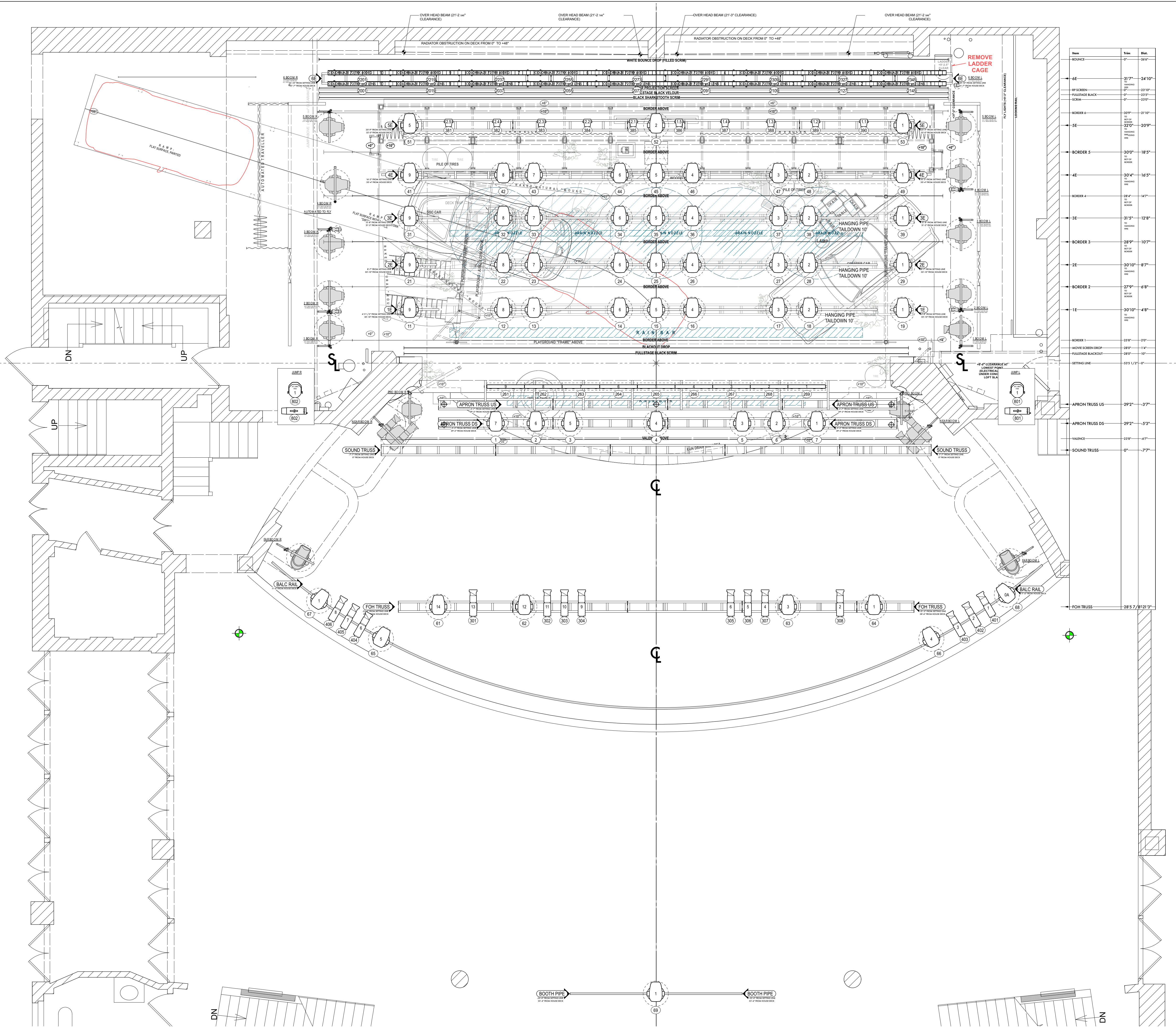


NA	THEATER BACK WALL	282'	WALL	
NA	PIASTER ON CL	287.58'	PL	
-10'-0"	RV	WHITE BOUNCE DROP	15'	
-12'-2"	ELECTRIC 6	2410'	LX6	
-10'-0"	RV	F.S. REAR PROJ. SCREEN	2417'	14'
-10'-0"	RV	F.S. BLACK VELOUR	2277'	13'
-10'-0"	RV	F.S. BLACK SCRM	2277'	12'
NA	US EDGE OF PLATFORM	2279'	11'	
-12'-4"	BORDER 6	2279'	10'	
-12'-4"	ELECTRIC 5	2097'	LX5	
NA	BILLBOARD	1897'	99'	
-12'-10"	BORDER 5	1897'	98'	
-12'-10"	DS EDGE OF PLATFORM	1897'	97'	
-12'-10"	ELECTRIC 4	1897'	LX4	
-12'-10"	BORDER 4	1477'	96'	
-12'-10"	ELECTRIC 3	1297'	LX3	
-12'-2"	NOZZLE RAIN BAR	1114'	R3	
-12'-10"	BORDER 3	1071'	95'	
-12'-10"	ELECTRIC 2	897'	LX2	
-12'-10"	BORDER 2	697'	94'	
-12'-10"	ELECTRIC 1	497'	LX1	
-12'-10"	BORDER 1	297'	93'	
-10'-10"	FP MOVIE SCREEN	197'	92'	
-10'-10"	RV	BLACKOUT DROP/HEADER	127'	91'
NA	PLASTERLINE	57'	90'	
-12'-0"	PROSCENIUM	27'	PROSC	
-12'-0"	LINEAR RAIN BAR 1	497'	R1	
-12'-0"	VALENCE	477'	VAL	
NA	EDGE OF STAGE	417'	STAGE	
TRIM	DESCRIPTION	INCHES OR F.P.	LS	



NOTES

- ALL UNITS ON 18" CENTERS UNLESS NOTED
- TRIM HEIGHTS ARE MEASURED FROM THE HOUSE DECK TO THE HANGING PIPE OR SIDELARM
- DISTANCE FROM CL IS MEASURED TO THE CENTER OF THE PIPE
- DISTANCE FROM PLASTER LINE IS MEASURED TO THE CENTER OF THE PIPE (BOOMS) OR THE CENTER OF THE DS MOST VERTICAL (LADDERS)
- PREPARE SPARE CIRCUITS AT EACH POSITION

KEY

- MAC ULTRA PERFORMANCE @ 1.45kw
- X4 BAR 20 @ 450w
- PRG GC Best Boy HP @ 2.1kw
- CF II 48 @ 533w
- CF II 72 @ 800w
- ETC Source 4 LED Series 3 Lustr X8 XDLT 14" @ 307 w
