



KEY TO SYMBOLS:

- ETC Source 4 26°
- ETC Source 4 36°
- ETC Source 4 50°
- ETC Source 4 70°
- ETC Source 4 PAR (XWFL)
- ETC Color Source PAR Deep Blue
- Mizar 300 Fresnel
- MAC Encore Perf. WRM
- Martin MAC TW1
- GLP Impression X5
- ChromaQ Colorforce II 12
- Chroma-Q Color Force II 48
- Fluorescent 48"
- Sconce / Practical
- Pay Phone / Practical

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

The Designer is unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Federal and Local Fire, Safety, Energy, and Environmental Codes.

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NOTES

- PROVIDE EXTRA CUTS OF R132, R119 AND R114 FOR ALL FRAMED SIZES AT FOCUS
- REFER TO LIGHTWRIGHT FOR ALL COLOR, ACCESSORY AND PROFILE INFORMATION
- WRITTEN DIMENSIONS SHALL HAVE PRECEDENCE OVER SCALED DIMENSIONS.
- ALL DIMENSIONS ARE FROM CENTER/PLASTER LINE.

F		
E		
D		---
C	UPDATED CHANNELS	09/25/23
B	FINAL PLOT	09/10/23
A	PRELIMINARY PLOT	08/24/23
REV	REVISION	DATE



DIRECTED BY SAHEEM ALI
 SCENERY BY ARNULFO MALDONADO
 COSTUMES BY DEDE AYITE
 SOUND BY JONATHAN DEANS
 PROJECTIONS BY HANNAH WASILESKI
 LIGHTING BY TYLER MICOLEAU

ATLANTIC THEATER COMPANY
 NEW YORK, NY

SCALE: 3/4" = 1'-0"
 EXCEPT WHERE NOTED
 DATE: SEP 25, 2023

DRAWING
7
 OF 8

EGREM WALL