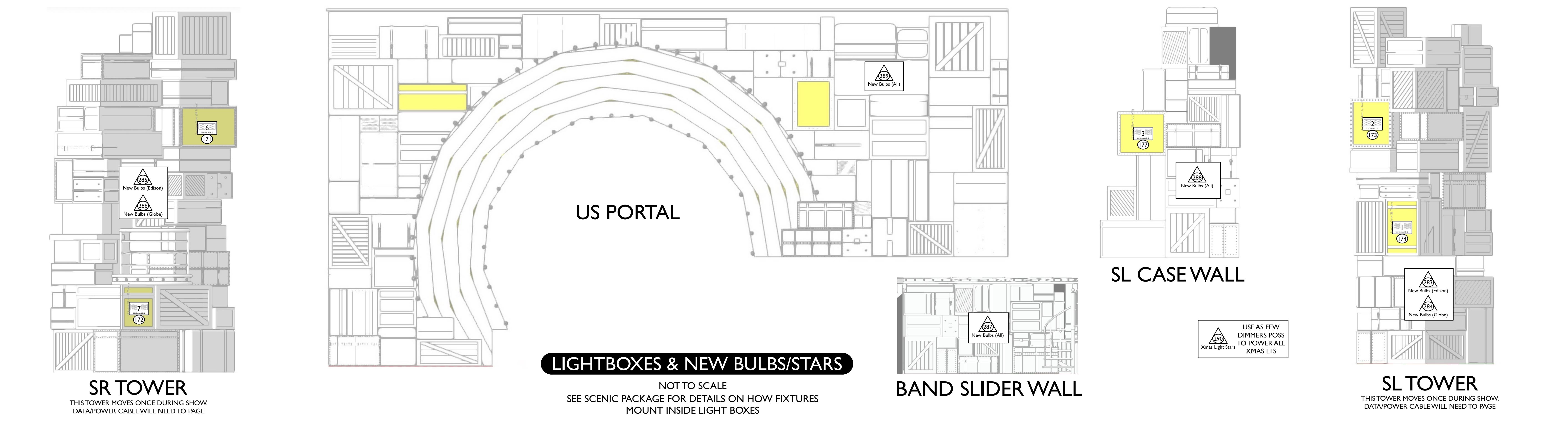
REV	REVISION	DATE
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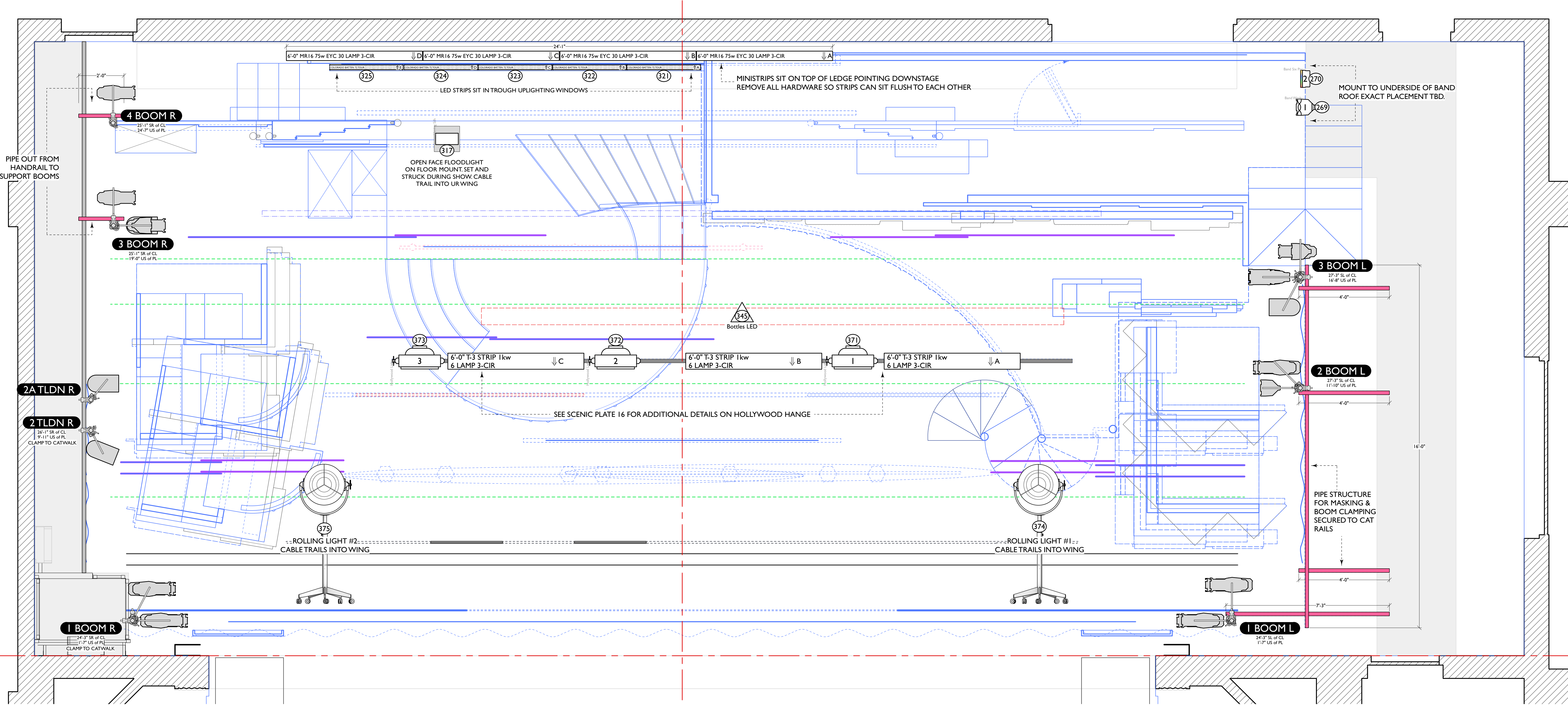
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