

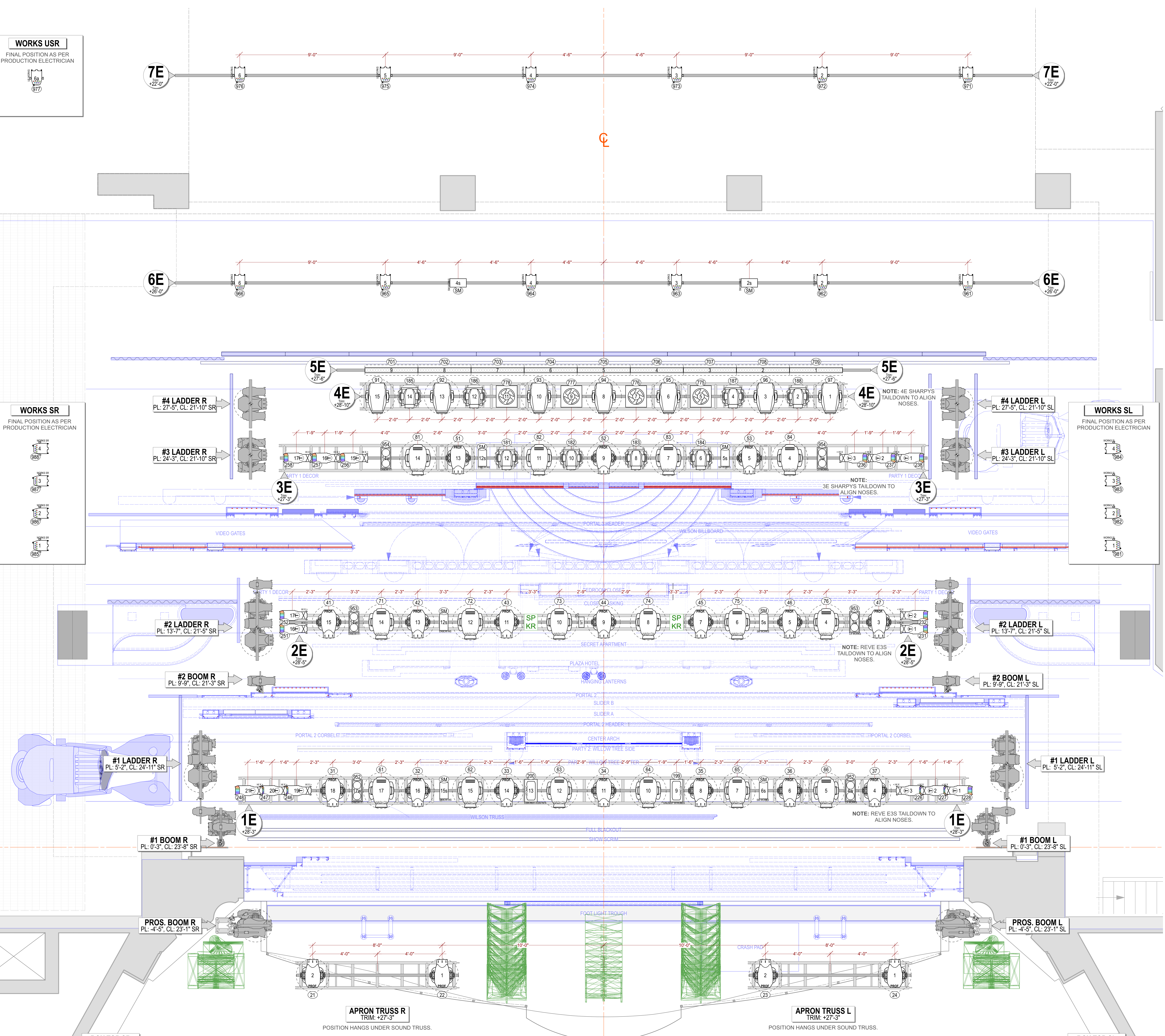
TRIM HEIGHT	DESCRIPTION	DIST FROM 0'-0"
+22'-0"	#7 ELECTRIC	47'-9"
+26'-0"	#6 ELECTRIC	34'-11"
-30'-6"	LED Screen	
-30'-11"	Masking Border & Legs	
+28'-6"	#5 ELECTRIC	28'-6"
+28'-0"	#4 ELECTRIC	27'-10"
+26'-9"	#3 ELECTRIC	24'-0"
+22'-6"	Party 1 Diamonds	
+21'-8"	U Walls	
+20'-7"	Portal 3	
+20'-0"	Portal 3 Header	
+19'-2"	Wilson Billboard	
+17'-4"	Buchanan Facade	
+15'-10"	Bedroom Closet	
+15'-4"	Party 1: Diamond Swag/ Legs	
+15'-1"	Closet Masking	
+13'-11"	#2 ELECTRIC	13'-11"
+12'-4"	Secret Apartment	
+11'-0"	Plaza Hotel	
+10'-3"	Hanging Lanterns	
+9'-5"	Portal 2	
+8'-11"	Video Slider B	
+8'-3"	Video Slider A	
+7'-7"	Portal 2 Header	
+6'-11"	Portal 2 Corbels	
+6'-3"	Center Arch	
+6'-1"	Party 2: Willow Tree Sides	
+5'-3"	Party 2: Willow Tree Ctr	
+3'-6"	#1 ELECTRIC	3'-6"
+1'-10"	Wilson Truss	
+1'-1"	Full Blackout	
+0'-6"	Show Scrim	
+0'-6"	SMOKE POCKET	
+1'-10"	Portal 1	

WORKS USR
FINAL POSITION AS PER PRODUCTION ELECTRICIAN

WORKS SR
FINAL POSITION AS PER PRODUCTION ELECTRICIAN

WORKS SL
FINAL POSITION AS PER PRODUCTION ELECTRICIAN

Distances given from 0'-0" to center of hanging piece. They do not necessarily correspond to hanging points.
All scenic trim heights from show deck to bottom of piece.
All electric trim heights from show deck to bottom of batten.
Dark lineset numbers are electrified.



KEY TO INSTRUMENTATION

- 14" S4 ERS-750w @750w
- 19" S4 ERS-750w @750w
- 26" S4 ERS-750w @750w
- 10" Ovalion Reve E3 @367w
- 14" Ovalion Reve E3 @367w
- 19" Ovalion Reve E3 @367w
- 26" Ovalion Reve E3 @367w
- 36" Ovalion Reve E3 @367w
- VL2603 Profile @850w
- Martin MAC Viper Wash DX @1225w
- Elation Proteus Maximus @1.4kW
- Clay Paky Sharpy Wash 300 @330w
- GLP Impression X4 @350w
- GLP Impression X4 Bar 20 @550w
- Robe Forte @1250w
- Colorblast 12 TRX @50w
- ATOMIC 3000 DMX @3000w
- MDG Hazer @1500w
- Unique 2.1 Hazer @1500w
- VIPET NT @1300w
- Look Solutions Cryo-Fog LP @200w
- Artair B-200 Bubble Machine @120w
- Martin JEM AF-1 Fan @250w
- Altman LED Worklight @150w
- Elation CUEPIX Blinder WW2 @229w
- PAR 2 RGBW Zoom @151w
- MFL S4WRD PAR @150w

Typical Notation

General Notes

- ALL UNITS TRIM ON 1'-6" CENTERS UNLESS OTHERWISE NOTED.
- PLEASE SEE LIGHTING PLAN FOR ALL COLOR AND ACCESSORY INFO.
- ALL TRIMS FROM SHOW DECK (+0'-10") TO BOTTOM OF PIPE.
- ALL OVERHEAD TRIMS TO LIGHTING PIPE, NOT TRUSS.
- CONFIRM PLACEMENT OF ALL LADDERS AND BOOMS PRIOR TO SECURING IN PLACE.
- PROVIDE SPARE CIRCUITS AT ALL POSITIONS.
- PLEASE PROVIDE R104, R119, R132, BLACK WRAP & BLACK TAK AT ALL FOCUS CALLS.

C4	RELEASE V2	1/19/24
C3	RELEASE V1	1/16/24
C2	REV FOR REVIEW	1/16/24
REV	REVISION	DATE

A NEW MUSICAL
THE GREAT GATSBY

MR. CHUNSOO SHIM PRESENTS
THE GREAT GATSBY
BY: KAIT KERRIGAN
JASON HOWLAND & NATHAN TYSEN
DIRECTED BY: MARC BRUNI
CHOREOGRAPHED BY: DOMIQUE KELLY
LIGHTING BY: CORY PATRICK ASSOC. LD
SCENERY & PROJECTIONS BY: PAUL TATE DEPO III
COSTUMES BY: BRIAN ROMAN
SOUND BY: BRIAN ROMAN

Signature: Cory Patrick

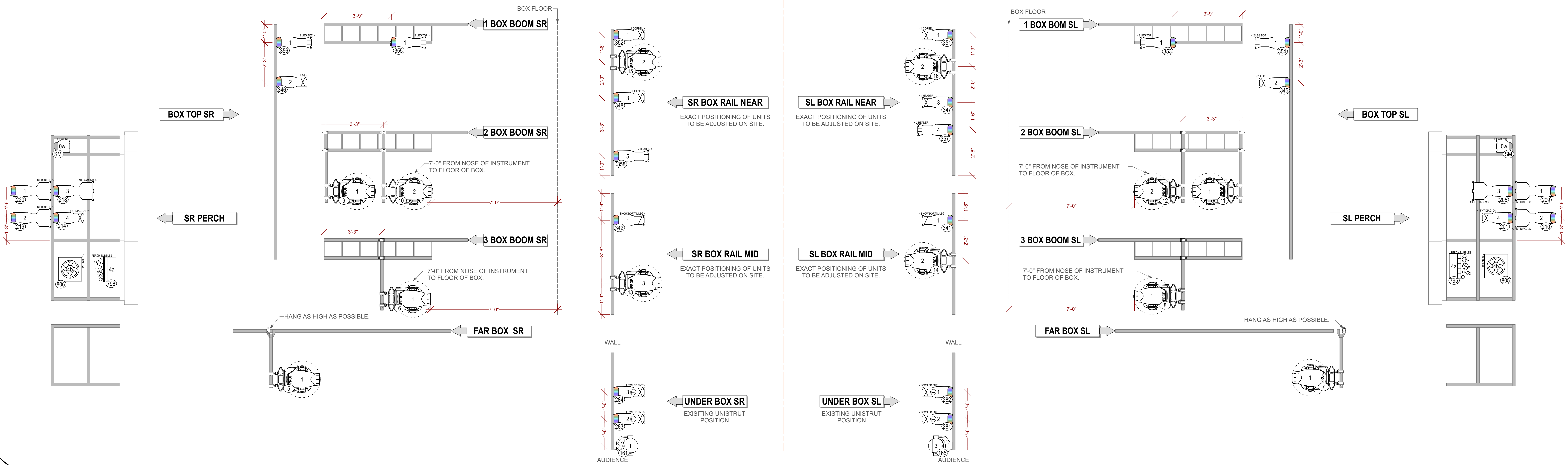
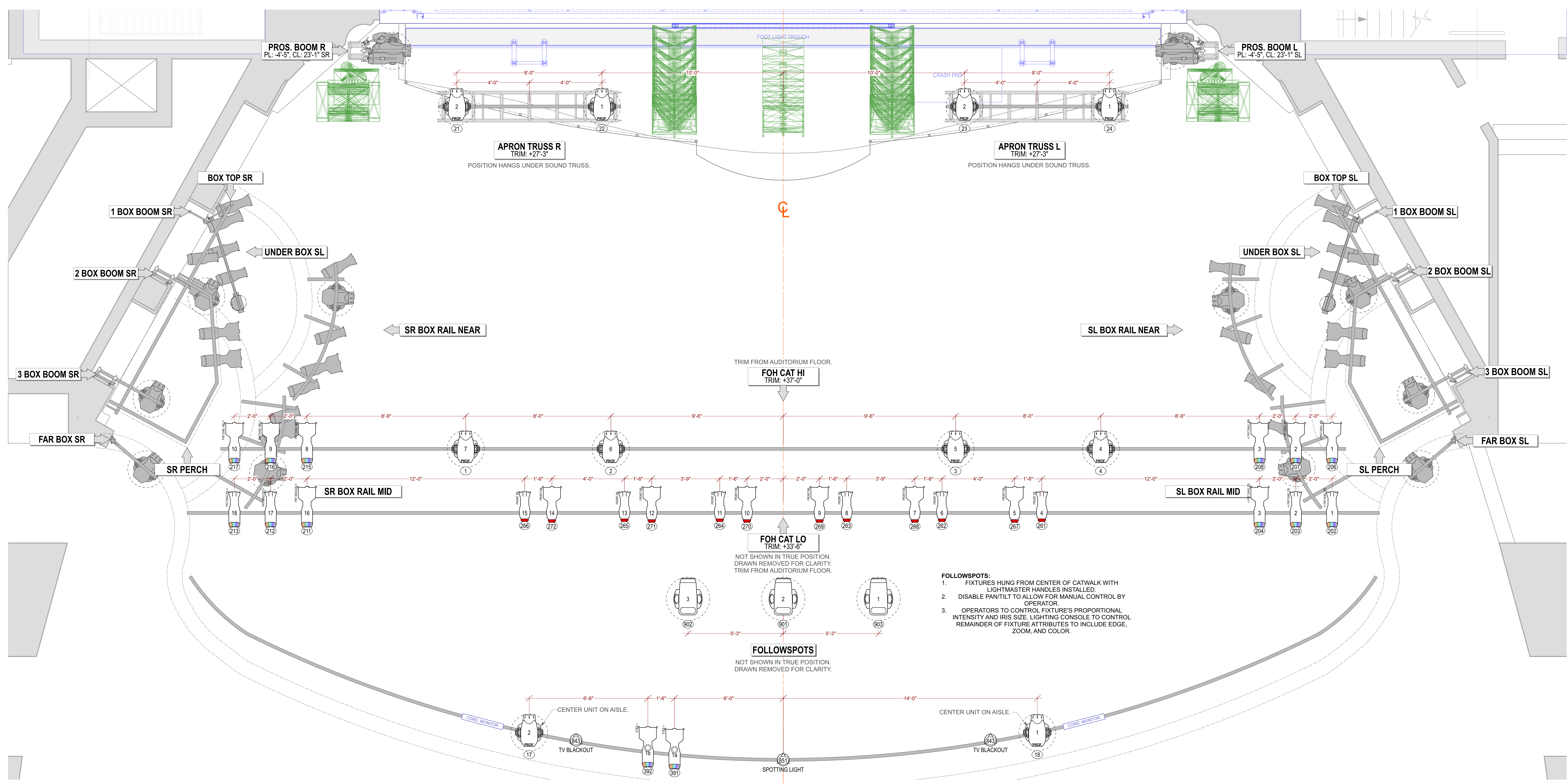
ASSOCIATE LIGHTING DESIGNER:
PAUL WILLIAMS-COURT
c: (617) 961-2006
e: paulwilliams@biglight.com

THIS DRAWING REPRESENTS A CONCEPT AND CONSTRUCTION IS NOT GUARANTEED. IT DOES NOT REPLACE THE ENGINEER'S RESPONSIBILITY FOR THE STRUCTURAL AND ELECTRICAL DESIGN OF THE RIG. THE ENGINEER WILL NOT BE RESPONSIBLE FOR THE PROPER ENGINEERING OF THE RIG.

THE BROADWAY THEATRE
1681 BROADWAY, NEW YORK, NY 10019

SCALE: 1/2" = 1'-0" **PLATE:** 1
DRAWN BY: PV
CREATED: 1/15/2024
REVISED: 01/19/2024
FILE: Gatsby Plot Rev C4 vvv

OVERHEAD PLOT



KEY TO INSTRUMENTATION

- 14" S4 ERS-750w @750w
- 19" S4 ERS-750w @750w
- 26" S4 ERS-750w @750w
- 10" Ovalon Reve E3 @367w
- 14" Ovalon Reve E3 @367w
- 19" Ovalon Reve E3 @367w
- 26" Ovalon Reve E3 @367w
- 36" Ovalon Reve E3 @367w
- VL2603 Profile @820w
- Martin MAC Viper Wash DX @1225w
- Elation Proteus Maximus @1.4kW
- Clay Paky Sharpy Wash 300 @330w
- GLP Impression X4 @350w
- GLP Impression X4 Bar 20 @550w
- Robe Forte @1250w
- Colorblast 12 TRX @50w
- ATOMIC 3000 DMX @3000w
- MDG Hazer Unique 2.1 Hazer @1800w
- VIPET NT @1300w
- Look Solutions Cryo-Fog LP @2300w
- Arsari B-200 Bubble Machine @120w
- Martin JEM AF-1 Fan @250w
- Altman LED Worklight @150w
- Elation CUEPIX Blinder WW2 @225w
- PAR 2 RGBW Zoom @151W
- MFL S4WRD PAR @150w

Typical Notation

General Notes

- ALL UNITS HANG ON 1"-6" CENTERS UNLESS OTHERWISE NOTED.
- PLEASE SEE LIGHTING PLAN FOR ALL COLOR AND ACCESSORY INFO.
- ALL TRIMS FROM SHOW DECK (+0'-10") TO BOTTOM OF PIPE.
- ALL OVERHEAD TRIMS TO LIGHTING PIPE, NOT TRUSS.
- CONFIRM PLACEMENT OF ALL LOADERS AND BOOMS PRIOR TO SECURING IN PLACE.
- PROVIDE SPARE CIRCUITS AT ALL POSITIONS.
- PLEASE PROVIDE R104, R119, R132, BLACK WRAP, & BLACK TAK AT ALL FOCUS CALLS.

C4	RELEASE V2	1/19/24
C3	RELEASE V1	1/16/24
C1	100% OF PER APPROVAL	1/16/24
REV	REVISION	DATE

A NEW MUSICAL
THE GREAT GATSBY

MIC CHUNSOO SHIN PRESENTS
THE GREAT GATSBY
BY: KAIT KERRIGAN
JASON HOWLAND, & NATHAN TYSEN
DIRECTED BY: MARC BRUNI
CHOREOGRAPHED BY: DOMIQUE KELLY
LIGHTING BY: CORY PATTAK ASSOC. LD
SCENERY & PROJECTIONS BY: PAUL TATE DEPO III
COSTUMES BY: LINDA CHOI
SOUND BY: BRIAN ROMAN

cory pattak
Lighting Design

SIGNATURE: [Signature]

ASSOCIATE LIGHTING DESIGNER:
PAUL WILLIAMCOURT
c: (817) 961-2696
e: paulwilliamcourt@gmail.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION. EXCEPT AS NOTED, IT DOES NOT REPLACE THE NEED FOR AN ENGINEER'S OR ARCHITECT'S STRUCTURAL ANALYSIS AND DESIGN. THE DESIGNER AND ARCHITECT ASSUME NO LIABILITY FOR THE DESIGN AND CONSTRUCTION OF THE THEATRE OR FOR THE PROPER ENGINEERING OF THE SAME.

THE BROADWAY THEATRE
1681 BROADWAY, NEW YORK, NY 10019

SCALE: 1/2" = 1'-0" PLATE
DRAWN BY: PV
CREATED: 1/15/2024
REVISED: 01/19/2024
FILE: Gatsby Plot Rev C4 v.m

2
of 9

FOH PLOT

KEY TO INSTRUMENTATION

- 14\" S4 ERS-750w @750w
- 19\" S4 ERS-750w @750w
- 26\" S4 ERS-750w @750w
- 10\" Ovation Reve E3 @367w
- 14\" Ovation Reve E3 @367w
- 19\" Ovation Reve E3 @367w
- 26\" Ovation Reve E3 @367w
- 36\" Ovation Reve E3 @367w
- VL2600 Profile @820w
- Martin MAC Viper Wash DX @1225w
- Elation Proteus Maximus @1.4kW
- Clay Paky Sharpy Wash 300 @330w
- GLP Impression X4 @350w
- GLP Impression X4 Bar 20 @550w
- Robe Forte @1250w
- Colorblast 12 TRX @50w
- ATOMIC 3000 DMX @3000w
- MDG Hazer @1500w
- Unique 2.1 Hazer @1300w
- VIPET NT @120w
- Look Solutions Cryo-Fog LP @230w
- Artair B-200 Bubble Machine @120w
- Martin JEM AF-1 Fan @250w
- Altman LED Worklight @150w
- Elation CUEPIX Blinder WW2 @225w
- PAR 2 RGBW Zoom @151w
- MFL S4WRD PAR @150w

Typical Notation



- General Notes
1. ALL UNITS HUNG ON 1\" CENTERS UNLESS OTHERWISE NOTED.
 2. PLEASE SEE LIGHTRIGHT FOR ALL COLOR AND ACCESSORY INFO.
 3. ALL TRIMS FROM SHOW DECK (+0'-10\") TO BOTTOM OF PIPE.
 4. ALL OVERHEAD TRIMS TO LIGHTING PIPE, NOT TRUSS.
 5. CONFIRM PLACEMENT OF ALL LADDERS AND BOOMS PRIOR TO SECURING IN PLACE.
 6. PROVIDE SPARE CIRCUITS AT ALL POSITIONS.
 7. PLEASE PROVIDE R104, R119, R132, BLACK WRAP & BLACK TAP AT ALL FOCUS CALLS.

