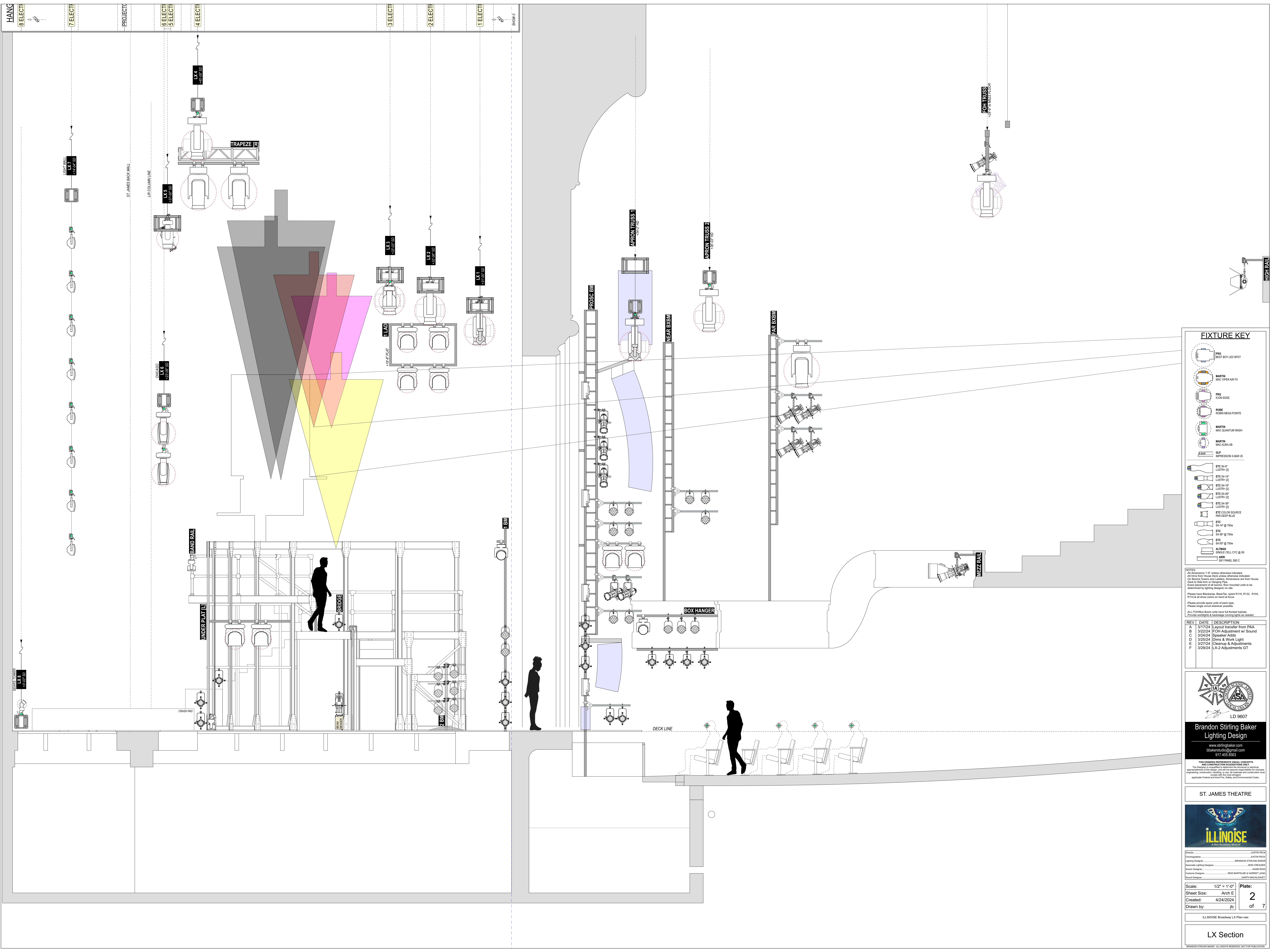
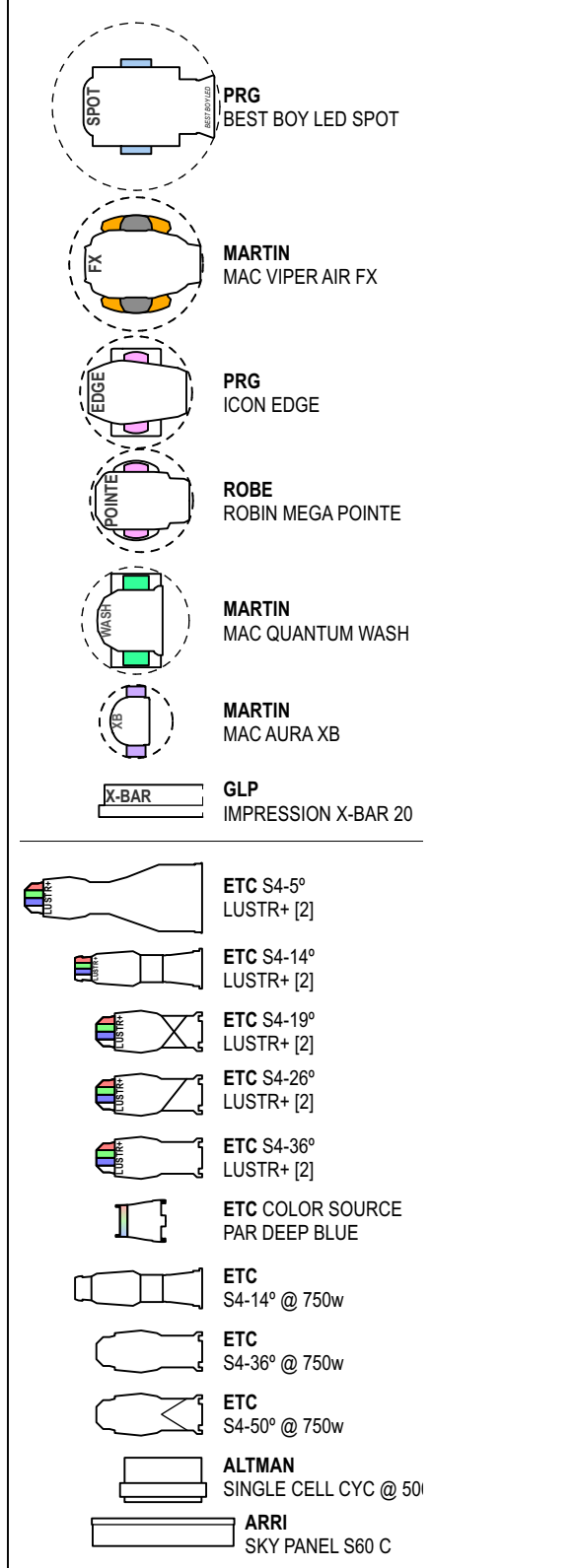




