ALCOVE PIPE

POSITION MOUNTS TO CEILING BEAMS
IN ALCOVE UNDER DRESSING ROOM OVERHANG
STIFFEN OR BRACE AGAINST CEILING TO PREVENT ROTATION

VIDEO WALL TRUSS
TRIM: +23'-9"

#11 ELECTRIC
TRIM: +23'-9"

#10 ELECTRIC
TRIM: +24'-9"

#9A ELECTRIC
TRIM: +26'-0"

BRIDGE TAILDOWN SR
TAILED-DOWN APPROX 3'-9" FROM BRIDGE PIPES TO TRIM AT +24'-0"

BRIDGE TAILDOWN SL
TAILED-DOWN APPROX 3'-9" FROM BRIDGE PIPES TO TRIM AT +24'-0"

TRUSS C WAY US
TRIM: +26'-0"

TRUSS B WAY US
TRIM: +26'-0"

TRUSS D US
TRIM: +24'-0"

TRUSS C US
TRIM: +26'-0"

TRUSS B US
TRIM: +26'-0"

TRUSS A US
TRIM: +24'-0"

TRUSS RAIL UR
TRIM TO BOTTOM OF TRUSS: +28'-0"

TRUSS RAIL UL
TRIM TO BOTTOM OF TRUSS: +28'-0"

NOTE: #7 ELEC IS MOUNTED ON **TOP** OF RAIL TRUSSES

MIRROR BALL TRUSS
TRIM AS HIGH AS POSSIBLE UNDER HOUSE PROSC
NOTE: MIRROR BALL FLIES IN

GALLERY TAILDOWN UR
LED STRIPS HANG ON PIPE TAILED-DOWN
APPROX 9'-0" FROM BRIDGE PIPES TO TRIM AT +18'-3"
PIPE MUST BE SIFFENED TO PREVENT ROTATION

GALLERY TAILDOWN UL
LED STRIPS HANG ON PIPE TAILED-DOWN
APPROX 9'-0" FROM BRIDGE PIPES TO TRIM AT +18'-3"
PIPE MUST BE SIFFENED TO PREVENT ROTATION

GALLERY TAILDOWN DR
LED STRIPS HANG ON PIPE TAILED-DOWN
APPROX 9'-0" FROM BRIDGE PIPES TO TRIM AT +18'-3"
PIPE MUST BE SIFFENED TO PREVENT ROTATION

GALLERY TAILDOWN DL
LED STRIPS HANG ON PIPE TAILED-DOWN
APPROX 9'-0" FROM BRIDGE PIPES TO TRIM AT +18'-3"
PIPE MUST BE SIFFENED TO PREVENT ROTATION

TRUSS D DS
TRIM: +24'-0"

TRUSS C DS
TRIM: +26'-0"

TRUSS B DS
TRIM: +26'-0"

TRUSS A DS
TRIM: +24'-0"

TRUSS RAIL DR
TRUSS FORMS TIERED STRUCTURE,
STEPPING UP WITH CORRESPONDING RAIL CORNER BLOCKS FURTHER DS
TRIM RANGES FROM +28'-0" TO +32'-0"
SEE SECTION FOR DETAILS.

TRUSS RAIL DL
TRUSS FORMS TIERED STRUCTURE,
STEPPING UP WITH CORRESPONDING RAIL CORNER BLOCKS FURTHER DS
TRIM RANGES FROM +28'-0" TO +32'-0"
SEE SECTION FOR DETAILS.

TRUSS D WAY DS
TRIM: +28'-0"

TRUSS C WAY DS
TRIM: +30'-0"

TRUSS B WAY DS
TRIM: +30'-0"

TRUSS A WAY DS
TRIM: +28'-0"

#1 ELECTRIC UNITS ON US CHORD TAILED-DOWN 1'-11"

9E 8E 7E 6E 5E 4E 3E 2E 1E +34'-1/2"

KEY TO INSTRUMENTATION

- Source Four PAR **MFL** @ 750w
- Source Four PAR **NSP** @ 750w
- ETC **Source Four** @ 750w — 19° 26° 36°
- Source Four **Lustr2 19°** @ 171w
- Source Four **Lustr2 26°** @ 171w
- Martin **MAC Encore Performance CLD** @ 596kw
- Robe **BMFL FS** @ 2kw
- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 715w
- Elation **ZW19** @ 245w
- Elation **ACL 360i** @ 110w
- Martin **MAC 350 Entour** @ 463w
- Martin **MAC Aura** @ 260w
- GLP Impression **X4 Bar 20** @ 850w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
- ProCan **4-Lite Square** @ 1kw
- ProCan **4-Lite Linear** @ 1kw
- Martin **Atomic 3000 LED** @ 740w
- **ColorBlast 12** @ 50w
- **Color Force 12** @ 120w
- **Color Force II 12** @ 133w
- **Color Force 48/72** @ 480w/660w
- **Color Force II 48/72** @ 533w/800w
- **8' Ministrip** @ 750w / cell EYF
- 24" **Fan**
- Elation **5x5 CuePix Panel** @ 750w
- Altman **Focusing Cyc** @ 1kw
- Altman **Q-Lite** @ 500w
- **4' 1xT8** Floro
- **4' 2xT8** Floro
- **4' 1xT12** Floro
- **4' 2xT12** Floro

REV	REVISION	DATE
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REV	REVISION	DATE
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B	SUBMITTED PLOT	3/2/2023
A	ROUGH PLOT	1/12/2023
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HERE LIES LOVE
THE BROADWAY THEATER
NEW YORK, NY

P R E S E N T S
HERE LIES LOVE

DIRECTED BY ALEX TIMBERS
LIGHTING BY JUSTIN TOWNSEND
ASSOCIATE LD JAKE DEGROOT
ASST LD COLLEEN DOHERTY
PROD ELEC JEREMY WAHLERS

JUSTIN TOWNSEND
LIGHTING DESIGN
329 East 89th St #4W
New York NY, 10128
718.755.0294
JustinTownsend@me.com
#4316
ASSOCIATE LD: JAKE DEGROOT
917.574.7273
jake@jakedegroot.com

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CREATED:	11 APR 2023
REVISED:	6/19/23
FILE:	HLL Bway Light Plot RevD1.vwx

PLATE 1 OF 16

Overhead & Galleries

VS MASKING BOOM SR HIGH

VS MASKING BOOM SR LOW

VS UR BOOM

VS GALLERY BOOM SR

VS DR BOOM

COLUMN R7

COLUMN R6

COLUMN R5

COLUMN R4

COLUMN R3

COLUMN R2

COLUMN R1

BS BOOM SR

VS MASKING BOOM SL LOW

VS MASKING BOOM SL HIGH

VS UL BOOM LOW

VS UL BOOM HIGH

VS GALLERY BOOM SL

VS DL BOOM

COLUMN L7

COLUMN L6

COLUMN L5

COLUMN L4

COLUMN L3

COLUMN L2

COLUMN L1

BS BOOM SL

KEY TO INSTRUMENTATION

- Source Four PAR **MFL** @ 750w
- Source Four PAR **NSP** @ 750w
- ETC **Source Four** @ 750w — **19°** **26°** **36°**
- Source Four **Lustr2 19°** @ 171w
- Source Four **Lustr2 26°** @ 171w
- Martin **MAC Encore Performance CLD** @ 596kw
- Robe **BMFL FS** @ 2kw
- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 715w
- Elation **ZW19** @ 245w
- Martin **MAC 350 Entour** @ 463w
- Elation **ACL 360i** @ 110w
- Martin **MAC Aura** @ 260w
- GLP Impression **X4 Bar 20** @ 550w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
- ProCan **4-Lite Square** @ 1kw
- ProCan **4-Lite Linear** @ 1kw
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- **Color Force II 48/72** @ 533w/800w
- **8' Ministrip** @ 750w / cell EYF
- **24" Fan**
- Elation **5x5 CuePix Panel** @ 750w
- Altman **Focusing Cyc** @ 1kw
- Altman **Q-Lite** @ 500w
- **4' 1xT8** Floro
- **4' 2xT8** Floro
- **4' 1xT12** Floro
- **4' 2xT12** Floro

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THE BROADWAY THEATER
NEW YORK, NY

P R E S E N T S

HERE LIES LOVE

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LIGHTING BY JUSTIN TOWNSEND
ASSOCIATE LD JAKE DEGROOT
ASST LD COLLEEN DOHERTY
PROD ELEC JEREMY WAHLERS

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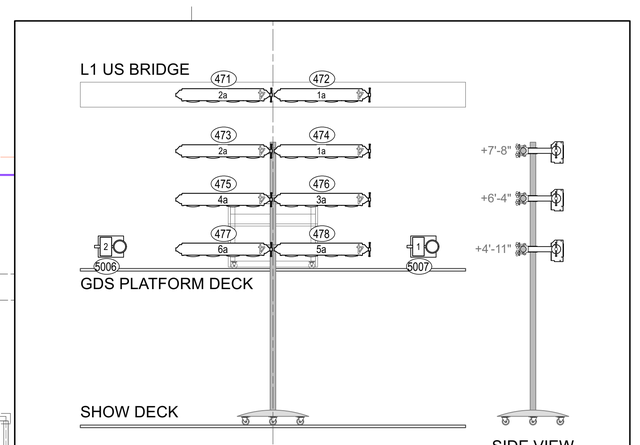
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PLATE **2** OF 16

Sidelight



MEN WILL DO ANYTHING

BOOM ROLLS ON DECK US OF GDS PLATFORM

VIDEO STAGE FLIPPER

UPSTAGE LED STRIPS IN A MANUAL FLIPPER TO FLIP INTO DECK AFTER FLOTILLA MOVE.

VIDEO DECK - ROVER

ROVER IS PLACED ON STAGE BY PERFORMERS.

VIDEO STAGE LX TROUGH

UNITS EVENLY SPACED IN TROUGH. ALLOWING ROOM FOR AUDIO EQUIPMENT AS NECCESSARY.

UNDER VIDEO STAGE SR

ALL UNITS ON FLOOR MOUNTS

UNDER VIDEO STAGE SL

ALL UNITS ON FLOOR MOUNTS

VIDEO STAGE EXTENSION

RGB LED TAPE INSET IN TO THE TOP OF PLATFORM. MUST BE WIRELESS.

GALLERY UNDER UR

ALL UNITS MOUNTED UNDER THE BALCONY TO BACKLIGHT MUDFLAPS.

GALLERY UNDER UL

ALL UNITS MOUNTED UNDER THE BALCONY TO BACKLIGHT MUDFLAPS.

SHOW DECK

RGB LED TAPE INSET IN AN L-SHAPED ROUTED OUTLINE

WING 1 EXTENSION

RGB LED TAPE INSET IN TO THE TOP OF PLATFORM. MUST BE WIRELESS.

SHOW DECK

RGB LED TAPE INSET IN AN L-SHAPED ROUTED OUTLINE

SR CHANDELIER 1

ALL CABLES MUST RETRACT WITH CHANDELIER SO AS NOT TO LEAVE ANY SWAG.

BLENDER WING 1

RGB LED TAPE INSET IN TO THE TOP OF PLATFORM. MUST BE WIRELESS.

SL CHANDELIER 1

ALL CABLES MUST RETRACT WITH CHANDELIER SO AS NOT TO LEAVE ANY SWAG.

BLENDER

RGB LED TAPE INSET IN TO THE TOP OF PLATFORM. MUST BE WIRELESS.

SR CHANDELIER 2

ALL CABLES MUST RETRACT WITH CHANDELIER SO AS NOT TO LEAVE ANY SWAG.