REV	REVISION	DATE
C4	RELEASE V2	1/19/24
C3	RELEASE V1	1/16/24
C1	ISSUED FOR APPROVAL	1/16/24



MR. CHUNSOO SHIN
P R E S E N T S
THE GREAT GATSBY
BY: KAIT KERRIGAN
JASON HOWLAND, & NATHAN TYSEN
DIRECTED BY: MARC BRUNI
CHOREOGRAPHED BY: DOMIQUE KELLY
LIGHTING BY: CORY PATAK
ASSOC. LD: PAUL WILANCOURT
SCENERY & PROJECTIONS BY: PAUL TATE BERGO III
COSTUMES BY: LINDA CHO
SOUND BY: BRIAN ROMAN

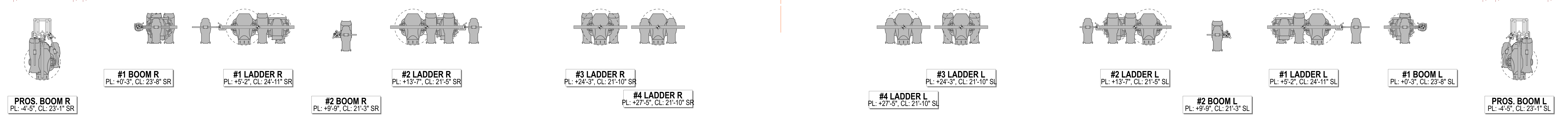
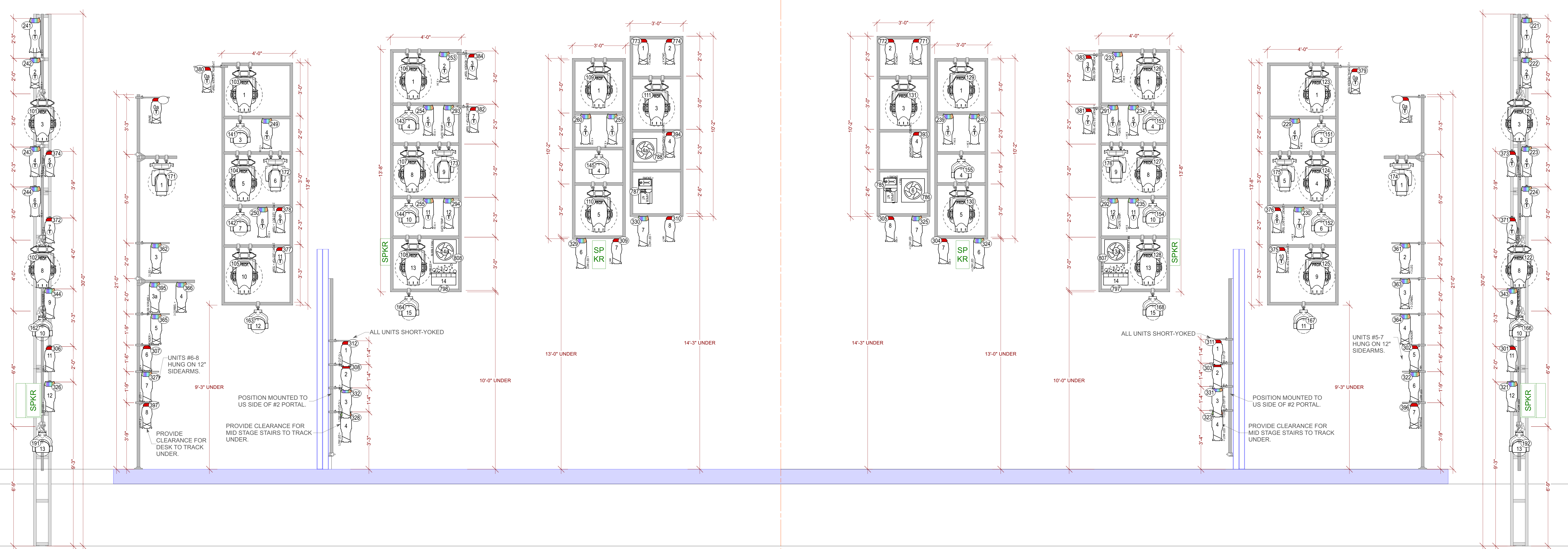
cory pattak
Lighting Design
SIGNATURE:

#1726

ASSOCIATE LIGHTING DESIGNER:
PAUL WILANCOURT
c: (817) 961-2696
e: paulwilancourt@gmail.com

THE BROADWAY THEATRE
1681 BROADWAY, NEW YORK, NY 10019

SCALE: 1/2\" = 1'-0\" PLATE
DRAWN BY: PV
CREATED: 1/15/2024
REVISED: 01/19/2024
FILE: Gatsby Plot Rev C4.vwr



PROS. BOOM R PL: 4'-5", CL: 23'-1" SR

#1 BOOM R PL: 4'-0", CL: 23'-8" SR

#1 LADDER R PL: 4'-5", CL: 24'-11" SR

#2 BOOM R PL: 4'-9", CL: 21'-3" SR

#2 LADDER R PL: 4'-13", CL: 21'-5" SR

#3 LADDER R PL: 4'-24", CL: 21'-10" SR

#4 LADDER R PL: 4'-27", CL: 21'-10" SR

#3 LADDER L PL: 4'-24", CL: 21'-10" SL

#4 LADDER L PL: 4'-27", CL: 21'-10" SL

#2 LADDER L PL: 4'-13", CL: 21'-5" SL

#1 LADDER L PL: 4'-5", CL: 24'-11" SL

#1 BOOM L PL: 4'-0", CL: 23'-8" SL

PROS. BOOM L PL: 4'-5", CL: 23'-1" SL

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- Typical Notation
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- General Notes
1. ALL TRIMS ON 1/4\" CENTERS UNLESS OTHERWISE NOTED.
 2. PLEASE SEE LIGHTING FOR ALL COLOR AND ACCESSORY INFO.
 3. ALL TRIMS FROM SHOW DECK (+0'-10\") TO BOTTOM OF PIPE.
 4. ALL OVERHEAD TRIMS TO LIGHTING PIPE, NOT TRUSS.
 5. CONFIRM PLACEMENT OF ALL LADDERS AND BOOMS PRIOR TO SECURING IN PLACE.
 6. PROVIDE SPARE CIRCUITS AT ALL POSITIONS.
 7. PLEASE PROVIDE R104, R119, R132, BLACK WRAP, & BLACK TAP AT ALL FOCUS CALLS.

REV	REVISION	DATE
C4	RELEASE V2	1/19/24
C3	RELEASE V1	1/16/24
C1	TD OF FOR APPROVAL	1/16/24

A NEW MUSICAL
THE GREAT GATSBY

MR. CHUNSOO SHIN PRESENTS
THE GREAT GATSBY
BY: KAIT KERRIGAN
JASON HOWLAND, & NATHAN TYSEN
DIRECTED BY: MARC BRUNI
CHOREOGRAPHED BY: DOMIQUE KELLY
LIGHTING BY: CORY PATK
ASSOC. LD: PAUL VAILLANCOURT
SCENERY & PROJECTIONS BY: PAUL TATE BERGO III
COSTUMES BY: LINDA CHO
SOUND BY: BRIAN ROMAN

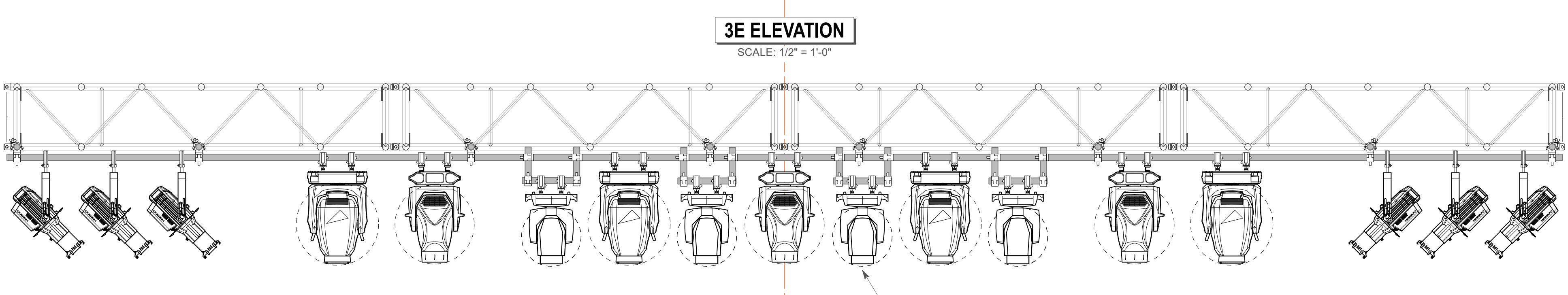
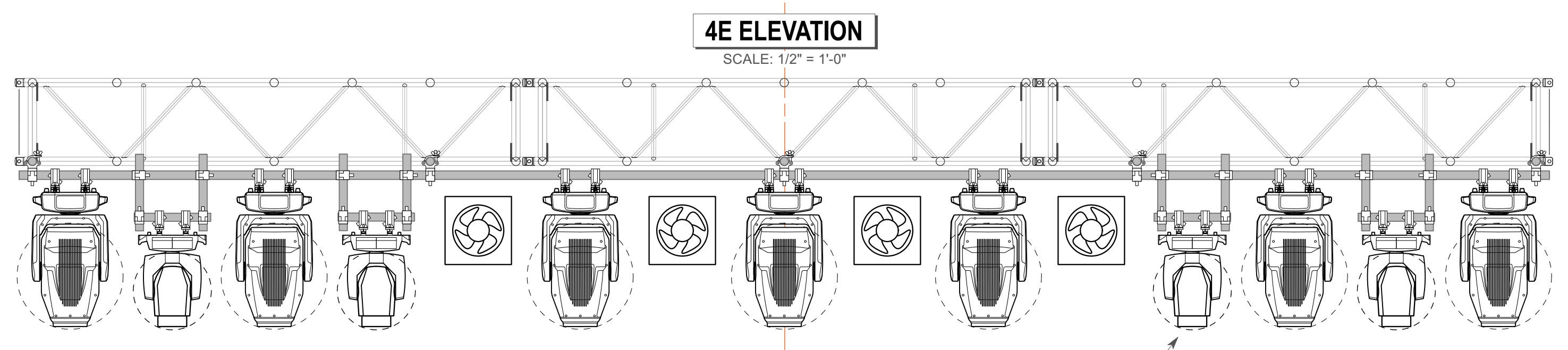
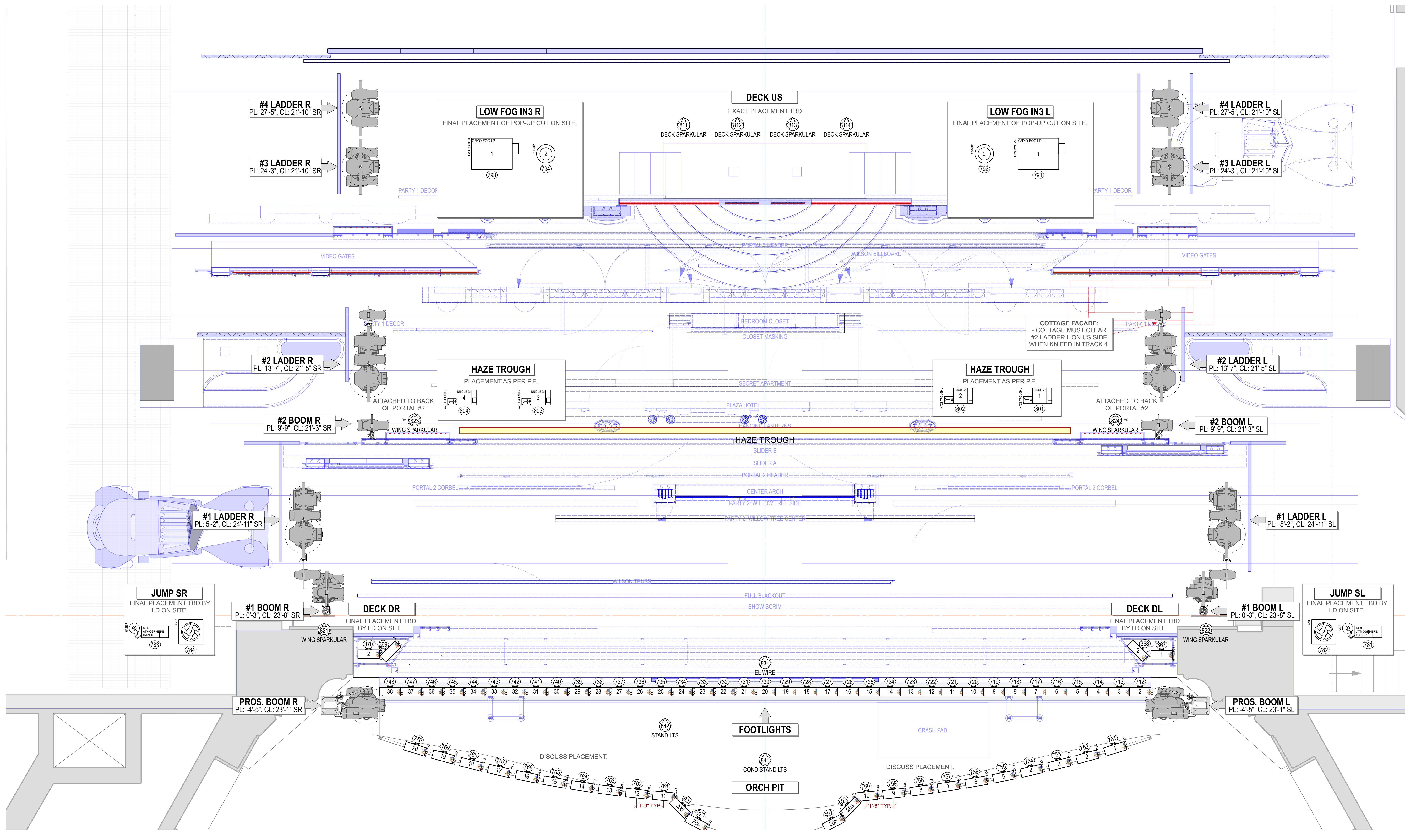
cory patk
Lighting Design

SIGNATURE:

ASSOCIATE LIGHTING DESIGNER:
PAUL VAILLANCOURT
c: (817) 961-2696
e: paulv@courtsl.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION BACKSCENES ONLY. IT DOES NOT REPLACE THE NECESSARY AND KNOWLEDGE OF A LICENSED STRUCTURAL ENGINEER. THE STRUCTURAL RESPONSIBILITY OF THIS DESIGN AND WILL NOT BE THE RESPONSIBILITY OF AN ELECTRICAL ENGINEER OR LIGHTING DESIGNER.

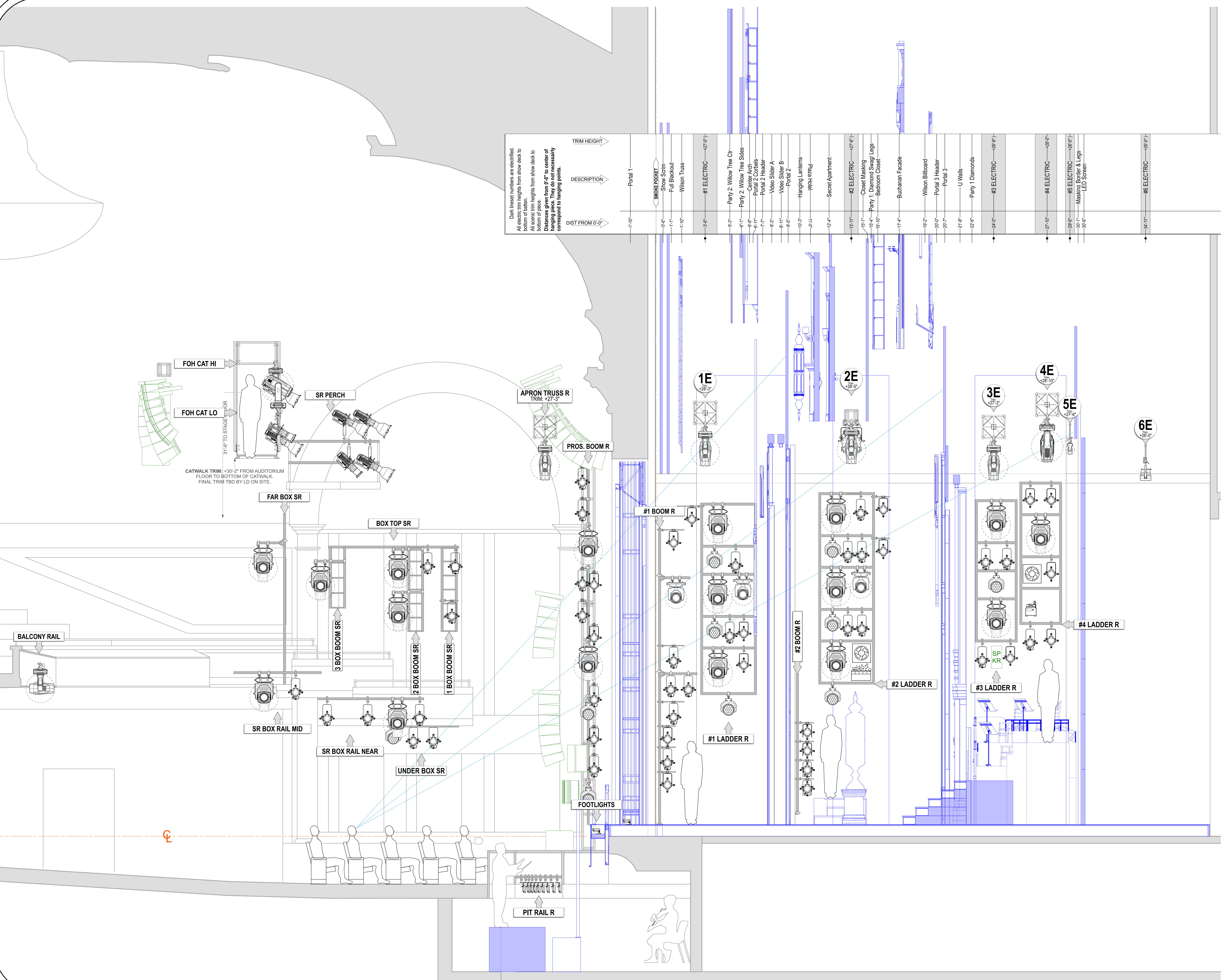
THE BROADWAY THEATRE
1681 BROADWAY, NEW YORK, NY 10019



- 14" S4 ERS-750w @750w
- 19" S4 ERS-750w @750w
- 26" S4 ERS-750w @750w
- 10" Ovalon Reve E3 @367w
- 14" Ovalon Reve E3 @367w
- 19" Ovalon Reve E3 @367w
- 26" Ovalon Reve E3 @367w
- 36" Ovalon Reve E3 @367w
- VL2600 Profile @820w
- Martin MAC Viper Wash DX @1225w
- Elaton Proteus Maximus @1.4kW
- Clay Paky Sharpy Wash 300 @330w
- GLP Impression X4 @350w
- GLP Impression X4 Bar 20 @550w
- Robe Forte @1250w
- Colorblast 12 TRX @50w
- ATOMIC 3000 DMX @3000w
- MDG Hazer @1500w
- Unique 2.1 Hazer @1500w
- VIPET NT @1300w
- Look Solutions Cryo-Fog LP @2300w
- Artair B-200 Bubble Machine @120w
- Martin JEM AF-1 Fan @250w
- Altman LED Worklight @150w
- Elaton CUEPIX Blinder WW2 @229w
- PAR 2 RGBW Zoom @151W
- MFL S4WRD PAR @150w

Dark Inset numbers are electricified.
 All electric trim heights from show deck to center of pipe.
 All scenic trim heights from show deck to bottom of pipe.
 Distances given from 0'-0" to center of hanging piece. They do not necessarily correspond to hanging points.