FIXTURE KEY



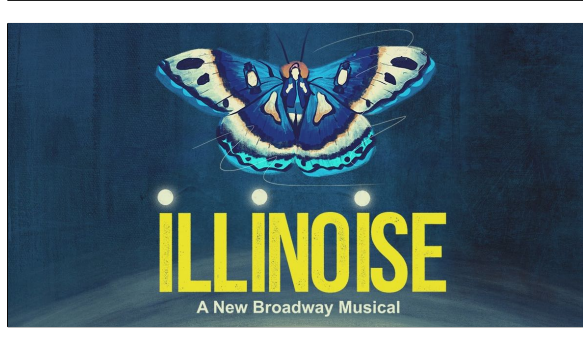
NOTES:
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On House Towers and Ladders, Dimensions are from House Deck to Side View of Hanging Point - measured units to be determined by lighting designer on site.
Please have Backdrop, Backlot, scene R119, R112, R110, R114 & all other items on hand at House.
Please provide spare units of each type.
Please single circuit wherever possible.
ALL FOH/BM Boom units have full locked top/bottom.
Provide worklights & backstage running lights as needed.

REV	DATE	DESCRIPTION
A	3/17/24	Layout transfer from PAA
B	3/22/24	FOH Adjustment w/ Sound
C	3/24/24	Speaker Adds
D	3/25/24	Dims & Work Light
E	3/27/24	Cleanup & Adjustments
F	3/29/24	LX-C Adjustments GT


LD 9607
Brandon Stirling Baker
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917.415.6563

