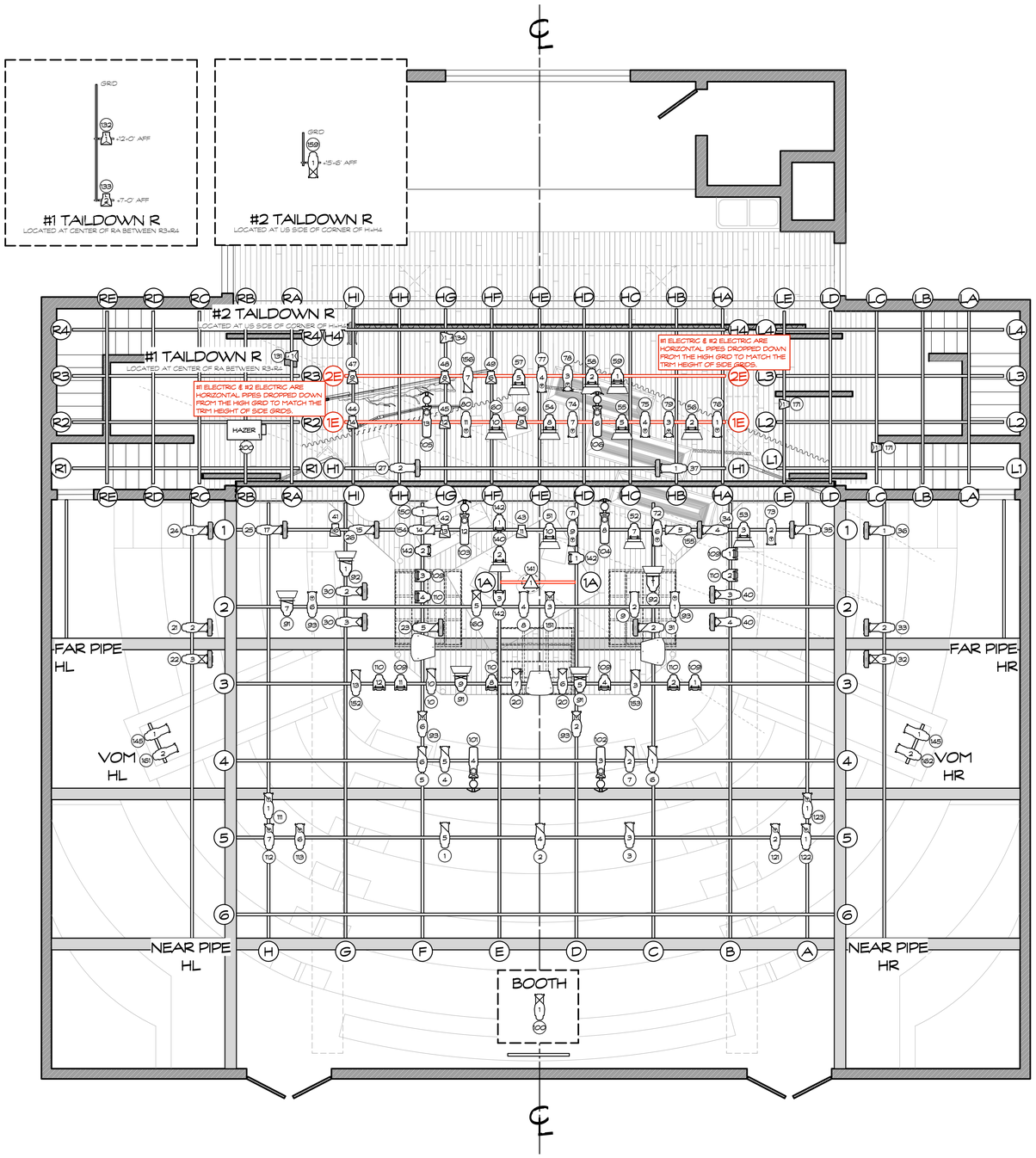

NOTES:

- ALL UNITS HANG ON 1-6' CENTERS UNLESS OTHERWISE NOTED.
- PROVIDE SPARE CIRCUITS AT ALL MAJOR LOCATIONS.
- DISCUSS ALL UNITS MOUNTED ON SCENERY.
- HANG ALL UNITS AND PRE-ROTATE PAR AXES IN ORIENTATION AS SHOWN.
- NOTE CLEARANCE FOR ALL AUTOMATED UNITS.
- BOOM MEASUREMENTS ARE TAKEN TO THE BOOM PIPE, NOT THE INSTRUMENTS.
- VERIFY ALL BOOM PLACEMENT BEFORE DEADING OFF.
- ALL BOOMS SHOULD BE RIGID AND SECURE.
- PROVIDE EXTRA R-132 AND OTHER FROSTS DURING FOCUS.

KEY

- 19DEG S4 @ 575W
- 26DEG S4 @ 575W
- 36DEG S4 @ 575W
- 50DEG S4 @ 575W
- S4 LEDLS 19° @ 117W
- COLORSOURCE PAR WO @ 90W
- D40 FIRE SELR45 @ 110W
- D40 LUSTR SELR45 @ 110W
- D40 VIVID SELR35 @ 110W
- S4 PAR VNSP @575W
- S4 PAR NSP @ 575W
- S4 PAR MFL @ 575W
- S4 PAR WFL @ 575W
- MR-16 @ 75W
- PRACTICAL
- HANGING PRACTICAL

LEGEND

BARN DOOR
FOCUS ARROW
TEMPLATE
CHANNEL NUMBER
CM IT SCROLLER
SIDE ARM
UNIT #
FLOOR MOUNT
ROSCO I-CUE
DMX IRIS

DRAWING SCHEDULE

VER.	DATE	DESCRIPTION
1	11-30-18	SHOP PREP
2	12-19-2018	REV1
3	12-31-2018	REV2
4		

ANNE E McMILLS LIGHTING DESIGN

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THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONTRUCTION SUGGESTIONS ONLY.

IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL OR ELECTRICAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR INFRONTRE ENGINEERING, CONSTRUCTION, HANDLING, OR USE OF EQUIPMENT.

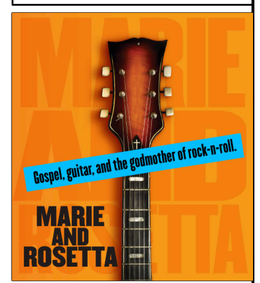
ALL MATERIALS AND CONSTRUCTION MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL, AND LOCAL FIRE, SAFETY, ENERGY, AND ENVIRONMENTAL CODES.

L.D. 4553
LIGHTING DESIGNER

PRODUCED BY:
CYGNET THEATRE

DIRECTOR: ROBBY LUTFY
SCENERY BY: ELIZABET PLASTO
COSTUMES BY: CHANEL A. MAHONEY
LIGHTING BY: ANNE E McMILLS
PROJECTIONS BY:
SOUND BY: TJ FUCELLA

PRODUCTION ELECTRICIAN: SKEETER BARRAZA
TECHNICAL DIRECTOR: BRANIGAN DUGUAY



LIGHT PLOT

SCALE: 1/4"=1'-0"
EXCEPT WHERE NOTED

DATE: 12-31-2018

DRAWN: AMc