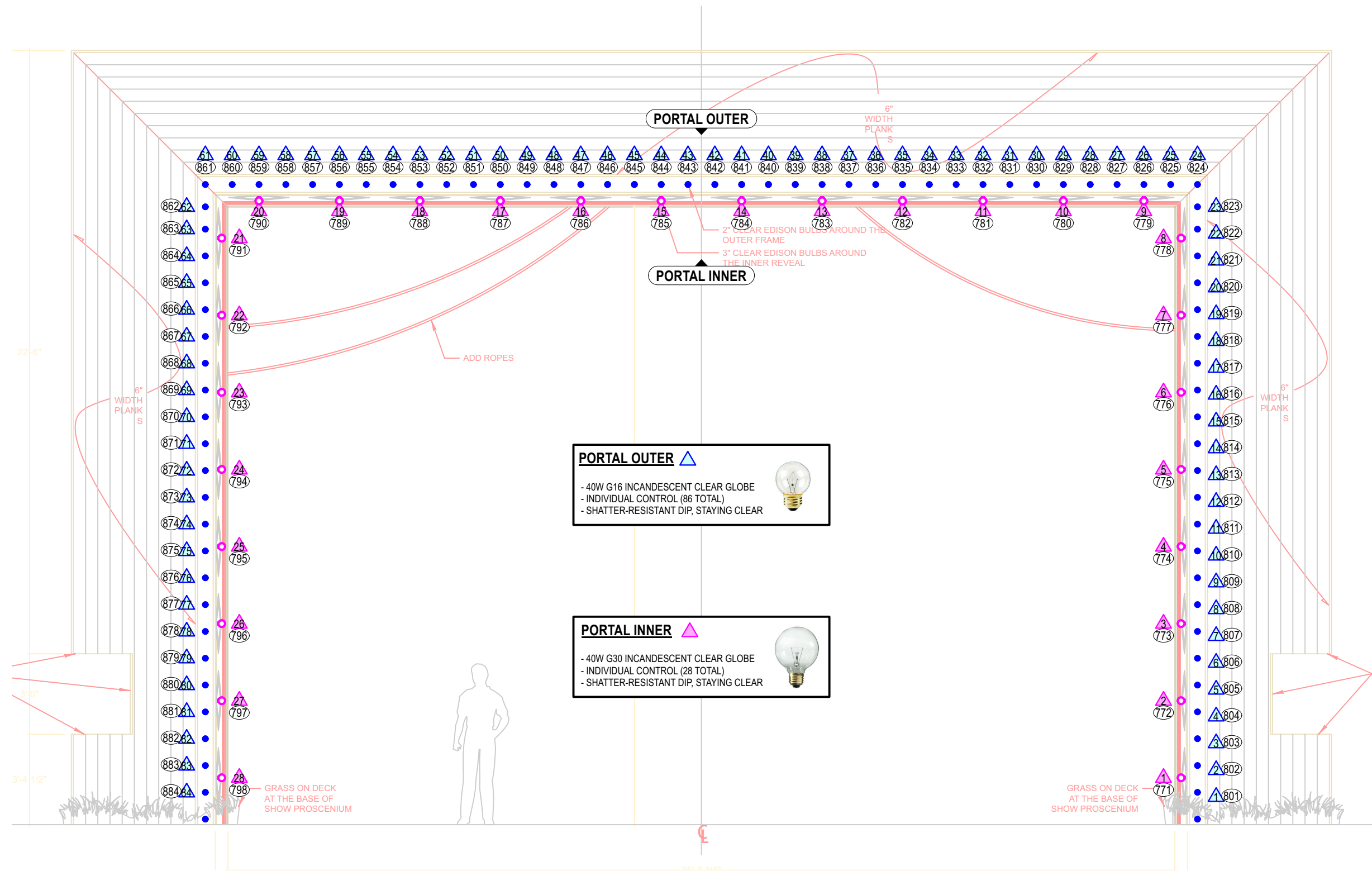
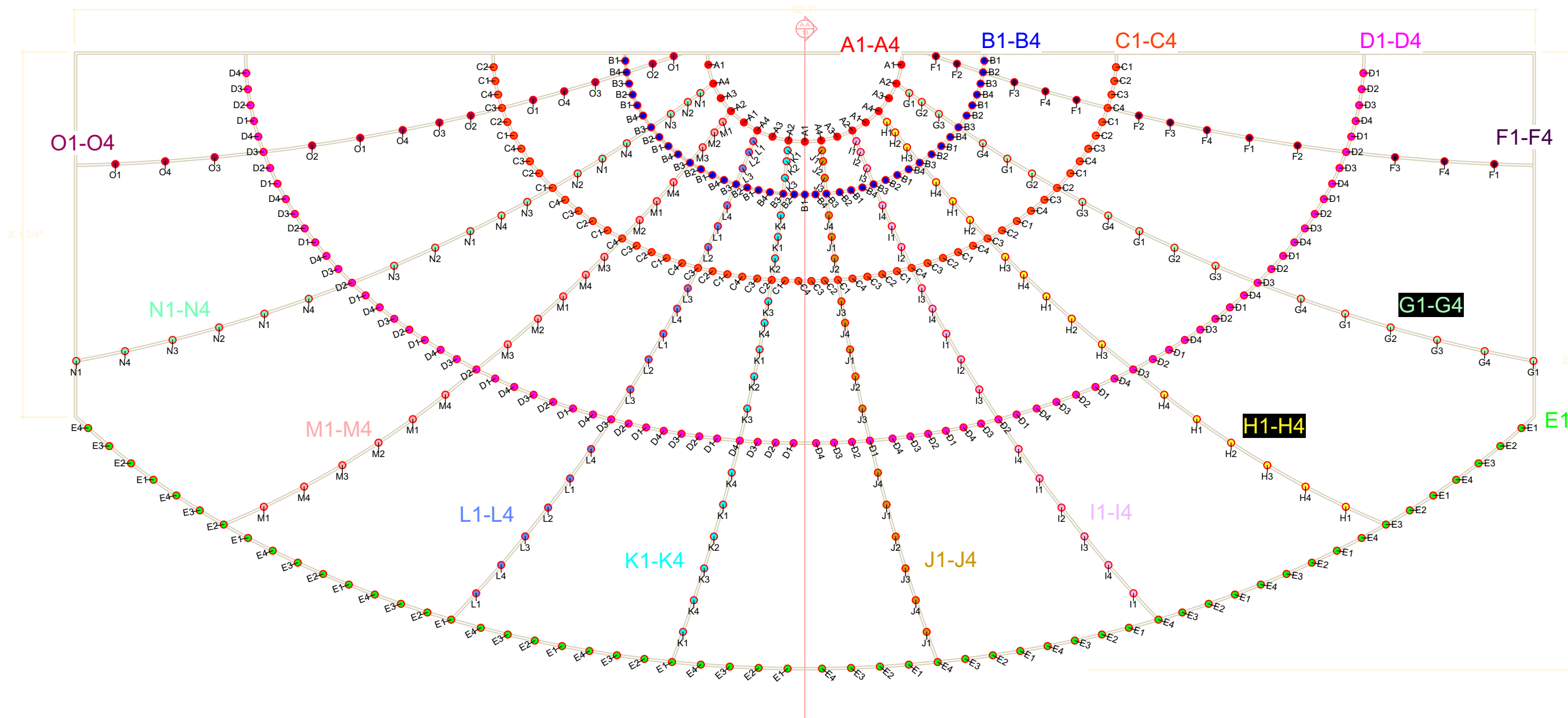
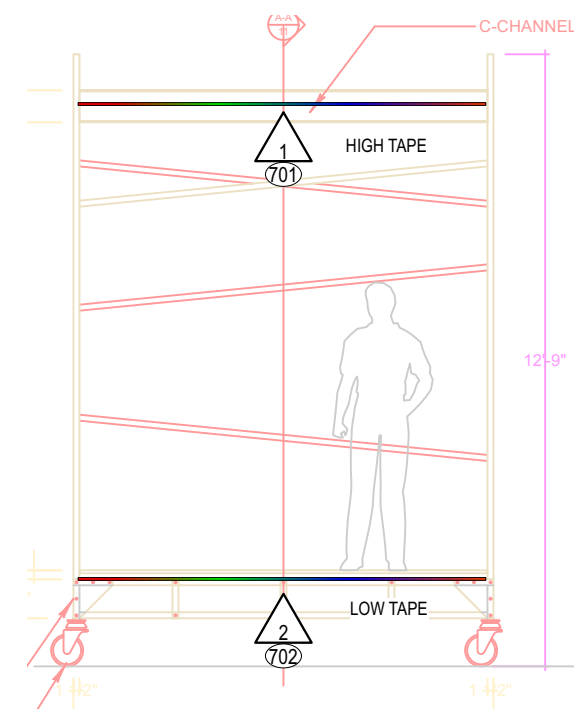