BLENDER WING 2

RGB LED TAPE INSET IN TO THE TOP OF PLATFORM. MUST BE WIRELESS.

SL CHANDELIER 2

ALL CABLES MUST RETRACT WITH CHANDELIER SO AS NOT TO LEAVE ANY SWAG.

WING 2 EXTENSION

RGB LED TAPE INSET IN TO THE TOP OF PLATFORM. MUST BE WIRELESS.

SR CHANDELIER 3

ALL CABLES MUST RETRACT WITH CHANDELIER SO AS NOT TO LEAVE ANY SWAG.

SL CHANDELIER 3

ALL CABLES MUST RETRACT WITH CHANDELIER SO AS NOT TO LEAVE ANY SWAG.

BS EXTENSION 1

RGB LED TAPE INSET IN TO THE TOP OF PLATFORM. MUST BE WIRELESS.

DJ BOOTH

COLORFORCE12S SIT ON DECK OF DJ PLATFORM
PROP BUTTON LIGHTS UP

BALC STAGE UNDER

FOGGERS SIT UNDER STAGE AND SHOOT OUT INTO PIT

BALCONY STAGE US TROUGH

UNITS SIT IN TROUGH TO UPLIGHT HOUSE STAGE WALL AND FLOWN AMERICAN FLAG

GALLERY DR CORNER

GLP WATSON UNITS HANG BEHIND DJ BOOTH AREA

GALLERY UNDER DR

ALL UNITS MOUNTED UNDER THE BALCONY TO BACKLIGHT MUDFLAPS.

FOGGER UNDER PLATFORM

KEY TO INSTRUMENTATION

- Source Four PAR **MFL** @ 750w
- Source Four PAR **NSP** @ 750w
- ETC **Source Four** @ 750w — **19°** **26°** **36°**
- Source Four **Lustr2 19°** @ 171w
- Source Four **Lustr2 26°** @ 171w
- Martin **MAC Encore Performance CLD** @ 596kw
- Robe **BMFL FS** @ 2kw
- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 715w
- Elation **ZW19** @ 245w
- Elation **ACL 360i** @ 110w
- Martin **MAC 350 Entour** @ 463w
- Martin **MAC Aura** @ 260w
- GLP Impression **X4 Bar 20** @ 550w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
- ProCan **4-Lite Square** @ 1kw
- ProCan **4-Lite Linear** @ 1kw
- Martin **Atomic 3000 LED** @ 740w
- **ColorBlast 12** @ 50w
- **Color Force 12** @ 120w
- **Color Force II 12** @ 133w
- **Color Force 48/72** @ 480w/660w
- **Color Force II 48/72** @ 533w/800w
- **8' Ministrip** @ 750w / cell EYF
- 24" **Fan**
- Elation **5x5 CuePix Panel** @ 750w
- Altman **Focusing Cyc** @ 1kw
- Altman **Q-Lite** @ 500w
- **4' 1xT8** Floro
- **4' 2xT8** Floro
- **4' 1xT12** Floro
- **4' 2xT12** Floro

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THE BROADWAY THEATER
NEW YORK, NY

P R E S E N T S
HERE LIES LOVE

DIRECTED BY ALEX TIMBERS
LIGHTING BY JUSTIN TOWNSEND
ASSOCIATE LD JAKE DEGROOT
ASST LD COLLEEN DOHERTY
PROD ELEC JEREMY WAHLERS

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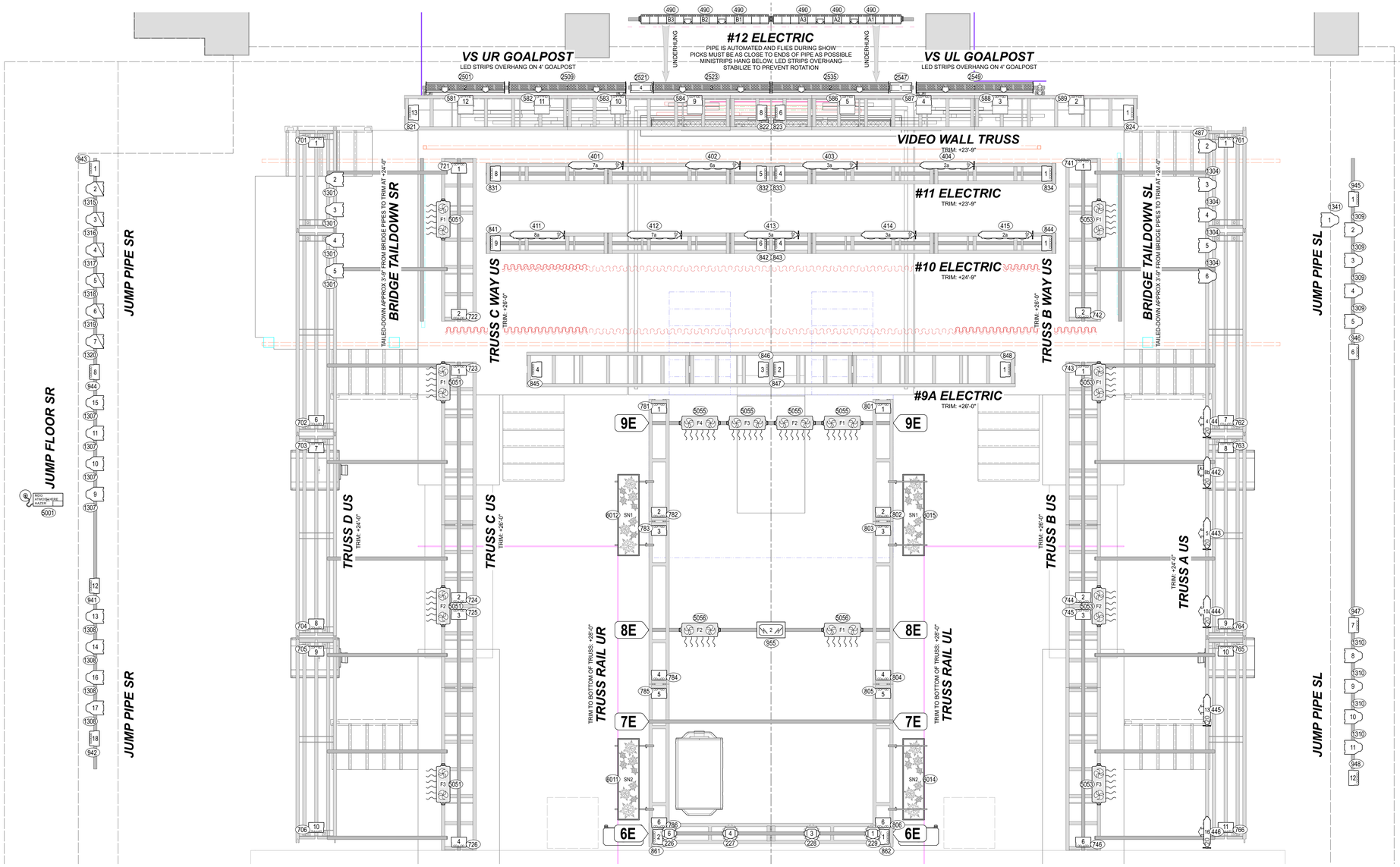
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FILE:	*HLL Bway Light Plot RevD1.vwx*

PLATE 3 OF 16

Deck, Set LX, and UnderGal



KEY TO INSTRUMENTATION

- Source Four PAR **MFL** @ 750w
- Source Four PAR **NSP** @ 750w
- ETC **Source Four** @ 750w — **19°** **26°** **36°**
- Source Four **Lustr2 19°** @ 777w
- Source Four **Lustr2 26°** @ 777w
- Martin **MAC Encore Performance CLD** @ 596w
- Robe **BMFL FS** @ 3kw
- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 315w
- Elation **ZW19** @ 240w
- Elation **ACL 360i** @ 110w
- Martin **MAC 350 Entour** @ 463w
- Martin **MAC Aura** @ 260w
- GLP Impression **X4 Bar 20** @ 550w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
- ProCan **4-Lite Square** @ 1kw
- ProCan **4-Lite Linear** @ 1kw
- Martin **Atomic 3000 LED** @ 740w
- **ColorBlast 12** @ 50w
- **Color Force 12** @ 120w
- **Color Force II 12** @ 122w
- **Color Force 48/72** @ 480w/660w
- **Color Force II 48/72** @ 532w/800w
- **8' Ministrip** @ 750w / cell EYF
- **24" Fan**
- Elation **5x5 CuePix Panel** @ 750w
- Altman **Focusing Cyc** @ 1kw
- Altman **Q-Lite** @ 500w
- **4' 1xT8** Floro
- **4' 2xT8** Floro
- **4' 1xT12** Floro
- **4' 2xT12** Floro

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REV	*REVISION*	*DATE*

HERE LIES LOVE
THE BROADWAY THEATER
NEW YORK, NY

PRESENTS
HERE LIES LOVE

DIRECTED BY.....ALEX TIMBERS
LIGHTING BY.....JUSTIN TOWNSEND
ASSOCIATE LD.....JAKE DEGROOT
ASST LD.....COLLEEN DOHERTY
PROD ELEC.....JEREMY WAHLERS

JUSTIN TOWNSEND
LIGHTING DESIGN
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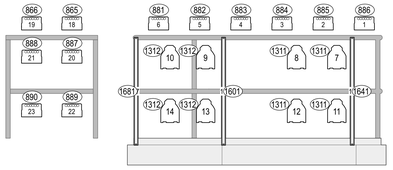
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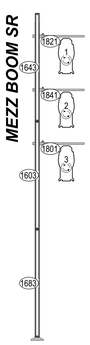
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PLATE 4 OF 16