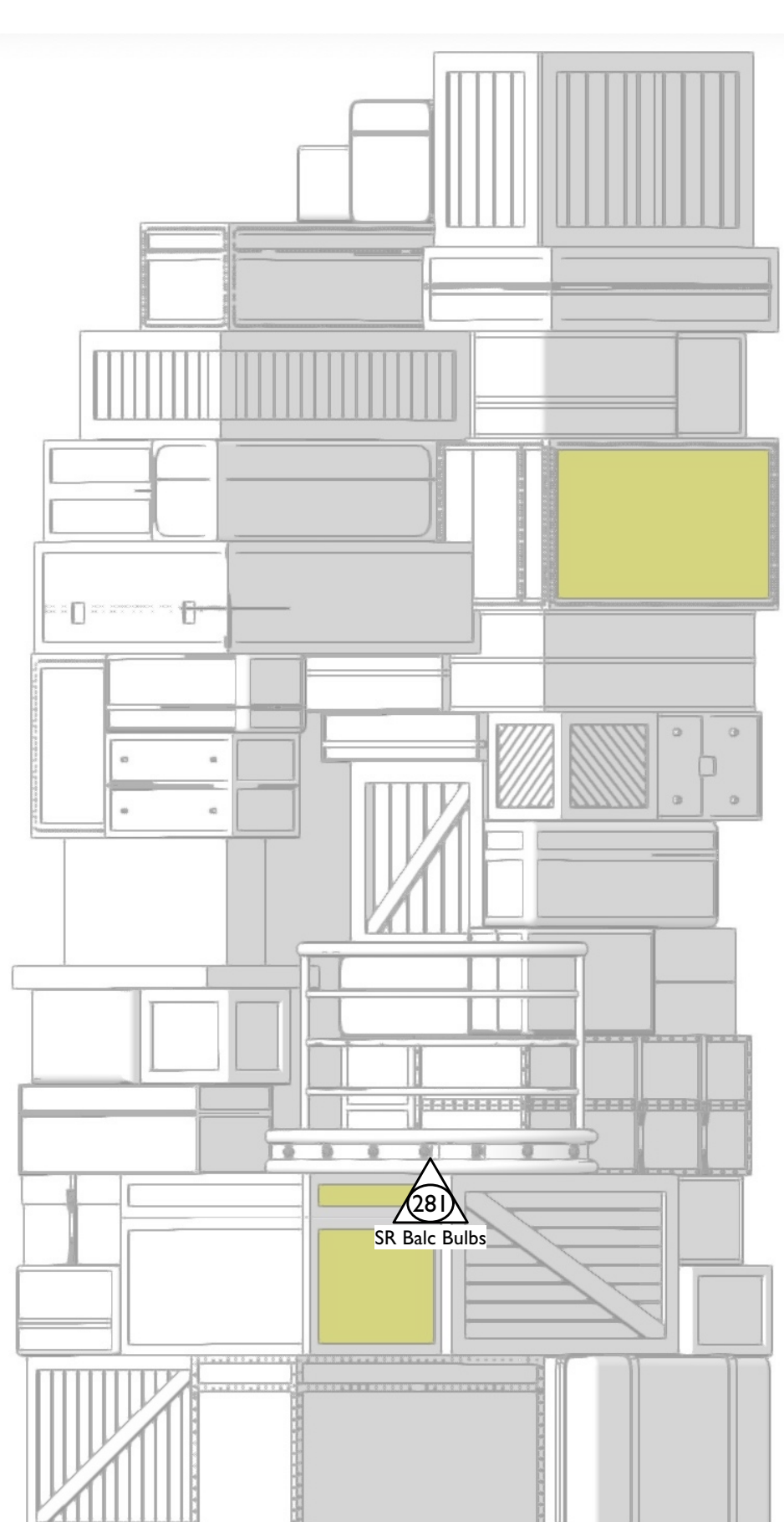
A WONDERFUL WORLD
2021 REMOUNT
MIAMI NEW DRAMA
DIRECTOR: CHRISTOPHER RENSHAW
SCENIC DESIGN: ADAM KOCH
LIGHTING DESIGN: CORY PATTAK
ASSIST LIGHTING DESIGN: KELLY MARTIN
