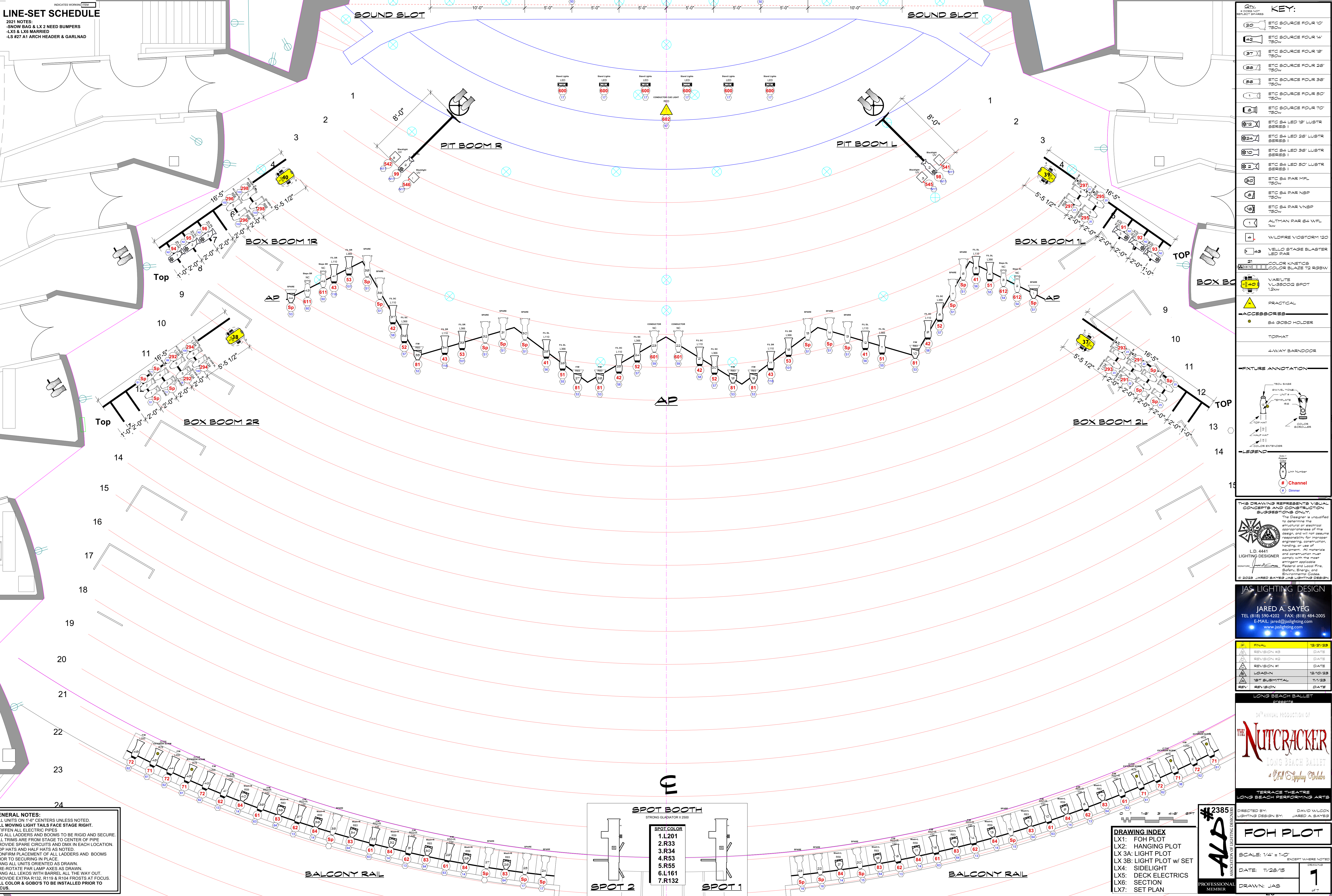


LINE-SET SCHEDULE

2021 NOTES:
-SNOW BAG & LX 2 NEED BUMPERS
-LX5 & LX6 MARRIED
-LS #27 AT ARCH HEADER & GARLNAD



GENERAL NOTES:
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• ALL MOVING LIGHT TAILS FACE STAGE RIGHT.
• STIFFEN ALL ELECTRIC PIPES.
• RIG ALL LADDERS AND BOOMS TO BE RIGID AND SECURE.
• ALL TRIMS ARE FROM STAGE TO CENTER OF PIPE.
• PROVIDE SPARE CIRCUITS AND DMX IN EACH LOCATION.
• TOP HATS AND HALF HATS AS NOTED.
• CONFIRM PLACEMENT OF ALL LADDERS AND BOOMS PRIOR TO SECURING IN PLACE.
• HANG ALL UNITS ORIENTED AS DRAWN.
• PRE-ROTATE PAR LAMP AXES AS DRAWN.
• HANG ALL LEXOS WITH BARREL ALL THE WAY OUT.
• PROVIDE EXTRA R132, R119 & R104 FROSTS AT FOCUS.
• ALL COLOR & GOBO'S TO BE INSTALLED PRIOR TO FOCUS.

SPOT BOOTH
STRONG GLADIATOR II 2500

SPOT 2

SPOT 1

SPOT COLOR
1.L.201
2.R.33
3.R.34
4.R.53
5.R.55
6.L.161
7.R.132

DRAWING INDEX

LX1:	FOH PLOT
LX2:	HANGING PLOT
LX3A:	LIGHT PLOT
LX3B:	LIGHT PLOT w/ SET