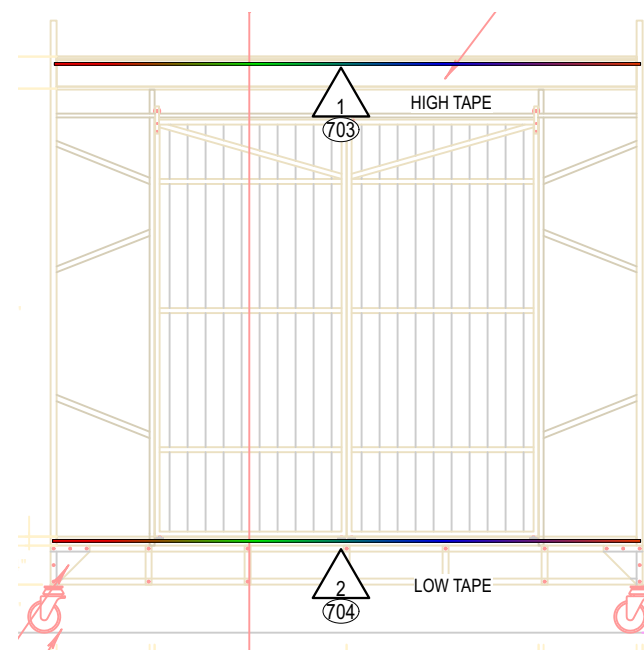
1 PORTAL: FRONT ELEVATION
Scale: 1/4" = 1'-0"



