

**NOTES**  
- All bars have same SWL. See Theatre spec for details.  
- Bars 14 to 20 are restricted, with lower weight loading on SL end, due to position of SL deck.  
- EM Speaker stacks are shown in conventional position. Height and position to be checked if necessary close.

**HANGING PLOT**

- U/S STORAGE BAR
- Pipe overhead (+9330mm approx)
- 20 --- BLACK PROJECTION SCREEN
- 19 --- BLACK MASKING - NARROWER IF POSS.
- 18 --- STOCK BLACK BORDER
- 17 --- LX 6
- 16 ---
- 15 --- LX - Trapeze Bar
- 14 --- STOCK BLACK BORDER
- 13 --- Uni-track (+9245mm approx.) Working Lights (+9120mm approx)
- 12 --- LX 5
- 11 --- LX - Trapeze Bar
- 10 --- PROJECTION
- 09 --- Uni-track (+9570mm approx.) Working Lights (+9445mm approx)
- 08 --- STOCK BLACK BORDER
- 07 --- LX 4
- 06 --- LX - Trapeze Bar
- 05 --- STOCK BLACK BORDER
- 04 --- Uni-track (+9570mm approx.) Working Lights (+9445mm approx)
- 03 --- LX 3
- 02 --- HOLONET GAUZE
- 01 --- Stock Black Legs
- 00 --- PROSCENIUM
- DIS ADVANCE BAR LX 2
- Microphone pipe (+6350mm approx.)
- SETTING LINE

**Other Channels:**

Smoke SR	251
Smoke SL	252
Working Lights	951-955
Spotting Light	961
Blues	981-988
House Lights	999

**Symbol Key**

	ETC Source4 LED2LS 36deg
	High End Systems Solaframe 1000
	High End Systems SolaWash FX 1000
	Martin Mac Aura XB
	Robe Robin T1 Profile

**Typical Symbol**

	Color
	CUE

**Revision Notes**

No.	Date	Notes
A	14/05/2023	Cuts from opening night

**UniVerse**  
Version Nine - Press Night

Choreographer: Wayne McGregor  
Video Designer: Ravi Depres  
Lighting: Lucy Carter  
Venue: Lindbury Theatre - ROH  
Press Night: 18/06/22  
Sheet Name: [Main Stage - Plan View]  
File Name: UniVerse.wvx  
Drawn By: CM  
Contact: Callum Macdonald  
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Plot Date: 14 May 2023 Page: 1  
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