LX4:	SIDELIGHT
LX5:	DECK ELECTRICS
LX6:	SECTION
LX7:	SET PLAN

KEY:

- 20 ETC SOURCE FOUR 10' 750W
- 42 ETC SOURCE FOUR 14' 750W
- 97 ETC SOURCE FOUR 18' 750W
- 88 ETC SOURCE FOUR 26' 750W
- 88 ETC SOURCE FOUR 36' 750W
- 1 ETC SOURCE FOUR 50' 750W
- 9 ETC SOURCE FOUR 70' 750W
- 812 ETC S4 LED 18' LUSTRE SERIES I
- 824 ETC S4 LED 26' LUSTRE SERIES I
- 810 ETC S4 LED 36' LUSTRE SERIES I
- 82 ETC S4 LED 50' LUSTRE SERIES I
- 5 ETC S4 PAR MFL 750W
- 6 ETC S4 PAR NSP 750W
- 6 ETC S4 PAR VNSP 750W
- 1 ALTIMAN PAR S4 WFL 750W
- 4 WILDFIRE VIOSTORM 120
- 48 VELLO STAGE BLASTER LED PAR
- 21 COLOR KINETICS COLOR BLAZE T2 RGBV
- 42 VARI-LITE VL-3800Q SPOT 1.2kW
- Practical
- ACCESSORIES
- S4 GOBO HOLDER
- TOPHAT
- 4-WAY BARNDOR
- FIGURE ANNOTATION
- LEGEND

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© 2023 JARED SAYEG JAS LIGHTING DESIGN

JAS LIGHTING DESIGN
JARED A. SAYEG
TEL: (818) 590-4202 FAX: (818) 484-2005
E-MAIL: jared@jaslighting.com www.jaslighting.com