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ST. JAMES THEATRE



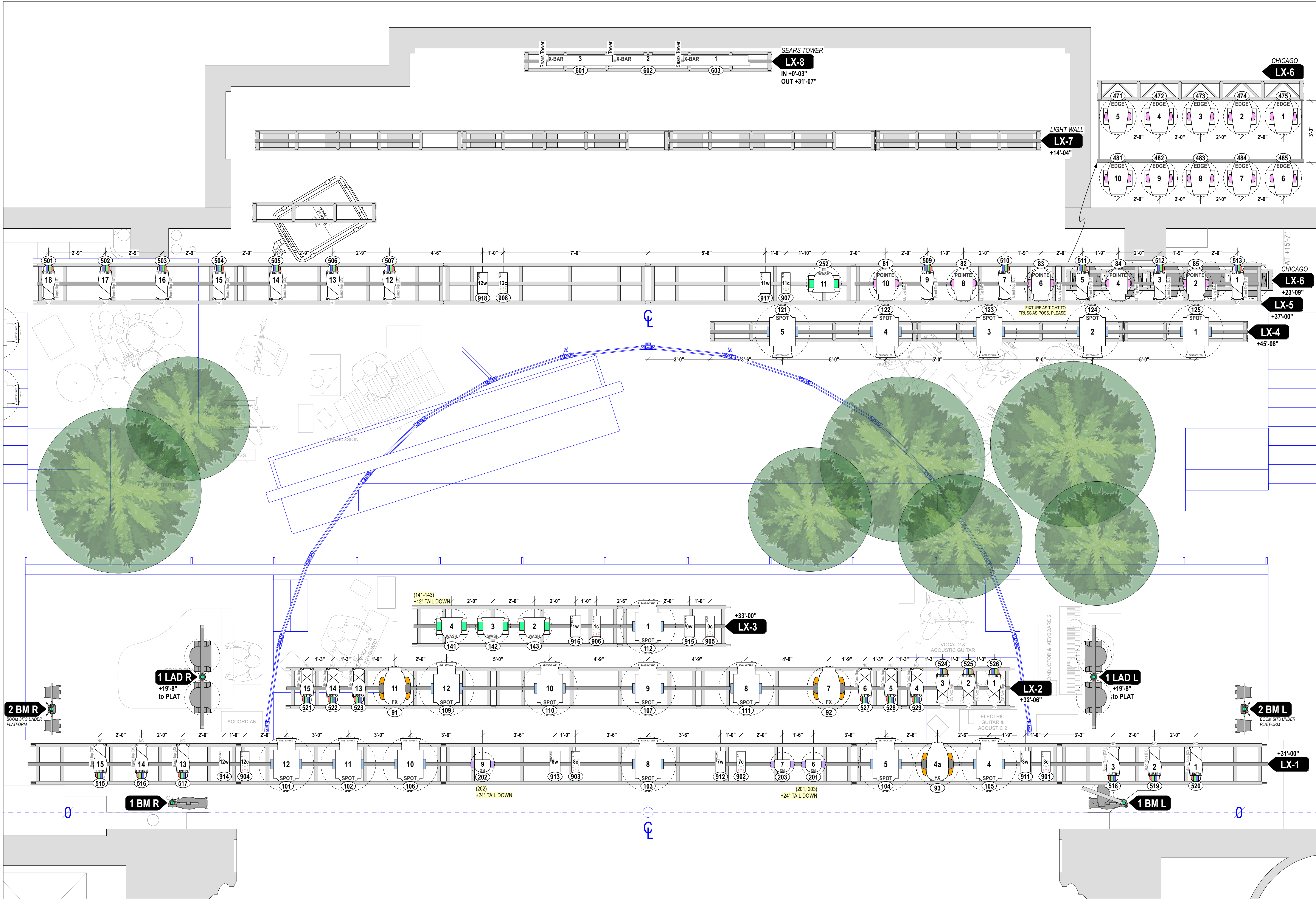
Director: JUSTIN PICH
Choreographer: JUSTIN PICH
Lighting Designer: BRANDON STIRLING BAKER
Associate Lighting Designer: JESS CREAGER
Scene Designer: ADAM BING
Costume Designer: REID BARTLEME & HANSHOT TAYLOR
Sound Designer: GARY MACKENLEY

Scale: 1/2" = 1'-0"
Sheet Size: Arch E
Created: 4/24/2024
Drawn by: jlc
Plate: 2 of 7

ILLINOIS Broadway LX Plan.vwx

LX Section

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FIXTURE KEY

PRG
BEST BOY LED SPOT

MARTIN
MAC VIPER AIR FX

PRG
ICON EDGE

ROBE
ROBIN MEGA POINTE

MARTIN
MAC QUANTUM WASH

MARTIN
MAC AURA XB

GLP
IMPRESSION X-BAR 20

ETC S4-5°
LUSTRA [2]

ETC S4-14°
LUSTRA [2]

ETC S4-19°
LUSTRA [2]

ETC S4-28°
LUSTRA [2]

ETC S4-36°
LUSTRA [2]

ETC COLOR SOURCE
PAR DEEP BLUE

ETC
S4-14" @ 750w

ETC
S4-36" @ 750w

ETC
S4-50" @ 750w

ALTMAN
SINGLE CELL CYC @ 50

ARRI
SKY PANEL S60 C

NOTES:

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- Please single circuit wherever possible.
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- Provide worklights & backstage running lights as needed.

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D	3/25/24	Dim's & Work Light
E	3/27/24	Cleanup & Adjustments
F	3/29/24	LX-2 Adjustments GT

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ST. JAMES THEATRE

ILLINOISE
A New Broadway Musical

Director.....JUSTIN PECK
Chronographer.....JUSTIN PECK
Lighting Designer.....BRANDON STIRLING BAKER
Associate Lighting Designer.....JESS CREAGER
Scenic Designer.....ADAM RIGG
Costume Designer.....REID BARTELMÉ & HARRIET JUNG
Sound Designer.....GARTH MACALEAVEY

Scale: 1/2" = 1'-0"