TRIM HEIGHT	DESCRIPTION	DIST FROM 0'-0"
1'-10"	Portal 1	1'-10"
0'-6"	SMOKE POCKET	0'-6"
1'-1"	Show Scrim	1'-1"
1'-10"	Full Blackout	1'-10"
1'-10"	Wilson Truss	1'-10"
3'-5"	#1 ELECTRIC	3'-5"
5'-3"	Party 2: Willow Tree Cr	5'-3"
6'-1"	Party 2: Willow Tree Sides	6'-1"
6'-8"	Center Arch	6'-8"
6'-11"	Portal 2 Corbels	6'-11"
7'-7"	Portal 2 Header	7'-7"
8'-3"	Video Slider A	8'-3"
8'-11"	Video Slider B	8'-11"
9'-5"	Portal 2	9'-5"
10'-3"	Hanging Lanterns	10'-3"
10'-11"	1004 224d	10'-11"
12'-4"	Secret Apartment	12'-4"
13'-11"	#2 ELECTRIC	13'-11"
15'-1"	Closet Masking	15'-1"
15'-0"	Party 1: Diamond Swag Legs	15'-0"
15'-0"	Bedroom Closet	15'-0"
17'-4"	Buchanan Facade	17'-4"
18'-2"	Wilson Billboard	18'-2"
20'-0"	Portal 3 Header	20'-0"
20'-7"	Portal 3	20'-7"
21'-6"	U Walls	21'-6"
22'-6"	Party 1: Diamonds	22'-6"
24'-0"	#3 ELECTRIC	24'-0"
27'-10"	#4 ELECTRIC	27'-10"
29'-6"	#5 ELECTRIC	29'-6"
30'-1"	Masking Border & Legs	30'-1"
30'-6"	Masking LED Screen	30'-6"
34'-11"	#6 ELECTRIC	34'-11"



Typical Notation

Light Fixture
 Cable
 Truss

General Notes

- ALL UNITS HANG ON 1'-6" CENTERS UNLESS OTHERWISE NOTED.
- PLEASE SEE LIGHTING PLAN FOR ALL COLOR AND ACCESSORY INFO.
- ALL TRIMS FROM SHOW DECK (+0'-10") TO BOTTOM OF PIPE.
- ALL OVERHEAD TRIMS TO LIGHTING PIPE, NOT TRUSS.
- CONFIRM PLACEMENT OF ALL LADDERS AND BOOMS PRIOR TO SECURING IN PLACE.
- PROVIDE SPARE CIRCUITS AT ALL POSITIONS.
- PLEASE PROVIDE R104, R119, R132, BLACK WRAP, & BLACK TAK AT ALL FOCUS CALLS.

REV	REVISION	DATE

A NEW MUSICAL
THE GREAT GATSBY

MR. CHUNSOO SHIN
 PRESENTS
THE GREAT GATSBY
 BY: KAIT KERRIGAN
 JASON HOWLAND, & NATHAN TYSEN
 DIRECTED BY: MARC BRUNI
 CHOREOGRAPHED BY: DOMIQUE KELLY
 LIGHTING BY: CORY PATRICK
 ASSOC. LD: PAUL WILLANCOURT
 SCENERY & PROJECTIONS BY: PAUL TATE DEPO III
 COSTUMES BY: LINDA CHO
 SOUND BY: BRIAN ROMAN

cory patrick
 Lighting Design

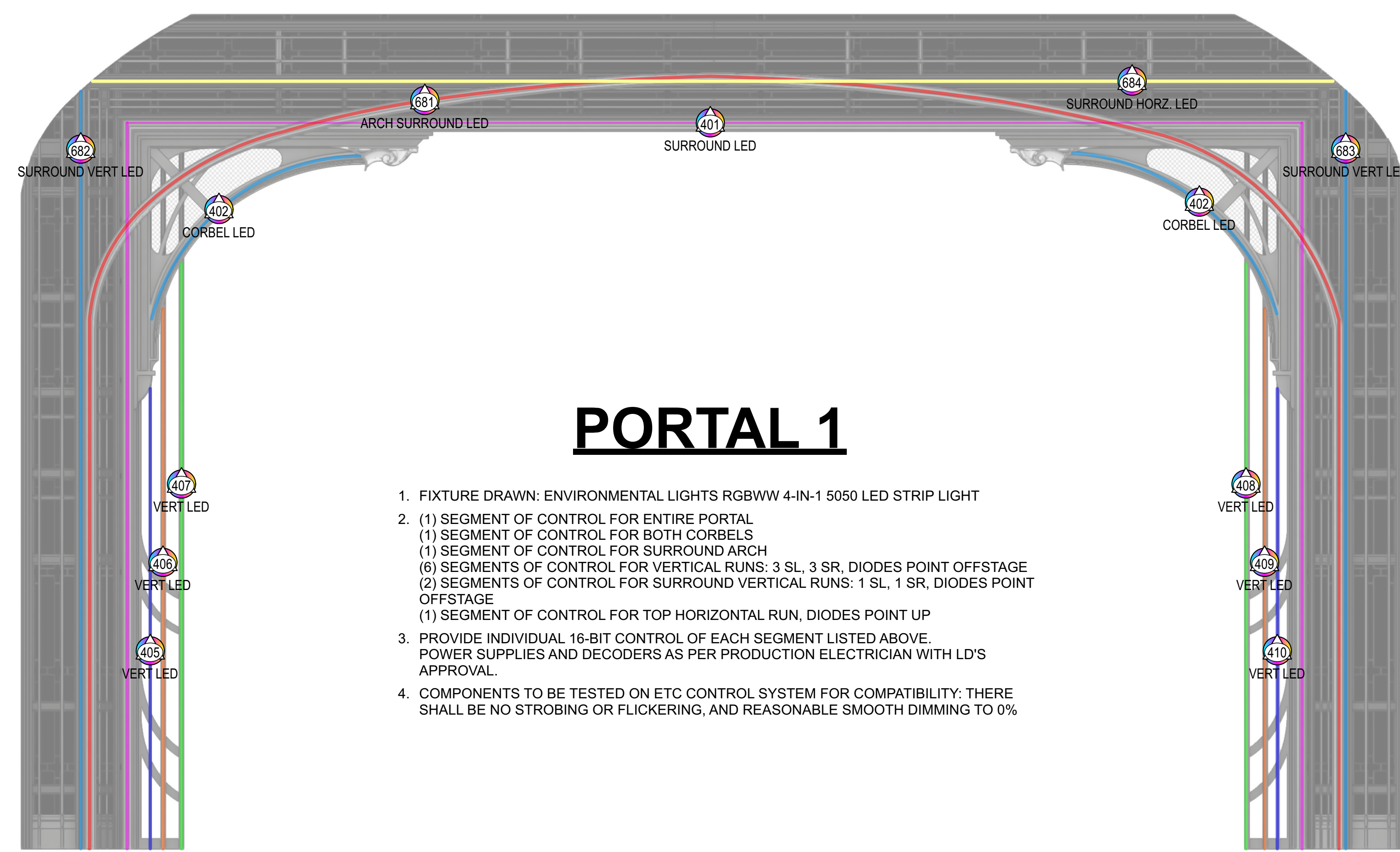
SIGNATURE:

ASSOCIATE LIGHTING DESIGNER:
 PAUL WILLANCOURT
 c: (817) 961-2696
 e: paulwillancourt@gmail.com

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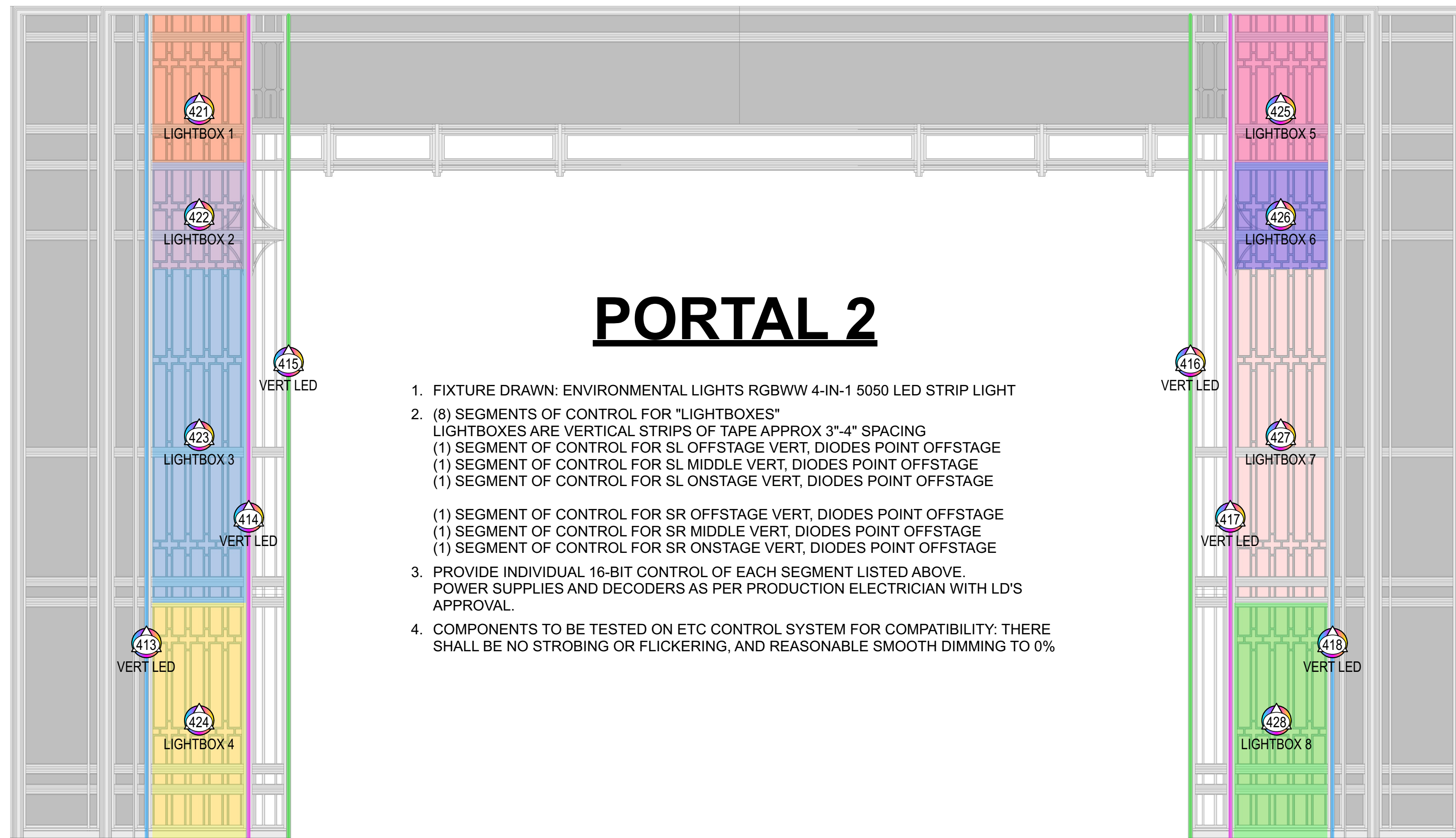
THE BROADWAY THEATRE
 1681 BROADWAY, NEW YORK, NY 10019

SCALE: 1/2" = 1'-0" PLATE
 DRAWN BY: PV
 CREATED: 01/19/2024
 REVISED: 01/19/2024
 FILE: Gatsby Plot Rev C4.vsw



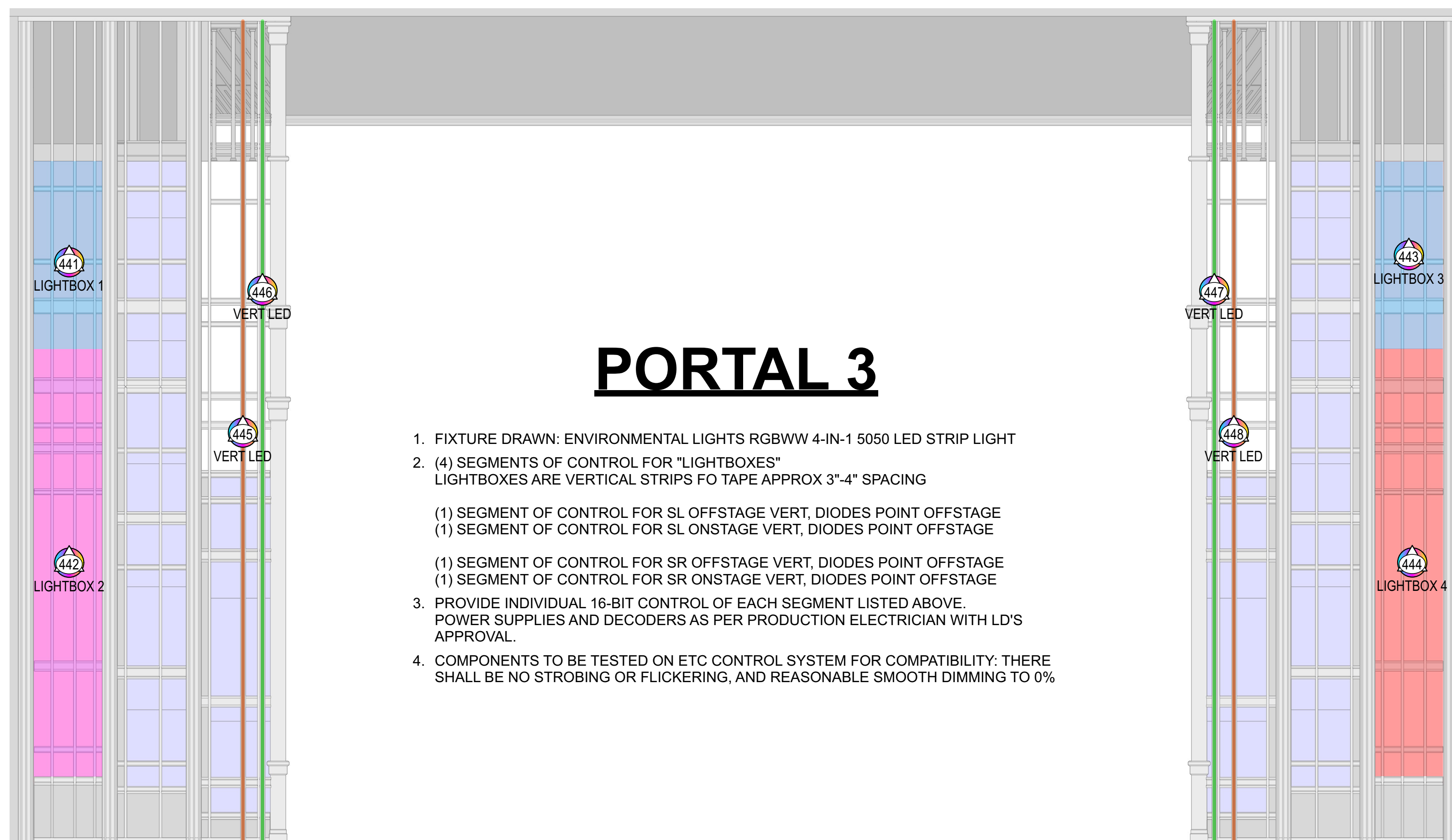
PORTAL 1

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. (1) SEGMENT OF CONTROL FOR ENTIRE PORTAL
(1) SEGMENT OF CONTROL FOR BOTH CORBELS
(1) SEGMENT OF CONTROL FOR SURROUND ARCH
(6) SEGMENTS OF CONTROL FOR VERTICAL RUNS: 3 SL, 3 SR, DIODES POINT OFFSTAGE
(2) SEGMENTS OF CONTROL FOR SURROUND VERTICAL RUNS: 1 SL, 1 SR, DIODES POINT OFFSTAGE
(1) SEGMENT OF CONTROL FOR TOP HORIZONTAL RUN, DIODES POINT UP
3. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL.
4. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY; THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



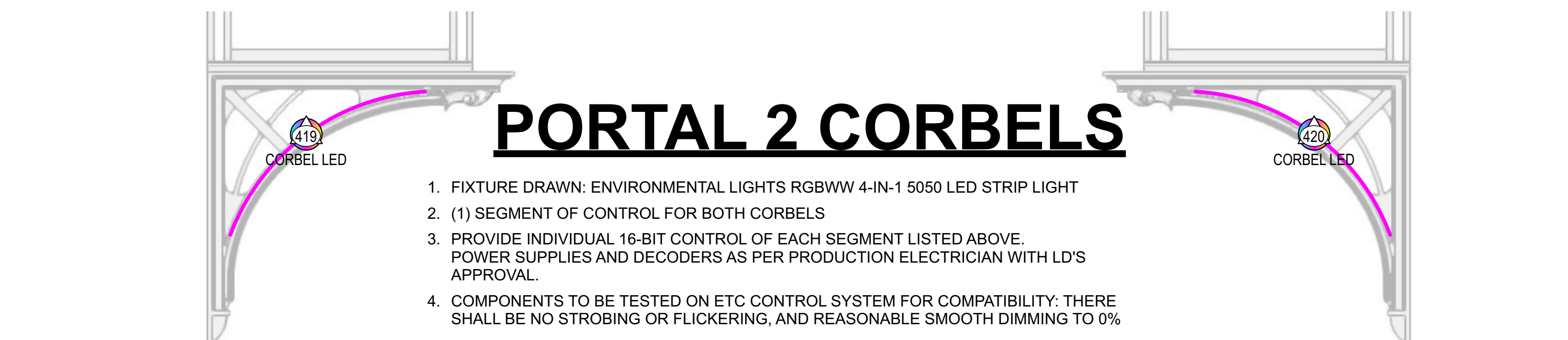
PORTAL 2

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. (8) SEGMENTS OF CONTROL FOR "LIGHTBOXES"
LIGHTBOXES ARE VERTICAL STRIPS OF TAPE APPROX 3"-4" SPACING
(1) SEGMENT OF CONTROL FOR SL OFFSTAGE VERT, DIODES POINT OFFSTAGE
(1) SEGMENT OF CONTROL FOR SL MIDDLE VERT, DIODES POINT OFFSTAGE
(1) SEGMENT OF CONTROL FOR SL ONSTAGE VERT, DIODES POINT OFFSTAGE
(1) SEGMENT OF CONTROL FOR SR OFFSTAGE VERT, DIODES POINT OFFSTAGE
(1) SEGMENT OF CONTROL FOR SR MIDDLE VERT, DIODES POINT OFFSTAGE
(1) SEGMENT OF CONTROL FOR SR ONSTAGE VERT, DIODES POINT OFFSTAGE
3. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL.
4. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY; THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