FINAL	12/2/23
REVISION #3	DATE
REVISION #2	DATE
REVISION #1	DATE
LOAD-IN	12/10/23
1ST SUBMITTAL	1/1/23
REV	DATE

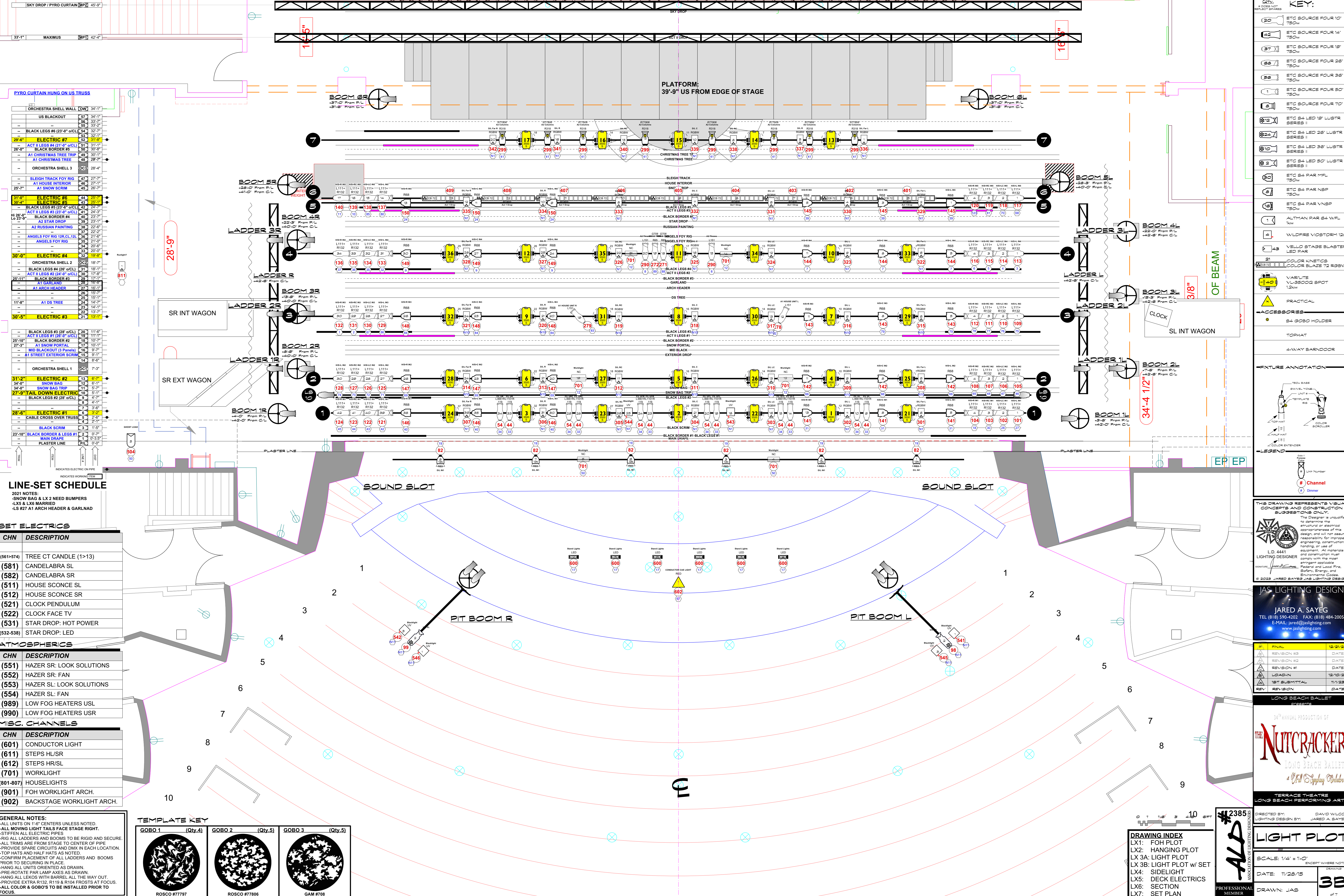
LONG BEACH BALLET
34th ANNUAL PRODUCTION OF
THE NUTCRACKER
LONG BEACH BALLET
a V.F.W. Sponsoring Production
TERRACE THEATRE
LONG BEACH PERFORMING ARTS