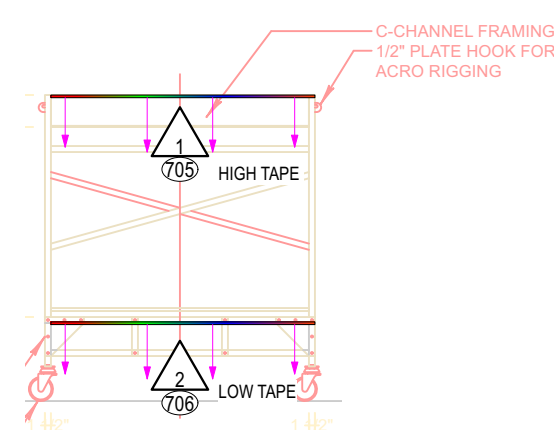
2 GRAND SPEC HANGER: FRONT ELEVATION CIRCUIT MAP
Scale: 1/4" = 1'-0"



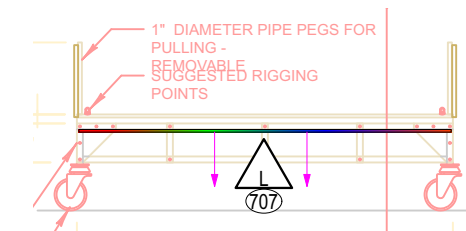
3A SCAFFOLD 1: FRONT ELEVATION
Scale: 1/4" = 1'-0"



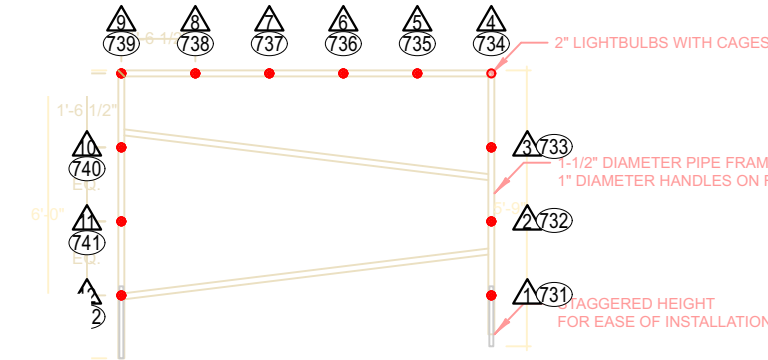
4A SCAFFOLD 2: FRONT ELEVATION
Scale: 1/4" = 1'-0"