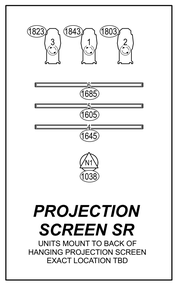
Overstage Above



HOUSE PERCH SR

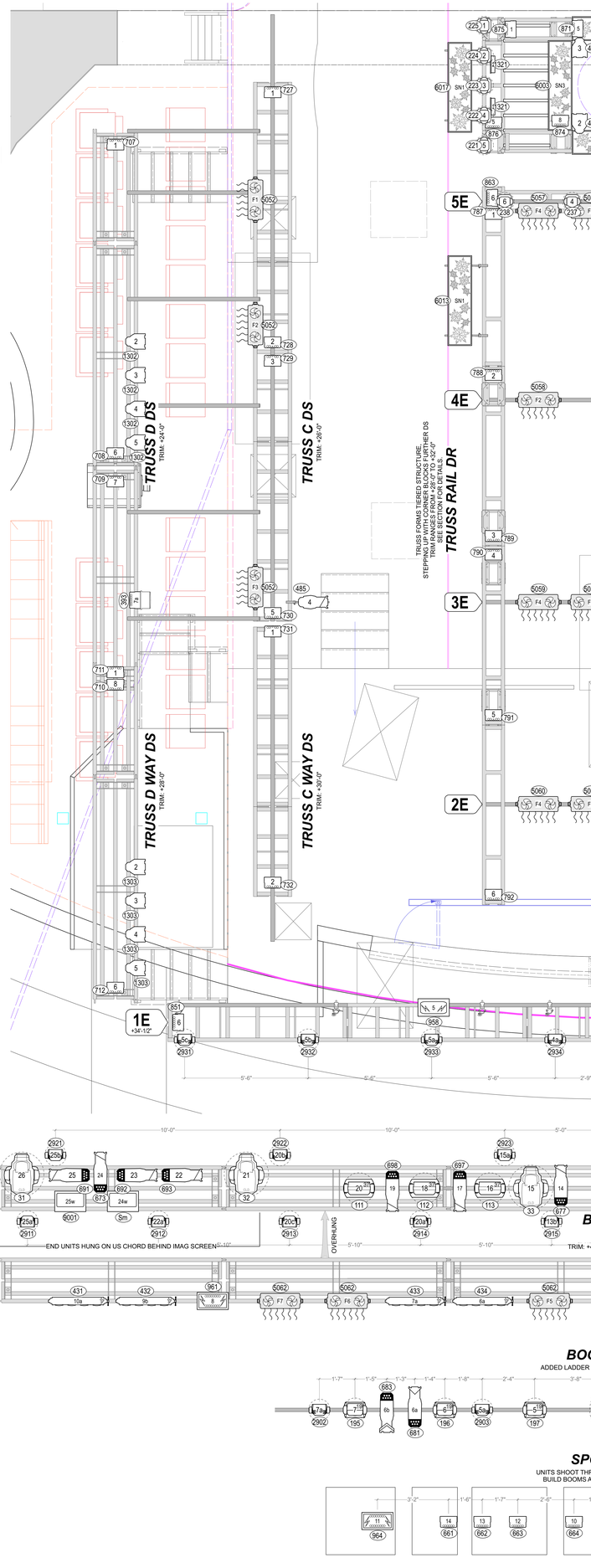


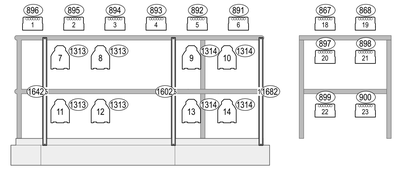
MEZZ BOOM SR



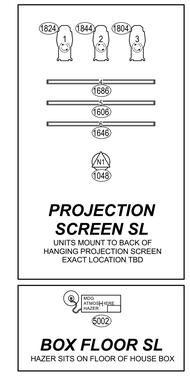
PROJECTION SCREEN SR

UNITS MOUNT TO BACK OF HANGING PROJECTION SCREEN EXACT LOCATION TBD





HOUSE PERCH SL

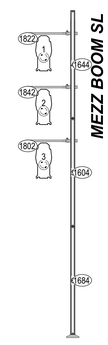


PROJECTION SCREEN SL

UNITS MOUNT TO BACK OF HANGING PROJECTION SCREEN EXACT LOCATION TBD

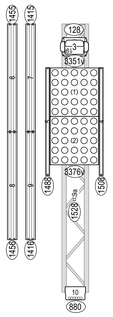
BOX FLOOR SL

HAZER SITS ON FLOOR OF HOUSE BOX

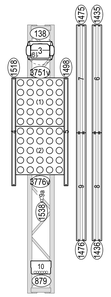


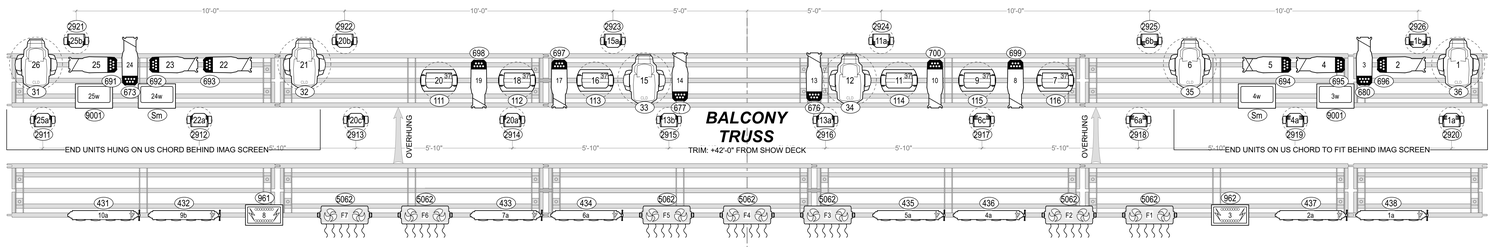
MEZZ BOOM SL

BALC COLUMN SR

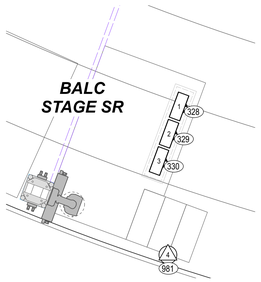


BALC COLUMN SL

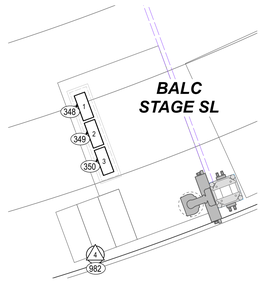




BALC STAGE SR

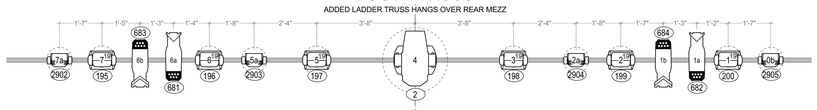


BALC STAGE SL



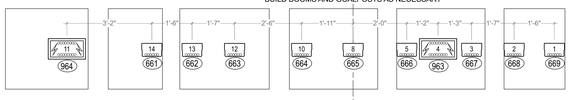
BOOTH TRUSS

ADDED LADDER TRUSS HANGS OVER REAR MEZZ



SPOT BOOTH

UNITS SHOOT THROUGH WINDOWS OF SPOT BOOTH
BUILD BOOMS AND GOALPOSTS AS NECESSARY



KEY TO INSTRUMENTATION

- Source Four PAR **MFL** @ 750w
- Source Four PAR **NSP** @ 750w
- ETC **Source Four** @ 750w — 19° 26° 36°
- Source Four **Lustr2 19°** @ 777w
- Source Four **Lustr2 26°** @ 777w
- Martin **MAC Encore Performance CLD** @ 596w
- Robe **BMFL FS** @ 3kw
- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 715w
- Elation **ZW19** @ 595w
- Martin **MAC 350 Entour** @ 463w
- Elation **ACL 360i** @ 170w
- Martin **MAC Aura** @ 260w
- GLP Impression **X4 Bar 20** @ 550w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
- ProCan **4-Lite Square** @ 1kw
- ProCan **4-Lite Linear** @ 1kw
- Martin **Atomic 3000 LED** @ 740w
- **ColorBlast 12** @ 50w
- **Color Force 12** @ 120w
- **Color Force II 12** @ 122w
- **Color Force 48/72** @ 480w/660w
- **Color Force II 48/72** @ 533w/800w
- **8' Ministrip** @ 750w / cell EYF
- 24" **Fan**
- Elation **5x5 CuePix Panel** @ 750w
- Altman **Focusing Cyc** @ 1kw
- Altman **Q-Lite** @ 500w
- **4' 1xT8** Floro
- **4' 2xT8** Floro
- **4' 1xT12** Floro
- **4' 2xT12** Floro

REV	REVISION	DATE
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REV	*REVISION*	*DATE*

HERE LIES LOVE

THE BROADWAY THEATER
NEW YORK, NY

PRESENTS

HERE LIES LOVE

DIRECTED BY ALEX TIMBERS
LIGHTING BY JUSTIN TOWNSEND
ASSOCIATE LD JAKE DEGROOT
ASST LD COLLEEN DOHERTY
PROD ELEC JEREMY WAHLERS

JUSTIN TOWNSEND
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ASSOCIATE LD: JAKE DEGROOT
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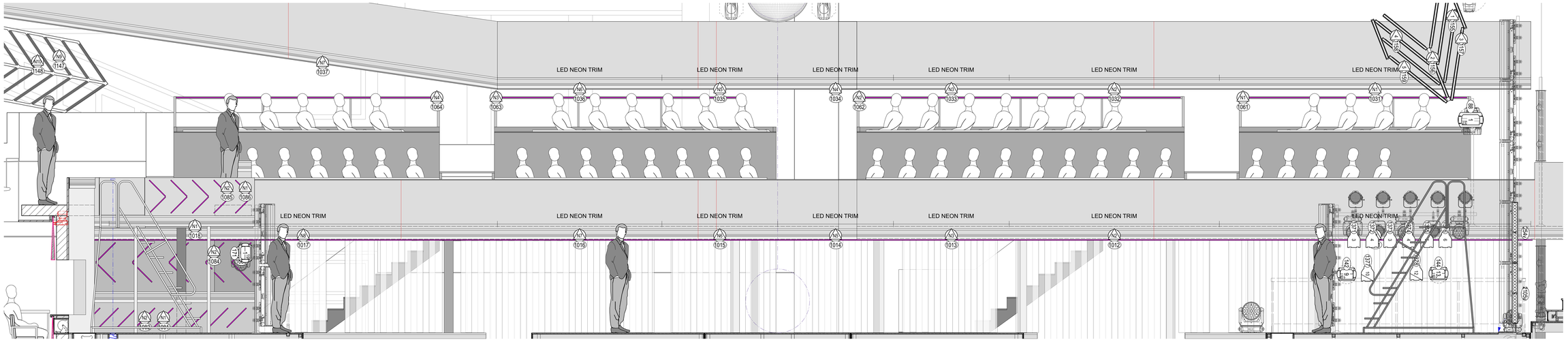
SCALE:	1/2" = 1'-0"
DRAWN BY:	JDG
CREATED:	11 APR 2023
REVISED:	6/19/23
FILE:	HLL Bway Light Plot RevD1.vwx

PLATE 5 OF 16

FOH Above and Balc Truss

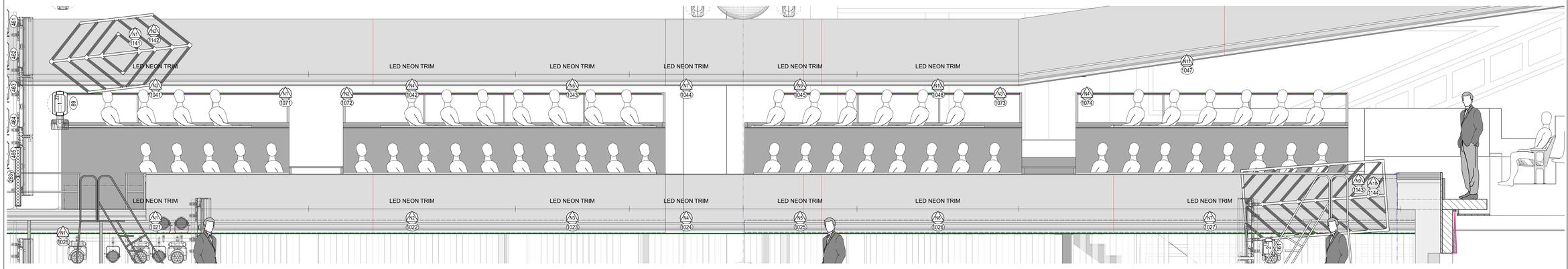
SR

DS (BS) — US (VS)