DIRECTED BY: DAVID WILCOX
LIGHTING DESIGN BY: JARED A. SAYEG

FOH PLOT
SCALE: 1/4" = 1'-0"
DATE: 1/28/15
DRAWN: JAS

#2385
ALD
PROFESSIONAL MEMBER

1 of 7



ORCHESTRA SHELL WALL (OW)	
US BLACKOUT	57 34'-1"
BLACK LEGS #6 (23'-0" o/c)	54 32'-7"
ELECTRIC #7	52 31'-4"
ACT II LEGS #4 (21'-0" o/c)	51 31'-1"
BLACK BORDER #5 (23'-0" o/c)	50 30'-0"
A1 CHRISTMAS TREE TRIP	49 30'-0"
A1 CHRISTMAS TREE	48 29'-7"
ORCHESTRA SHELL 3	OC3 28'-4"
SLIGH TRACK FOY RIG	47 27'-7"
A1 HOUSE INTERIOR	46 27'-1"
A1 SNOW SCIM	45 26'-7"
ELECTRIC #6	44 26'-7"
ELECTRIC #5	43 25'-1"
BLACK LEGS #5 (23'-0" o/c)	42 24'-7"
ACT II LEGS #3 (20'-0" o/c)	41 24'-3"
BLACK BORDER #4	40 23'-7"
A2 STAR DROP	39 23'-1"
A2 RUSSIAN PAINTING	38 22'-6"
ANGELS FOY RIG 12R CL 12L	37 22'-2"
ANGELS FOY RIG	36 21'-8"
ELECTRIC #4	35 21'-0"
ORCHESTRA SHELL 2	OC2 18'-7"
BLACK LEGS #4 (26'-0" o/c)	31 18'-1"
ACT II LEGS #2 (24'-0" o/c)	30 17'-8"
BLACK BORDER #3	29 17'-1"
A1 GARLAND	28 16'-9"
A1 ARCH HEADER	27 16'-1"
A1 DS TREE	26 15'-7"
A1 DS TREE	25 15'-1"
A1 DS TREE	24 14'-7"
A1 DS TREE	23 14'-1"
A1 DS TREE	22 13'-7"
ELECTRIC #3	21 13'-1"
BLACK LEGS #3 (28'-0" o/c)	20 11'-6"
ACT II LEGS #1 (26'-0" o/c)	19 11'-1"
BLACK BORDER #2	18 10'-7"
A1 SNOW PORTAL	17 10'-1"
MID BLACKOUT (3 Panels)	16 9'-7"
A1 STREET EXTERIOR SCIM	15 9'-1"
A1 STREET EXTERIOR SCIM	14 8'-6"
ORCHESTRA SHELL 1	OC1 7'-3"
ELECTRIC #2	13 6'-7"
SNOW BAG	12 6'-1"
SNOW BAG TRIP	11 5'-7"
TAIL DOWN ELECTRIC	10 5'-1"
BLACK LEGS #2 (28'-0" o/c)	9 4'-7"
ELECTRIC #1	8 4'-1"
CABLE CROSS OVER TRUSS	7 3'-6"
BLACK SCIM	6 3'-2"
BLACK BORDER #1 BLACK LEGS #1	5 2'-8"
MAIN DRAPE	4 2'-1"
PLASTER LINE	3 1'-5"
PLASTER LINE	2 0'-9"
PLASTER LINE	1 0'-0"

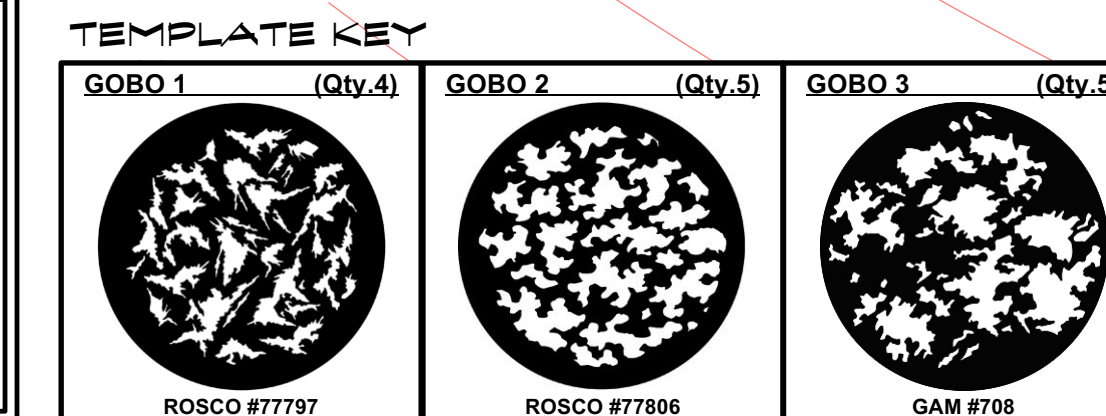
LINE-SET SCHEDULE	
2021 NOTES:	
-SNOW BAG & LX 2 NEED BUMPERS	
-LX5 & LX6 MARRIED	
-LS #27 A1 ARCH HEADER & GARLAND	

