

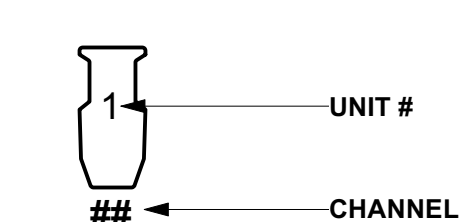
**KEY TO SYMBOLS:**

- ETC Source 4 26"
- ETC Source 4 36"
- ETC Source 4 50"
- ETC Source 4 70"
- ETC Source 4 PAR (XWFL)
- ETC Color Source PAR Deep Blue
- Mizar 300 Fresnel
- MAC Encore Perf. WRM
- Martin MAC TW1
- GLP Impression X5
- ChromaQ Colorforce II 12
- Chroma-Q Color Force II 48
- Fluorescent 48"
- Sconce / Practical
- Pay Phone / Practical
- ACCESSORIES**
- ColorRam IT 4" Scroller

Grid US of Ibeam

Stage and House Grid

**LEGEND**



THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

The Designer is unqualified to determine the structural or electrical appropriateness of this design, and will not assume responsibility for improper engineering, construction, handling, or use. All materials and construction must comply with the most stringent applicable Federal, State, and Local Fire, Safety, Energy, and Environmental Codes.

**NOTES**

- PROVIDE EXTRACTS OF R132, R119 AND R114 FOR ALL FRAMED SIZES AT FOCUS
- REFER TO LIGHTWEIGHT FOR ALL COLOR, ACCESSORY AND PROFILE INFORMATION
- WRITTEN DIMENSIONS SHALL HAVE PRECEDENCE OVER SCALED DIMENSIONS
- ALL DIMENSIONS ARE FROM CENTER/PLASTER LINE.

REV	REVISION	DATE
F		
E		
D		
C	UPDATED CHANNELS	09/25/23
B	FINAL PLOT	09/10/23
A	PRELIMINARY PLOT	08/24/23



DIRECTED BY SAHEEM ALI  
 SCENERY BY ARNULFO MALDONADO  
 COSTUMES BY DEDE AYITE  
 SOUND BY JONATHAN DEANS  
 LIGHTING BY TYLER MICOLEAU

ATLANTIC THEATER COMPANY  
 NEW YORK, NY

SCALE: 3/4" = 1'-0"  
 EXCEPT WHERE NOTED  
 DATE: SEP 25, 2023

DRAWN BY: TM & ED

**DRAWING**  
**3**  
 OF 8

**FRONT ELEVATION**