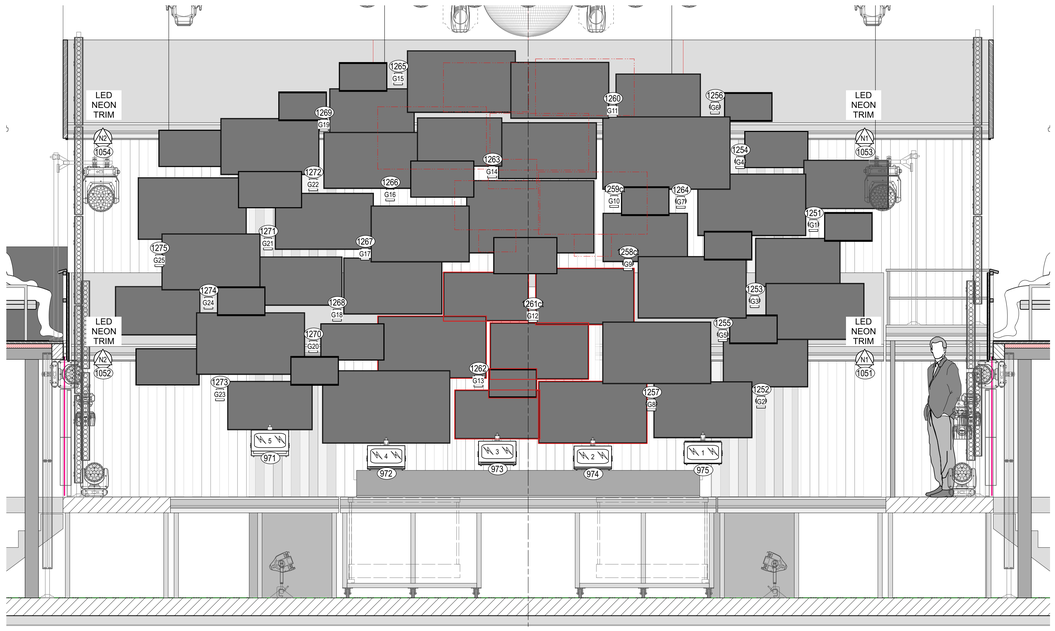


SL

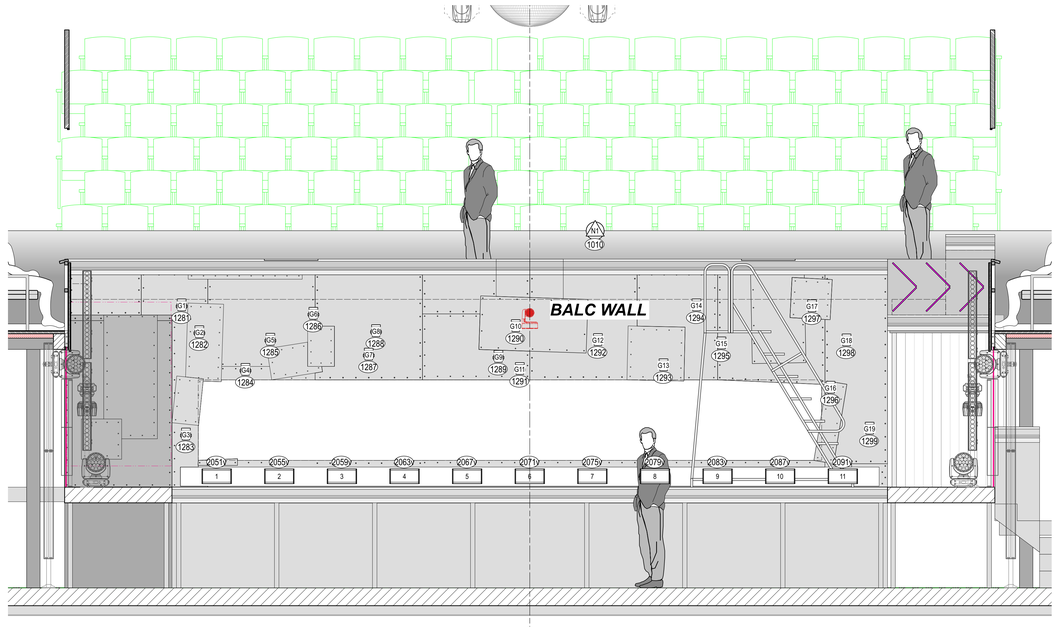
US (VS) — DS (BS)



VIDEO STAGE (US)



BALC STAGE (DS)



KEY TO INSTRUMENTATION

- Source Four PAR **MFL** @ 750w
- Source Four PAR **NSP** @ 750w
- ETC **Source Four** @ 750w — **19°** **26°** **36°**
- Source Four **Lustr2 19°** @ 777w
- Source Four **Lustr2 26°** @ 777w
- Martin **MAC Encore Performance CLD** @ 596w
- Robe **BMFL FS** @ 3kw
- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 770w
- Elation **ZW19** @ 240w
- Martin **MAC 350 Entour** @ 463w
- Elation **ACL 360i** @ 170w
- Martin **MAC Aura** @ 285w
- GLP Impression **X4 Bar 20** @ 550w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
- ProCan **4-Lite Square** @ 1kw
- ProCan **4-Lite Linear** @ 1kw
- Martin **Atomic 3000 LED** @ 740w
- **ColorBlast 12** @ 50w
- **Color Force 12** @ 120w
- **Color Force II 12** @ 122w
- **Color Force 48/72** @ 480w/660w
- **Color Force II 48/72** @ 533w/800w
- **8' Ministrip** @ 750w / cell EYF
- 24" **Fan**
- Elation **5x5 CuePix Panel** @ 750w
- Altman **Focusing Cyc** @ 1kw
- Altman **Q-Lite** @ 500w
- **4' 1xT8** Floro
- **4' 2xT8** Floro
- **4' 1xT12** Floro
- **4' 2xT12** Floro

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HERE LIES LOVE

THE BROADWAY THEATER
NEW YORK, NY

P R E S E N T S

HERE LIES LOVE

DIRECTED BY ALEX TIMBERS
LIGHTING BY JUSTIN TOWNSEND
ASSOCIATE LD JAKE DEGROOT
ASST LD COLLEEN DOHERTY
PROD ELEC JEREMY WAHLERS

JUSTIN TOWNSEND
LIGHTING DESIGN
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DRAWN BY:	*JDG*
CREATED:	*11 APR 2023*
REVISED:	*6/19/23*
FILE:	*HLL Bway Light Plot RevD1.vwx*

PLATE 6 OF 16

Set Wall Mounts

ENTRANCE BOOM 18
ENTRANCE BOOM 19
ENTRANCE BOOM 20
ENTRANCE BOOM 21
ENTRANCE BOOM 17
ENTRANCE BOOM 16
ENTRANCE BOOM 15
ENTRANCE BOOM 4
ENTRANCE BOOM 3
ENTRANCE BOOM 2
ENTRANCE BOOM 1
ENTRANCE BOOM 5
ENTRANCE BOOM 6
ENTRANCE BOOM 7
ENTRANCE BOOM 8
ENTRANCE BOOM 9
ENTRANCE BOOM 10
ENTRANCE BOOM 11
ENTRANCE BOOM 12
ENTRANCE BOOM 13
ENTRANCE BOOM 14

VIP LOUNGE INTERIOR

VIP LOUNGE EXTERIOR
UNITS MOUNT TO EXTERIOR FACING OF VIP LOUNG
TO BE SEEN BY AUDIENCE IN ENTRANCE AREAS

LOBBY
FIXTURES GET SWITCHED POWER IN LOBBY
NO CONTROL NECESSARY

21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

ENTRANCE BOOMS
BOOMS ARE USED LIKE PIPE AND BASE TO CREATE VISQUEEN WALLS
HORITZONTAL CROSS-BARS (SHOWN IN PLAN VIEW) CONNECT ALL BOOMS
BOOMS SHOULD BE CUSTOM-CUT TO HUG AS CLOSE AS POSSIBLE TO THE UNDERBALCONY CEILING

KEY TO INSTRUMENTATION

- Source Four PAR MFL @ 750w
- Source Four PAR NSP @ 750w
- ETC Source Four 19° @ 750w
- ETC Source Four 26° @ 750w
- ETC Source Four 36° @ 750w
- Source Four Lustr2 19° @ 777w
- Source Four Lustr2 26° @ 777w
- Martin MAC Encore Performance CLD @ 596w
- Robe BMFL FS @ 3kw
- Elation SixPar 200 @ 150w
- Elation ZW37 @ 810w
- Elation ZW19 @ 540w
- Elation ACL 360i @ 110w
- Martin MAC 350 Entour @ 463w
- Martin MAC Aura @ 260w
- GLP Impression X4 Bar 20 @ 550w
- Martin VDO Sceptron 10 @ 30w
- ProCan 20-Lite Blinder @ 1kw
- ProCan 4-Lite Square @ 1kw
- ProCan 4-Lite Linear @ 1kw
- Martin Atomic 3000 LED @ 740w
- ColorBlast 12 @ 50w
- Color Force 12 @ 120w
- Color Force II 12 @ 132w
- Color Force 48/72 @ 480w/660w
- Color Force II 48/72 @ 533w/800w
- 8' Ministrip @ 750w / cell EYF
- 24" Fan
- Elation 5x5 CuePix Panel @ 750w
- Altman Focusing Cyc @ 1kw
- Altman Q-Lite @ 500w
- 4' 1xT8 Floro
- 4' 2xT8 Floro
- 4' 1xT12 Floro
- 4' 2xT12 Floro

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ASST LD COLLEEN DOHERTY
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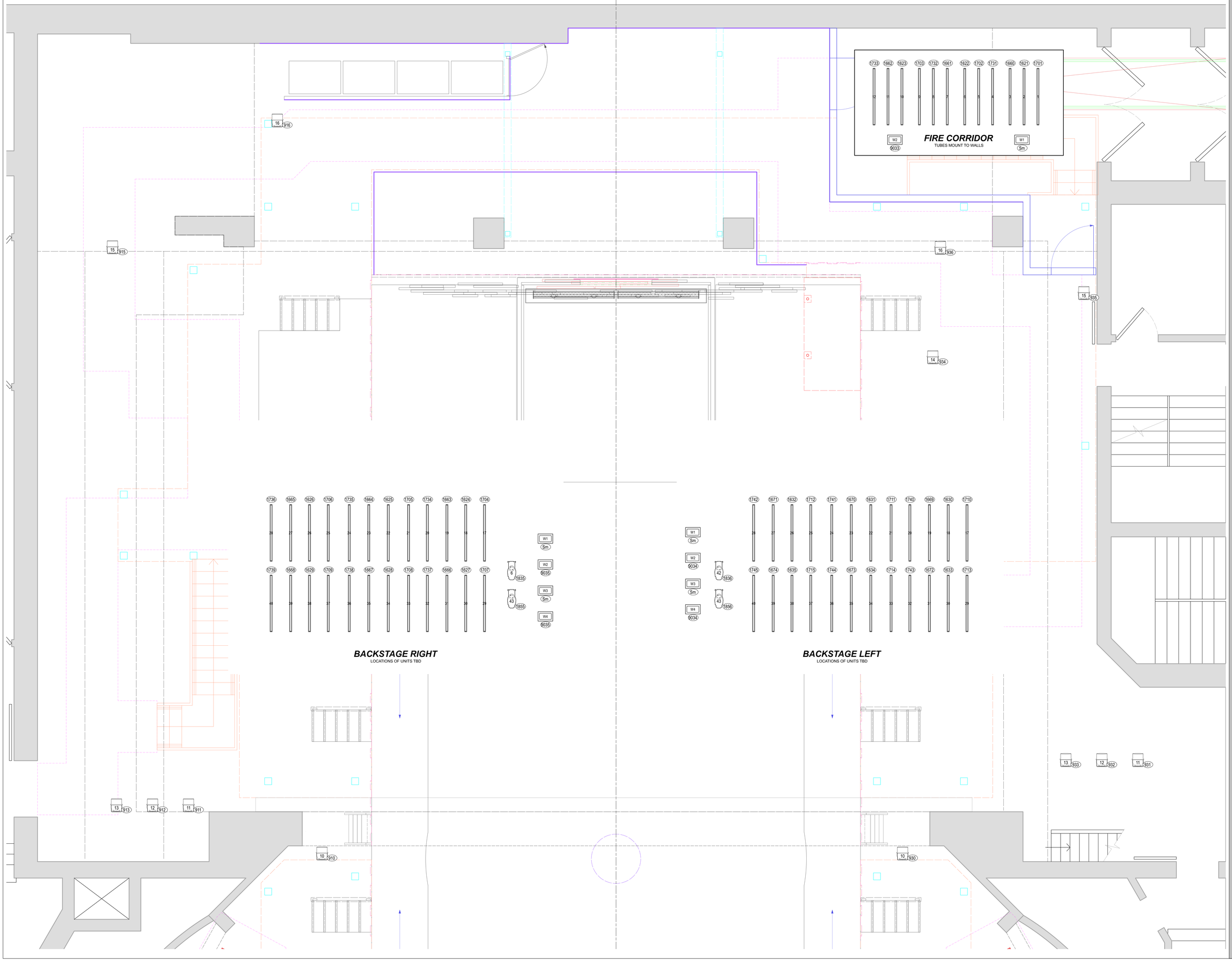
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PLATE 7 OF 16