Sheet Size: Arch D

Created: 4/24/2024

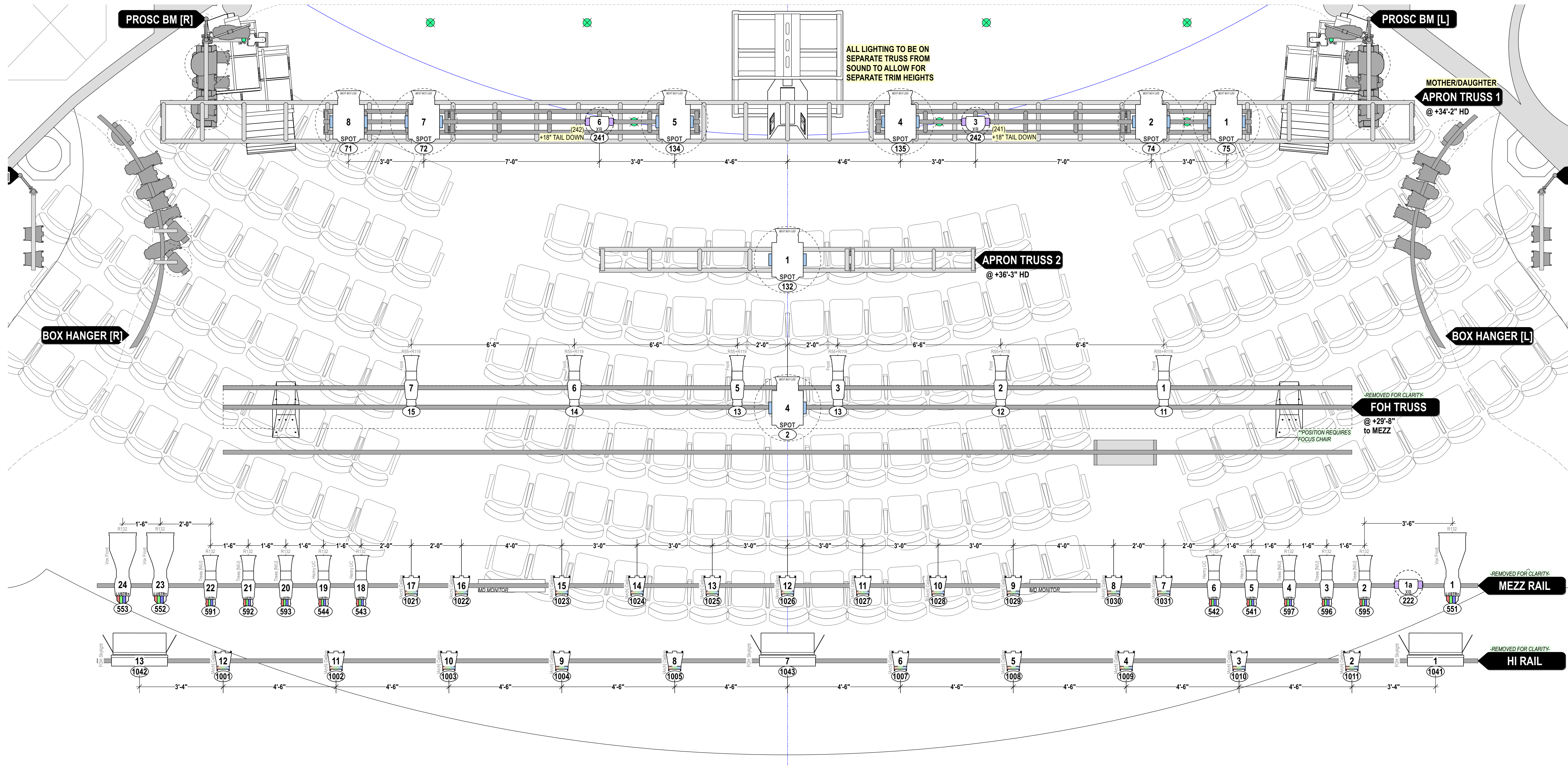
Drawn by: jlc

Plate:
3
of 7

ILLINOISE Broadway LX Plan.vwx

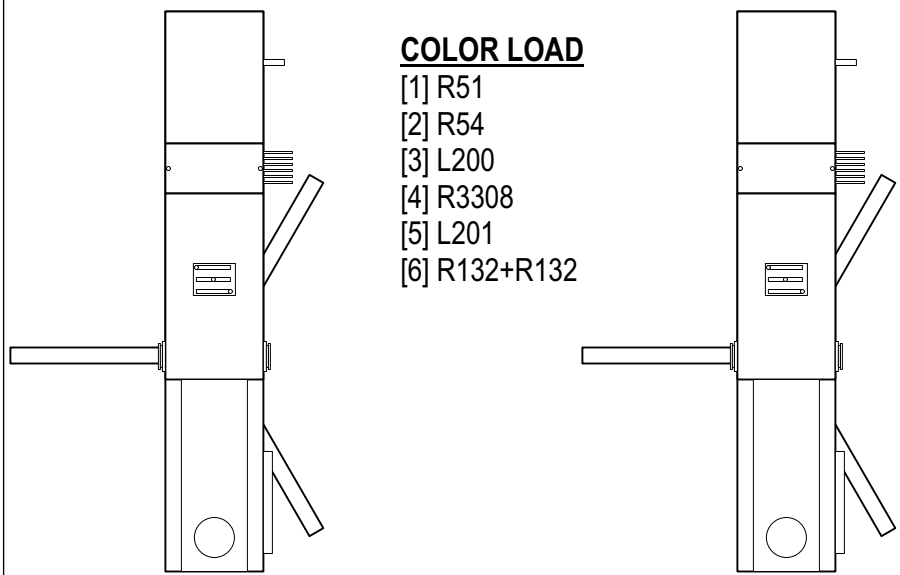
LX Overheads

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FOLLOWSPOT BOOTH

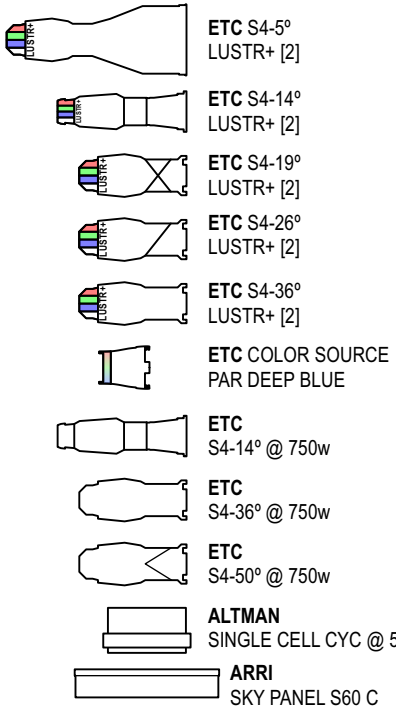
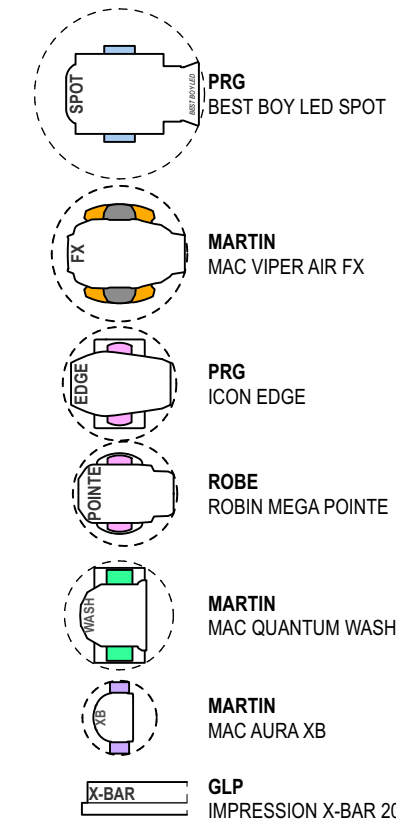
- [2] LYCIAN 1295 @ 3K



COLOR LOAD

- [1] R51
- [2] R54
- [3] L200
- [4] R3308
- [5] L201
- [6] R132+R132

FIXTURE KEY



NOTES:
-All dimensions 1'-0\"/>

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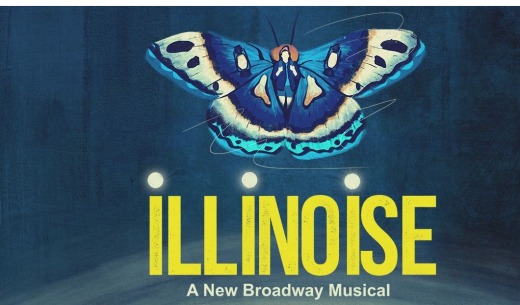