CHN	DESCRIPTION
(561-574)	TREE CT CANDLE (1>13)
(581)	CANDELABRA SL
(582)	CANDELABRA SR
(511)	HOUSE SCENCE SL
(512)	HOUSE SCENCE SR
(521)	CLOCK PENDULUM
(522)	CLOCK FACE TV
(531)	STAR DROP: HOT POWER
(532-538)	STAR DROP: LED

CHN	DESCRIPTION
(551)	HAZER SR: LOOK SOLUTIONS
(552)	HAZER SR: FAN
(553)	HAZER SL: LOOK SOLUTIONS
(554)	HAZER SL: FAN
(989)	LOW FOG HEATERS USL
(990)	LOW FOG HEATERS USR

CHN	DESCRIPTION
(601)	CONDUCTOR LIGHT
(611)	STEPS HL/SR
(612)	STEPS HR/SL
(701)	WORKLIGHT
(801-807)	HOUSELIGHTS
(901)	FOH WORKLIGHT ARCH.
(902)	BACKSTAGE WORKLIGHT ARCH.

GENERAL NOTES:
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DRAWING INDEX	
LX1:	FOH PLOT
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KEY:

- ETC SOURCE FOUR 10' 750W
- ETC SOURCE FOUR 14' 750W
- ETC SOURCE FOUR 18' 750W
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- ETC SOURCE FOUR 36' 750W
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- ETC S4 PAR NSP 750W
- ETC S4 PAR VNSP 750W
- ALTMAN PAR S4 WFL 750W
- WILDFIRE VIOSTORM 120
- YELLOW STAGE BLASTER LED PAR
- COLOR KINETICS COLOR BLAZE 72 RGBV
- VARI-LITE VL3500Q SPOT 120W
- PRACTICAL ACCESSORIES S4 GOBO HOLDER
- TOPHAT
- 4WAY BARNDOR

LEGEND

- FOH PLOT
- UNIT NUMBER
- Channel
- Dimmer

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LD 4441 LIGHTING DESIGNER

© 2023 JARED SAYEG JAS LIGHTING DESIGN

JAS LIGHTING DESIGN

JARED A. SAYEG
TEL (818) 590-4202 FAX: (818) 484-2005
E-MAIL: jared@jaslighting.com
www.jaslighting.com

#	FINAL	DATE
1	REVISION #3	12/2/23
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LONG BEACH BALLET PRESENTS

34TH ANNUAL PRODUCTION OF

THE NUTCRACKER

LONG BEACH BALLET

a VFW Sponsoring Production

TERRACE THEATRE
LONG BEACH PERFORMING ARTS

DIRECTED BY: DAVID WILCOX
LIGHTING DESIGN BY: JARED A. SAYEG

LIGHT PLOT

SCALE: 1/4" = 1'-0" (EXCEPT WHERE NOTED)

DATE: 11/28/15 DRAWN: JAS

#2385
ALD
ASSOCIATION OF LIGHTING DESIGNERS
PROFESSIONAL MEMBER

3B

TAILDOWN ELECTRIC - LINESET #10

11'-0" TO BOTTOM RUNG OF LADDER TO STAGE DECK

LADDERS TRAVEL TO 10'-0" TO CLEAR.

NOTES:

- BOOMS #1 & 5 TO BE TIED OFF TO GRID WITH CHAIN MOTOR.
- BOOMS #6 STRAP TO ARCHITECTURAL COLUMN.
- LADDERS ALL HANG FROM SIDE PIPES L/R.
- LADDER CABLING TO BE INDEPENDANT OF BOOMS.
- ALL CABLING TO BE RUN ABOVE. NO CABLING ON DECK.