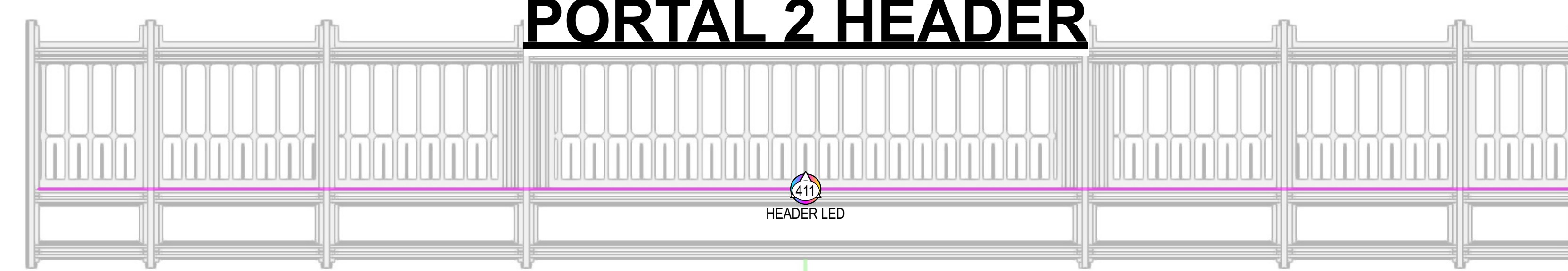
PORTAL 3

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. (4) SEGMENTS OF CONTROL FOR "LIGHTBOXES"
LIGHTBOXES ARE VERTICAL STRIPS FO TAPE APPROX 3"-4" SPACING
(1) SEGMENT OF CONTROL FOR SL OFFSTAGE VERT, DIODES POINT OFFSTAGE
(1) SEGMENT OF CONTROL FOR SL ONSTAGE VERT, DIODES POINT OFFSTAGE
(1) SEGMENT OF CONTROL FOR SR OFFSTAGE VERT, DIODES POINT OFFSTAGE
(1) SEGMENT OF CONTROL FOR SR ONSTAGE VERT, DIODES POINT OFFSTAGE
3. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL.
4. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY; THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



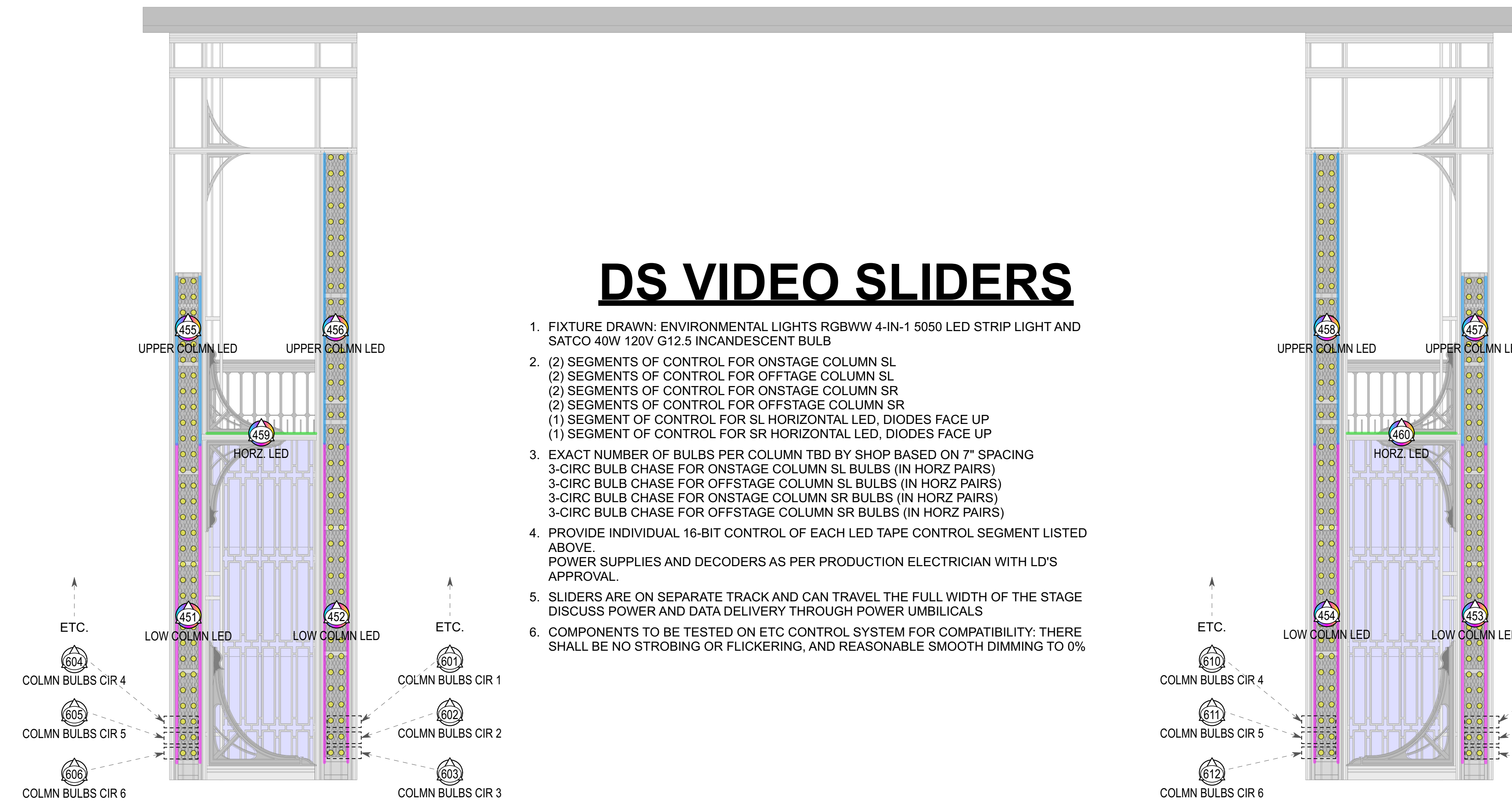
PORTAL 2 CORBELS

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. (1) SEGMENT OF CONTROL FOR BOTH CORBELS
3. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL.
4. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY; THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



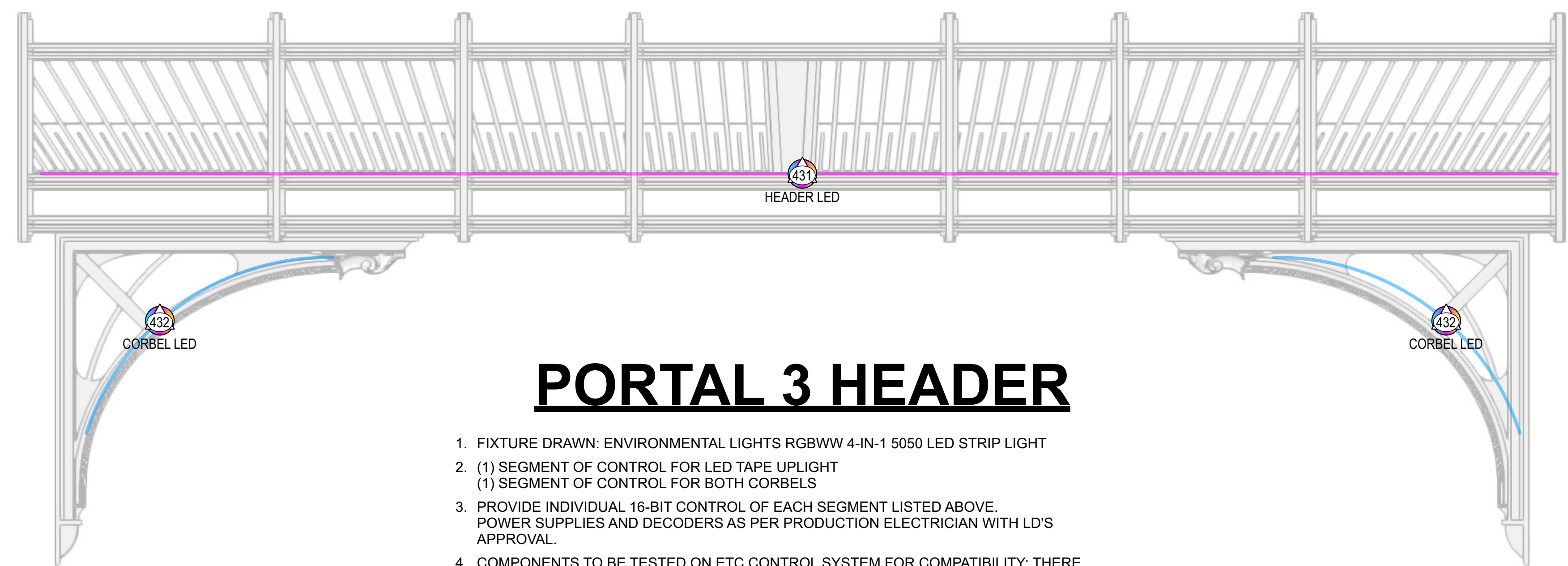
PORTAL 2 HEADER

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. (1) SEGMENT OF CONTROL FOR LED TAPE UPLIGHT
3. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL.
4. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY; THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



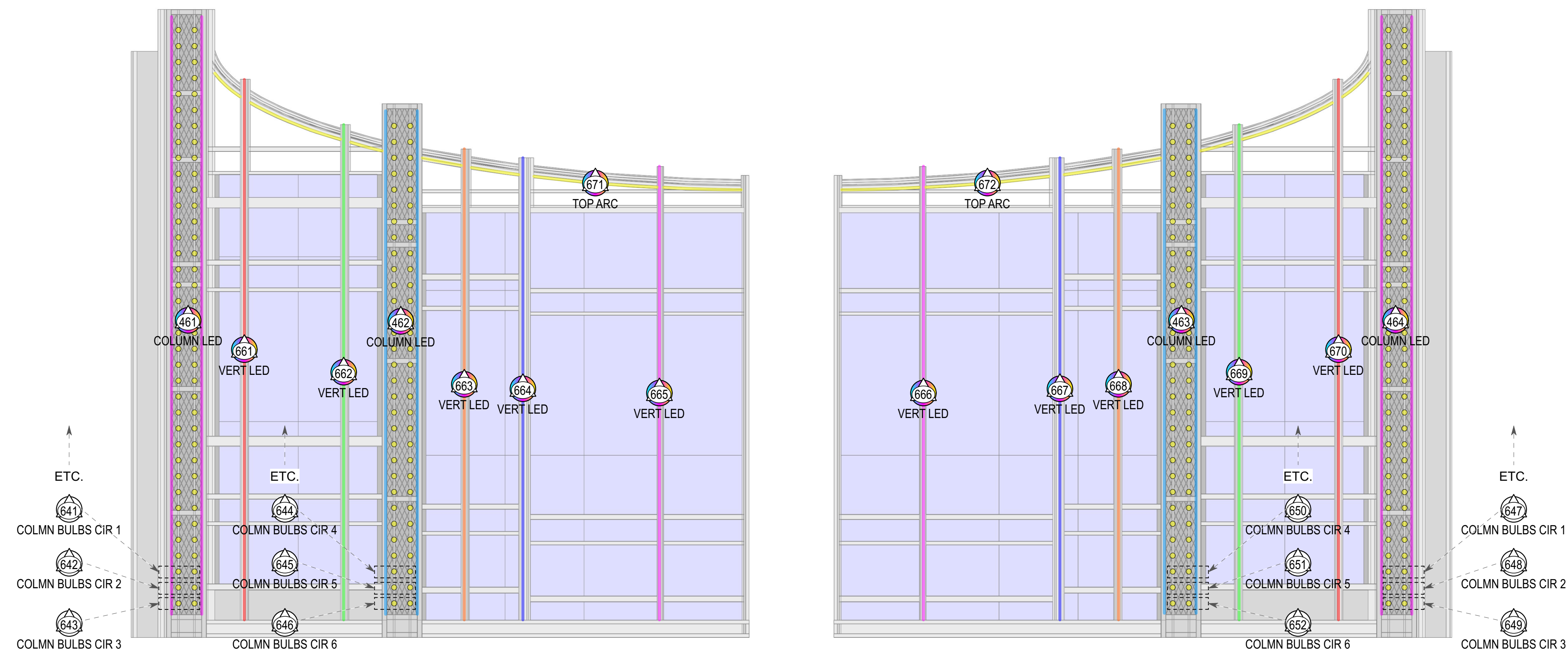
DS VIDEO SLIDERS

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT AND SATCO 40W 120V G12.5 INCANDESCENT BULB
2. (2) SEGMENTS OF CONTROL FOR ONSTAGE COLUMN SL
(2) SEGMENTS OF CONTROL FOR OFFSTAGE COLUMN SL
(2) SEGMENTS OF CONTROL FOR OFFSTAGE COLUMN SR
(1) SEGMENT OF CONTROL FOR SL HORIZONTAL LED, DIODES FACE UP
(1) SEGMENT OF CONTROL FOR SR HORIZONTAL LED, DIODES FACE UP
3. EXACT NUMBER OF BULBS PER COLUMN TBD BY SHOP BASED ON 7" SPACING
3-CIRC BULB CHASE FOR ONSTAGE COLUMN SL BULBS (IN HORZ PAIRS)
3-CIRC BULB CHASE FOR OFFSTAGE COLUMN SL BULBS (IN HORZ PAIRS)
3-CIRC BULB CHASE FOR ONSTAGE COLUMN SR BULBS (IN HORZ PAIRS)
3-CIRC BULB CHASE FOR OFFSTAGE COLUMN SR BULBS (IN HORZ PAIRS)
4. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH LED TAPE CONTROL SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL.
5. SLIDERS ARE ON SEPARATE TRACK AND CAN TRAVEL THE FULL WIDTH OF THE STAGE DISCUSS POWER AND DATA DELIVERY THROUGH POWER UMBILICALS
6. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY; THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



PORTAL 3 HEADER

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. (1) SEGMENT OF CONTROL FOR LED TAPE UPLIGHT
(1) SEGMENT OF CONTROL FOR BOTH CORBELS
3. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL.
4. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY; THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



US VIDEO GATES

LED TAPE

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. (1) SEGMENT OF CONTROL FOR ONSTAGE COLUMN SL
(1) SEGMENT OF CONTROL FOR OFFSTAGE COLUMN SL
(1) SEGMENT OF CONTROL FOR ONSTAGE COLUMN SR
(1) SEGMENT OF CONTROL FOR OFFSTAGE COLUMN SR
(5) SEGMENTS OF CONTROL FOR SL VERT LED, DIODES POINT US
(5) SEGMENTS OF CONTROL FOR SR VERT LED, DIODES POINT US
(1) SEGMENT OF CONTROL FOR SL TOP HORIZONTAL LED, DIODES POINT US
(1) SEGMENT OF CONTROL FOR SR TOP HORIZONTAL LED, DIODES POINT US
3. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL.
4. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY; THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%

COLUMN BULBS

1. FIXTURE DRAWN: SATCO 40W 120V G12.5 INCANDESCENT BULB
2. EXACT NUMBER OF BULBS PER COLUMN TBD BY SHOP BASED ON 7" SPACING
3-CIRC BULB CHASE FOR ONSTAGE COLUMN SL BULBS (IN HORZ PAIRS)
3-CIRC BULB CHASE FOR OFFSTAGE COLUMN SL BULBS (IN HORZ PAIRS)
3-CIRC BULB CHASE FOR ONSTAGE COLUMN SR BULBS (IN HORZ PAIRS)
3-CIRC BULB CHASE FOR OFFSTAGE COLUMN SR BULBS (IN HORZ PAIRS)

KEY TO INSTRUMENTATION

- 14" S4 ERS-750w @750w
- 19" S4 ERS-750w @750w
- 26" S4 ERS-750w @750w
- 10" Ovalation Reve E3 @367w
- 14" Ovalation Reve E3 @367w
- 19" Ovalation Reve E3 @367w
- 26" Ovalation Reve E3 @367w
- 36" Ovalation Reve E3 @367w
- VL2603 Profile @820w
- Martin MAC Viper Wash DX @1225w
- Elation Proteus Maximus @1.4kW
- Clay Paky Sharpy Wash 300 @330w
- GLP Impression X4 @350w
- GLP Impression X4 Bar 20 @550w
- Robe Forte @1250w
- Colorblast 12 TRX @50w
- ATOMIC 3000 DMX @3000w
- MDO Hazer @1500w
- Unique 2.1 Hazer @1300w
- VIPET NT @1300w
- Look Solutions Cryo-Fog LP @2300w
- Ambi B-200 Bubble Machine @120w
- Martin JEM AF-1 Fan @250w
- Altman LED Worklight @150w
- Elation CUEPIX Blinder WW2 @229w
- PAR 2 RGBW Zoom @151W
- MFL S4WRD PAR @150w

Typical Notation



- ### General Notes
1. ALL UNITS TRIMS ON 1/8" CENTERS UNLESS OTHERWISE NOTED.
 2. PLEASE SEE LIGHTING PLAN FOR ALL COLOR AND ACCESSORY INFO.
 3. ALL TRIMS FROM SHOW DECK (+0'-10") TO BOTTOM OF PIPE.
 4. ALL OVERHEAD TRIMS TO LIGHTING PIPE, NOT TRUSS.
 5. CONFIRM PLACEMENT OF ALL LOADERS AND BOOMS PRIOR TO SECURING IN PLACE.
 6. PROVIDE SPARE CIRCUITS AT ALL POSITIONS.
 7. PLEASE PROVIDE R104, R119, R132, BLACK WRAP & BLACK TAK AT ALL FOCUS CALLS.

REV	REVISION	DATE

A NEW MUSICAL THE GREAT GATSBY

MIR. CHUNGSOO SHIM PRESENTS
THE GREAT GATSBY
 BY: KAIT KERRIGAN,
 JASON HOWLAND, & NATHAN TYSEN
 DIRECTED BY: MARC BRUNI
 CHOREOGRAPHED BY: DOMINIQUE KELLY
 LIGHTING BY: CORY PATTAK
 ASSOC. LD: PAUL WILLANCOURT
 SCENERY & PROJECTIONS BY: PAUL TATE BERGO III
 COSTUMES BY: LINDA CHAN
 SOUND BY: BRIAN ROMAN

cory pattak
 Lighting Design

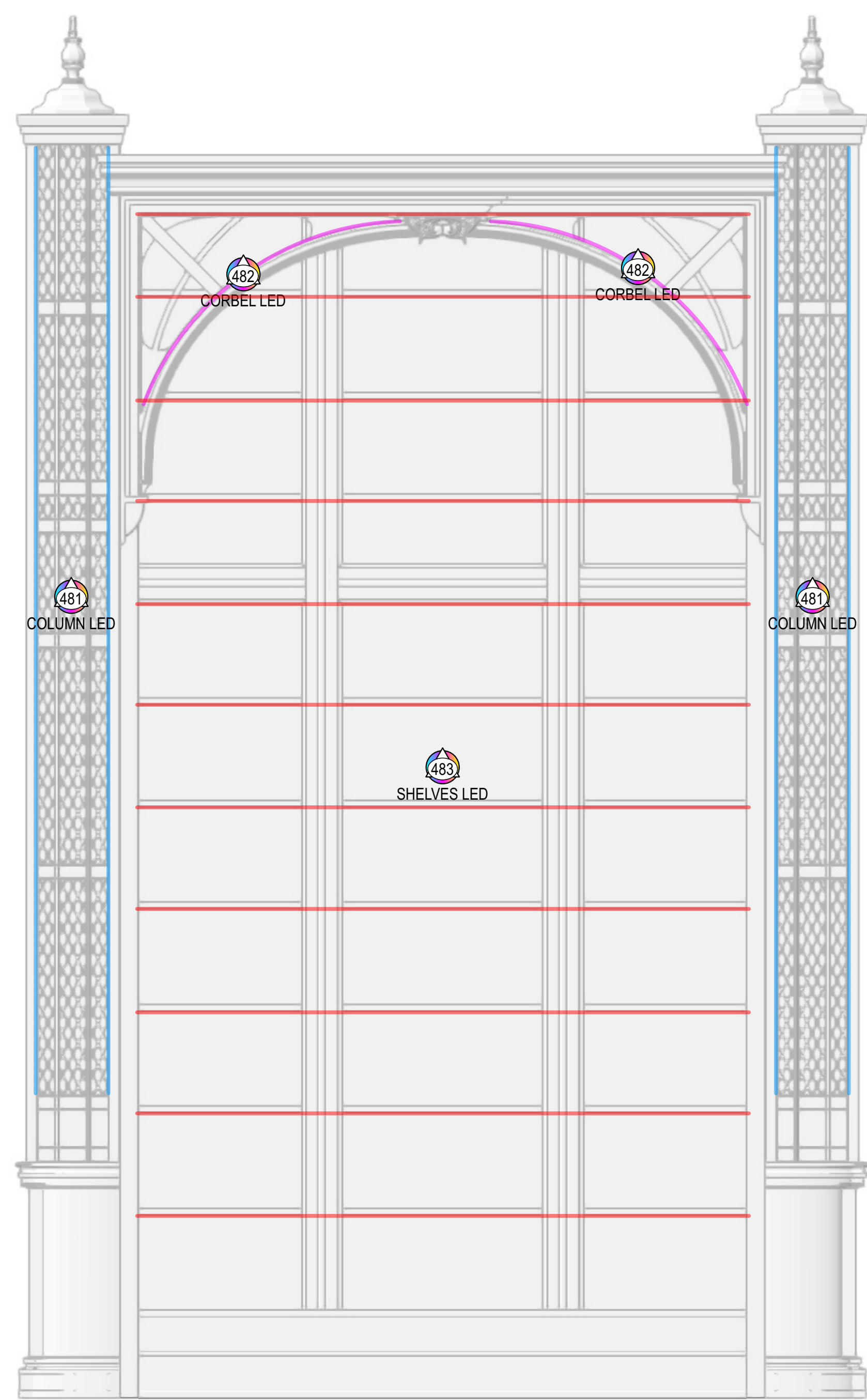
SIGNATURE:

ASSOCIATING LIGHTING DESIGNER:
 PAUL WILLANCOURT
 c: (817) 961-2696
 e: paulwillancourt@gmail.com

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION. ACCEPTANCE IS ONLY IF YOU DO NOT PERCEIVE THE DRAWING AS A CONTRACT. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE STRUCTURAL AND MECHANICAL ASPECTS OF THE DESIGN AND WILL NOT BE RESPONSIBLE FOR THE PROPER ENGINEERING OF THE DESIGN.