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ST. JAMES THEATRE



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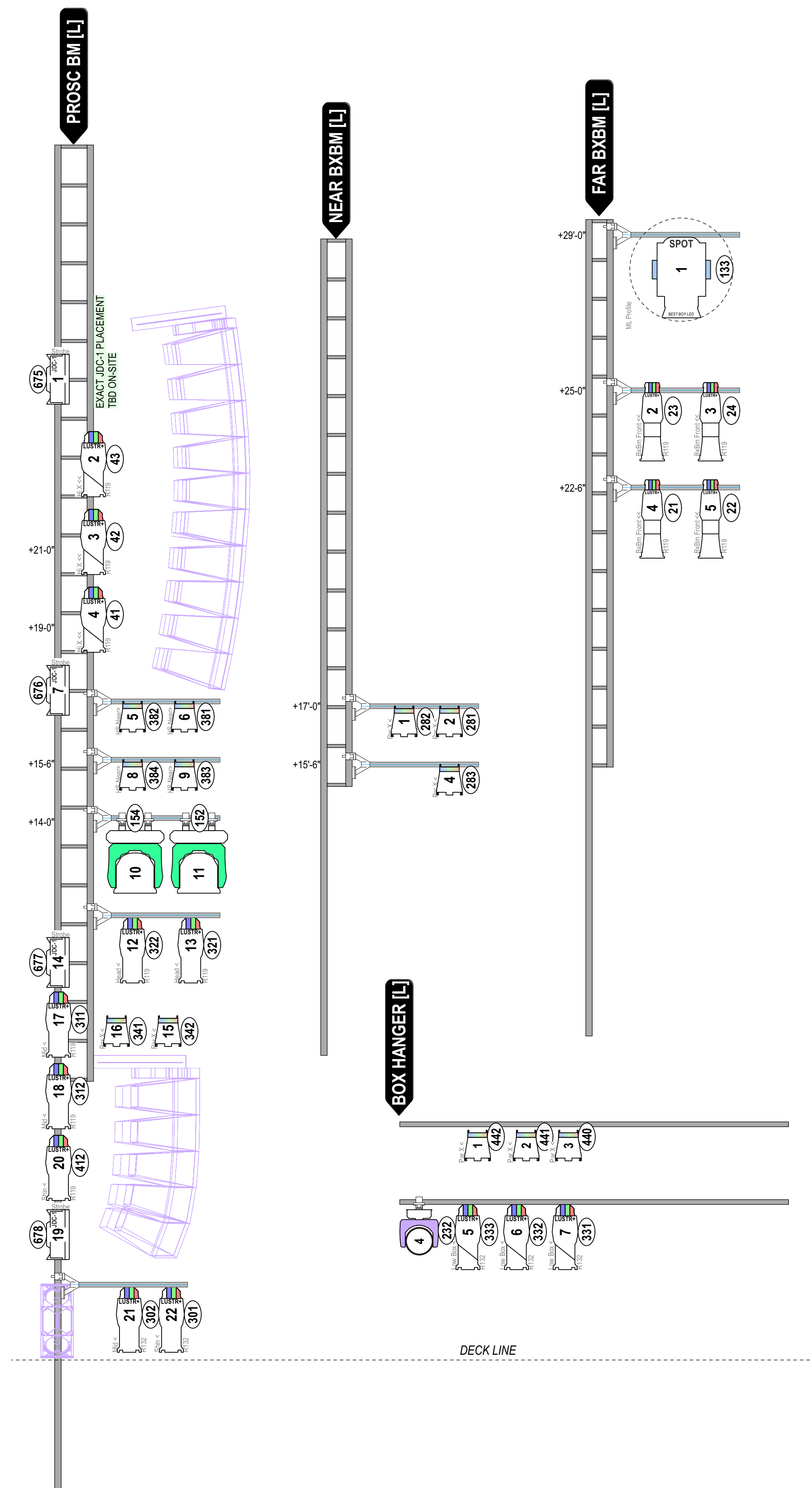