NOTE: HANG UNITS STRAIGHT OUT BUT CLEAR BLACK LEG

NOTE: HANG UNITS STRAIGHT OUT BUT CLEAR BLACK LEG

LADDER 3R

LADDER 2R

LADDER 1R

LADDER 1L

LADDER 2L

LADDER 3L

BOOM 5R

BOOM 4R

BOOM 3R

BOOM 2R

BOOM 1R

TYPICAL

BOOM 1L

BOOM 2L

BOOM 3L

BOOM 4L

BOOM 5L

NOTE: BOOM ON ROLLING BASE TO MOVE FOR SCENE SHIFTS.

NOTE: BOOM ON ROLLING BASE TO MOVE FOR SCENE SHIFTS.

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NOTE: BOOM SECURED TO STRUCTURAL TOWER.

NOTE: BOOM SECURED TO STRUCTURAL TOWER.

BOOM 6R

BOOM 6L

SET ELECTRICS

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(582)	CANDELABRA SR
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ATMOSPHERICS

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MISC. CHANNELS

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- LX2: HANGING PLOT
- LX3A: LIGHT PLOT
- LX3B: LIGHT PLOT W/ SET
- LX4: SIDELIGHT
- LX5: DECK ELECTRICS
- LX6: SECTION
- LX7: SET PLAN

#2385

ASSOCIATION OF LIGHTING DESIGNERS

PROFESSIONAL MEMBER

DESIGNED BY: DAVID WILSON

LIGHTING DESIGN BY: JARED A. SAYEG

SIDELIGHT

SCALE: 1/4" = 1'-0"

DATE: 1/26/15

DRAWN: JAS

4

OF 7

KEY:

- 20 ETC SOURCE FOUR 10' 750W
- 42 ETC SOURCE FOUR 14' 750W
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- 9 ETC S4 PAR NSP 750W
- 9 ETC S4 PAR VNSP 750W
- 1 ALTMAN PAR S4 WFL 750W

