	43-	
	42-	
	41-	
BORDER	40-	RIGGED
	39-	
	38-	
	37-	
	36-	
	35-	
	34-	RIGGED
	33-	
	OBSTRUCTION	
	32-	
	31-	
	30-	RIGGED
	29-	
	28-	
	27-	
VINES 02 & VINES 03	26-	RIGGED
	OBSTRUCTION	
	25-	
	24-	
LX - BATTEN & BEAM	23-	RIGGED
	22-	
	21-	
	20-	
VINES 02	19-	RIGGED
	18-	
	17-	
	16-	
VINES 01	15-	RIGGED
	14-	
	13-	
	12-	
BORDER	11-	RIGGED
	10-	
CHANDLIER	9-	
	8-	
	OBSTRUCTION	
	7-	
	6-	RIGGED
	5-	
SHOW CURTAIN	A-	RIGGED
VINES 01	4-	RIGGED
BLACKOUT DROP	B-	RIGGED
VINES 03 & TREE	3-	RIGGED
	C-	RIGGED
LX - BATTEN & BEAM	2-	RIGGED
	1-	

SR. FLY WORK LIGHTS- CLEAR TO 9'-8" BELOW

SR. FLY GALLERY- CLEAR TO 22'-2" BELOW

SR. LOAD-RAIL

PAINTED DROP #1 PIPE
Note: Units Overhung on Drop Pipe
APPROX HEIGHT: +16'-0"

PAINTED DROP #2 PIPE
Note: Units Overhung on Drop Pipe
APPROX HEIGHT: +32'-0"

PAINTED DROP #3 PIPE
Note: Units Overhung on Drop Pipe
APPROX HEIGHT: +32'-0"

US DROP PIPE
APPROX HEIGHT: +32'-0"

SL DROP PIPE
APPROX HEIGHT: +32'-0"

ABOVE FOYER PIPE
APPROX HEIGHT: +16'-0"

FLOWN VINES 02

FLOWN VINES 03

FLOWN VINES 01

DEAD HUNG LX BATTEN

DEAD HUNG BORDER ABOVE

LEAF DROP ABOVE: A VISTA

ARCHITECTURAL BEAM: LEAF DROP CONCEALED UPSTAGE EDGE

US MOVING LIGHT
APPROX HEIGHT: +28'-0"

CHANDELIER
EXACT POSITION AND HEIGHT TBD

HIGH MOVING LIGHT
APPROX HEIGHT: +45'-0"

DEADHUNG ELECTRIC
APPROX HEIGHT: +27'-0"

1ST ELECTRIC
APPROX HEIGHT: +22'-0"

+22'-0" CLEARANCE UNDER BEAM

+7'-9" CLEARANCE UNDER LOFT

0'-0"

STAGE HEIGHT
+ 3'-5 1/2"

KEY:

- LEAF DROP EFFECTS
- WATER EFFECTS
- FLOWN VINE/TREE EFFECTS
- ARCHITECTURAL EFFECTS

INSTRUMENTATION

- ETC SOURCE 4 19° @750W
- ETC SOURCE 4 26° @750W
- ETC SOURCE 4 36° @750W
- ETC SOURCE 4 50° @750W
- ETC LUSTR 2 19° @81W
- ETC LUSTR 2 26° @81W
- ETC LUSTR 2 36° @81W
- ETC SOURCE 4 PAR NSP @750W
- ETC SOURCE 4 PAR MFL @750W
- ETC SOURCE 4 PAR WFL @750W
- ETC SOURCE 4 PARNel @750W
- ETC COLORSOURCE DEEP BLUE PAR @90W
- ELATION FUZE Z175 @200W
- 3" FRESNEL @300W
- LED FLOOD LIGHT FIXTURE @140W
- MAC ENCORE PERFORMANCE CLD @700W
- PRG ICON STAGE @536W
- LED TAPE - RGBVW
- COLORFORCE 12

TYPICAL UNIT

TEMPLATE — # — UNIT NUMBER

CHANNEL — (###)

DISCLAIMER

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

THE IMPLEMENTATION OF THIS LIGHTING DESIGN BY THE CONTRACTOR MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. ALL DRAWINGS, EQUIPMENT LISTS, AND LIGHTING PLOTS REPRESENT DESIGN INTENT AND VISUAL CONCEPTS ONLY. THE LIGHTING DESIGNER IS UNQUALIFIED TO DETERMINE STRUCTURAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR PURPOSES ENGINEERING CONSTRUCTION, HANDLING OR USE OF THE LIGHTING EQUIPMENT WHICH IMPLEMENTS THIS DESIGN.

NOTES

- ALL DIMENSIONS ARE FROM CENTER LINE & PLASTER LINE UNLESS OTHERWISE NOTED
- ALL TRIMS ARE FROM STAGE FLOOR TO SIDEARM/PIPE UNLESS NOTED
- OVERSTAGE ELECTRIC TRIMS FROM SYSTEM PIPE TO DECK; BORDERS FROM BOTTOM OF BORDERS TO DECK
- ALL UNITS HUNG ON 18" CENTERS UNLESS OTHERWISE DIMENSIONED
- WRITTEN DIMENSIONS TAKE PRECEDENCE OVER SCALE MEASURMENTS
- PLEASE SEE HOOKUP FOR COLOR AND ACCESSORY INFORMATION - TOPHAT & BARNDOORS ARE NOT DRAWN ON PLOT
- PLEASE DROP ALL ACCESSORIES & COLOR PRIOR TO START OF FOCUS

REVISIONS

NO.	REVISION	DATE
4.5	COLORFORCE 12s ADDED	11/08/23

APPROPRIATE

by BRANDEN JACOBS-JENKINS

2NDSTAGE
THE HOME OF LIVING AMERICAN PLAYWRIGHTS

DIRECTED BY . . . . . **Lila Neugebauer**
SCENIC DESIGN BY . . . . . **DOTS**
COSTUME DESIGN BY . . . . . **Dede Ayite**
SOUND DESIGN BY . . **Bray Poor and Will Pickens**
LIGHTING DESIGN BY . . . . . **Jane Cox**

OVERSTAGE PLOT

SCALE: 1/2" = 1'-0"

PLATE **1** OF ELEVEN

DRAFTED BY. . . . . Tess James
REVISIONS BY. . . . . Bailey Costa