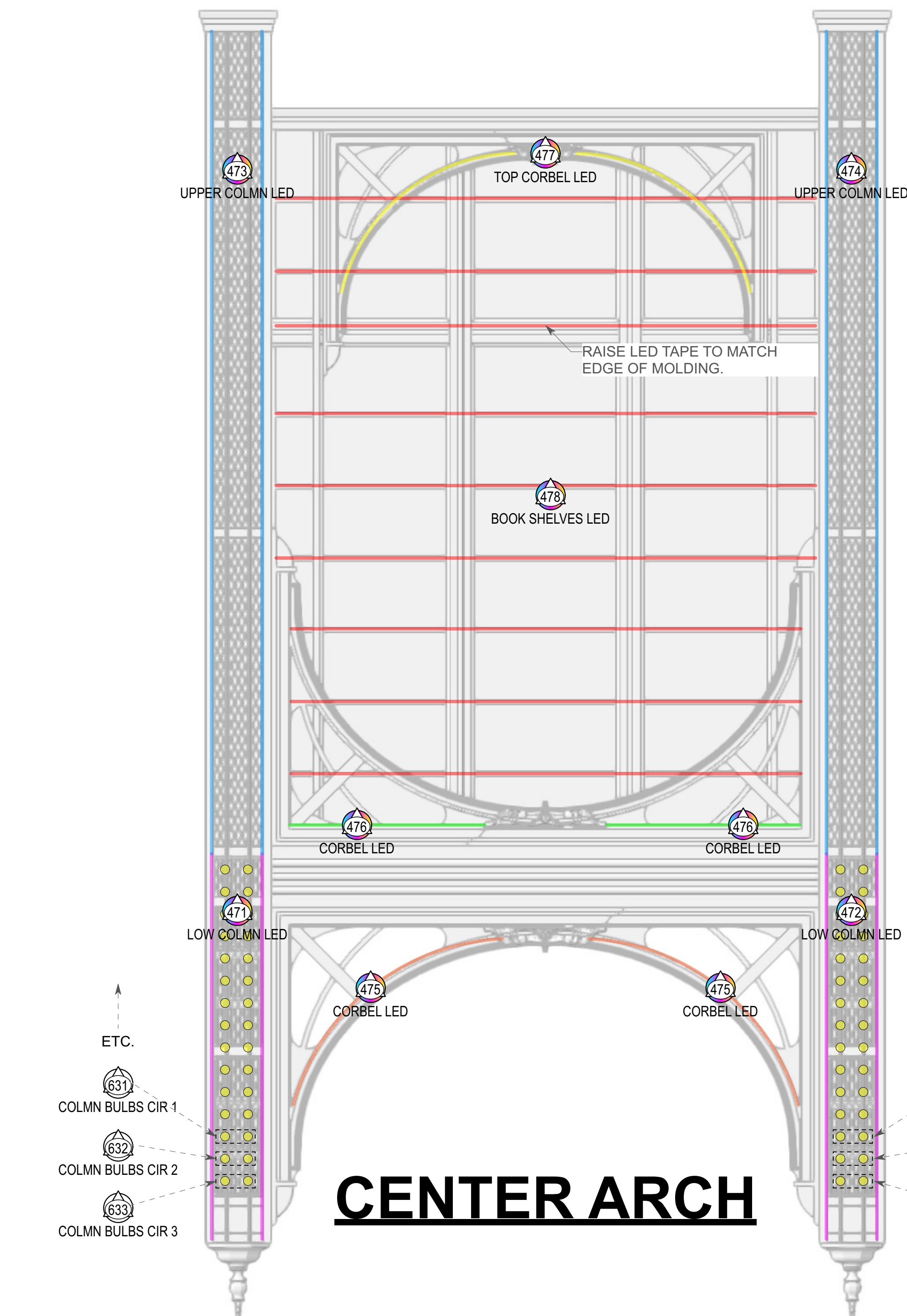
THE BROADWAY THEATRE
 1681 BROADWAY, NEW YORK, NY 10019

DATE	AS NOTED	PLATE
DRAWN BY: PVP		
CREATED: 1/15/2024		
REVISED: 1/15/2024		
FILE: Gatsby Plot Rev C4.vwr		



BEDROOM CLOSET

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. (1) SEGMENT OF CONTROL FOR TOP CORBEL
(1) SEGMENT OF CONTROL FOR SL & SR COLUMNS
(1) SEGMENT OF CONTROL FOR ALL SHIRT LED TAPE
3. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LDP'S APPROVAL.
4. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY. THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



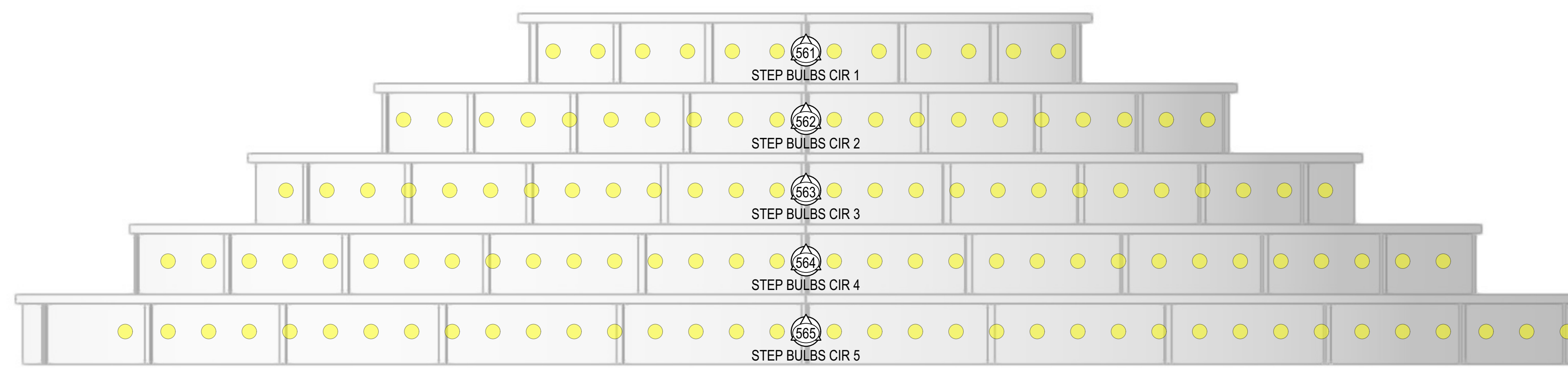
CENTER ARCH

LED TAPE

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. (2) SEGMENTS OF CONTROL FOR SL & SR LOWER COLUMNS: 1 SL, 1 SR
(2) SEGMENTS OF CONTROL FOR SL & SR UPPER COLUMNS: 1 SL, 1 SR
(1) SEGMENT OF CONTROL FOR LOW CORBEL
(1) SEGMENT OF CONTROL FOR MID CORBEL
(1) SEGMENT OF CONTROL FOR UPPER CORBEL
(1) SEGMENT OF CONTROL FOR ALL BOOK SPINE LED TAPE UPLIGHT
3. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LDP'S APPROVAL.
4. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY. THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%

COLUMN BULBS

1. FIXTURE DRAWN: SATCO 40W 120V G12.5 INCANDESCENT BULB
2. EXACT NUMBER OF BULBS PER COLUMN TBD BY SHOP BASED ON 7" SPACING
3-CIRC BULB CHASE FOR SL COLUMN BULBS (IN HORZ PAIRS)
3-CIRC BULB CHASE FOR SR COLUMN BULBS (IN HORZ PAIRS)

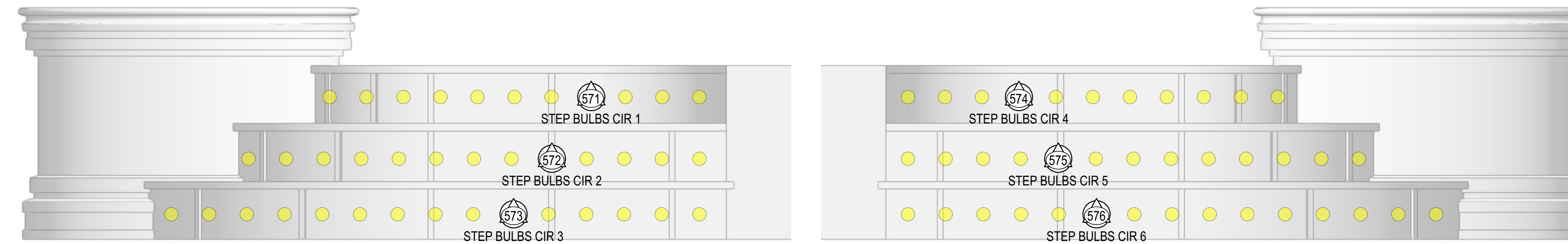


QUARTER STAIRS

WIRELESS CONTROL AND POWER

CONFIRM W/ SCENIC UNITS ARE BOLTED TOGETHER AND DO NOT PLAY SEPERATELY.

1. FIXTURE DRAWN: MR16 OR SIMILAR BLINDER BULB - DISCUSS
2. (5) SEGMENTS OF CONTROL, 1 PER STEP
3. EXACT # OF BULBS TBD BASED ON CONVO WITH SHOP
4. STAIR GRATING TO BE BACKED WITH BLACK/WHITE ACRYLLIC TO HIDE BULB WHEN NOT ON.
5. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY. THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



FRONT VIEW

MID STAIRS R

WIRELESS CONTROL AND POWER

1. FIXTURE DRAWN: MR16 OR SIMILAR BLINDER BULB - DISCUSS
2. (3) SEGMENTS OF CONTROL, 1 PER STEP
3. EXACT # OF BULBS TBD BASED ON CONVO WITH SHOP
4. STAIR GRATING TO BE BACKED WITH BLACK/WHITE ACRYLLIC TO HIDE BULB WHEN NOT ON.
5. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY. THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%

FRONT VIEW

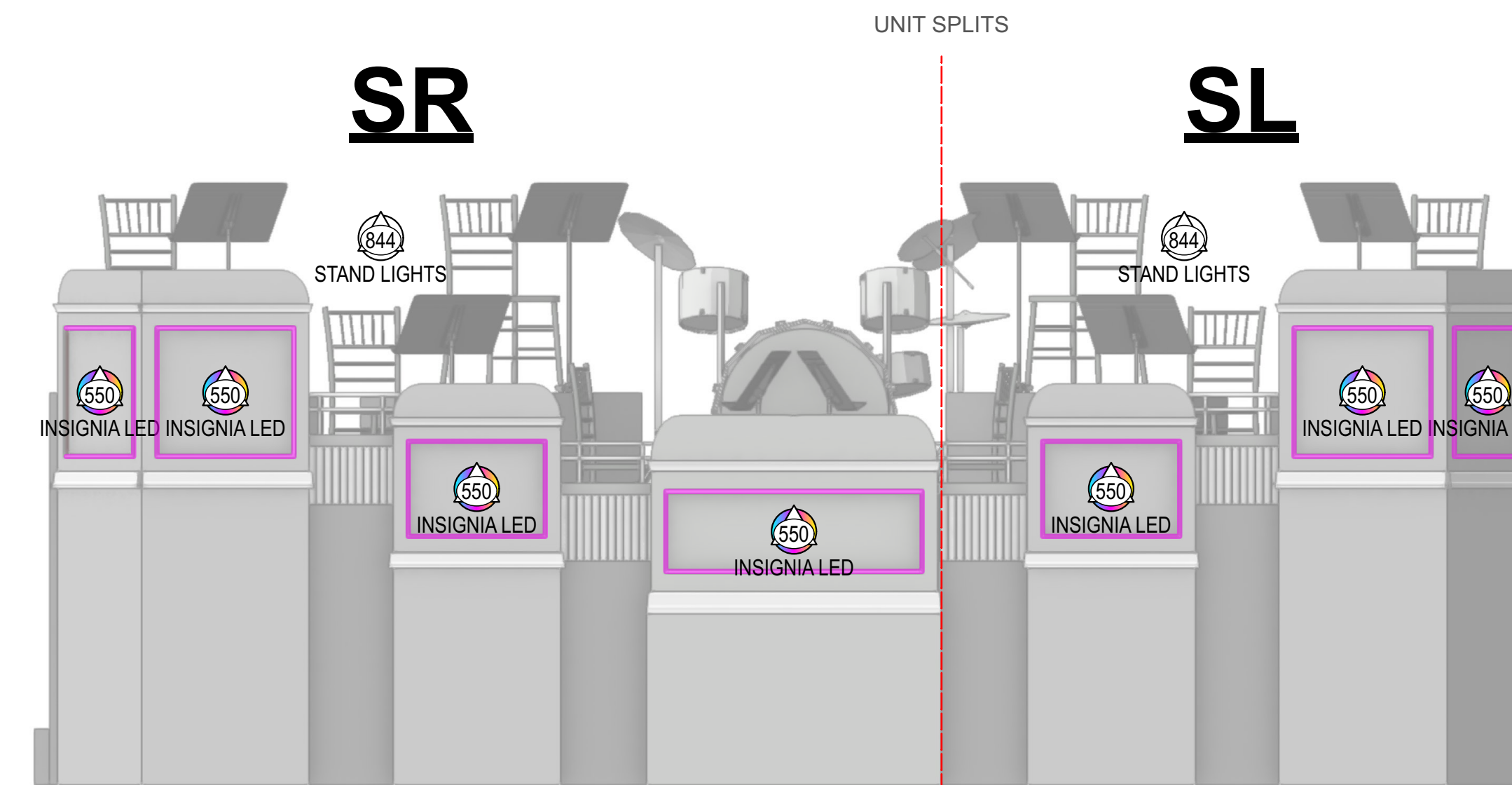
MID STAIRS L

WIRELESS CONTROL AND POWER

1. FIXTURE DRAWN: MR16 OR SIMILAR BLINDER BULB - DISCUSS
2. (3) SEGMENTS OF CONTROL, 1 PER STEP
3. EXACT # OF BULBS TBD BASED ON CONVO WITH SHOP
4. STAIR GRATING BACKED WITH BLACK/WHITE ACRYLLIC TO HIDE BULB WHEN NOT ON.
5. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY. THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



RESEARCH IMAGE FOR STEP BULB BLINDERS



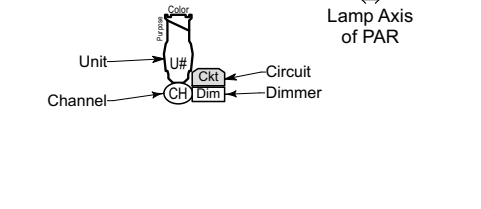
BAND PLATFORM

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. QTY: 7 INSET INSIGNIAS
3. (1) SEGMENT OF CONTROL FOR 7 INSET INSIGNIAS
4. LED TAPE MOUNTED IN SOFIT AROUND PERIMETER OF INSIGNIA POINTING IN
5. POWER AND DATA DELIVERED AS PER PRODUCTION ELECTRICIAN
6. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LDP'S APPROVAL.
7. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY. THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%

KEY TO INSTRUMENTATION

- 14" S4 ERS-750w @750w
- 19" S4 ERS-750w @750w
- 26" S4 ERS-750w @750w
- 10" Ovation Reve E3 @367w
- 14" Ovation Reve E3 @367w
- 19" Ovation Reve E3 @367w
- 26" Ovation Reve E3 @367w
- 36" Ovation Reve E3 @367w
- VL2600 Profile @850w
- Martin MAC Viper Wash DX @1225w
- Elation Proteus Maximus @1.4kW
- Clay Paky Sharpy Wash 300 @330w
- GLP Impression X4 @350w
- GLP Impression X4 Bar 20 @550w
- Robe Forte @1250w
- Colorblast 12 TRX @50w
- ATOMIC 3000 DMX @3000w
- MDG Hazer @1500w
- Unique 2.1 Hazer @1500w
- VIPET NT @1300w
- Look Solutions Cryo-Fog LP @2300w
- Ahari B-200 Bubble Machine @120w
- Martin JEM AF-1 Fan @250w
- Altman LED Worklight @150w
- Elation CUEPIX Blinder WW2 @225w
- PAR 2 RGBW Zoom @151W
- MFL S4WRD PAR @150w

Typical Notation



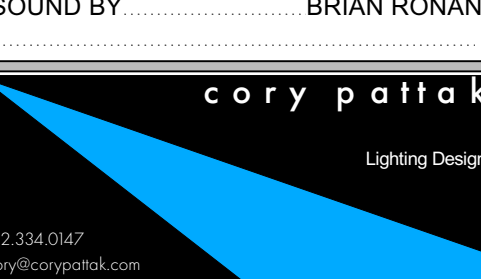
General Notes

1. ALL UNITS TRIMS ON 1"Ø CENTERS UNLESS OTHERWISE NOTED.
2. PLEASE SEE LIGHTING FOR ALL COLOR AND ACCESSORY INFO.
3. ALL TRIMS FROM SHOW DECK (+0'-10") TO BOTTOM OF PIPE.
4. ALL OVERHEAD TRIMS TO LIGHTING PIPE, NOT TRUSS.
5. CONFIRM PLACEMENT OF ALL LOADERS AND BOOMS PRIOR TO SECURING IN PLACE.
6. PROVIDE SPARE CIRCUITS AT ALL POSITIONS.
7. PLEASE PROVIDE R104, R119, R132, BLACK WRAP, & BLACK TAK AT ALL FOCUS CALLS.