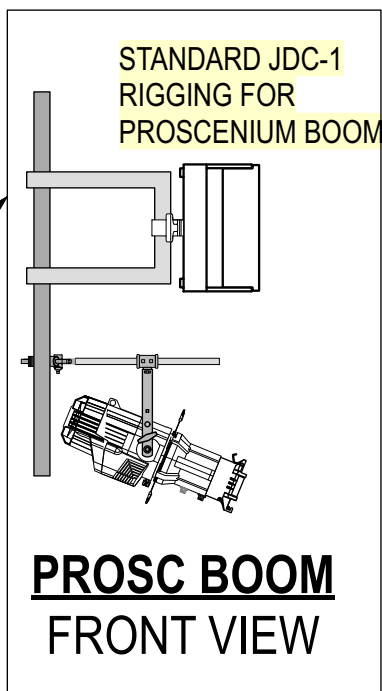
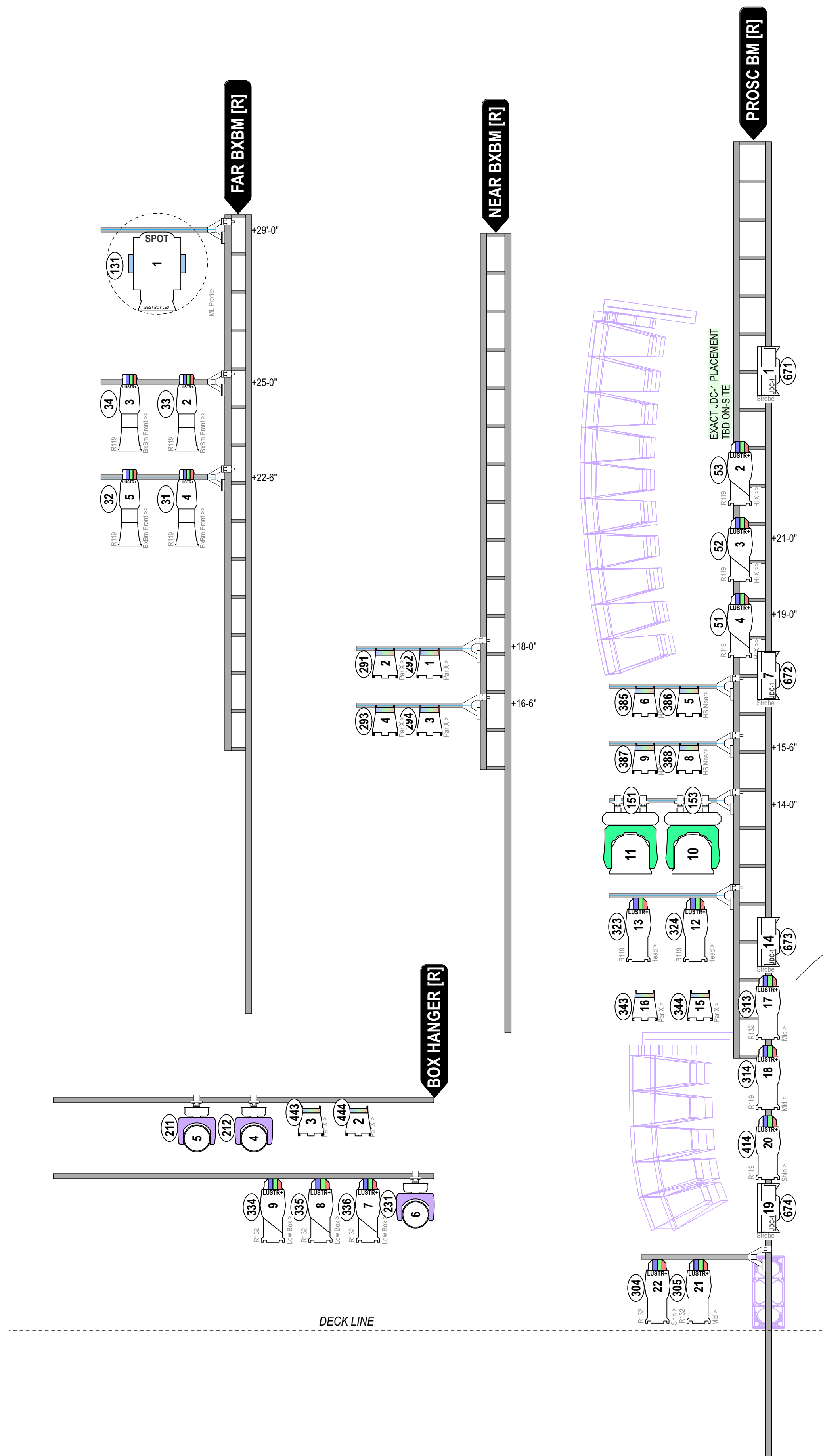
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Created: 4/24/2024
Drawn by: jlc