4 WILDFIRE VIOSTORM 120

43 YELLOW STAGE BLASTER LED PAR

21 COLOR KINETICS COLOR BLAZE 72 RGBV

42 VARI-LITE VL-3500Q SPOT 12kW

PRACTICAL

ACCESSORIES

S4 GOBO HOLDER

TOPHAT

4-WAY BARNDOR

FIGURE ANNOTATION

TECH BASE

SWIVEL YOUNG UNIT

TEMPLATE

TOP HAT

COLOR SCROLLER

LEGEND

UNIT NUMBER

Channel

Channel

Channel

Channel

Channel

Channel

Channel

Channel

Channel

Channel

Channel

Channel

Channel

Channel

Channel

Channel

Channel

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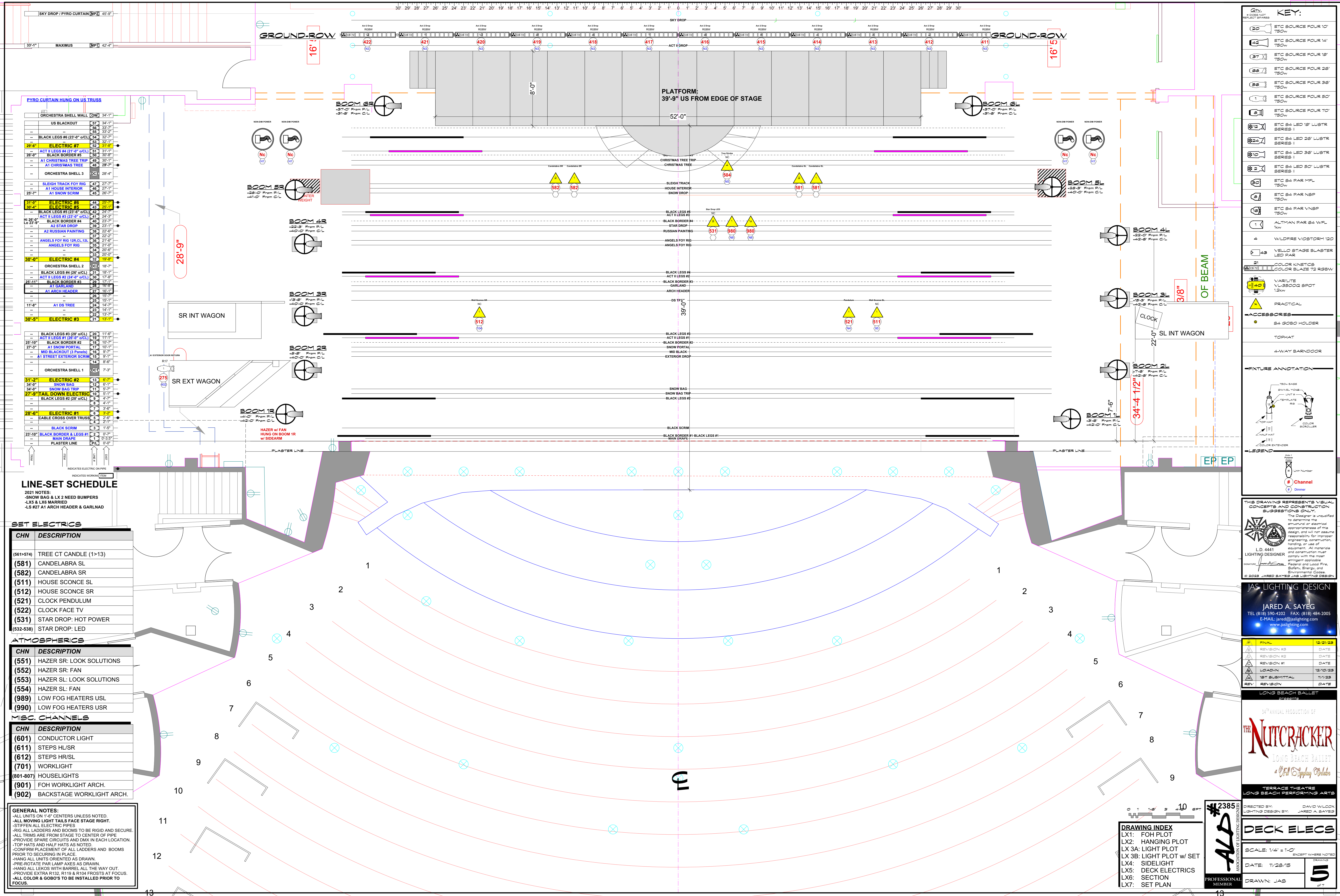
Channel

Channel

Channel

Channel

Channel



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	ETC S4 PAR MFL 750W
	ETC S4 PAR NSP 750W
	ETC S4 PAR VNSP 750W
	ALTMAN PAR 64 WFL 150W
	WILDFIRE VIOSTORM 120
	VELLO STAGE BLASTER LED PAR
	COLOR KINETICS COLOR BLAZE 72 RGBV
	VARI-LITE VL-3500Q SPOT 12kW
	PRACTICAL
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	S4 GOBO HOLDER
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FIXTURE ANNOTATION	
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	Join 1 only
	Unit Number
	Channel
	Dimmer

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**L.D. 4441
LIGHTING DESIGNER**

SIGNATURE: *[Signature]*

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JAS LIGHTING DESIGN

JARED A. SAYEG

TEL (818) 590-4202 FAX: (818) 484-2005

E-MAIL: jared@jaslighting.com

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F	FINAL	12/21/2
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presents
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LONG BEACH BALLET
a Full Symphony Orchestra
TERRACE THEATRE
LONG BEACH, CALIFORNIA

DIRECTED BY: DAVID WILCOX
LIGHTING DESIGN BY: JARED A. SAYE

DECK ELECS

SCALE: 1/4" = 1'-0"
EXCEPT WHERE NOTED

DATE: 11/28/15

DRAWING
5

DRAWN: JAS