REV	REVISION	DATE



MR. CHUNSOO SHIM PRESENTS
THE GREAT GATSBY
BY: KAIT KERRIGAN
JASON HOWLAND, & NATHAN TYSEN
DIRECTED BY: MARC BRUNI
CHOREOGRAPHED BY: DOMIQUE KELLY
LIGHTING BY: CORY PATTAK ASSOC. LD
SCENERY & PROJECTIONS BY: PAUL WILLANCOURT
COSTUMES BY: LINDA CHO
SOUND BY: BRIAN ROMAN



SIGNATURE:
Cory Patak

ASSOCIATE LIGHTING DESIGNER:
PAUL WILLANCOURT
c: (817) 561-2696
e: paulwillancourt@gmail.com

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THE BROADWAY THEATRE
1681 BROADWAY, NEW YORK, NY 10019

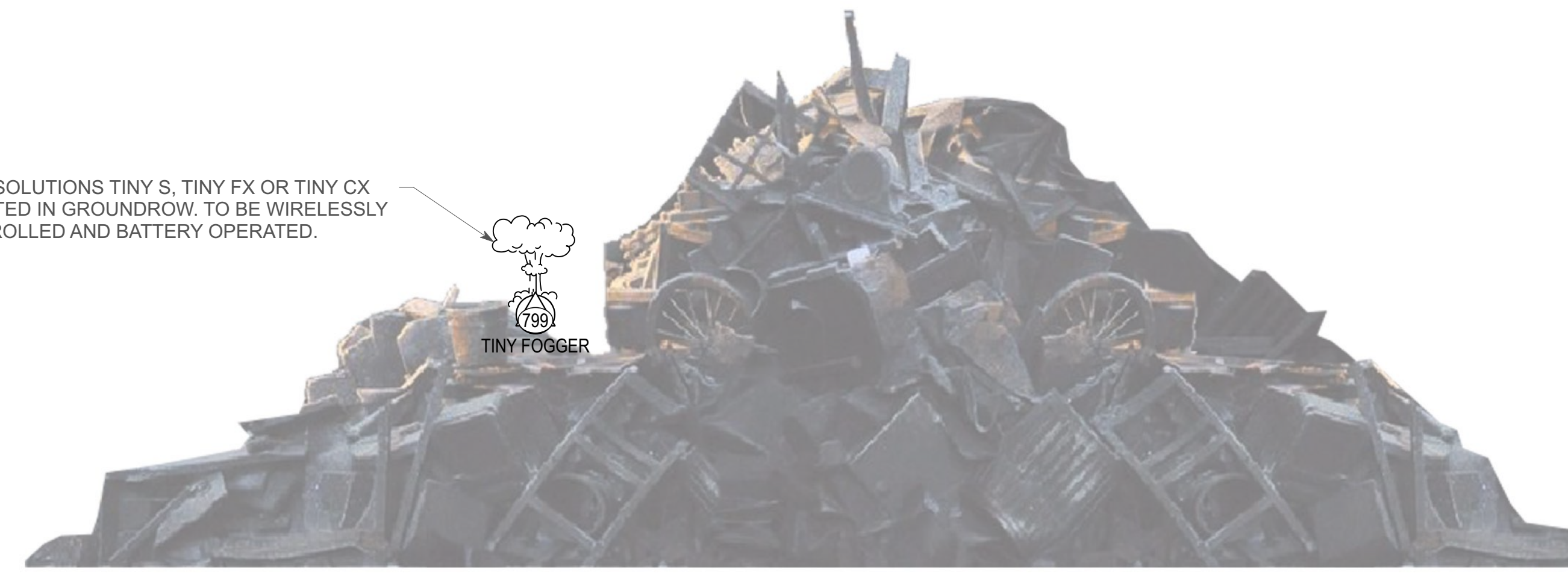
SCALE	AS NOTED	PLATE
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CREATED:	1/2/2024	
REVISED:	01/19/2024	
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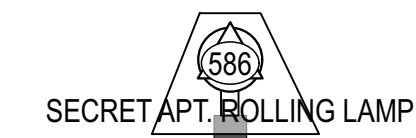
BUCHANAN FACADE

(1) SEGMENT OF CONTROL FOR ALL SCONCES

LOOK SOLUTIONS TINY S, TINY FX OR TINY CX MOUNTED IN GROUNDROW, TO BE WIRELESSLY CONTROLLED AND BATTERY OPERATED.



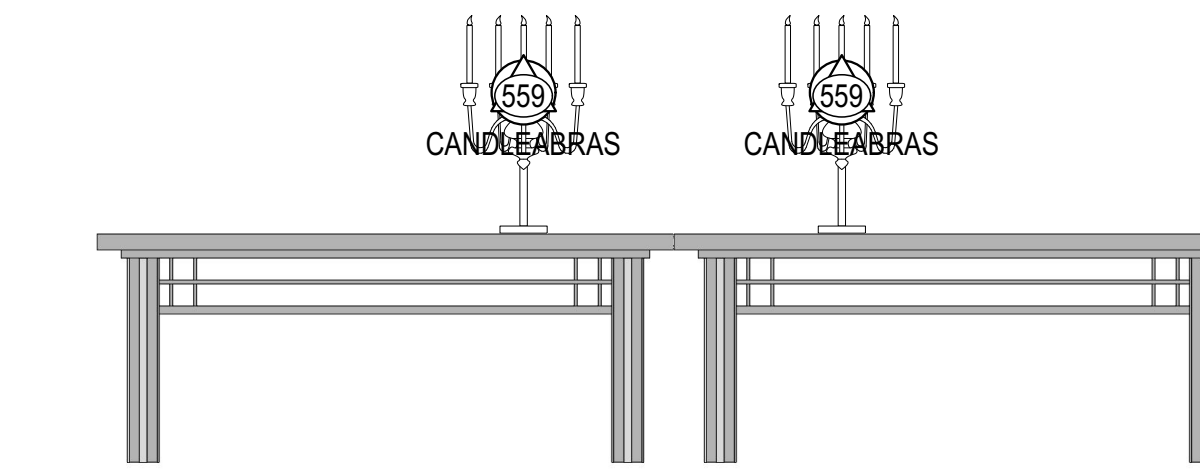
RUBBISH GROUNDROW



SECRET APT. ROLLING LAMP

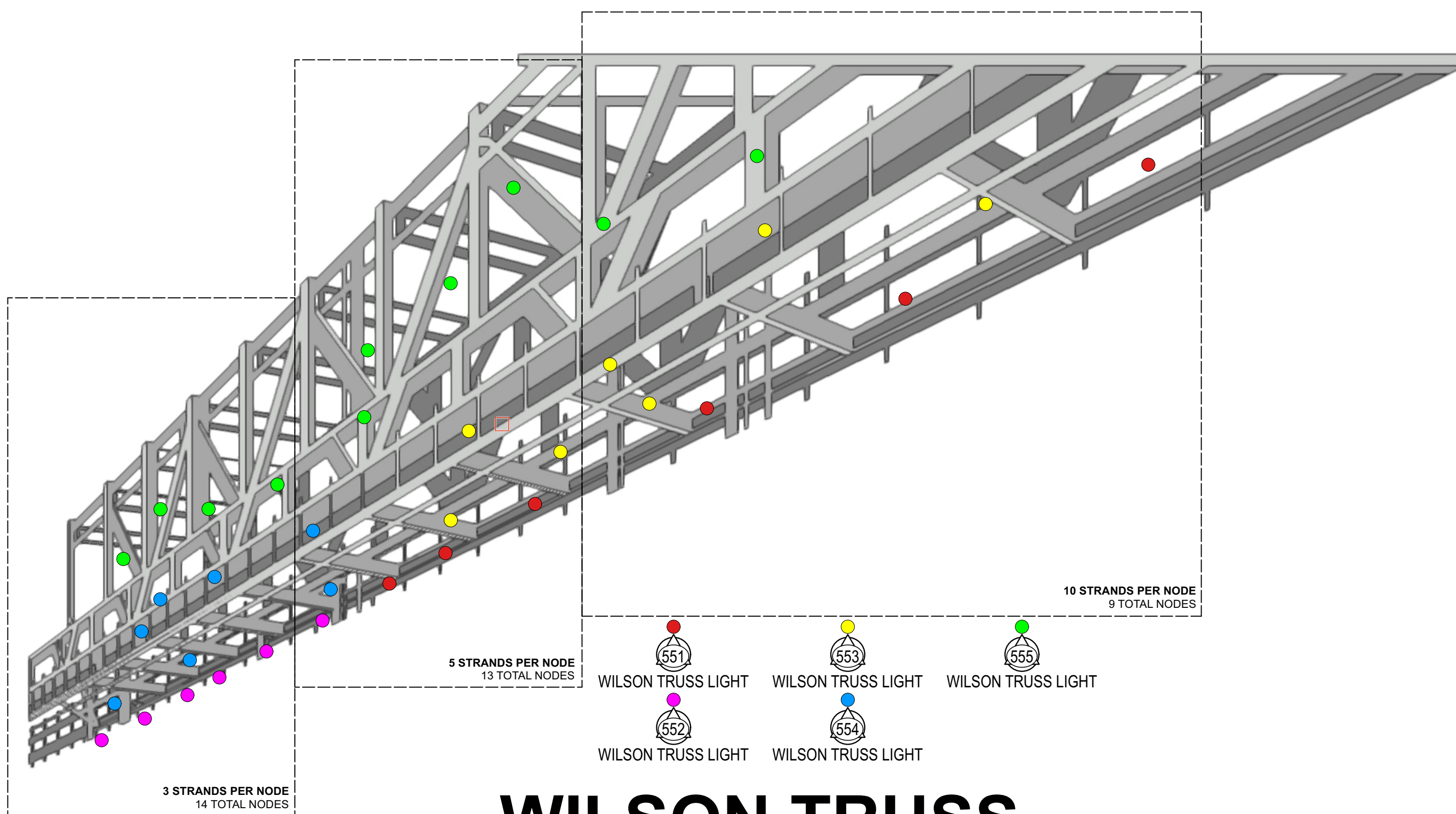
APARTMENT ROLLING LAMP

WIRELESS CONTROL AND POWER
(1) SEGMENT OF CONTROL
LAMP ATTACHED TO ROLLING COUCH
POWER AND CONTROL HIDDEN IN COUCH



BANQUET TABLES

WIRELESS CONTROL AND POWER
(1) SEGMENT OF CONTROL
CANDLEABRAS/ CANDLES ON TABLES DS, TO HAVE AS REALISTIC FLAMES AS POSSIBLE
TABLES ENTER FROM SL/SR & MEET AT CENTER



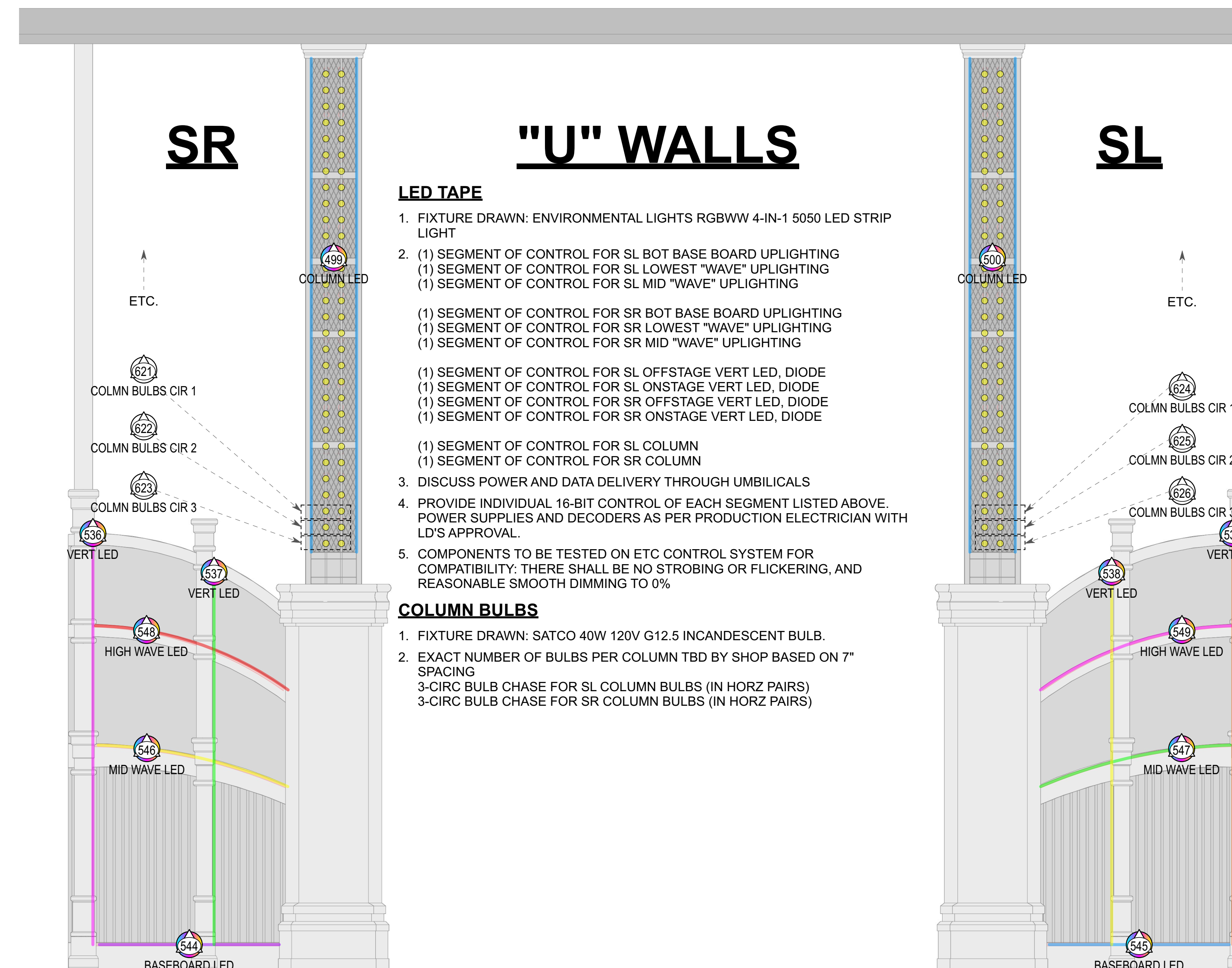
WILSON TRUSS

1. FIXTURE DRAWN: TBD
2. QTY & PLACEMENT OF FIXTURES TBD
3. (5) SEGMENTS OF CONTROL
4. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY. THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



BLACKOUT CURTAIN + GREEN LIGHT

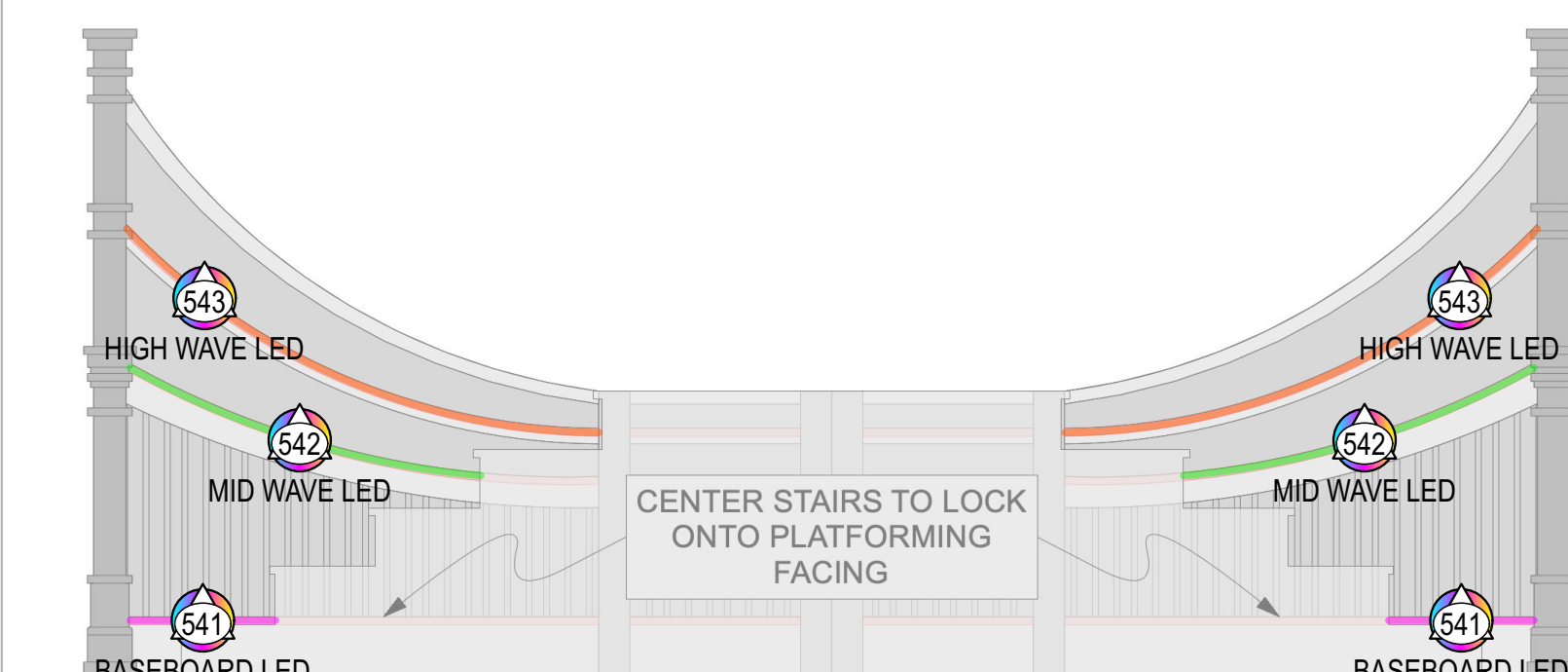
1. FIXTURE DRAWN: INCANDESCENT CLEAR GREEN BULB, STYLE: TBD
2. FIXTURE AND ASSOCIATED CABLE LOCATED BEHIND BLACKOUT CURTAIN WITH CROWN OF BULB POKING THROUGH
3. PLACEMENT OF BULB TBD ON SITE. HOLE NOT TO BE CUT IN BLACKOUT DROP UNTIL PLACEMENT IS DECIDED



"U" WALLS

- LED TAPE**
1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
 - (1) SEGMENT OF CONTROL FOR SL BOT BASE BOARD UPLIGHTING
 - (1) SEGMENT OF CONTROL FOR SR LOWEST "WAVE" UPLIGHTING
 - (1) SEGMENT OF CONTROL FOR SL MID "WAVE" UPLIGHTING
 - (1) SEGMENT OF CONTROL FOR SR BOT BASE BOARD UPLIGHTING
 - (1) SEGMENT OF CONTROL FOR SR LOWEST "WAVE" UPLIGHTING
 - (1) SEGMENT OF CONTROL FOR SR MID "WAVE" UPLIGHTING
 - (1) SEGMENT OF CONTROL FOR SL OFFSTAGE VERT LED, DIODE
 - (1) SEGMENT OF CONTROL FOR SL ONSTAGE VERT LED, DIODE
 - (1) SEGMENT OF CONTROL FOR SR OFFSTAGE VERT LED, DIODE
 - (1) SEGMENT OF CONTROL FOR SR ONSTAGE VERT LED, DIODE
 - (1) SEGMENT OF CONTROL FOR SL COLUMN
 - (1) SEGMENT OF CONTROL FOR SR COLUMN
3. DISCUSS POWER AND DATA DELIVERY THROUGH UMBILICALS
4. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL.
5. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY. THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%

- COLUMN BULBS**
1. FIXTURE DRAWN: SATCO 40W 120V G12.5 INCANDESCENT BULB.
 - EXACT NUMBER OF BULBS PER COLUMN TBD BY SHOP BASED ON 7" SPACING
 - 3-CIRC BULB CHASE FOR SL COLUMN BULBS (IN HORZ PAIRS)
 - 3-CIRC BULB CHASE FOR SR COLUMN BULBS (IN HORZ PAIRS)



"U" PLATFORM

WIRELESS CONTROL AND POWER

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
- (1) SEGMENT OF CONTROL FOR BOT BASE BOARD UPLIGHTING
- (1) SEGMENT OF CONTROL FOR LOWEST "WAVE" UPLIGHTING
- (1) SEGMENT OF CONTROL FOR MID "WAVE" UPLIGHTING
- LED TAPE TO BE WIRELESSLY CONTROLLED AND BATTERY POWERED
- PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL.
- COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY. THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%

KEY TO INSTRUMENTATION	
	14" S4 ERS-750w @750w
	19" S4 ERS-750w @750w
	26" S4 ERS-750w @750w
	10" Ovalon Reve E3 @367w
	14" Ovalon Reve E3 @367w
	19" Ovalon Reve E3 @367w
	26" Ovalon Reve E3 @367w
	36" Ovalon Reve E3 @367w
	VL2603 Profile @850w
	Martin MAC Viper Wash DX @1225w
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	MDG Hazer @1800w
	Unique 2.1 Hazer @1500w
	VIPET NT @1300w
	Look Solutions Cryo-Fog LP @2300w
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	Martin JEM AF-1 Fan @250w
	Altman LED Worklight @150w
	Elation CUEPIX Blinder WW2 @229w
	PAR 2 RGBW Zoom @151W
	MFL S4WRD PAR @150w

Typical Notation	
	Lamp Axis of Pipe
	Chase
	Chase
	Chase

General Notes	
1. ALL UNITS TRIMS ON 1/4" CENTERS UNLESS OTHERWISE NOTED.	
2. PLEASE SEE LIGHTING/FIX FOR ALL COLOR AND ACCESSORY INFO.	
3. ALL TRIMS FROM SHOW DECK (+0'-10") TO BOTTOM OF PIPE.	
4. ALL OVERHEAD TRIMS TO LIGHTING PIPE, NOT TRUSS.	
5. CONFIRM PLACEMENT OF ALL LOADERS AND ROOMS PRIOR TO SECURING IN PLACE.	
6. PROVIDE SPARE CIRCUITS AT ALL POSITIONS.	
7. PLEASE PROVIDE R104, R119, R132, BLACK WRAP, & BLACK TAK AT ALL FOCUS CALLS.	