Plate:
4
of 7

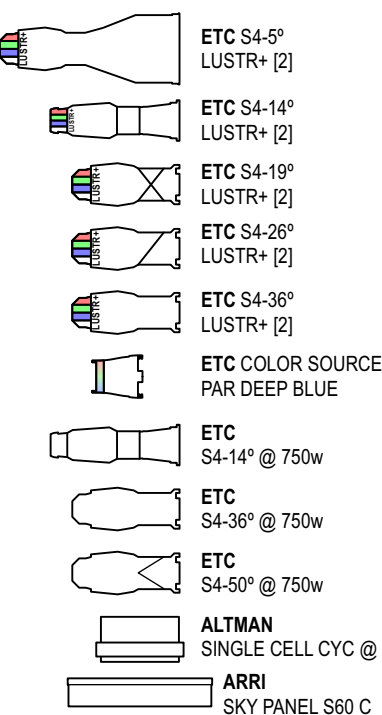
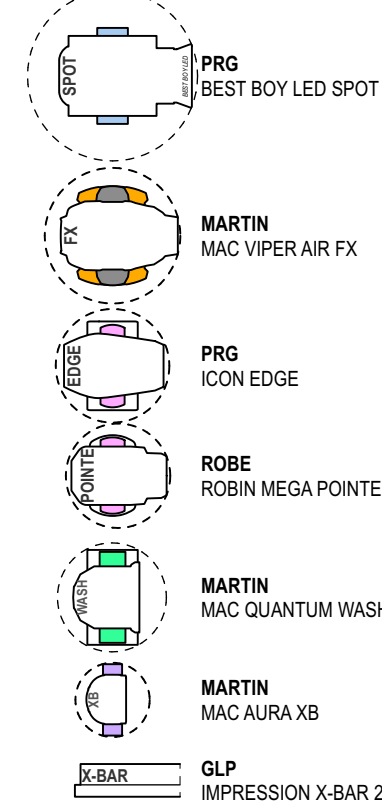
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LX FOH_Over

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FIXTURE KEY



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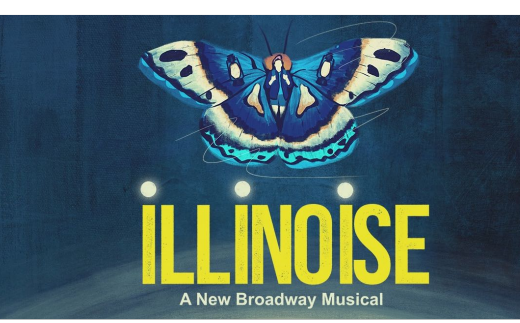
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ST. JAMES THEATRE



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Chronographer.....JUSTIN PECK
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Sound Designer.....GARTH MACLEAVEY

