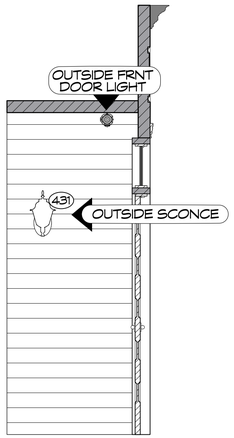
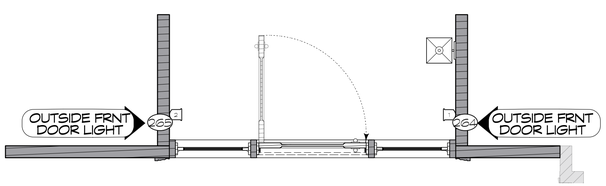
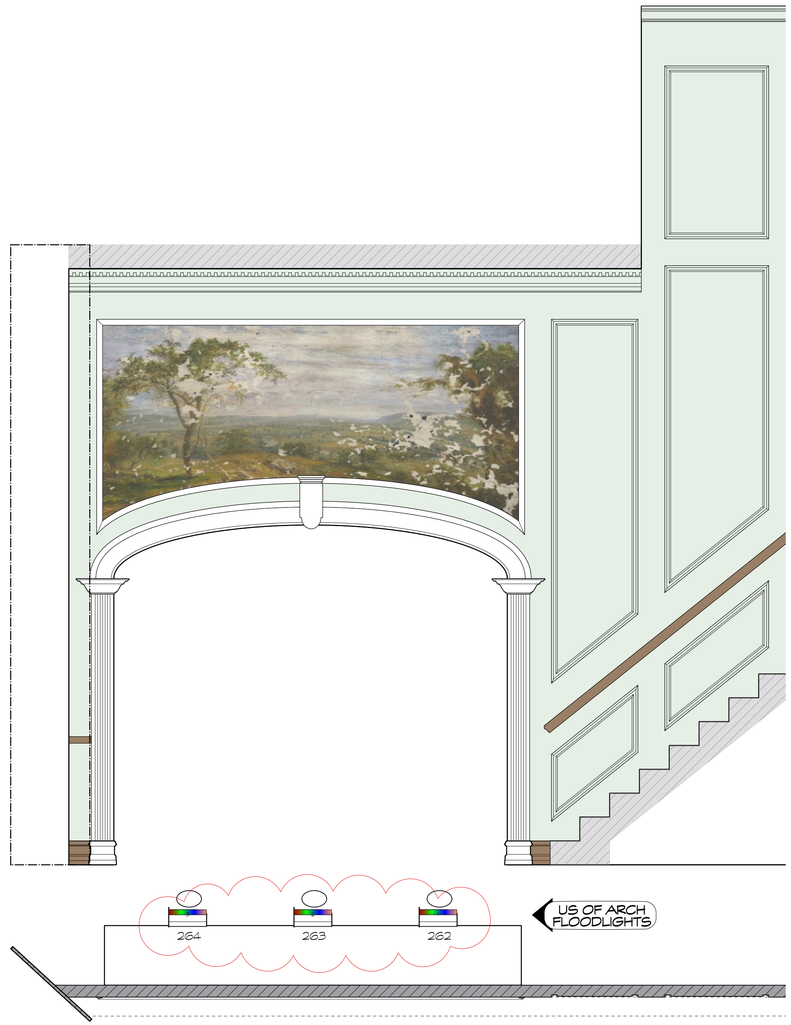


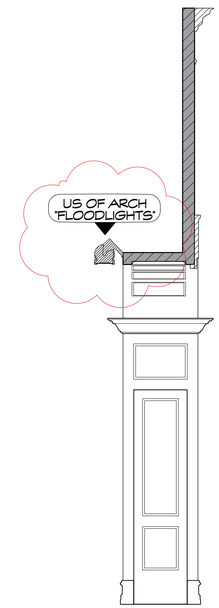
1 Exterior Elevation
Scale: 1/2" = 1'-0"