REV	REVISION	DATE



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DIRECTED BY: MARC BRUNO
CHOREOGRAPHED BY DOMIQUE KELLY
LIGHTING BY: CORY PATKAK ASSOC. LD
SCENERY & PROJECTIONS BY: PAUL VAILLANCOURT
COSTUMES BY: PAUL TATE DEPO III
SOUND BY: BRIAN ROMAN

cory patkak
Lighting Designer

SIGNATURE:

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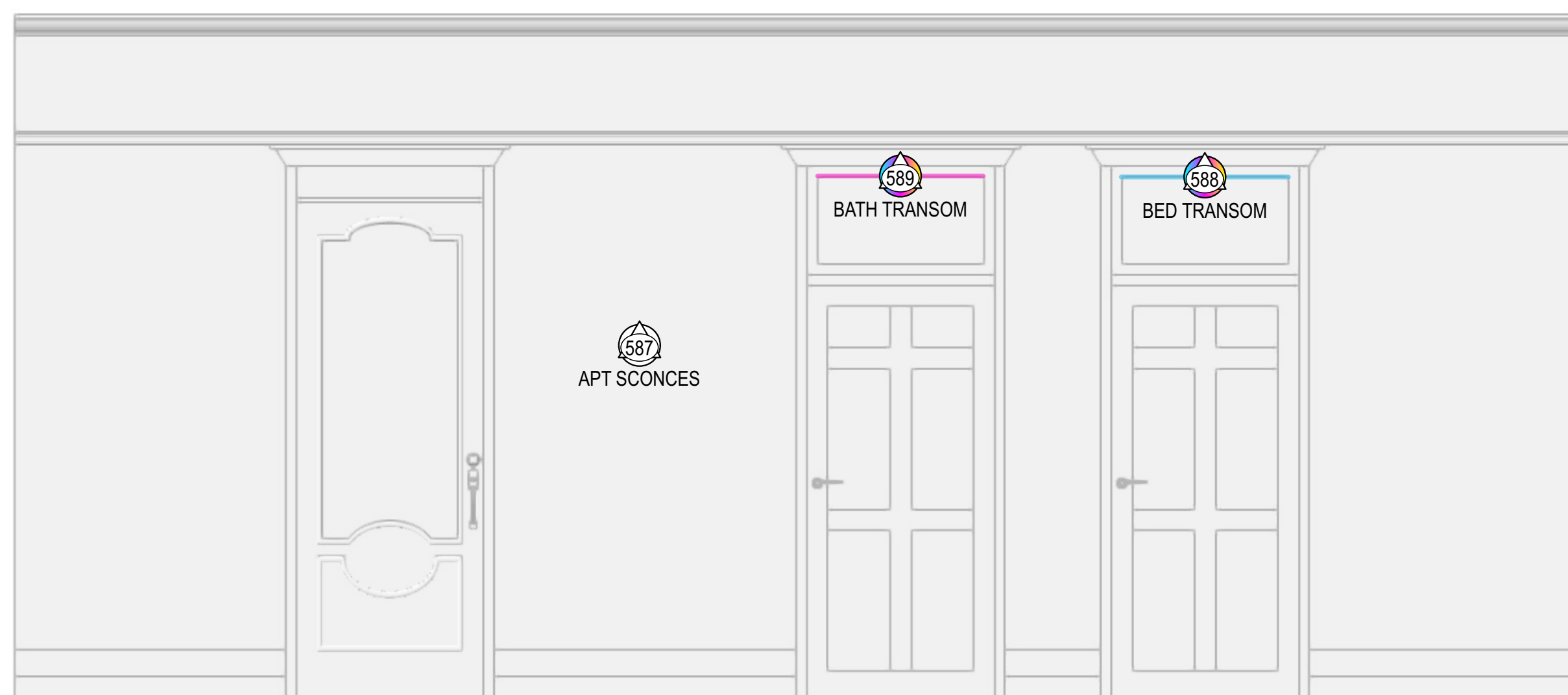
THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION. BACKSTAGE ONLY. IT DOES NOT REPLACE THE NECESSARY AND KNOWLEDGE OF THE ELECTRICAL ENGINEER. THE ELECTRICAL ENGINEER'S DESIGN AND WELL-NOTED AS PER THE RESPONSIBILITY OF THE ELECTRICAL ENGINEER OR USE.

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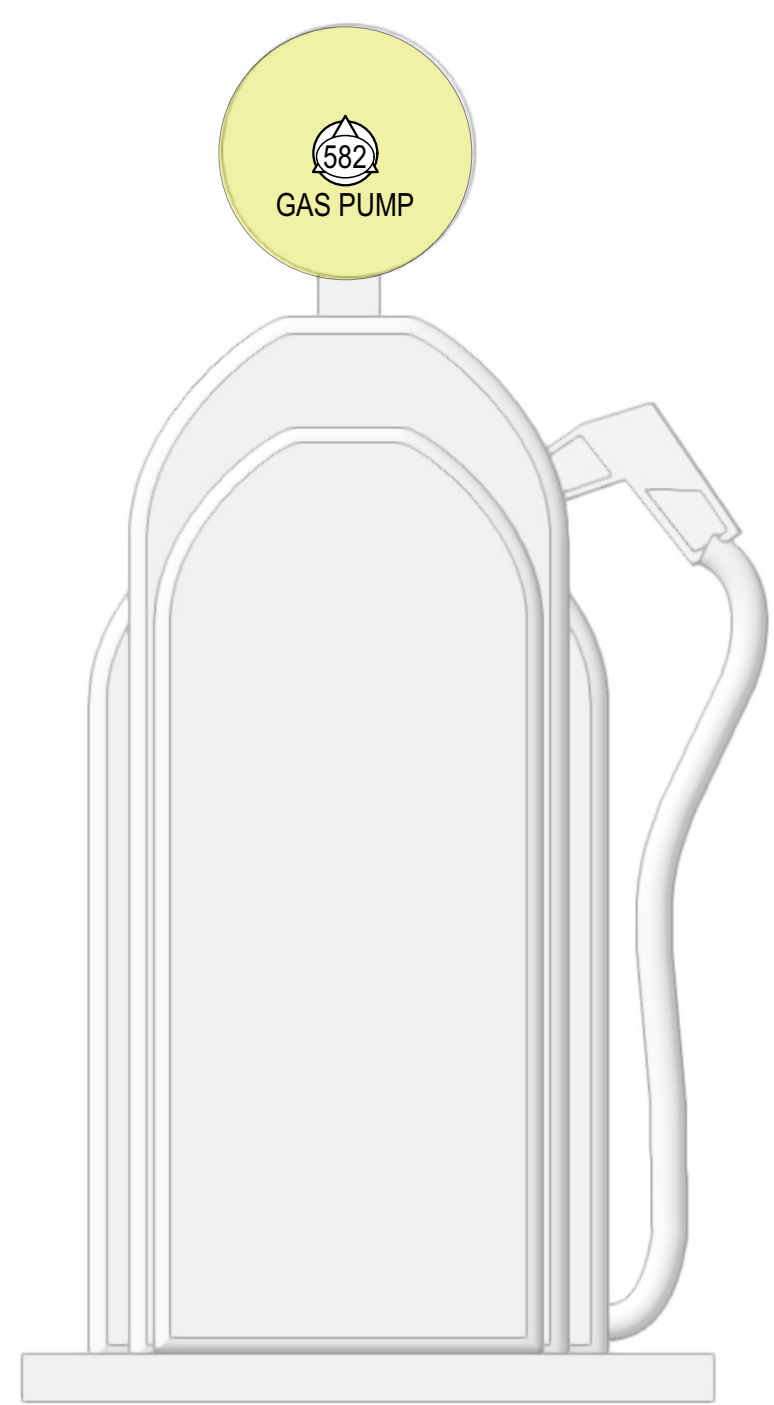
PLAZA HOTEL

- (1) SEGMENT OF CONTROL FOR ALL PRACTICAL SCONCES
- (4) SEGMENT OF CONTROL FOR PYRO AIRBURST THAT HANG OFF THE BOTTOM WIRES HANG DOWN IN ACT 1, DRESSED BEHIND WALL AT INTERMISSION.



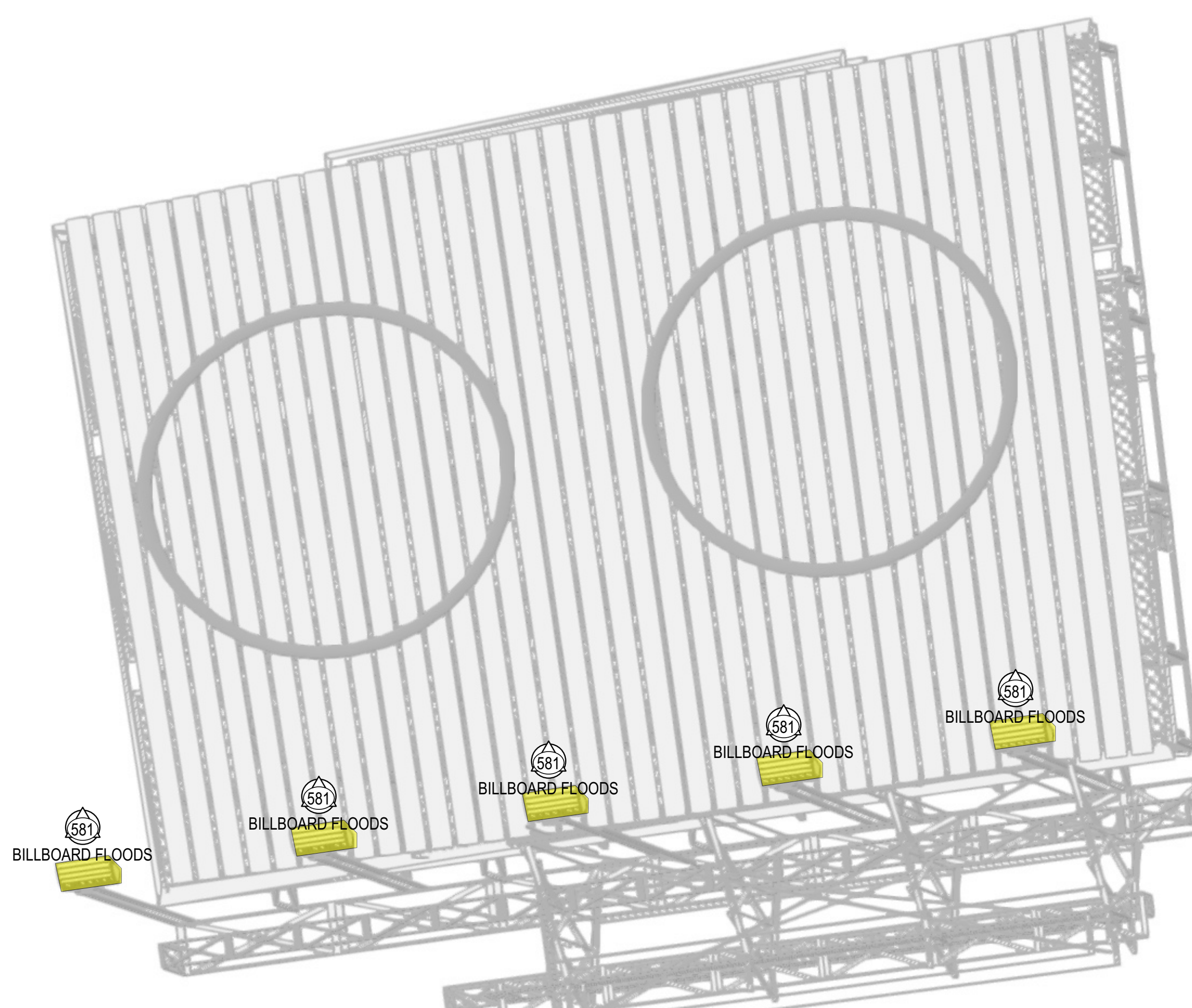
SECRET APARTMENT

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT & SCONCES AS PER SCENERY
2. (1) SEGMENT OF CONTROL FOR ALL SCONCES
 - (1) SEGMENT OF CONTROL FOR BEDROOM TRANSOM
 - (1) SEGMENT OF CONTROL FOR BATHROOM TRANSOM
3. EACH TRANSOM LIGHTBOX CONSISTS OF 2 RUNS OF LED TAPE AT TOP OF LIGHT BOX POINTING DOWN
4. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT OF LED TAPE LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL
5. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY: THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



GAS PUMP

WIRELESS CONTROL AND POWER
(1) SEGMENT OF CONTROL FOR LIGHT BOX



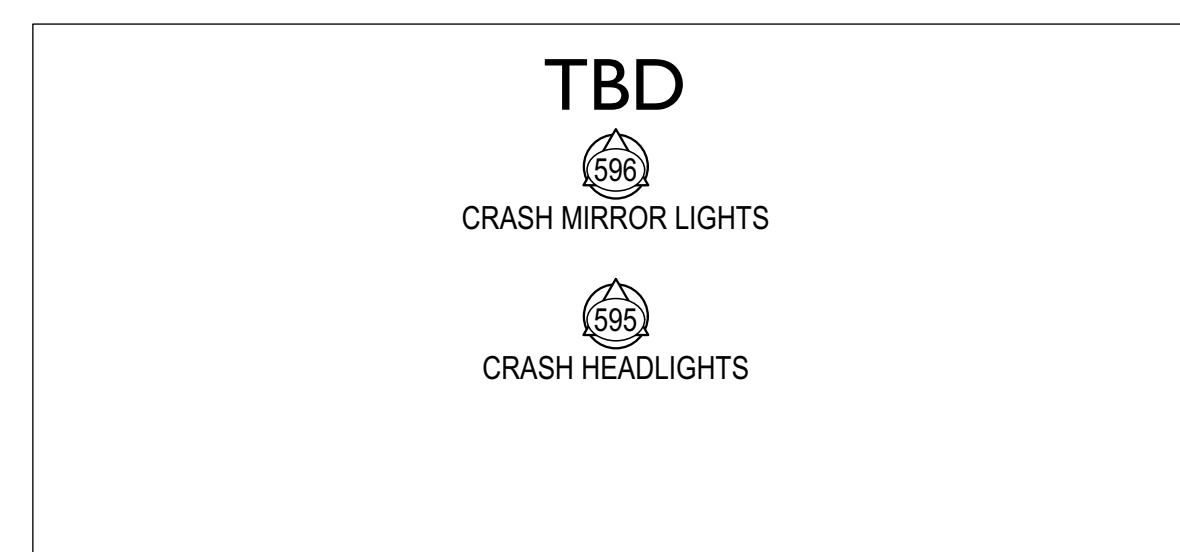
WILSON'S BILLBOARD

(1) SEGMENT OF CONTROL FOR ALL FLOOD LIGHTS



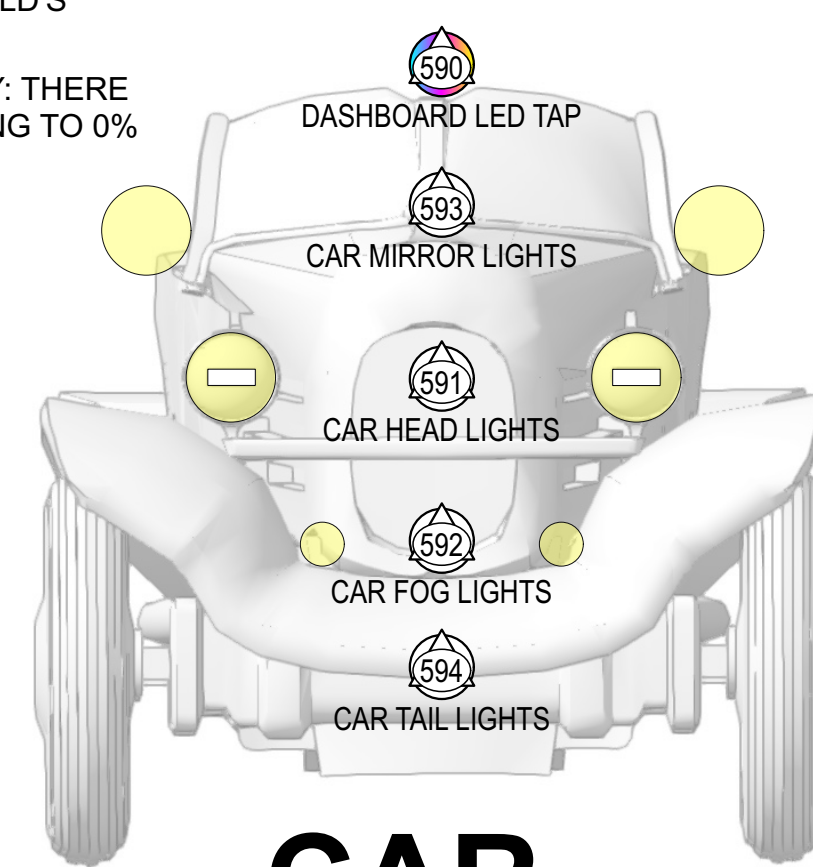
PLAZA TABLE LAMPS

WIRELESS CONTROL AND POWER
(1) SEGMENT OF CONTROL FOR BOTH LAMPS



CRASHING CAR

WIRELESS CONTROL AND POWER
(1) SEGMENT OF CONTROL FOR HEADLIGHTS & FOG LIGHTS
(1) SEGMENT OF CONTROL FOR MIRROR HEADLIGHTS
(1) SEGMENT OF CONTROL FOR TAIL LIGHTS



CAR

WIRELESS CONTROL AND POWER
(1) SEGMENT OF CONTROL FOR HEADLIGHTS & FOG LIGHTS
(1) SEGMENT OF CONTROL FOR MIRROR HEADLIGHTS
(1) SEGMENT OF CONTROL FOR TAIL LIGHTS



