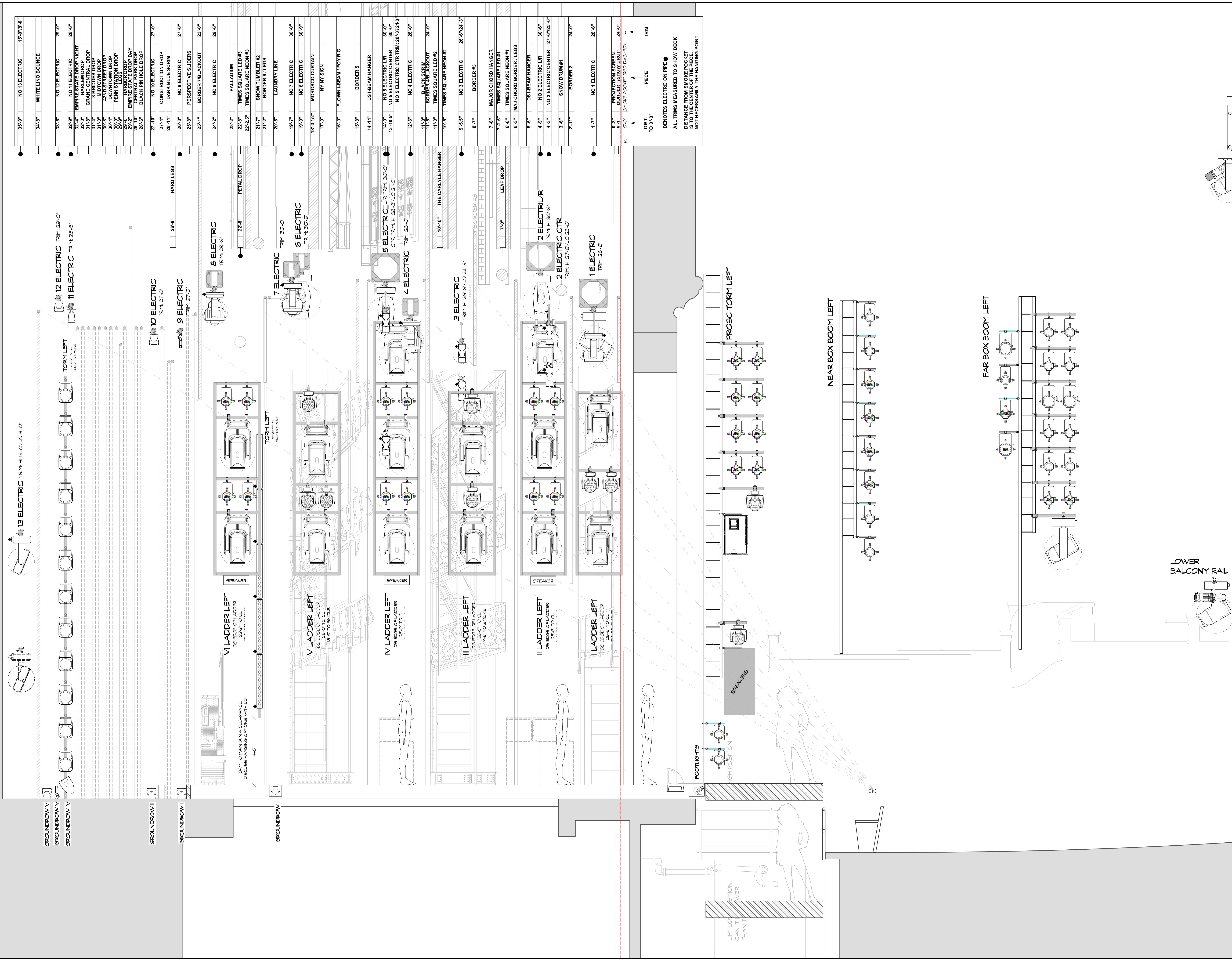




KEY

- ETC SOURCE 4'14' 750W
- ETC SOURCE 4'18' 750W
- ETC SOURCE 4'26' 750W
- ETC SOURCE 4'38' 750W
- ETC SOURCE 4'14' LUSTRI 1187W
- ETC SOURCE 4'18' LUSTRI 1187W
- ETC SOURCE 4'26' LUSTRI 1187W
- ETC SOURCE 4'38' LUSTRI 1187W
- PAR 64 NEP 1KW
- ETC SOURCE 4'4WRD II PAR MFL - 150W
- COEMAR PARLITE LED - 50W
- 10' / 8' FRESNEL 2000W
- ELATION FUZE PAR 2175 175W
- AYRTON WILDEUN-K25 1.3KW
- ELATION PROTEUS MAXIMUS 850W
- AYRTON DIABLO S 550W
- PRG BEST BOY SPOT LED 770W WITHOUT NOSE RING
- MARTIN MAC AURA 355W
- CLAY PAKY ALEDA B-EYE K20 - 1.1KW
- GLP FRIO BAR 600W
- GLP X4 BAR 20 450W
- SOLARIS FLARE RAZOR 400W
- COLORFORCE 12/72 133/800W
- COLORBLAST TRX 50W
- 6 COLORBLAZE TRX 850W
- 8 1/2 LIGHT MFL MULTIPAR - 2.3KW
- UNIT NUMBER
- TEMPLATE
- STRIP FOCUS DIRECTION

NEW YORK, NEW YORK

ST. JAMES THEATRE
NEW YORK, NY

DIRECTED BY: SONIA FRIEDMAN AND TOM KIRKPATRICK
SCENERY BY: SUBAN STROHMAN
LIGHTING BY: BENJAMIN SHORT
KEN BILLINGTON

SECTION

Drawn By: AP
Scale: (Where Noted)
1/2" = 1'-0"

Date: 15 FEB 2023

[L-05]