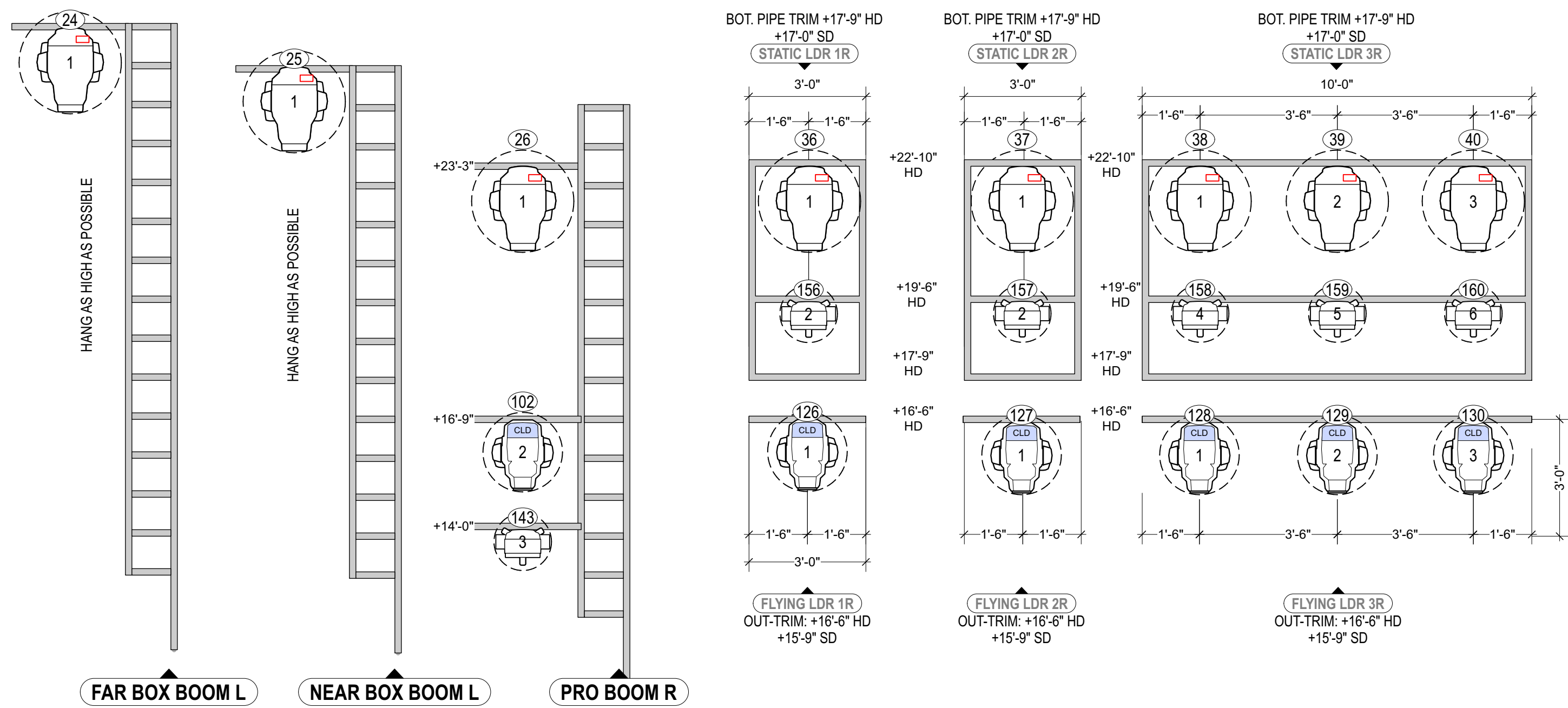
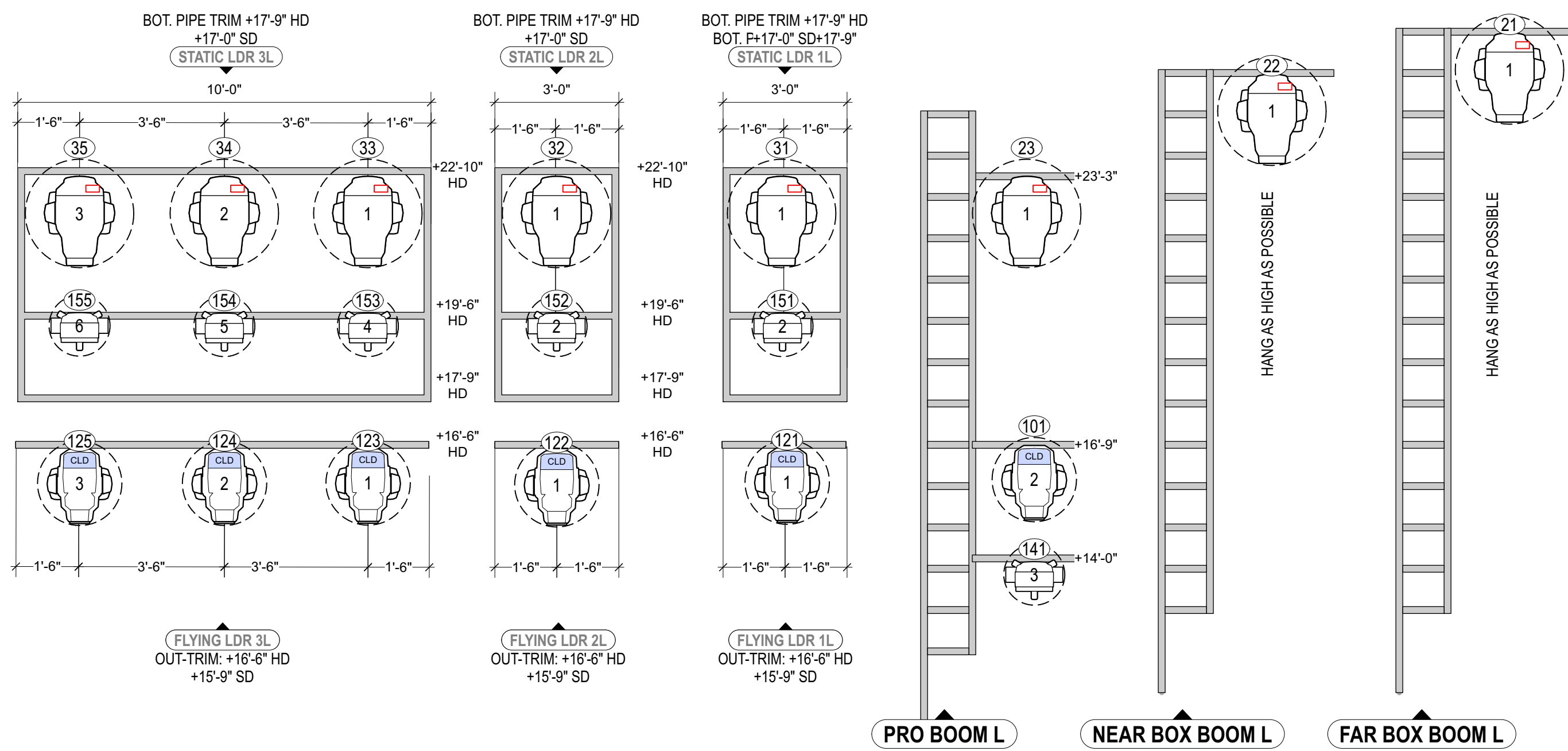




