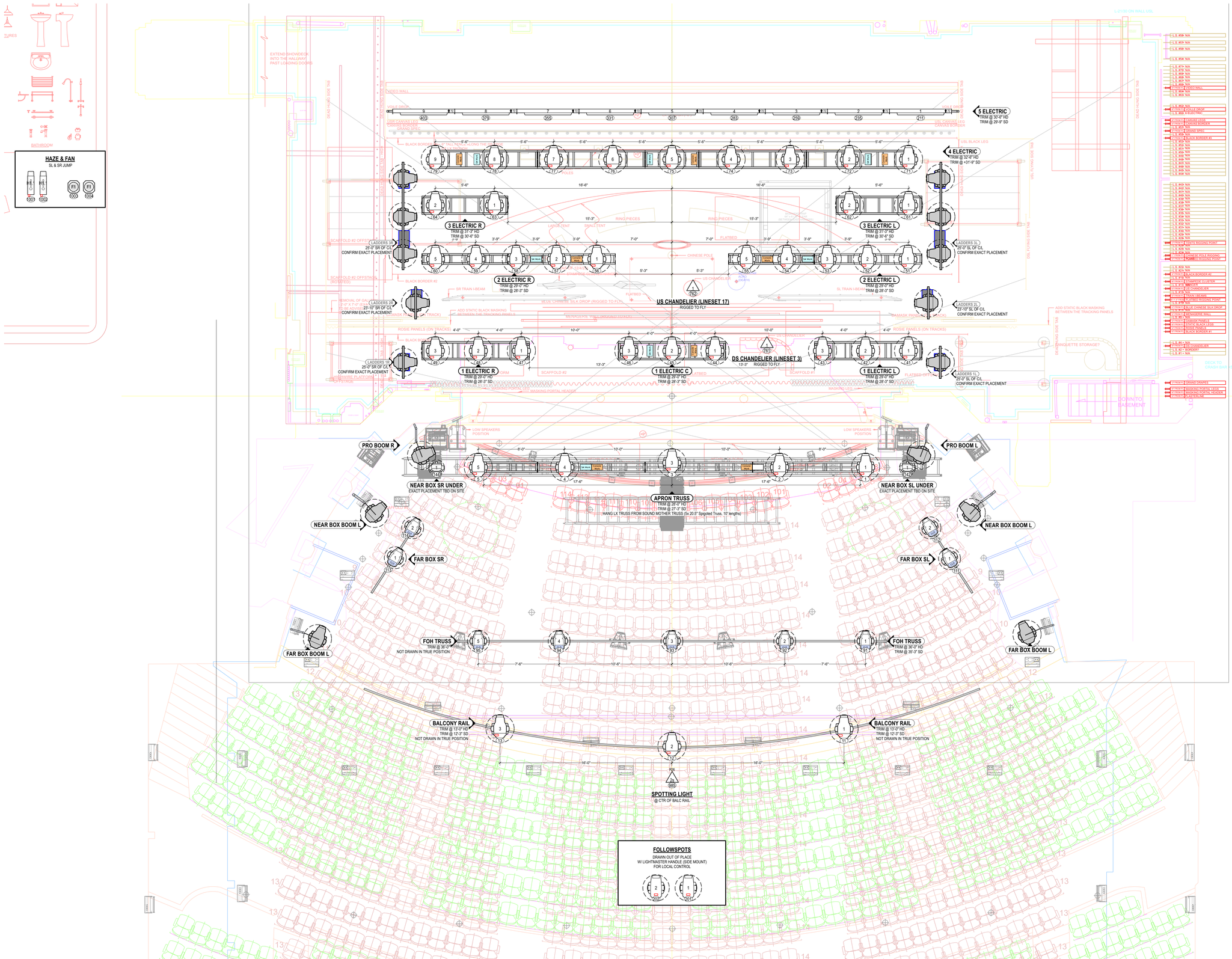

INSTRUMENTATION

- **MAC ULTRA PERFORMANCE** @1450W
- **ENCORE PERFORMANCE CLD** @596W
- **ROBE FORTE** @1250
- **GLP X5** @710W
- **GLP X5 COMPACT** @350W
- **GLP FR10 BAR** @800W
- **COLORFORCE II 72** @800W
- **COLORFORCE II 48** @533W

ATMOSPHERICS

- **MDG ATMe HAZER** @715W
- **UNIQUE HAZER 2.1** @1.5KW
- **JEM AF-1 MKII FAN** @120W

UNIT # — CHANNEL #

NOTES

- ALL DIMENSIONS ARE FROM CENTER LINE & PLASTER LINE UNLESS OTHERWISE NOTED

- ALL TRIMS ARE FROM **HOUSE DECK** TO SIDEARM/PIPE UNLESS NOTED

-ALL UNITS HUNG ON 18" CENTERS UNLESS OTHERWISE DIMENSIONED

-WRITTEN DIMENSIONS TAKE PRECEDENCE OVER SCALE MEASURMENTS

-PLEASE SEE HOOKUP FOR COLOR AND ACCESSORY INFORMATION - TOPHATS ARE NOT DRAWN ON PLOT

-PLEASE DROP ALL ACCESSORIES & COLOR PRIOR TO START OF FOCUS

REVISIONS

NO.	REVISION	DATE
6	**LION FRAME**	**16 JAN 2024**
5	SET LX + GR EDITS	03 JAN 2024
4	LX/SOUND INTEGRATION	15 DEC 2023
3	UPDATED LADDERS, ETC.	11 DEC 2023
2	UPDATED VENUE DWG	23 NOV 2023

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

bradley king bkid lighting design

LD #8061
LIGHTING DESIGNER
SIGNATURE:

THE IMPLEMENTATION OF THIS LIGHTING DESIGN BY THE COMPANY MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. ALL DRAWINGS, EQUIPMENT LISTS, AND LIGHTING PLOTS REPRESENT DESIGN INTENT AND VISUAL CONCEPTS ONLY. THE LIGHTING DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL ADEQUACY OR FITNESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF THE LIGHTING EQUIPMENT WHICH IMPLEMENTS THIS DESIGN.

IMPERIAL THEATRE

LIGHTING DESIGNED BY:
BRADLEY KING

SCENERY DESIGNED BY:
TAKESHI KATA

VIDEO DESIGNED BY:
DAVID BENGALI

COSTUMES DESIGNED BY:
DAVID ISRAEL REYNOSO

SOUND DESIGNED BY:
WALTER TRARBACH

DIRECTED BY:
JESSICA STONE

OVERHEAD PLOT

SCALE: 1/4" = 1'-0"

ASSOC LIGHTING DESIGNER . . . . . KAT ZHOU
PROD. ELECTRICIAN . . . . . JEREMY WAHLERS

PLATE **1** OF FIVE