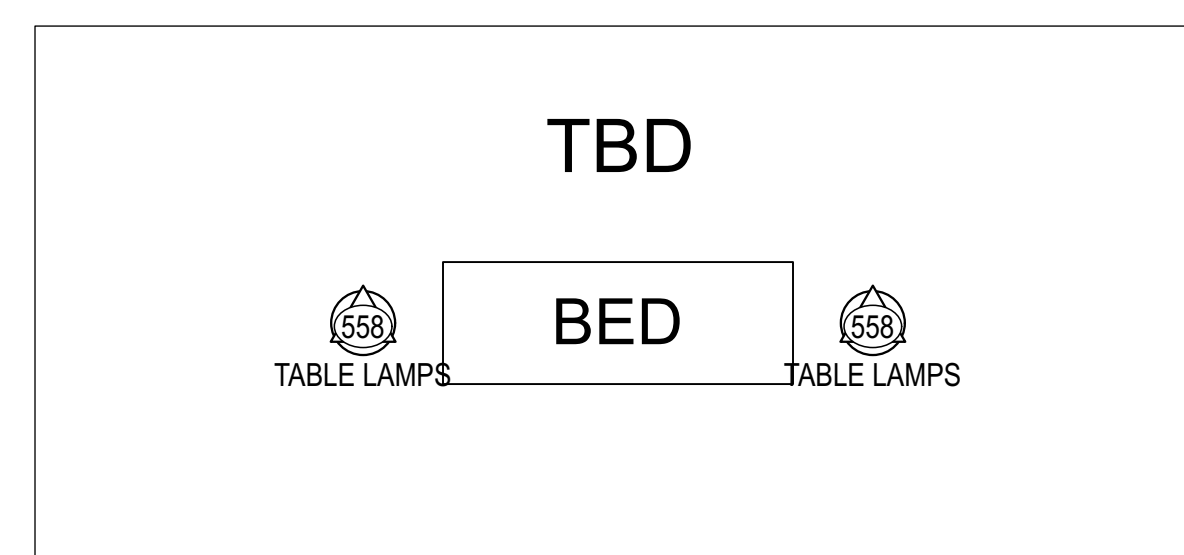
GATSBY DESK

WIRELESS CONTROL AND POWER
(1) SEGMENT OF CONTROL FOR DESK LAMP



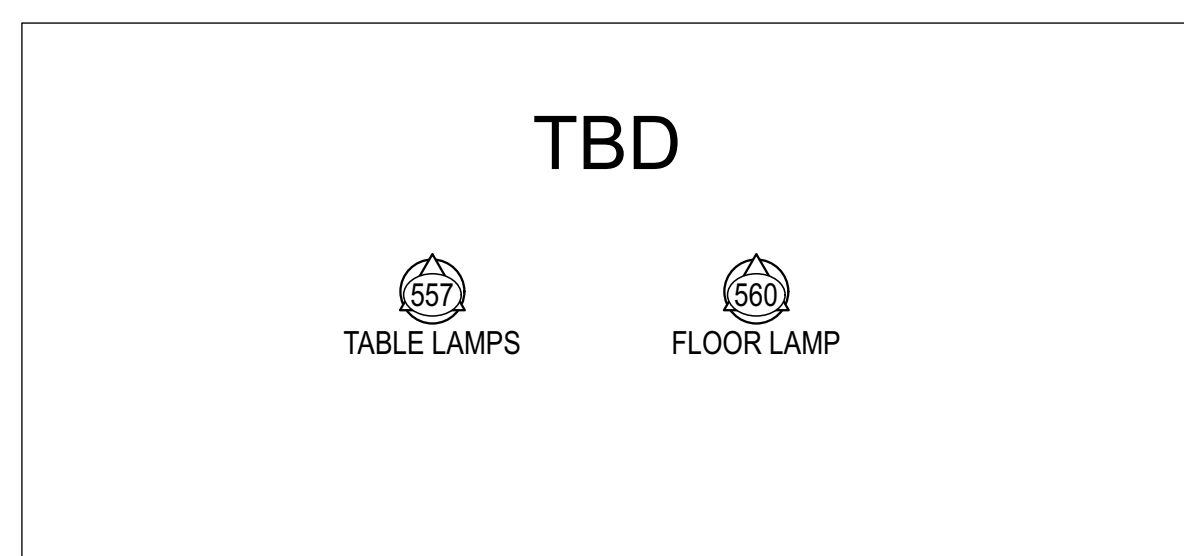
COTTAGE FACADE

WIRELESS CONTROL AND POWER
(1) SEGMENT OF CONTROL FOR PORCH LIGHT ABOVE DOOR



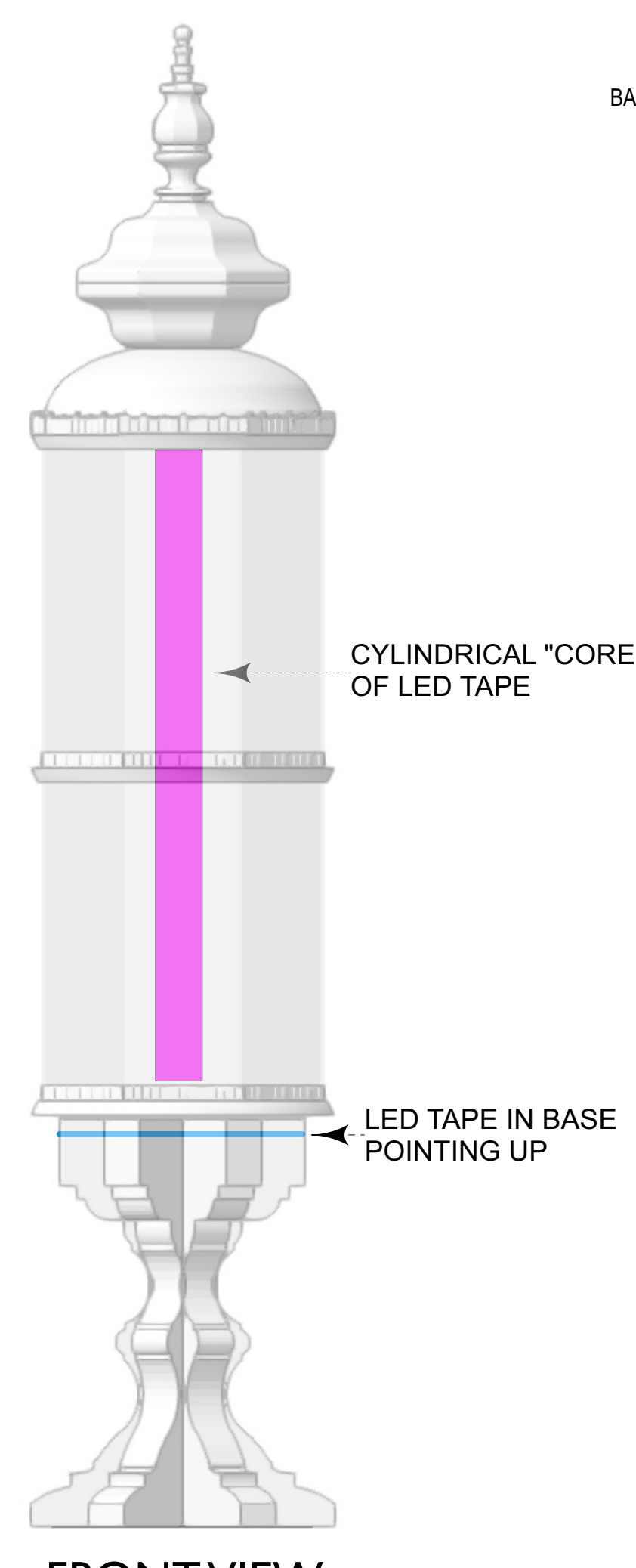
BEDSIDE TABLE LAMPS

WIRELESS CONTROL AND POWER
(1) SEGMENT OF CONTROL FOR BOTH LAMPS

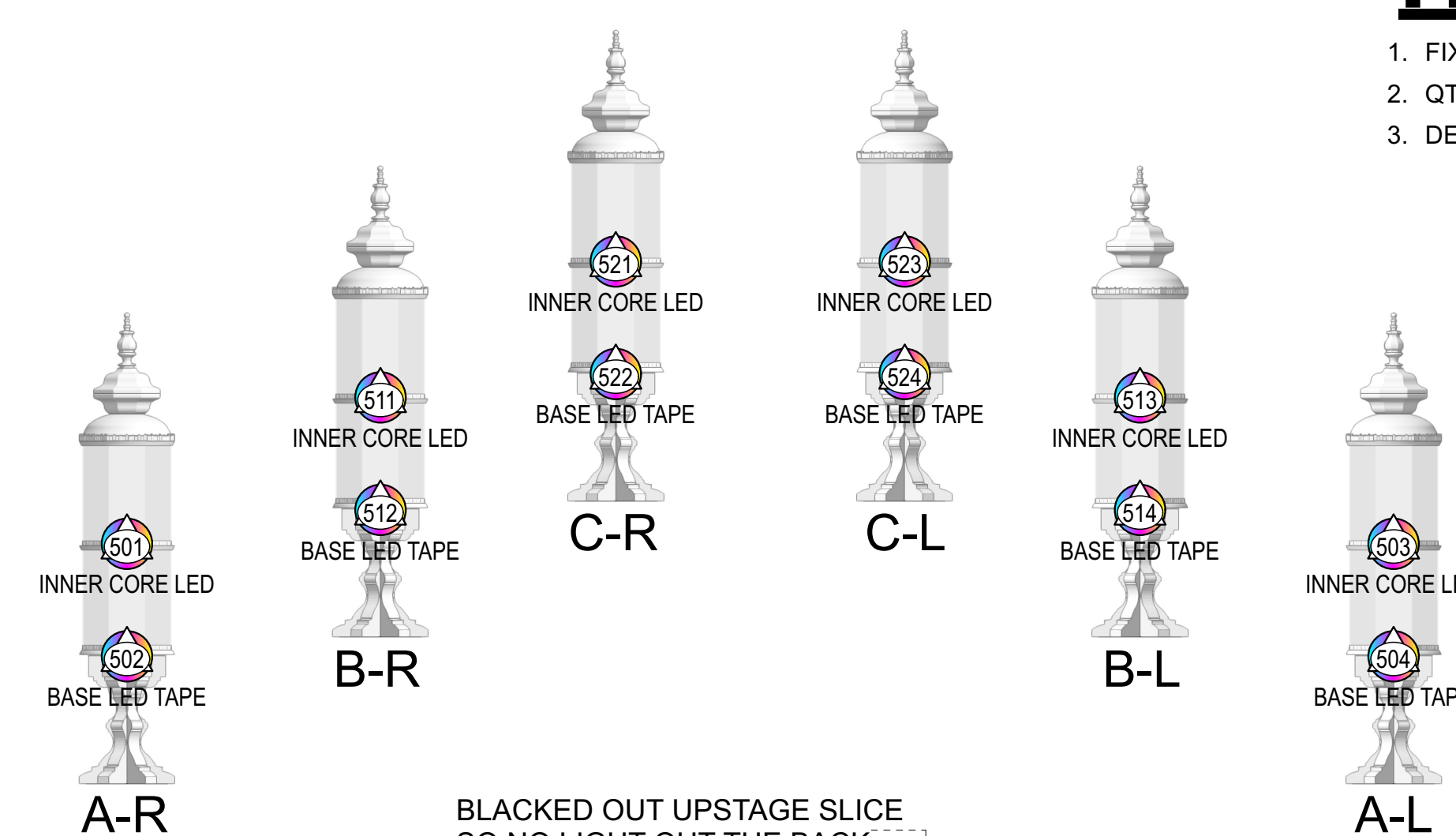


BUCHANAN LAMPS

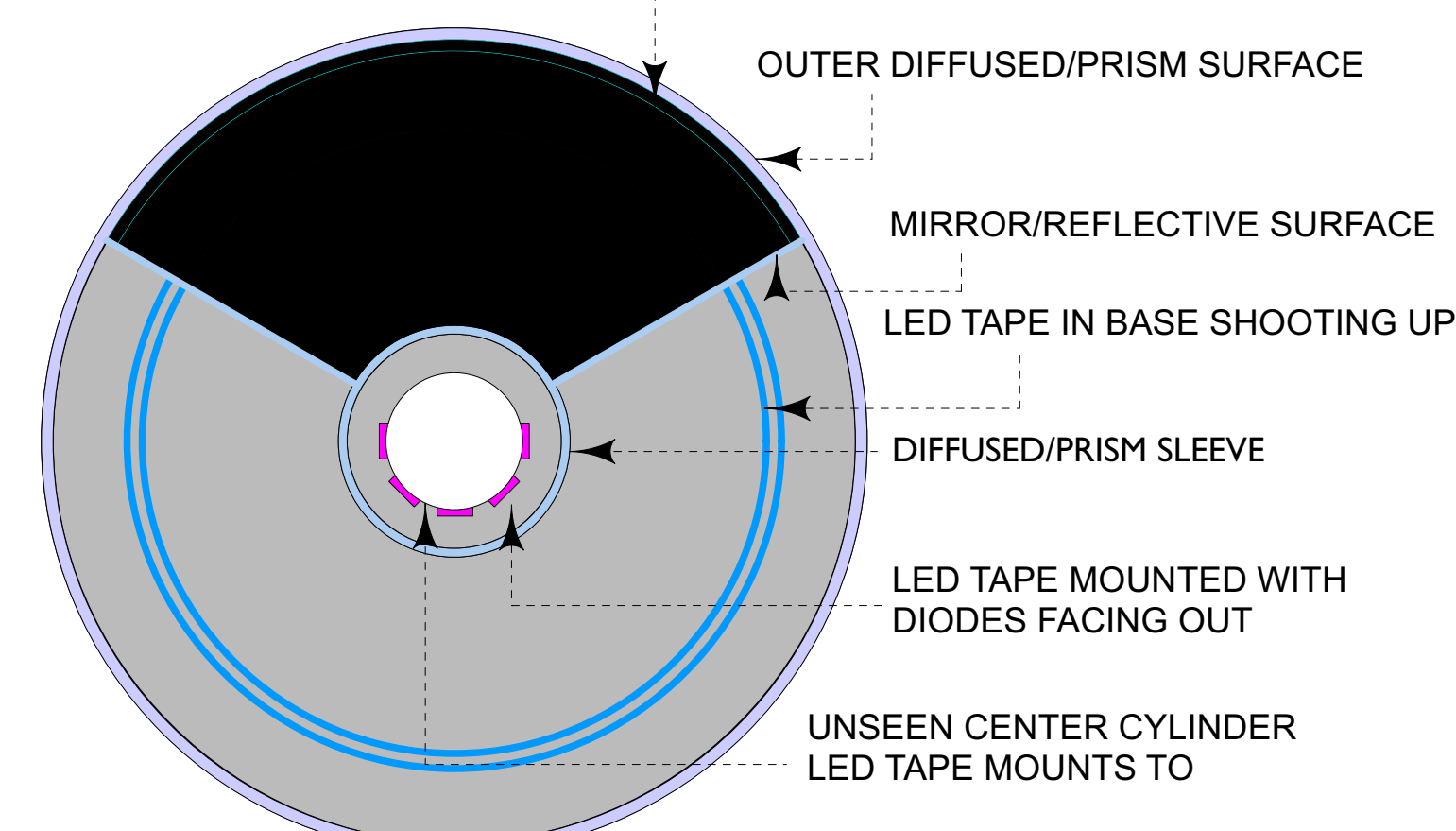
WIRELESS CONTROL AND POWER
(TBD) SEGMENT OF CONTROL FOR PRACTICAL LAMPS



FRONT VIEW



BLACKED OUT UPSTAGE SLICE
SO NO LIGHT OUT THE BACK



TOP VIEW

DECK LANTERNS

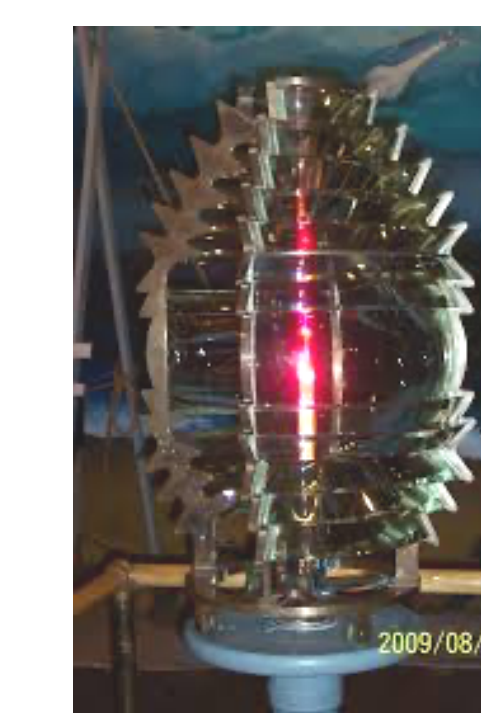
WIRELESS CONTROL AND POWER

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. QTY: 6 UNITS TOTAL
3. (1) SEGMENT OF CONTROL FOR INNER CORE
(1) SEGMENT OF CONTROL FOR BOT LED TAPE (2 RUNS)
4. LED TAPE TO BE WIRELESSLY CONTROLLED AND BATTERY POWERED
5. PROVIDE INDIVIDUAL 16-BIT CONTROL OF EACH SEGMENT LISTED ABOVE. POWER SUPPLIES AND DECODERS AS PER PRODUCTION ELECTRICIAN WITH LD'S APPROVAL
6. COMPONENTS TO BE TESTED ON ETC CONTROL SYSTEM FOR COMPATIBILITY: THERE SHALL BE NO STROBING OR FLICKERING, AND REASONABLE SMOOTH DIMMING TO 0%



HANGING LANTERNS

1. FIXTURE DRAWN: ENVIRONMENTAL LIGHTS RGBWW 4-IN-1 5050 LED STRIP LIGHT
2. QTY: 2 UNITS TOTAL
3. DESIGN TO MATCH ROLLING LANTERNS BELOW

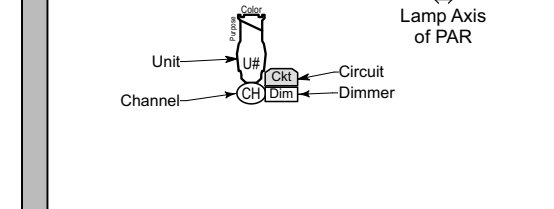


RESEARCH IMAGES

KEY TO INSTRUMENTATION

- 14" S4 ERS-750w @750w
- 19" S4 ERS-750w @750w
- 26" S4 ERS-750w @750w
- 10" Ovalion Reve E3 @367w
- 14" Ovalion Reve E3 @367w
- 19" Ovalion Reve E3 @367w
- 26" Ovalion Reve E3 @367w
- 36" Ovalion Reve E3 @367w
- VL2600 Profile @820w
- Martin MAC Viper Wash DX @1225w
- Elation Proteus Maximus @1.4kW
- Clay Paky Sharpy Wash 300 @330w
- GLP Impression X4 @350w
- GLP Impression X4 Bar 20 @550w
- Robe Forte @1250w
- Colorblast 12 TRX @50w
- ATOMIC 3000 DMX @3000w
- MDG Hazer @1500w
- Unique 2.1 Hazer @1500w
- VIPET NT @1300w
- Look Solutions Cryo-Fog LP @2300w
- Artair B-200 Bubble Machine @120w
- Martin JEM AF-1 Fan @250w
- Altman LED Worklight @150w
- Elation CUEPIX Blinder WW2 @229w
- PAR 2 RGBW Zoom @151W
- MFL S4WRD PAR @150w

Typical Notation



General Notes

1. ALL UNITS HANG ON 1"Ø CENTERS UNLESS OTHERWISE NOTED.
2. PLEASE SEE LIGHTING PLAN FOR ALL COLOR AND ACCESSORY INFO.
3. ALL TRIMS FROM SHOW DECK (+0'-10") TO BOTTOM OF PIPE.
4. ALL OVERHEAD TRIMS TO LIGHTING PIPE. NOT TRUSS.
5. CONFIRM PLACEMENT OF ALL LADDERS AND ROOMS PRIOR TO SECURING IN PLACE.
6. PROVIDE SPARE CIRCUITS AT ALL POSITIONS.
7. PLEASE PROVIDE R104, R119, R132, BLACK WRAP & BLACK TAP AT ALL FOCUS CALLS.

REV	REVISION	DATE



MIR. CHUNSOO SHIM PRESENTS
THE GREAT GATSBY
BY: KAIT KERRIGAN
JASON HOWLAND, & NATHAN TYSEN
DIRECTED BY: MARC BRUNI
CHOREOGRAPHED BY: DOMIQUE KELLY
LIGHTING BY: CORY PATAK
ASSOC. LD: PAUL WILLANCOURT
SCENERY & PROJECTIONS BY: PAUL TATE DEPO III
COSTUMES BY: BRIAN ROMAN
SOUND BY: BRIAN ROMAN



SIGNATURE:
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DATE	AS NOTED	PLATE
DRAWN BY: PVP	1/7/2024	9
CREATED: 01/19/2024		
FILE: Gatsby Plot Rev C4 vwr		

LANTERNS/ SET LX