Orch Entrance and VIP



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- Source Four PAR **NSP** @ 750w
- ETC **Source Four** @ 750w — **19°** **26°** **36°**
- Source Four **Lustr2 19°** @ 777w
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- Robe **BMFL FS** @ 3kw
- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 715w
- Elation **ZW19** @ 595w
- Martin **MAC 350 Entour** @ 463w
- Elation **ACL 360i** @ 110w
- Martin **MAC Aura** @ 260w
- GLP Impression **X4 Bar 20** @ 550w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
- ProCan **4-Lite Square** @ 1kw
- ProCan **4-Lite Linear** @ 1kw
- Martin **Atomic 3000 LED** @ 740w
- **ColorBlast 12** @ 50w
- **Color Force 12** @ 120w
- **Color Force II 12** @ 122w
- **Color Force 48/72** @ 480w/660w
- **Color Force II 48/72** @ 533w/800w
- **8' Ministrip** @ 750w / cell EYF
- 24" **Fan**
- Elation **5x5 CuePix Panel** @ 750w
- Altman **Focusing Cyc** @ 1kw
- Altman **Q-Lite** @ 500w
- **4' 1xT8** Floro
- **4' 2xT8** Floro
- **4' 1xT12** Floro
- **4' 2xT12** Floro

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HERE LIES LOVE
THE BROADWAY THEATER
NEW YORK, NY

P R E S E N T S
HERE LIES LOVE

DIRECTED BY ALEX TIMBERS
LIGHTING BY JUSTIN TOWNSEND
ASSOCIATE LD JAKE DEGROOT
ASST LD COLLEEN DOHERTY
PROD ELEC JEREMY WAHLERS

JUSTIN TOWNSEND
LIGHTING DESIGN
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REVISED:	*6/19/23*
FILE:	*HLL Bway Light Plot RevD1.vwx*

PLATE 8 OF 16

Backstage

DS (BS)

SR

US (VS)

BALCONY TRUSS

#10 ELECTRIC

#11 ELECTRIC

VIDEO WALL TRUSS

#12 ELECTRIC

1E 2E 3E 4E 5E 6E 7E 8E 9E

X12 SPEAKER

A10 SPEAKER ARRAY

UNDER SHOT

COLUMN R1 | COLUMN R2 | COLUMN R3 | COLUMN R4 | COLUMN R5 | COLUMN R6 | COLUMN R7

US (VS)

SL

DS (BS)

#12 ELECTRIC

VIDEO WALL TRUSS

#11 ELECTRIC

#10 ELECTRIC

BALCONY TRUSS

9E 8E 7E 6E 5E 4E 3E 2E 1E

A10 SPEAKER ARRAY

X12 SPEAKER

UNDER SHOT

COLUMN L7 | COLUMN L6 | COLUMN L5 | COLUMN L4 | COLUMN L3 | COLUMN L2 | COLUMN L1

KEY TO INSTRUMENTATION

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- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 755w
- Elation **ZW19** @ 540w
- Martin **MAC 350 Entour** @ 463w
- Elation **ACL 360i** @ 110w
- Martin **MAC Aura** @ 260w
- GLP Impression **X4 Bar 20** @ 550w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
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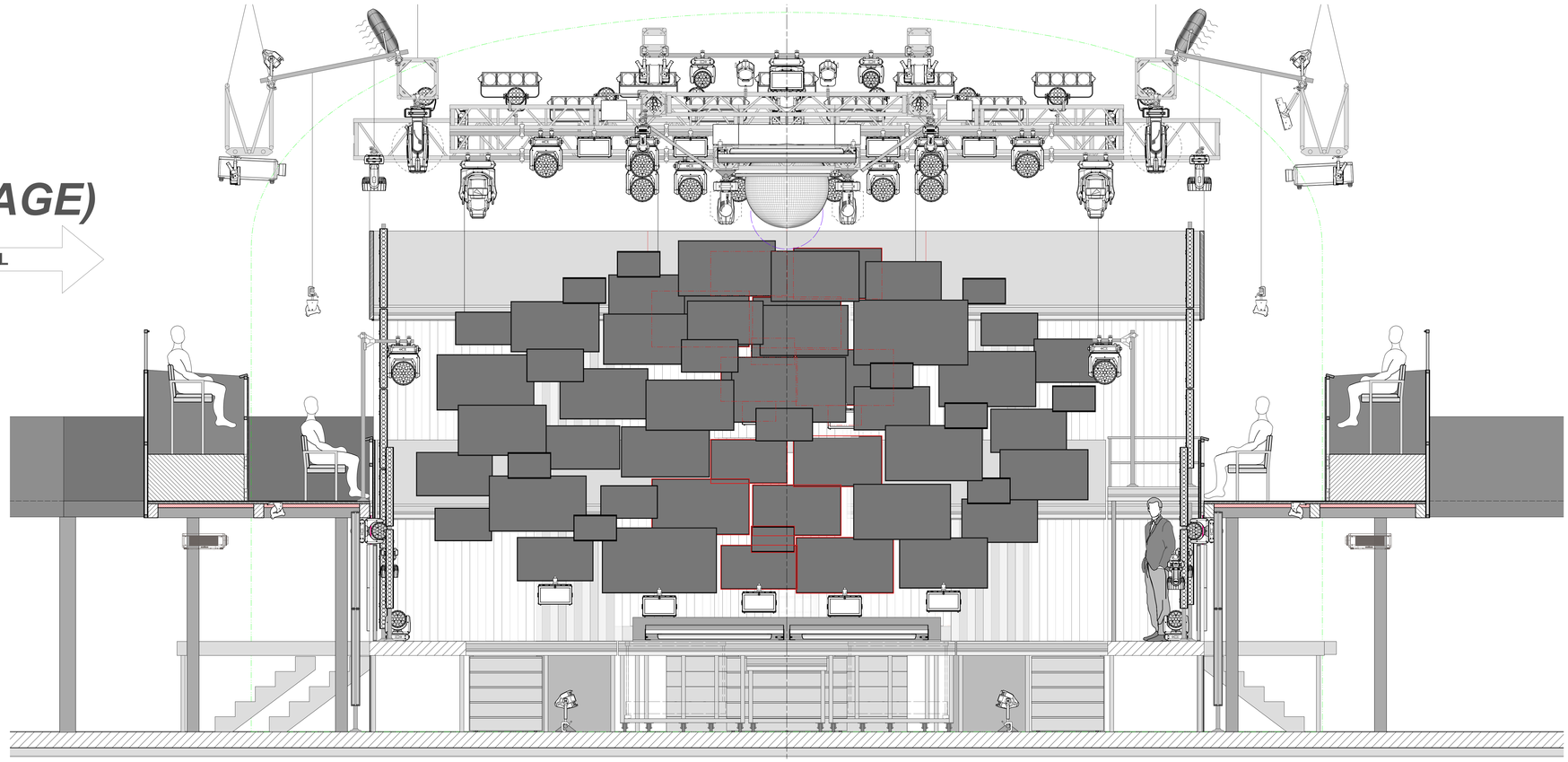
SCALE:	3/8" = 1'-0"
DRAWN BY:	JDG
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FILE:	HLL Bway Light Plot RevD1.vwx

PLATE 9 OF 16

SL/SR Sections

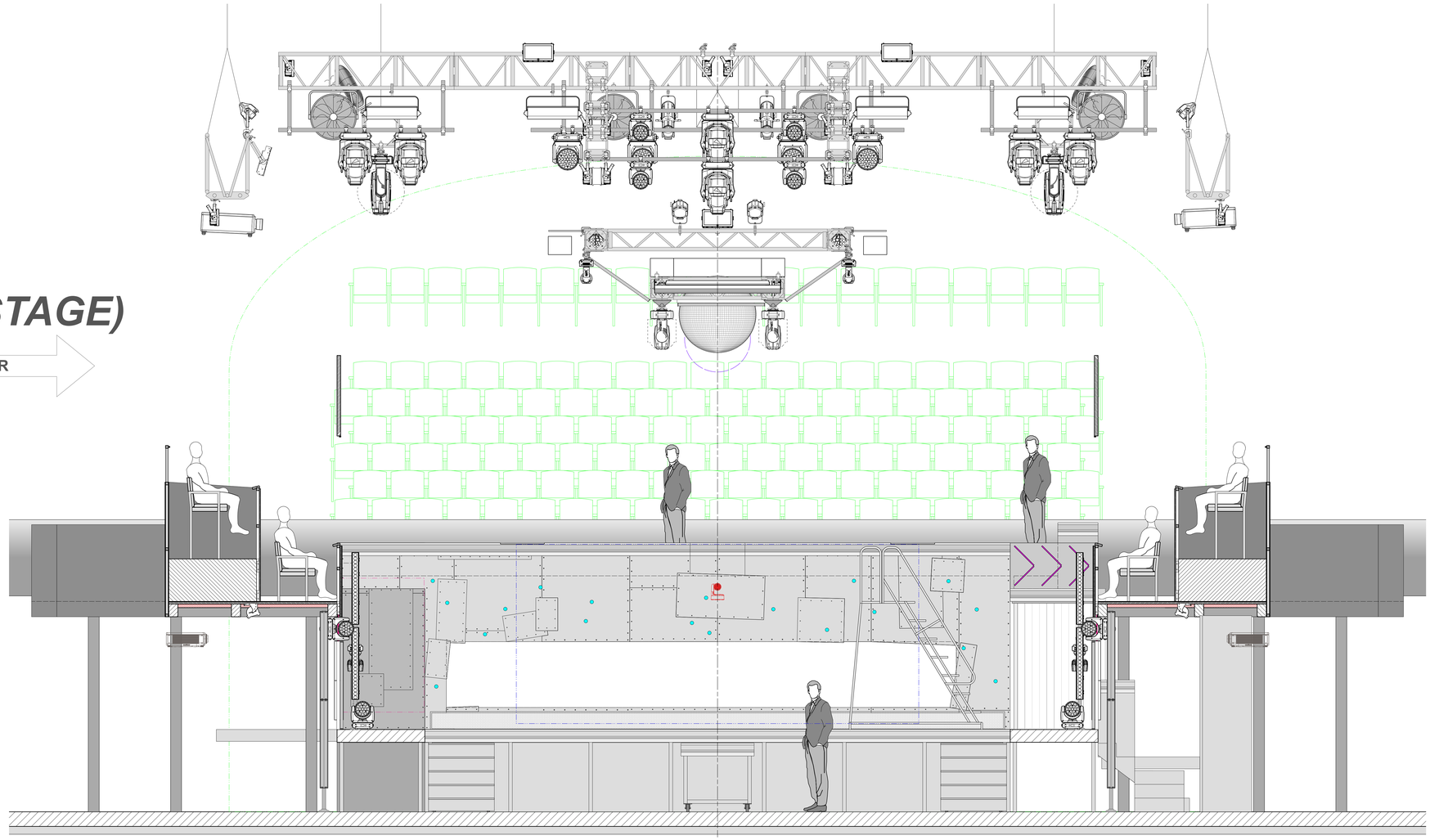
US (VIDEO STAGE)