STAGE RIGHT



STAGE LEFT

INSTRUMENTATION

- MAC ULTRA PERFORMANCE @1450W
- ENCORE PERFORMANCE CLD @596W
- ROBE FORTE @1250
- GLP X5 @710W
- GLP X5 COMPACT @350W
- GLP FR10 BAR @800W
- COLORFORCE II 72 @800W
- COLORFORCE II 48 @533W

ATMOSPHERICS

- MDG ATM HAZER @715W
- UNIQUE HAZER 2.1 @1.5kW
- JEM AF-1 MKII FAN @120W

UNIT # CHANNEL #

NOTES

- ALL DIMENSIONS ARE FROM CENTER LINE & PLASTER LINE UNLESS OTHERWISE NOTED
- ALL TRIMS ARE FROM HOUSE DECK TO SIDEARM/PIPE UNLESS NOTED
- ALL UNITS HUNG ON 18" CENTERS UNLESS OTHERWISE DIMENSIONED
- WRITTEN DIMENSIONS TAKE PRECEDENCE OVER SCALE MEASUREMENTS
- PLEASE SEE HOOKUP FOR COLOR AND ACCESSORY INFORMATION - TOPHATS ARE NOT DRAWN ON PLOT
- PLEASE DROP ALL ACCESSORIES & COLOR PRIOR TO START OF FOCUS

REVISIONS

NO.	REVISION	DATE
6	LION FRAME	16 JAN 2024
5	SET LX + GR EDITIONS	03 JAN 2024
4	LX/SOUND INTEGRATION	15 DEC 2023
3	UPDATED LADDERS, ETC.	11 DEC 2023
2	UPDATED VENUE DWG.	23 NOV 2023

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

LD #8061
LIGHTING DESIGNER
SIGNATURE:

THE IMPLEMENTATION OF THIS LIGHTING DESIGN BY THE COMPANY MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. ALL DRAWINGS, EQUIPMENT LISTS AND LIGHTING PLOTS REPRESENT DESIGN INTENT AND VISUAL CONCEPTS ONLY. THE LIGHTING DESIGNER IS UNQUALIFIED TO DETERMINE STRUCTURAL APPROPRIATENESS OF THE DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF THE LIGHTING EQUIPMENT WHICH IMPLEMENTS THIS DESIGN.



IMPERIAL THEATRE

LIGHTING DESIGNED BY: BRADLEY KING
SCENERY DESIGNED BY: TAKESHI KATA
VIDEO DESIGNED BY: DAVID BENGALI
COSTUMES DESIGNED BY: DAVID ISRAEL REYNOSO
SOUND DESIGNED BY: WALTER TRARBACH
DIRECTED BY: JESSICA STONE

BOOMS/LADDERS
SCALE: 3/8" = 1'-0"

ASSOC LIGHTING DESIGNER: KAT ZHOU
PROD. ELECTRICIAN: JEREMY WAHLERS

PLATE
2
OF FIVE