PRODUCTION ELECTRICIAN: ERNESTO PINTO

SIDELIGHT/LIGHTBOXES
SCALE: 1/2" = 1'-0"
DATE: 9/28/21
DRAWN: CP
PLATE 2 of 4

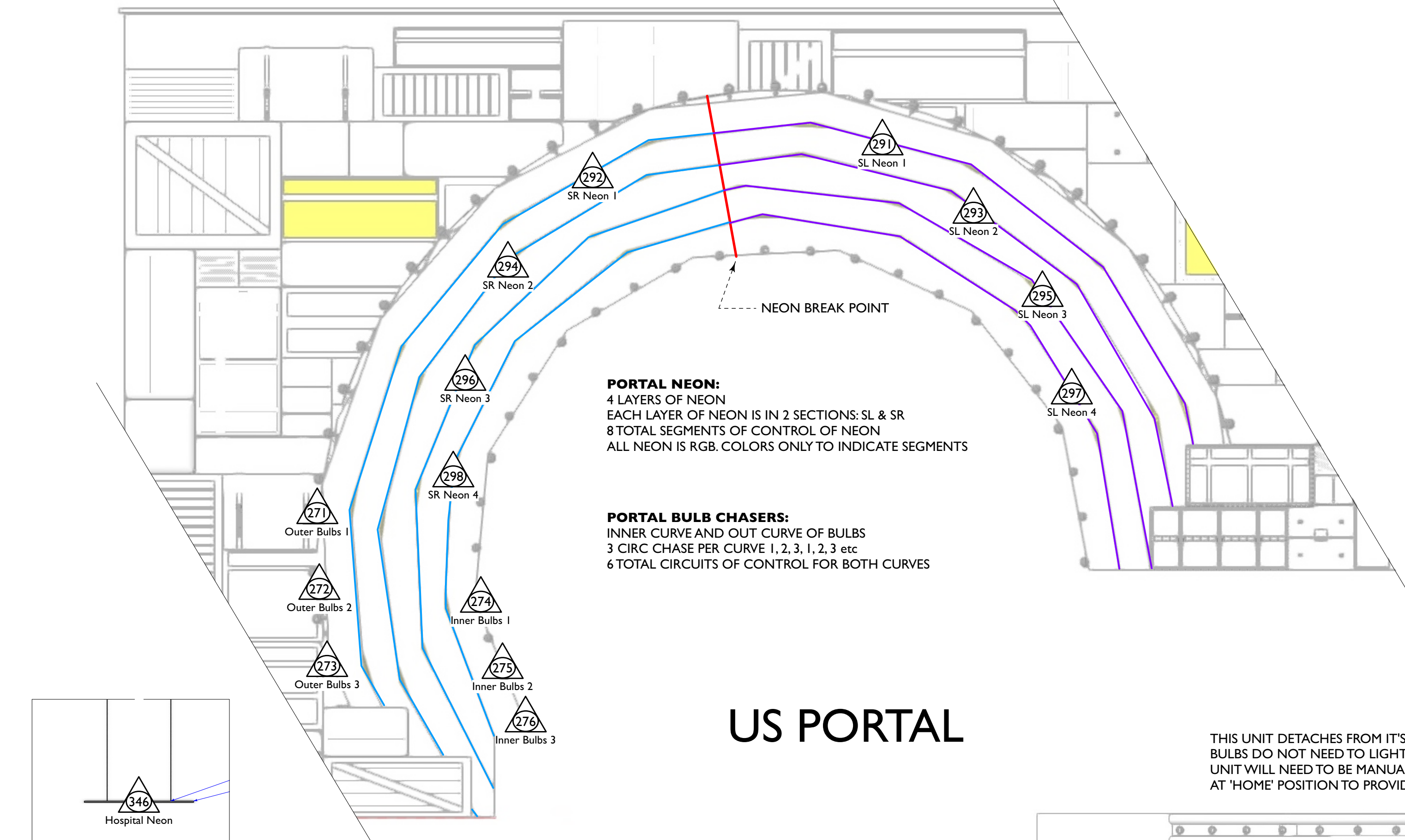




KEY	
	SOURCE 4 10" 750w
	SOURCE 4 19" 750w