SR SL



DS (BALCONY STAGE)

SL SR



KEY TO INSTRUMENTATION

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- Source Four PAR **NSP** @ 750w
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PLATE 10 OF 16

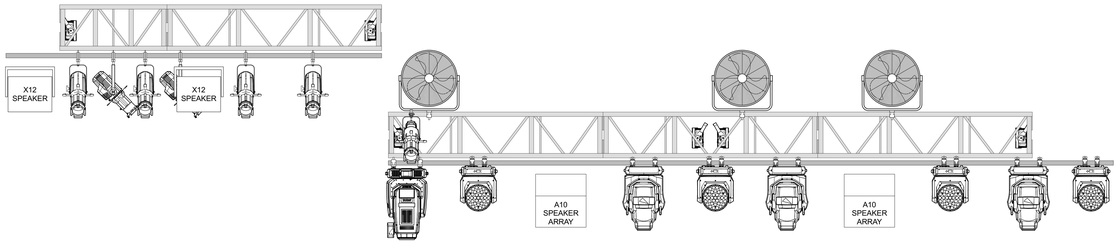
US/DS Sections

DS

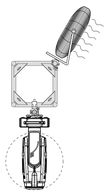
TRUSS C

LOOKING SR

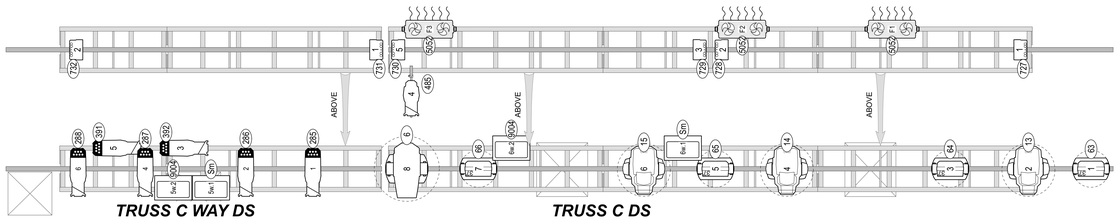
US



ELEVATION VIEW

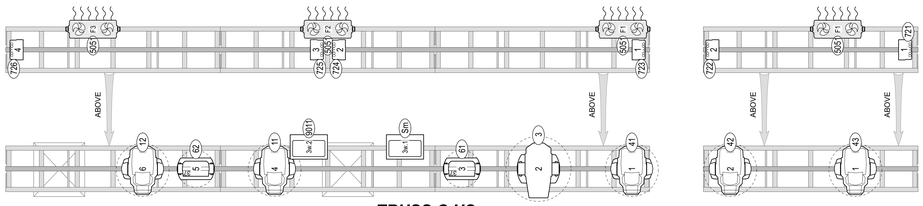


SECTION VIEW



TRUSS C WAY DS
TRIM: +30'-0"

TRUSS C DS
TRIM: +26'-0"



TRUSS C US
TRIM: +26'-0"

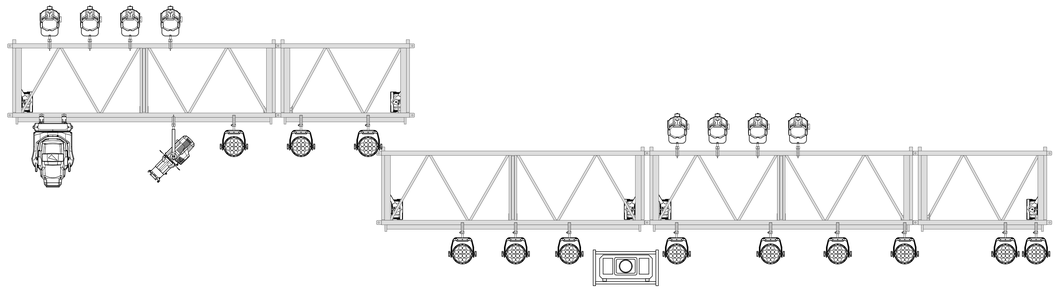
TRUSS C WAY US
TRIM: +26'-0"

DS

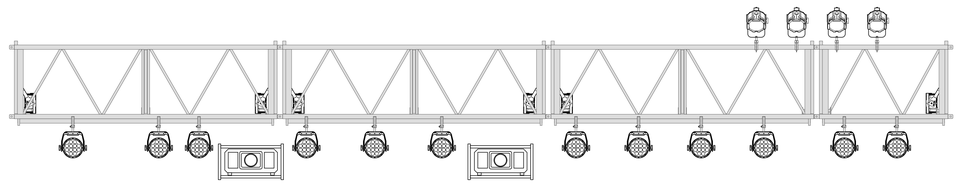
TRUSS D

LOOKING SR

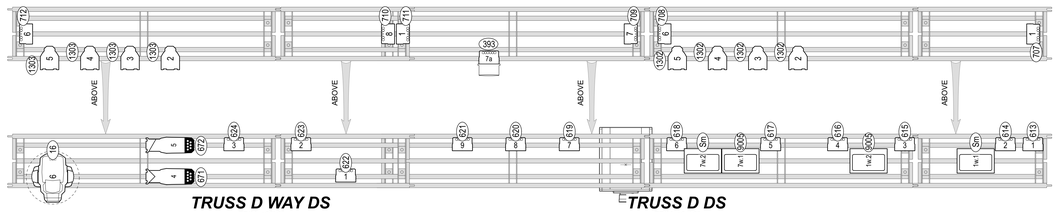
US



SECTION VIEW

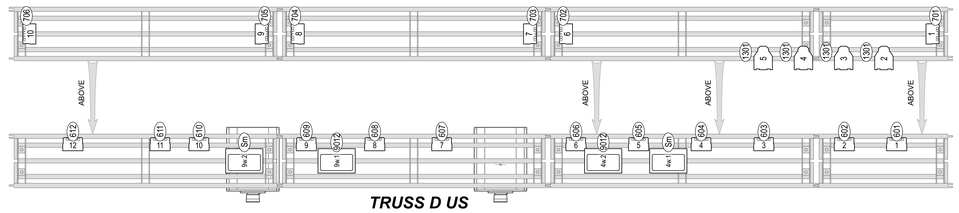


ELEVATION VIEW



TRUSS D WAY DS
TRIM: +28'-0"

TRUSS D DS
TRIM: +24'-0"



TRUSS D US
TRIM: +24'-0"

KEY TO INSTRUMENTATION

- Source Four PAR **MFL** @ 750w
- Source Four PAR **NSP** @ 750w
- ETC **Source Four** @ 750w — **19°** **26°** **36°**
- Source Four **Lustr2 19°** @ 777w
- Source Four **Lustr2 26°** @ 777w
- Martin **MAC Encore Performance CLD** @ 596w
- Robe **BMFL FS** @ 3kw
- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 810w
- Elation **ZW19** @ 840w
- Martin **MAC 350 Entour** @ 463w
- Elation **ACL 360i** @ 110w
- Martin **MAC Aura** @ 260w
- GLP Impression **X4 Bar 20** @ 550w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
- ProCan **4-Lite Square** @ 1kw
- ProCan **4-Lite Linear** @ 1kw
- Martin **Atomic 3000 LED** @ 740w
- **ColorBlast 12** @ 50w
- **Color Force 12** @ 120w
- **Color Force II 12** @ 122w
- **Color Force 48/72** @ 480w/660w
- **Color Force II 48/72** @ 533w/800w
- **8' Ministrip** @ 750w / cell EYF
- 24" **Fan**
- Elation **5x5 CuePix Panel** @ 750w
- Altman **Focusing Cyc** @ 1kw
- Altman **Q-Lite** @ 500w
- **4' 1xT8** Floro
- **4' 2xT8** Floro
- **4' 1xT12** Floro
- **4' 2xT12** Floro

REV	REVISION	DATE
REV	REVISION	DATE
REV	REVISION	DATE
REV	REVISION	DATE
C	LOAD IN	4/23/2023
B	SUBMITTED PLOT	3/2/2023
A	ROUGH PLOT	1/12/2023
REV	*REVISION*	*DATE*

HERE LIES LOVE

THE BROADWAY THEATER
NEW YORK, NY

PRESENTS

HERE LIES LOVE

DIRECTED BY ..... ALEX TIMBERS
LIGHTING BY ..... JUSTIN TOWNSEND
ASSOCIATE LD ..... JAKE DEGROOT
ASST LD ..... COLLEEN DOHERTY
PROD ELEC ..... JEREMY WAHLERS

JUSTIN TOWNSEND
LIGHTING DESIGN

229 East 89th St #4W
New York NY, 10128
718.755.0294
JustinTownsend@me.com

#4316

ASSOCIATE LD: JAKE DEGROOT
917.574.7273
jake@jakedegroot.com

SIGNATURE:

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SCALE:	*1/2" = 1'-0"*
DRAWN BY:	*JDG*
CREATED:	*11 APR 2023*
REVISED:	*6/19/23*
FILE:	*HLL Bway Light Plot RevD1.vwx*

PLATE 11 OF 16

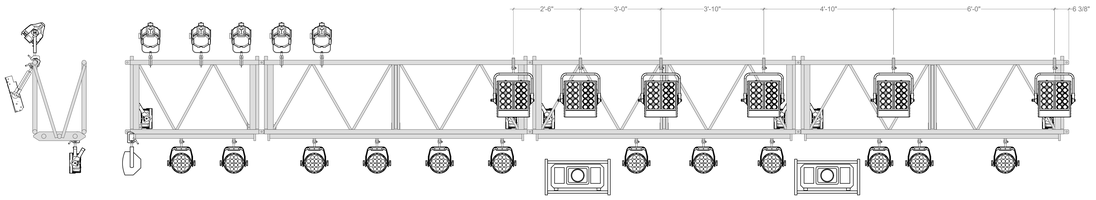
Truss Build C-D

US

TRUSS A

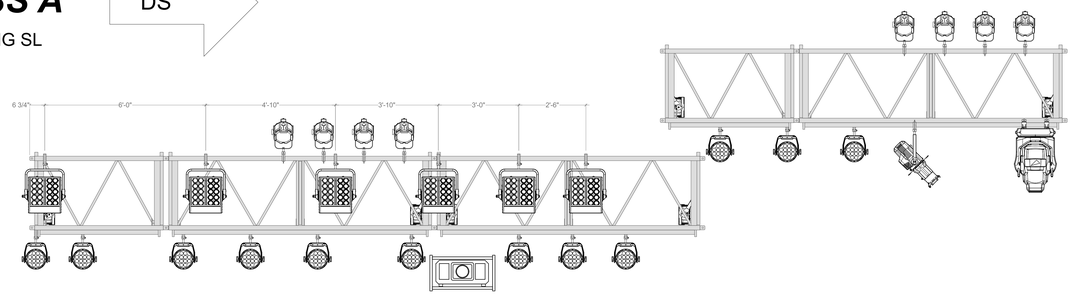
LOOKING SL

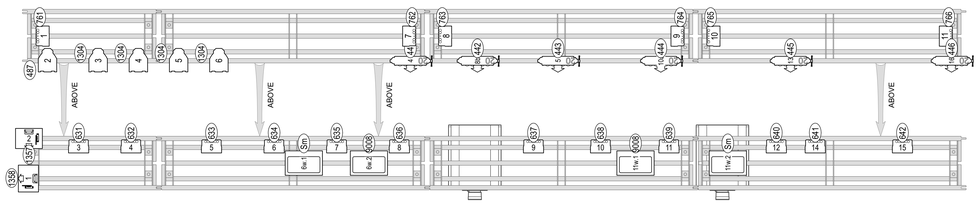
DS



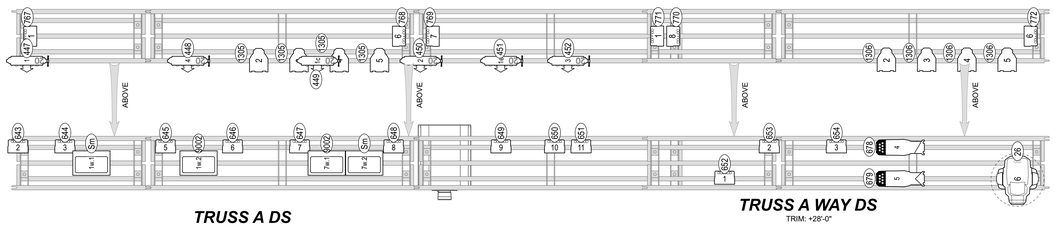
SECTION VIEW

ELEVATION VIEW





TRUSS A US
TRIM: +24'-0"