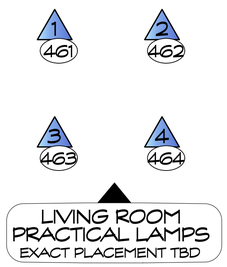
2 Exterior Plan
Scale: 1/2" = 1'-0"



3 US of Arch Plan
Scale: 1/2" = 1'-0"



4 US of Arch Section
Scale: 1/2" = 1'-0"

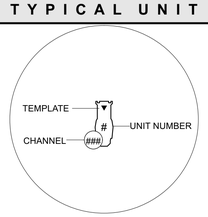


5 Living Room Practical Lamps
Scale: 3/4" = 1'-0"

INSTRUMENTATION

- ETC SOURCE 4 19º @750W
- ETC SOURCE 4 26º @750W
- ETC SOURCE 4 36º @750W
- ETC SOURCE 4 50º @750W
- ETC LUSTR 2 19º @81W
- ETC LUSTR 2 26º @81W
- ETC LUSTR 2 36º @81W
- ETC SOURCE 4 PAR NSP @750W
- ETC SOURCE 4 PAR MFL @750W
- ETC SOURCE 4 PAR WFL @750W
- ETC SOURCE 4 PARNel @750W
- ETC COLORSOURCE DEEP BLUE PAR @90W
- ELATION FUZE Z175 @200W
- 3" FRESNEL @300W
- LED FLOOD LIGHT FIXTURE @140W
- MAC ENCORE PERFORMANCE CLD @700W
- PRG ICON STAGE @536W
- LED TAPE - RGBVW
- COLORFORCE 12

TYPICAL UNIT



DISCLAIMER

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

THE IMPLEMENTATION OF THIS LIGHTING DESIGN BY THE COMPANY MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. ALL DRAWINGS, EQUIPMENT LISTS, AND LIGHTING PLOTS REPRESENT DESIGN INTENT AND VISUAL CONCEPTS ONLY. THE LIGHTING DESIGNER IS NEITHER A CONSTRUCTION ENGINEER NOR A STRUCTURAL ENGINEER. THE LIGHTING DESIGNER ASSUMES NO RESPONSIBILITY FOR PROPER ENGINEERING CONSTRUCTION, HANDLING OR USE OF THE LIGHTING EQUIPMENT WHICH FULFILLS THIS DESIGN.

NOTES

- ALL DIMENSIONS ARE FROM CENTER LINE & PLASTER LINE UNLESS OTHERWISE NOTED
- ALL TRIMS ARE FROM STAGE FLOOR TO SIDEARM/PIPE UNLESS NOTED
- OVERSTAGE ELECTRIC TRIMS FROM SYSTEM PIPE TO DECK; BORDERS FROM BOTTOM OF BORDERS TO DECK
- ALL UNITS HUNG ON 18" CENTERS UNLESS OTHERWISE DIMENSIONED
- WRITTEN DIMENSIONS TAKE PRECEDENCE OVER SCALE MEASURMENTS
- PLEASE SEE HOOKUP FOR COLOR AND ACCESSORY INFORMATION - TOPHAT & BARNDOORS ARE NOT DRAWN ON PLOT
- PLEASE DROP ALL ACCESSORIES & COLOR PRIOR TO START OF FOCUS

REVISIONS

NO.	REVISION	DATE
4.5	COLORFORCE 12s ADDED	11/08/23

APPROPRIATE

by BRANDEN JACOBS-JENKINS

2NDSTAGE
THE HOME OF LIVING AMERICAN PLAYWRIGHTS

DIRECTED BY . . . . . **Lila Neugebauer**
SCENIC DESIGN BY . . . . . **DOTS**
COSTUME DESIGN BY . . . . . **Dede Ayite**
SOUND DESIGN BY . . **Bray Poor and Will Pickens**
LIGHTING DESIGN BY . . . . . **Jane Cox**

PRACTICALS/ US OF ARCH LIGHTS
SCALE: 1/2" = 1'-0"

DRAFTED BY. . . . . Tess James
REVISIONS BY. . . . . Bailey Costa

PLATE **10** OF ELEVEN