	SOURCE 4 26" 750w
	SOURCE 4 36" 750w
	SOURCE 4 50" 750w
	SOURCE 4 ZOOM 25"-50" 750w
	ECLIPSE LED 19"
	ECLIPSE LED 26"
	COLORADO 2
	COLORADO QUAD 2 ZOOM
	ELATION SIXPAR 200
	ETC S4 PARNEL 750w
	PAR64 VNSP 1kw
	PAR64 MFL 1kw
	PAR 64 WFL 1kw
	ROBE PATT 2013
	PRACTICAL
	MARTIN ENCORE CLD
	MAC QUANTUM SPOT
	MAC QUANTUM WASH
	ELATION ZW19 WASH
	DROP IN IRIS
	UNIT #
	CHANNEL



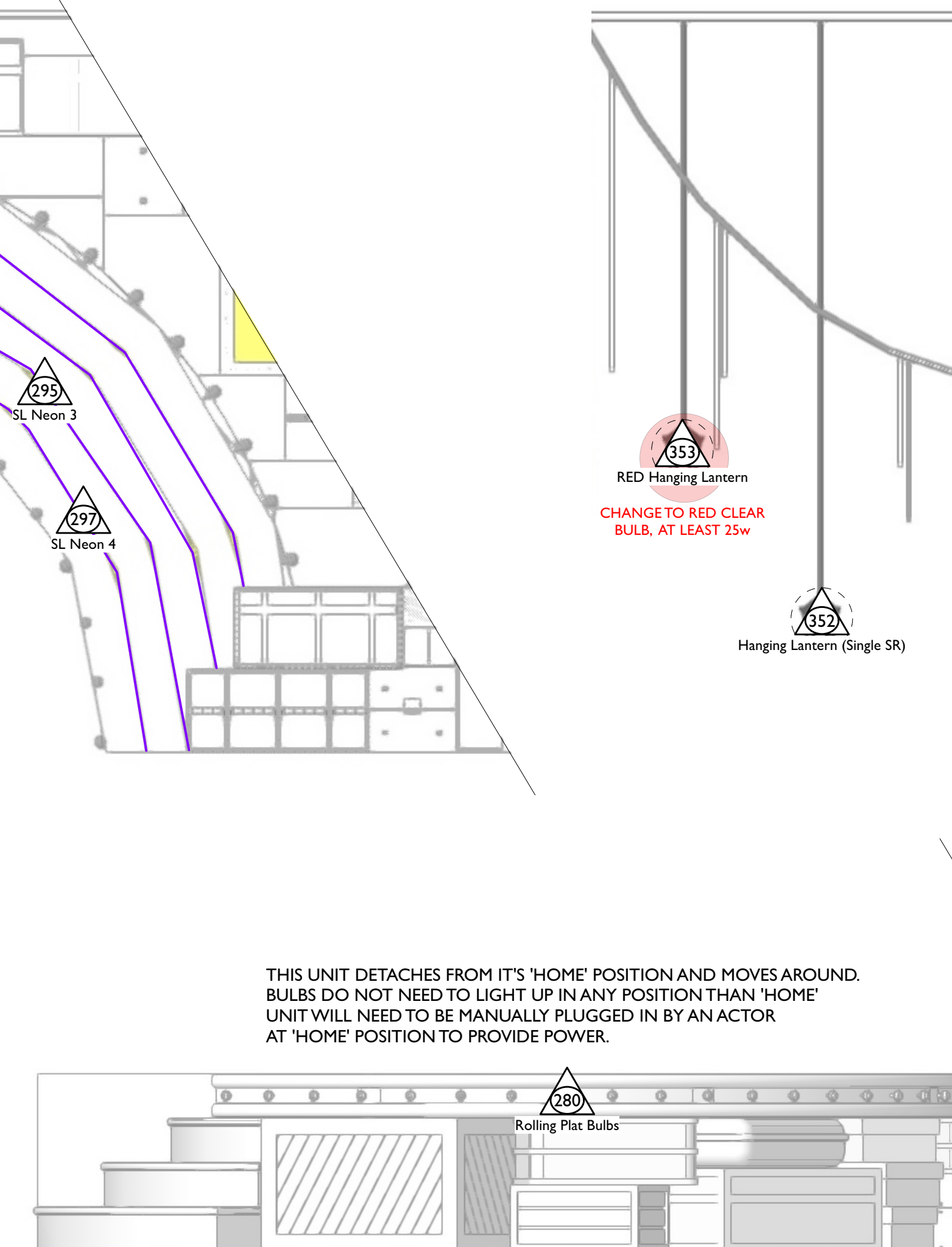