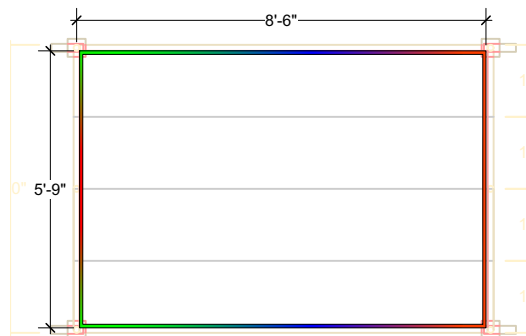
5A HIGHWIRE PLATFORM: FRONT ELEVATION
Scale: 1/4" = 1'-0"



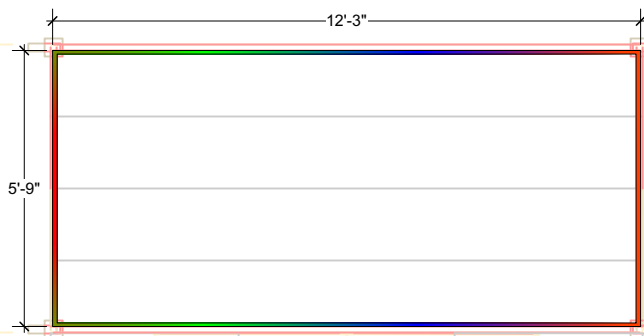
6A FLATBED: FRONT ELEVATION
Scale: 1/4" = 1'-0"



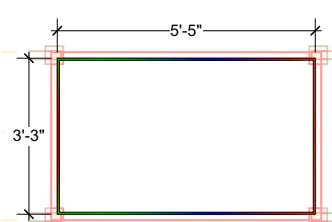
7 FLATBED RAILING: FRONT ELEVATION
Scale: 1/4" = 1'-0"



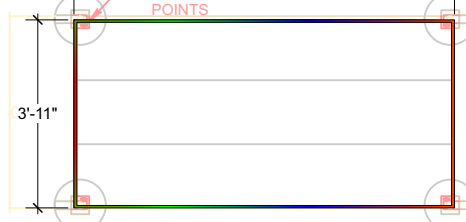
3B SCAFFOLD 1: PLAN
Scale: 1/4" = 1'-0"



4B SCAFFOLD 2: PLAN
Scale: 1/4" = 1'-0"



5B HIGHWIRE PLATFORM: PLAN
Scale: 1/4" = 1'-0"



6B FLATBED: PLAN
Scale: 1/4" = 1'-0"

SCAFF/FLATBED LED TAPE GENERAL NOTES

- MOUNT LED TAPE OUT OF SIGHTLINES TO PROVIDE "LOW" AROUND SCAFFOLDS
- ALL TAPE TO BE ENVIRONMENTAL LIGHTS RGB 4-in-1 5050 72m LED TAPE
- 16 BIT DIMMING
- DIMMERS AND WIRELESS RECEIVERS PER PRODUCTION ELECTRICIAN
- ALL BATTERY OPERATED & WIRELESSLY CONTROLLED
- DISCUSS DIMMER & BATTERY PLACEMENT
- DISCUSS CHANNELING/DIFFUSION OPTIONS
- DISCUSS MOUNTING

SCAFFOLDING 1 & 2 LED TAPE

- RGB LED TAPE WRAPS ALONG EDGE OF SCAFFOLD CEILING & FLOOR
- 2 CHANNELS OF CONTROL (LOW/HIGH)
- SCAFF 2 ONLY - USES RGB 60m LED TAPE

HIGHWIRE PLATFORM LED TAPE

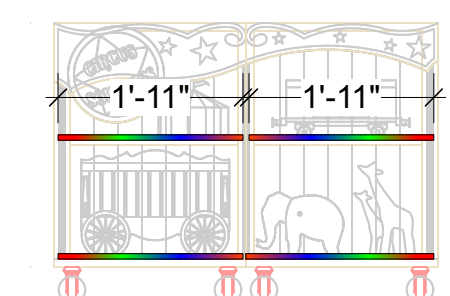
- RGB LED TAPE WRAPS ALONG INSIDE EDGE OF PLATFORM CEILING/FLOOR, FACING DOWN
- 2 CHANNELS OF CONTROL (LOW/HIGH)
- ALL EQUIPMENT MUST BE CLEAR OF HIGH WIRE RIGGING POINTS