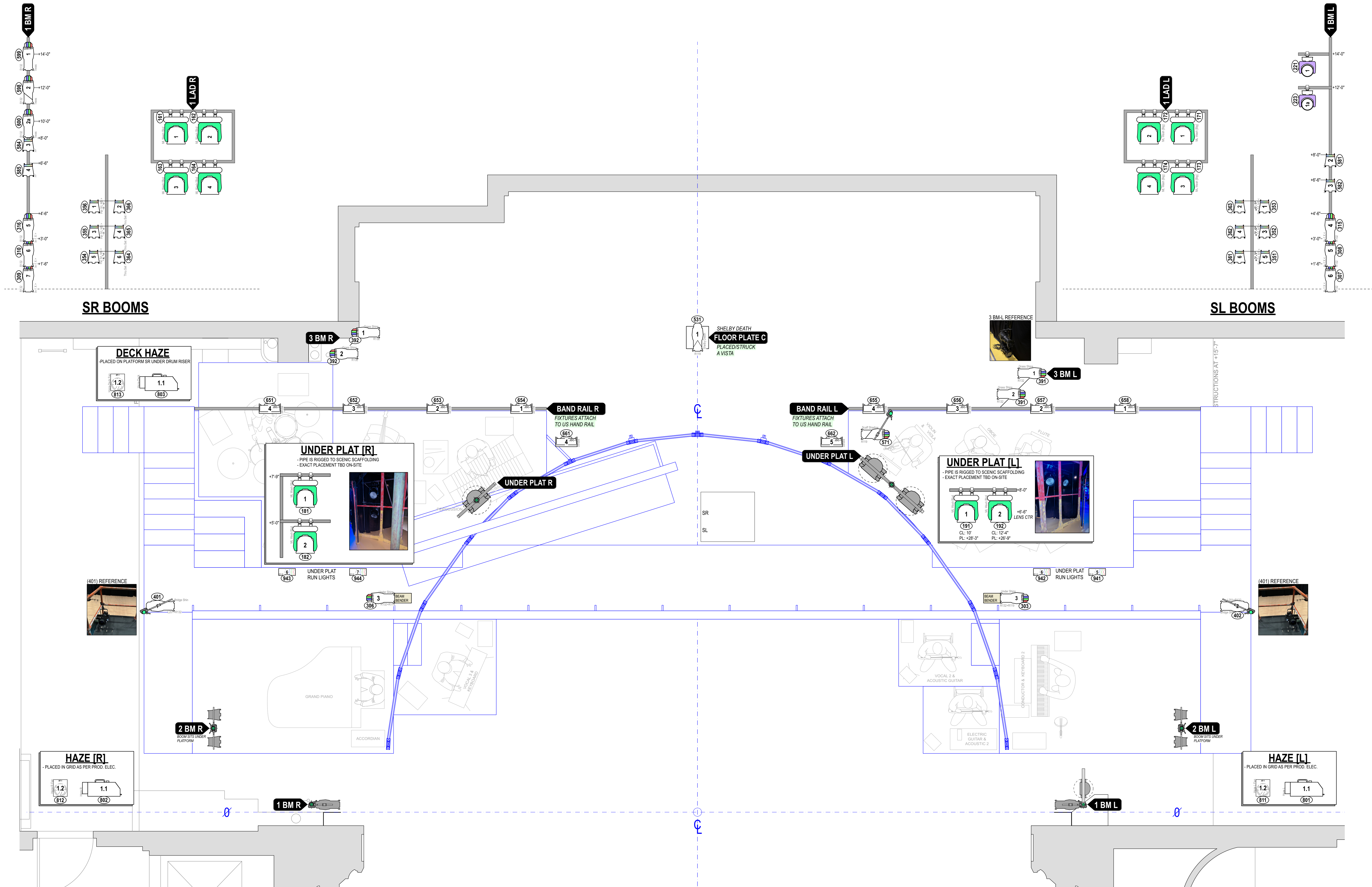
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Sheet Size: Arch D
Created: 4/24/2024
Drawn by: jlc

Plate: 5 of 7

ILLINOISE Broadway LX Plan.vwx

LX FOH_Booms

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FIXTURE KEY

- PRG BEST BOY LED SPOT
- MARTIN MAC VIPER AIR FX
- PRG ICON EDGE
- ROBE ROBIN MEGA POINTE
- MARTIN MAC QUANTUM WASH
- MARTIN MAC AURA XB
- GLP IMPRESSION X-BAR 20
- ETC S4-5° LUSTRE+ [2]
- ETC S4-14° LUSTRE+ [2]
- ETC S4-19° LUSTRE+ [2]
- ETC S4-28° LUSTRE+ [2]
- ETC S4-36° LUSTRE+ [2]
- ETC COLOR SOURCE PAR DEEP BLUE
- ETC S4-14° @ 750w
- ETC S4-36° @ 750w
- ETC S4-50° @ 750w
- ALTMAN SINGLE CELL CYC @ 50
- ARRI SKY PANEL S60 C

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ST. JAMES THEATRE

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Associate Lighting Designer.....JESS CREAGER
Scenic Designer.....ADAM RIGG
Costume Designer.....REID BARTELM & HARRIET JUNG
Sound Designer.....GARTH MACALEAVEY

Scale: 3/8" = 1'-0"
Sheet Size: Arch D
Created: 4/24/2024
Drawn by: jlc

Plate:
6
of 7

ILLINOISE Broadway LX Plan.vwx

LX Deck Layout

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FIXTURE KEY

- PRG BEST BOY LED SPOT
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- PRG ICON EDGE
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- MARTIN MAC QUANTUM WASH
- MARTIN MAC AURA XB
- GLP IMPRESSION X-BAR 20
- ETC S4-5° LUSTR+ [2]
- ETC S4-14° LUSTR+ [2]
- ETC S4-19° LUSTR+ [2]
- ETC S4-28° LUSTR+ [2]
- ETC S4-36° LUSTR+ [2]
- ETC COLOR SOURCE PAR DEEP BLUE
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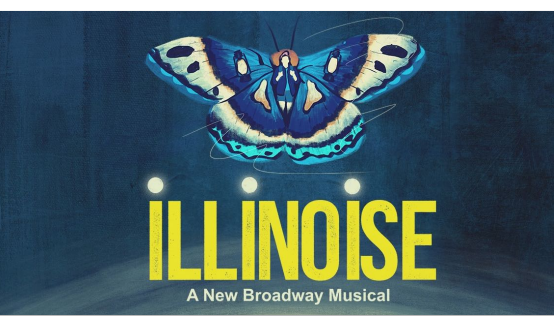
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ST. JAMES THEATRE



Director.....	JUSTIN PECK
Choreographer.....	JUSTIN PECK
Lighting Designer.....	BRANDON STIRLING BAKER
Associate Lighting Designer.....	JESS CREAGER
Scenic Designer.....	ADAM RIGG
Costume Designer.....	REID BARTELMÉ & HARRIET JUNG
Sound Designer.....	GARTH MACALEAVEY

Scale:	3/8" = 1'-0"	Plate:	7 of 7
Sheet Size:	Arch D		
Created:	4/24/2024		
Drawn by:	jlc		

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LX Light Wall