SR TOWER



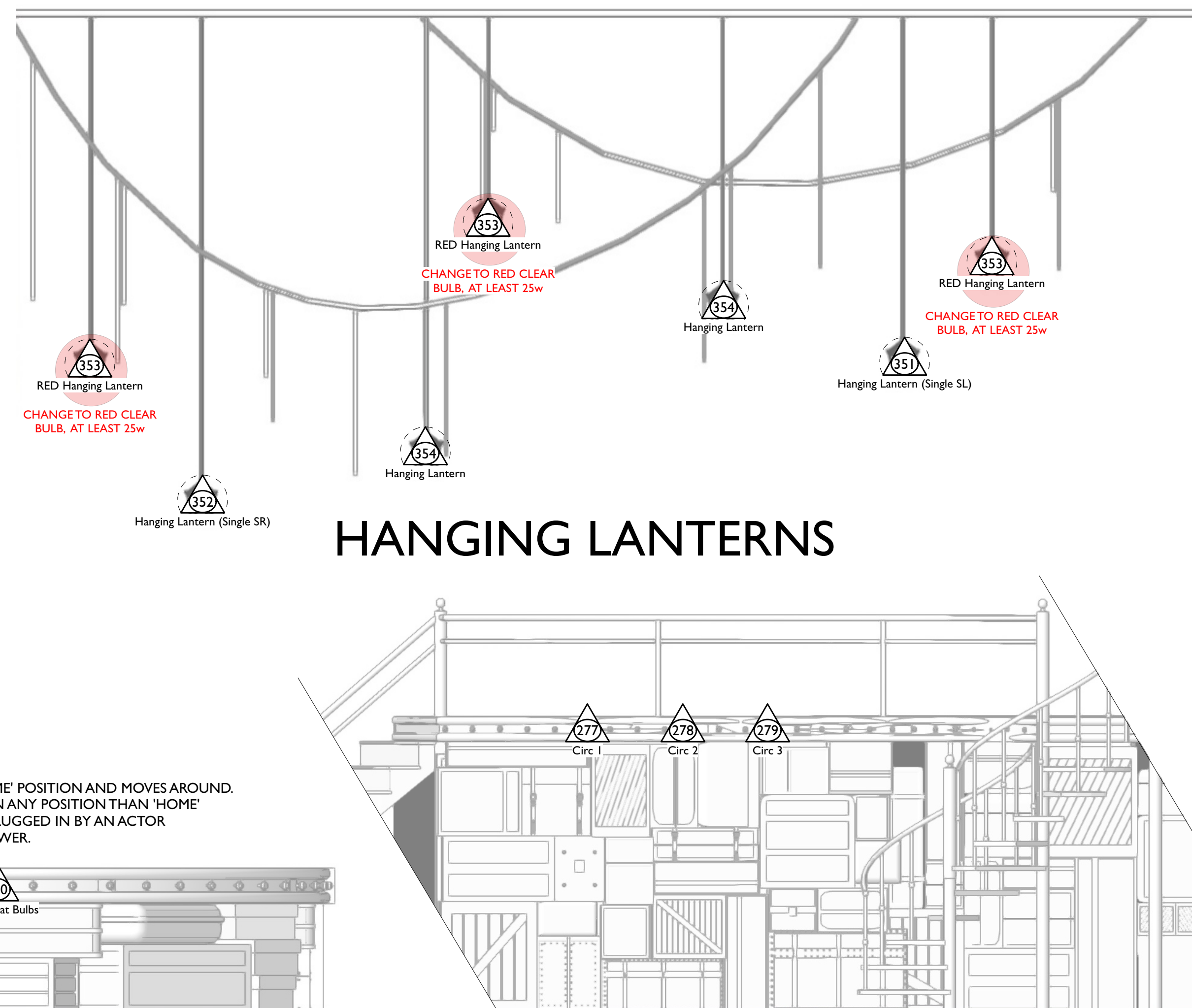
US PORTAL

BLACK DROP

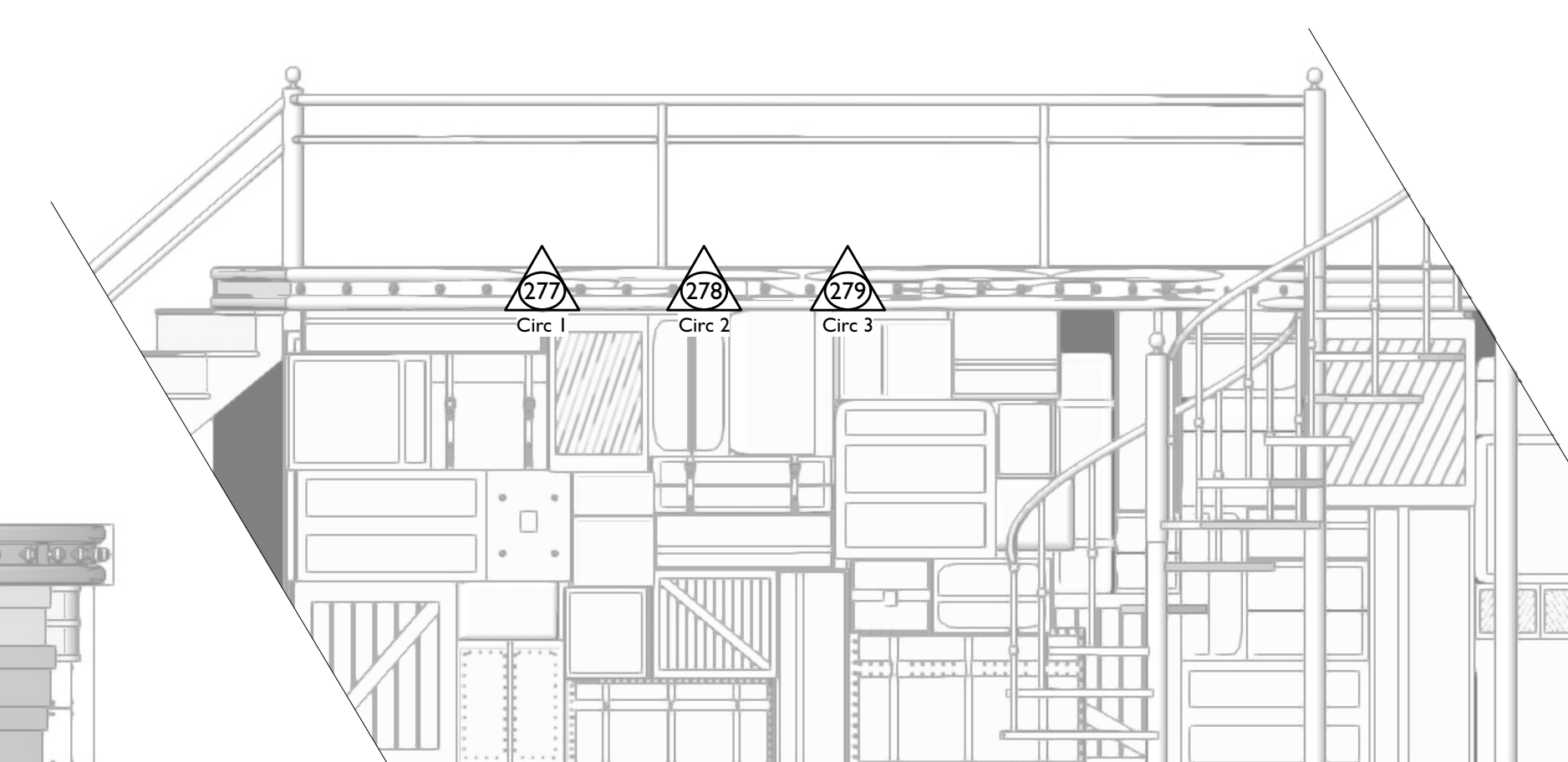
SET LX
NOT TO SCALE

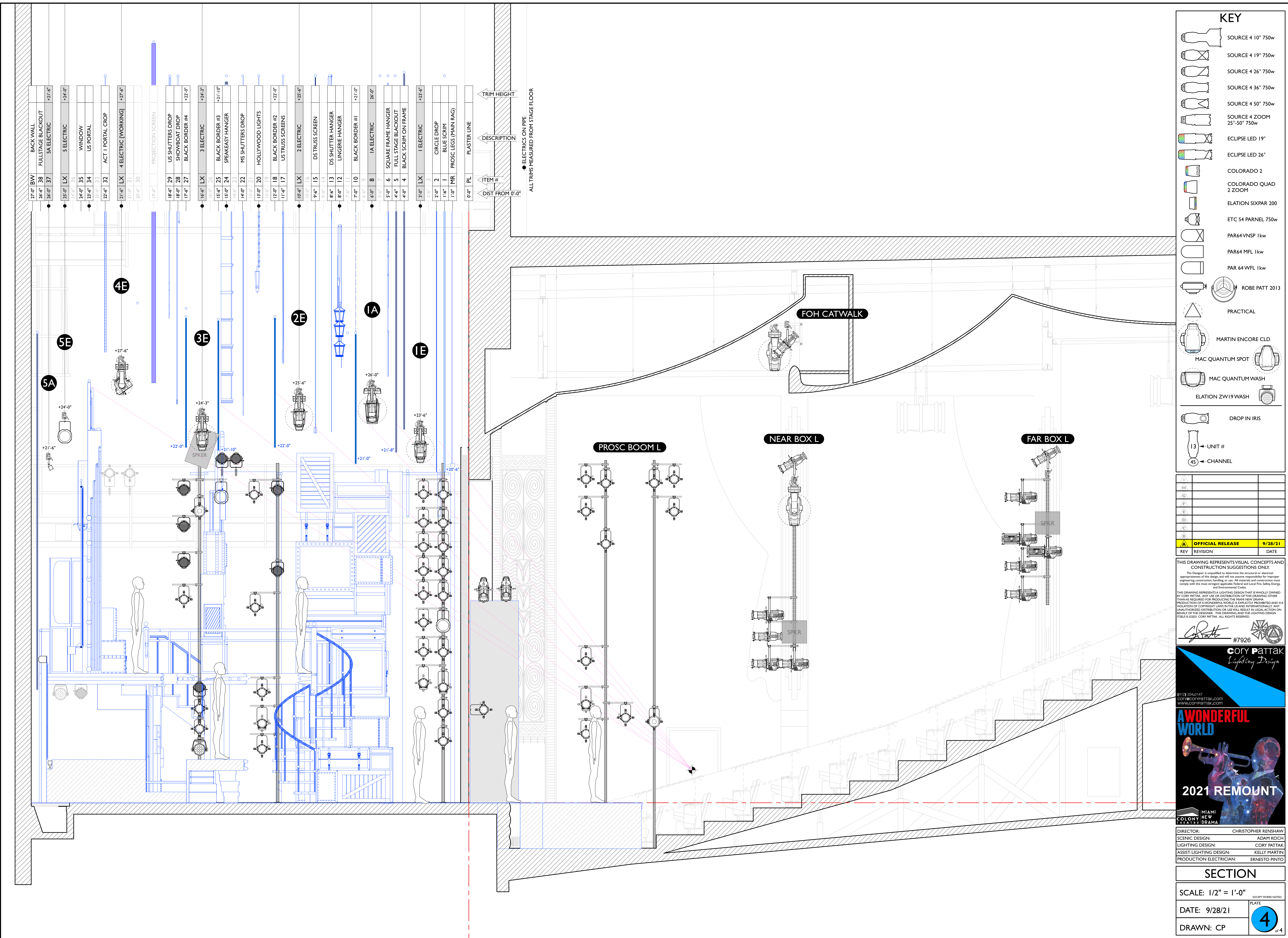


ROLLING PLATFORM



HANGING LANTERNS





KEY	
	SOURCE 4 10° 750w
	SOURCE 4 19° 750w
	SOURCE 4 26° 750w
	SOURCE 4 36° 750w
	SOURCE 4 50° 750w
	SOURCE 4 ZOOM 25°-50° 750w
	ECLIPSE LED 19°
	ECLIPSE LED 26°
	COLORADO 2
	COLORADO QUAD 2 ZOOM
	ELATION SIXPAR 200
	ETC S4 PARNEL 750w
	PAR64 VNPS 1kw
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SECTION	
SCALE: 1/2" = 1'-0"	EXCEPT WHERE NOTED
DATE: 9/28/21	PLATE
DRAWN: CP	4 of 4