FLATBED LED TAPE

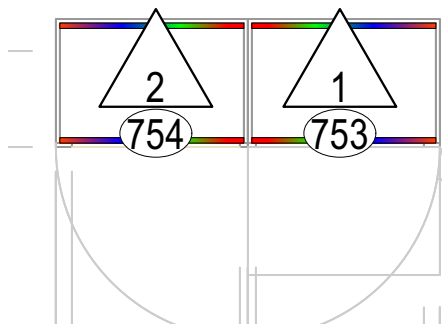
- RGB LED TAPE WRAPS ALONG INSIDE EDGE OF BOTTOM OF FLATBED, FACING DOWN
- 2 CHANNELS OF CONTROL (LOW/HIGH)
- FLATBED FLIES DURING SHOW; PLEASE SECURE ALL BATTERY & WIRELESS RECEIVERS.

FLATBED RAILING

- REMOVABLE RAILING FOR FLATBED
- 2" GLOBE CLEAR "DESIGN STYLE" LED BULBS
- BULB HOUSING MUST BE PLASTIC
- WIRE BULBS AS WIRELESS 4-OUT CHASE
- SEE ATL REFERENCE PHOTO



8A MERCH STAND: ELEVATION
Scale: 1/2" = 1'-0"



8B MERCH STAND: PLAN
Scale: 1/2" = 1'-0"

MERCH STAND

- RGB LED TAPE 72m RECESSED INTO SHELVES
- NEED DIFFUSION OR MASKING

INSTRUMENTATION

MAC ULTRA PERFORMANCE
@1450W

ENCORE PERFORMANCE CLD
@596W

ROBE FORTE
@1250

GLP X5
@710W

GLP X5 COMPACT
@350W

GLP FR10 BAR
@800W

COLORFORCE II 72
@800W

COLORFORCE II 48
@533W

ATMOSPHERICS

MDG ATMe HAZER
@715W

UNIQUE HAZER 2.1
@1.5kW

JEM AF-1 MKII FAN
@120W

UNIT # CHANNEL #

NOTES

- ALL DIMENSIONS ARE FROM CENTER LINE & PLASTER LINE UNLESS OTHERWISE NOTED
- ALL TRIMS ARE FROM HOUSE DECK TO SIDEARM/PIPE UNLESS NOTED
- ALL UNITS HUNG ON 18" CENTERS UNLESS OTHERWISE DIMENSIONED
- WRITTEN DIMENSIONS TAKE PRECEDENCE OVER SCALE MEASUREMENTS
- PLEASE SEE HOOKUP FOR COLOR AND ACCESSORY INFORMATION - TOPHATS ARE NOT DRAWN ON PLOT
- PLEASE DROP ALL ACCESSORIES & COLOR PRIOR TO START OF FOCUS

REVISIONS

NO.	REVISION	DATE
6	LION FRAME	16 JAN 2024
5	SET LX + GR EDITS	03 JAN 2024
4	LX/SOUND INTEGRATION	15 DEC 2023
3	UPDATED LADDERS, ETC.	11 DEC 2023
2	UPDATED VENUE DWG.	23 NOV 2023

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

LD #8061
LIGHTING DESIGNER
SIGNATURE: [Signature]

THE IMPLEMENTATION OF THIS LIGHTING DESIGN BY THE COMPANY MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. ALL DRAWINGS, EQUIPMENT LISTS, AND LIGHTING PLOTS REPRESENT DESIGN INTENT AND VISUAL CONCEPTS ONLY. THE LIGHTING DESIGNER IS UNQUALIFIED TO DETERMINE STRUCTURAL APPROPRIATENESS OF THE DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF THE LIGHTING EQUIPMENT WHICH IMPLEMENTS THIS DESIGN.



IMPERIAL THEATRE

LIGHTING DESIGNED BY: BRADLEY KING
SCENERY DESIGNED BY: TAKESHI KATA
VIDEO DESIGNED BY: DAVID BENGALI
COSTUMES DESIGNED BY: DAVID ISRAEL, REYNOSO
SOUND DESIGNED BY: WALTER TRAARBACH
DIRECTED BY: JESSICA STONE

SET ELECTRICS
SCALE: 1/4" = 1'-0"

PLATE
4

ASSOC LIGHTING DESIGNER: KAT ZHOU
PROD. ELECTRICIAN: JEREMY WAHLERS

OF FIVE