TRUSS A DS
TRIM: +24'-0"

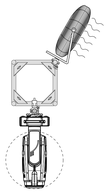
TRUSS A WAY DS
TRIM: +26'-0"

US

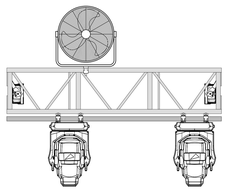
TRUSS B

LOOKING SL

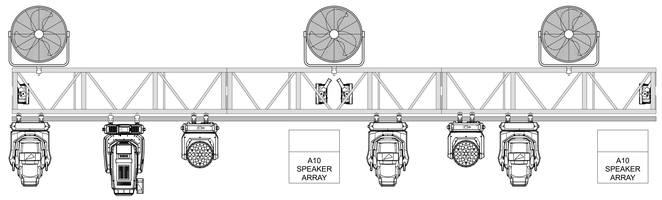
DS

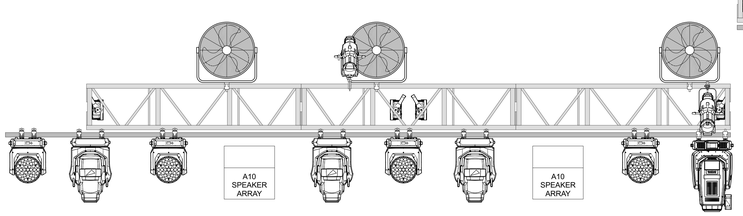


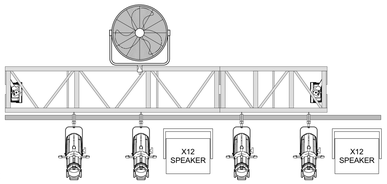
SECTION VIEW

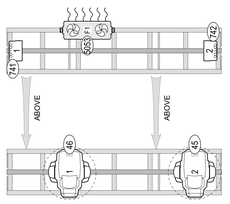


ELEVATION VIEW

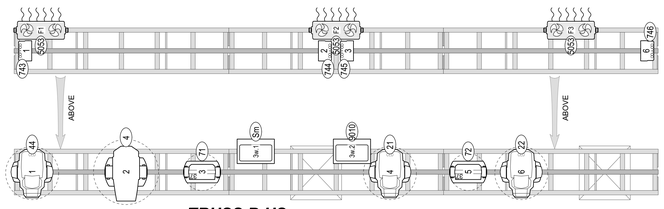




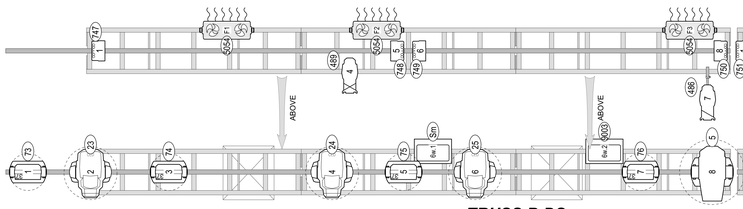




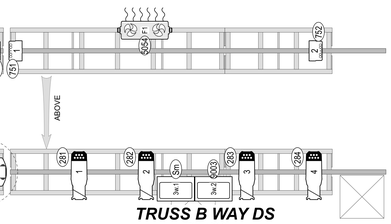
TRUSS B WAY US
TRIM: +26'-0"



TRUSS B US
TRIM: +26'-0"



TRUSS B DS
TRIM: +26'-0"



TRUSS B WAY DS
TRIM: +30'-0"

KEY TO INSTRUMENTATION

- Source Four PAR **MFL** @ 750w
- Source Four PAR **NSP** @ 750w
- ETC **Source Four** @ 750w — **19°** **26°** **36°**
- Source Four **Lustr2 19°** @ 777w
- Source Four **Lustr2 26°** @ 777w
- Martin **MAC Encore Performance CLD** @ 596w
- Robe **BMFL FS** @ 3kw
- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 715w
- Elation **ZW19** @ 240w
- Martin **MAC 350 Entour** @ 463w
- Elation **ACL 360i** @ 110w
- Martin **MAC Aura** @ 260w
- GLP Impression **X4 Bar 20** @ 550w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
- ProCan **4-Lite Square** @ 1kw
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- **Color Force II 48/72** @ 533w/800w
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- Elation **5x5 CuePix Panel** @ 750w
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REV	REVISION	DATE
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HERE LIES LOVE

THE BROADWAY THEATER
NEW YORK, NY

P R E S E N T S

HERE LIES LOVE

DIRECTED BY ..... ALEX TIMBERS
LIGHTING BY ..... JUSTIN TOWNSEND
ASSOCIATE LD ..... JAKE DEGROOT
ASST LD ..... COLLEEN DOHERTY
PROD ELEC ..... JEREMY WAHLERS

JUSTIN TOWNSEND
LIGHTING DESIGN

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718.753.0294
JustinTownsend@me.com

#4316

ASSOCIATE LD: JAKE DEGROOT
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jake@jakedegroot.com

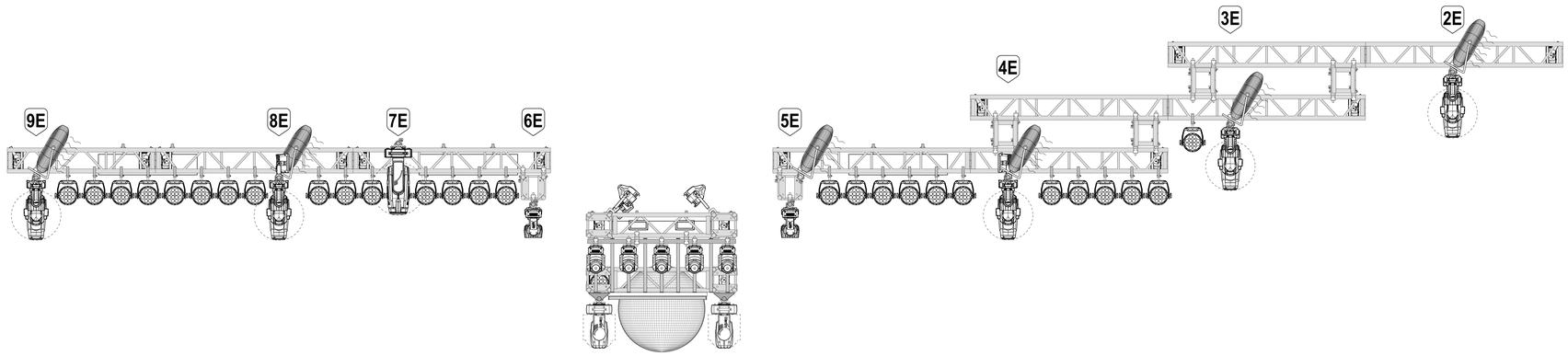
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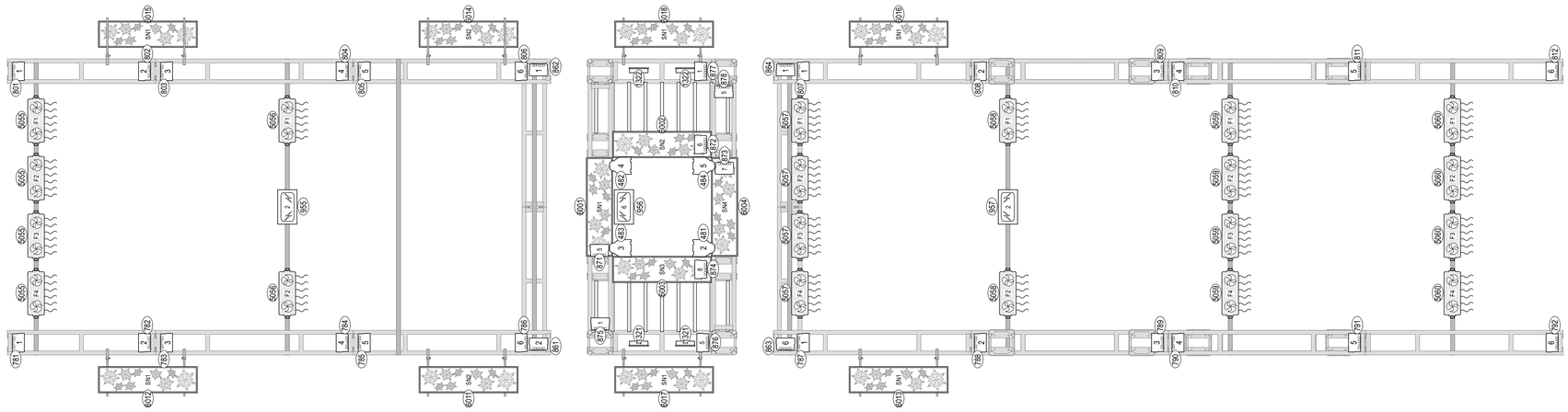
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SCALE:	1/2" = 1'-0"
DRAWN BY:	JDG
CREATED:	11 APR 2023
REVISED:	6/19/23
FILE:	*HLL Bway Light Plot RevD1.vwx*

PLATE 12 OF 16

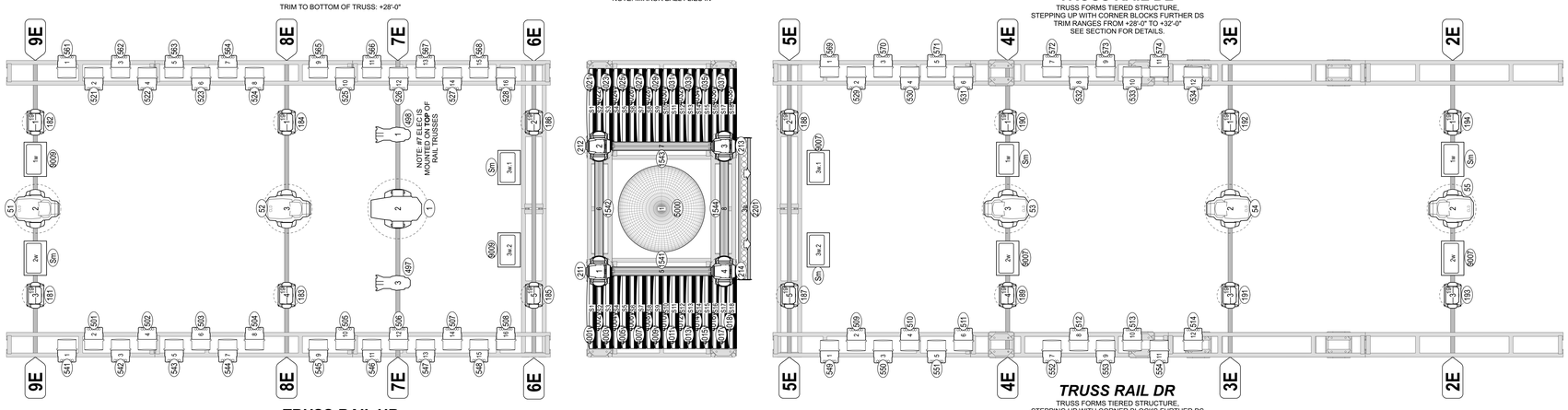
Truss Build A-B





MIRROR BALL TRUSS

TRIM AS HIGH AS POSSIBLE UNDER HOUSE PROSC
NOTE: MIRROR BALL FLIES IN



TRUSS RAIL UL

TRIM TO BOTTOM OF TRUSS: +28'-0"

TRUSS RAIL DL

TRUSS FORMS TIERED STRUCTURE,
STEPPING UP WITH CORNER BLOCKS FURTHER DS
TRIM RANGES FROM +28'-0" TO +32'-0"
SEE SECTION FOR DETAILS.