- ETC Source 4 LED Series 3 Lustr X8 XDLT 19" @ 307 w
- ETC Source 4 LED Series 3 Lustr X8 XDLT 26" @ 307 w
- GANTOM 7 @ 7.5w
- TMB SOLARIS FLARE Q+ RAYZER 100CM
- TITAN TUBE
- ST 5 @ 5kw
- MINI 10 @ 1kw

TYPICAL

Unit Number

Channel

LIGHTING DESIGN

BRIAN MACDEVITT
(977) 301-2415
BMACDLID@GMAIL.COM

ASSOCIATE

NICK SOLYOM
(818) 822-7156
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THE DRAWING AND INFORMATION CONTAINED HEREIN REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, ELECTRIFICATION, CONSTRUCTION, HANDLING, OR USE OF THIS DESIGN. ALL MATERIALS, CONSTRUCTION, AND WIRING THROUGHOUT SHALL COMPLY WITH THE MOST STRINGENT OF FEDERAL, STATE, AND LOCAL FIRE AND SAFETY CODES.

IT MUST BE ENSURED BY PRODUCTION MANAGER & PRODUCTION ELECTRICIAN THAT ALL MEMBERS OF THIS DESIGN (INCLUDING ALL SMOKE AND HAZE EFFECTS) COMPLY WITH LOCAL, NATIONAL AND INTERNATIONAL FIRE AND HEALTH & SAFETY REGULATIONS AND THAT THEY POSE NO HAZARD TO THE HEALTH & WELFARE OF EMPLOYEES OR AUDIENCE. IN THE EVENT THAT THE DESIGN IS FOUND NOT TO COMPLY, THE DESIGNER WILL ADJUST THE DESIGN IN CONSULTATION WITH THEM AS NECESSARY.

THE OUTSIDERS
A NEW MUSICAL

DIRECTOR
CHOREOGRAPHY
MUSIC & LYRICS
BOOK
VENUE
SCENIC DESIGN
COSTUME DESIGN
LIGHTING DESIGN
PRODUCTION DESIGN
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SARAFINA RUSH
BRIAN MACDEVITT
HANA KIM
221 THEATRICAL MANAGEMENT
JUNIPER STREET PRODUCTIONS

LIGHTPLOT OVERHEAD

SCALE: 1/48
DATE: 2024.04.11
DRAWN: NAD

PLATE:
LX1