TRUSS RAIL UR

TRIM TO BOTTOM OF TRUSS: +28'-0"

TRUSS RAIL DR

TRUSS FORMS TIERED STRUCTURE,
STEPPING UP WITH CORNER BLOCKS FURTHER DS
TRIM RANGES FROM +28'-0" TO +32'-0"
SEE SECTION FOR DETAILS.

KEY TO INSTRUMENTATION

- Source Four PAR **MFL** @ 750w
- Source Four PAR **NSP** @ 750w
- ETC **Source Four** @ 750w — **19°** **26°** **36°**
- Source Four **Lustr2 19°** @ 777w
- Source Four **Lustr2 26°** @ 777w
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- Robe **BMFL FS** @ 3kw
- Elation **SixPar 200** @ 150w
- Elation **ZW37** @ 770w
- Elation **ZW19** @ 240w
- Martin **MAC 350 Entour** @ 463w
- Elation **ACL 360i** @ 110w
- Martin **MAC Aura** @ 260w
- GLP Impression **X4 Bar 20** @ 550w
- Martin **VDO Sceptron 10** @ 30w
- ProCan **20-Lite Blinder** @ 1kw
- ProCan **4-Lite Square** @ 1kw
- ProCan **4-Lite Linear** @ 1kw
- Martin **Atomic 3000 LED** @ 740w
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- **Color Force 12** @ 120w
- **Color Force II 12** @ 122w
- **Color Force 48/72** @ 480w/660w
- **Color Force II 48/72** @ 533w/800w
- **8' Ministrip** @ 750w / cell EYF
- 24" **Fan**
- Elation **5x5 CuePix Panel** @ 750w
- Altman **Focusing Cyc** @ 1kw
- Altman **Q-Lite** @ 500w
- **4' 1xT8** Floro
- **4' 2xT8** Floro
- **4' 1xT12** Floro
- **4' 2xT12** Floro

REV	REVISION	DATE
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REV	*REVISION*	*DATE*

HERE LIES LOVE
THE BROADWAY THEATER
NEW YORK, NY

PRESENTS
HERE LIES LOVE

DIRECTED BY.....ALEX TIMBERS
LIGHTING BY.....JUSTIN TOWNSEND
ASSOCIATE LD.....JAKE DEGROOT
ASST LD.....COLLEEN DOHERTY
PROD ELEC.....JEREMY WAHLERS

JUSTIN TOWNSEND
LIGHTING DESIGN
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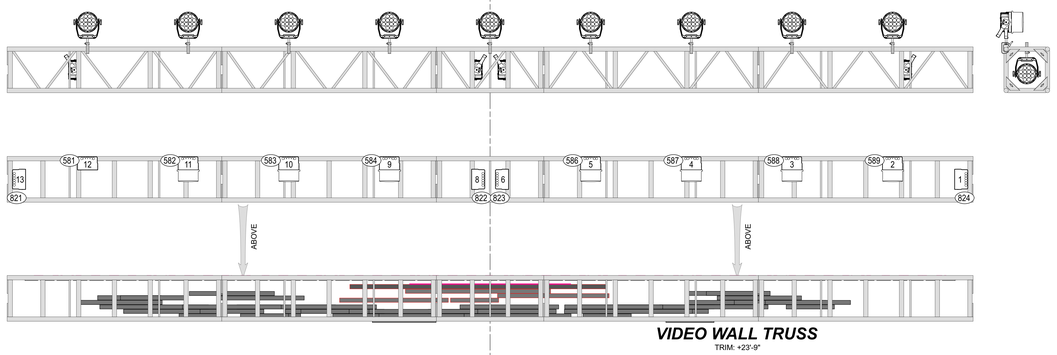
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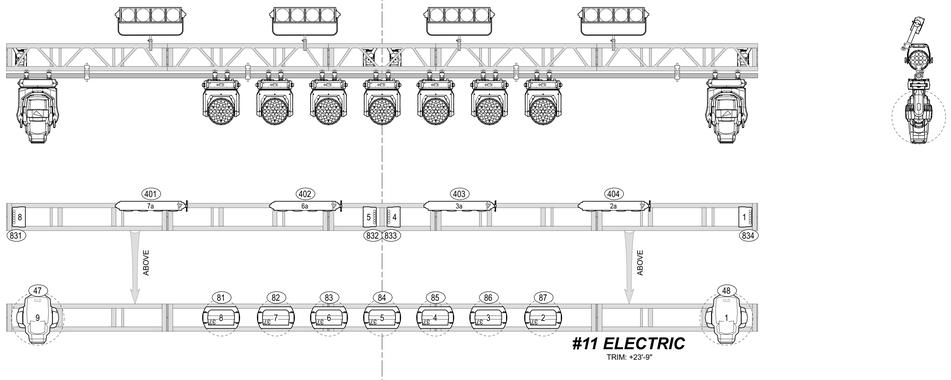
SCALE:	*1/2" = 1'-0"*
DRAWN BY:	*JDG*
CREATED:	*11 APR 2023*
REVISED:	*6/19/23*
FILE:	*HLL Bway Light Plot RevD1.vwx*

PLATE **13** OF 16

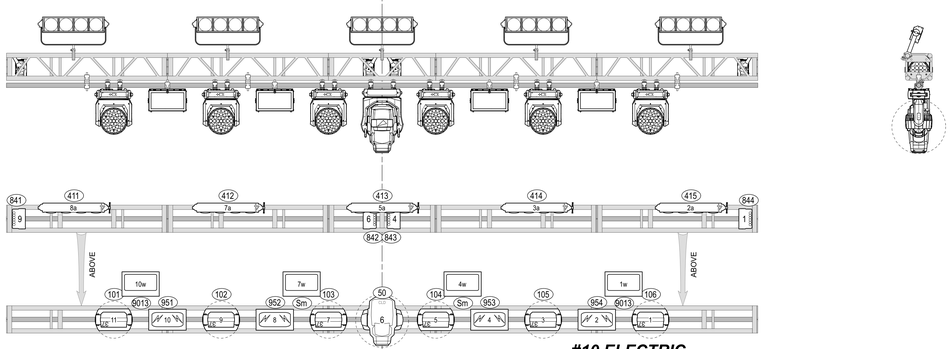
Truss Build Ceiling & MB



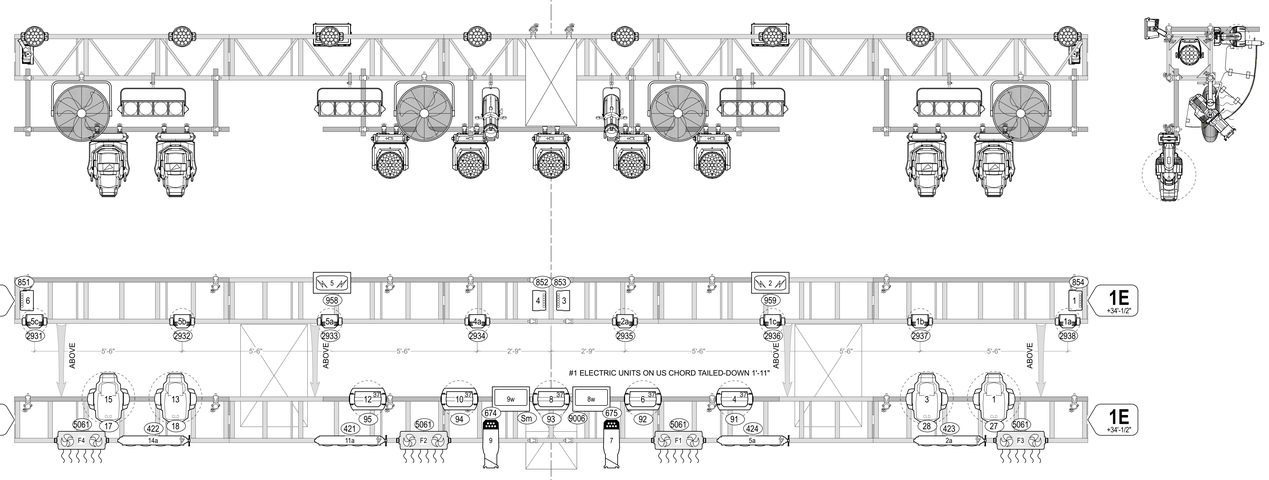
VIDEO WALL TRUSS
TRIM: +23'-9"



#11 ELECTRIC
TRIM: +23'-9"



#10 ELECTRIC
TRIM: +24'-9"



KEY TO INSTRUMENTATION

Source Four PAR **MFL** @ 750w
Source Four PAR **NSP** @ 750w
ETC **Source Four** @ 750w
19° **26°** **36°**
Source Four **Lustr2 19°** @ 171w
Source Four **Lustr2 26°** @ 171w
Martin **MAC Encore Performance CLD** @ 596w
Robe **BMFL FS** @ 3kw
Elation **SixPar 200** @ 150w
Elation **ZW37** @ 715w
Elation **ZW19** @ 240w
Martin **MAC 350 Entour** @ 463w
Elation **ACL 360i** @ 110w
Martin **MAC Aura** @ 260w
GLP Impression **X4 Bar 20** @ 550w
Martin **VDO Sceptron 10** @ 30w
ProCan **20-Lite Blinder** @ 1kw
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Martin **Atomic 3000 LED** @ 740w
ColorBlast 12 @ 50w
Color Force 12 @ 120w
Color Force II 12 @ 122w
Color Force 48/72 @ 480w/660w
Color Force II 48/72 @ 533w/800w
8' Ministrip @ 750w / cell EYF
24" Fan
Elation **5x5 CuePix Panel** @ 750w
Altman **Focusing Cyc** @ 1kw
Altman **Q-Lite** @ 500w
4' 1xT8 Floro
4' 2xT8 Floro
4' 1xT12 Floro
4' 2xT12 Floro

REV	REVISION	DATE
REV	REVISION	DATE
REV	REVISION	DATE
REV	REVISION	DATE
C	LOAD IN	4/23/2023
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REV	*REVISION*	*DATE*

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SCALE:	*1/2" = 1'-0"*
DRAWN BY:	*JDG*
CREATED:	*11 APR 2023*
REVISED:	*6/19/23*
FILE:	*HLL Bway Light Plot RevD1.vwx*

PLATE **14** OF 16

Truss Build Elecs