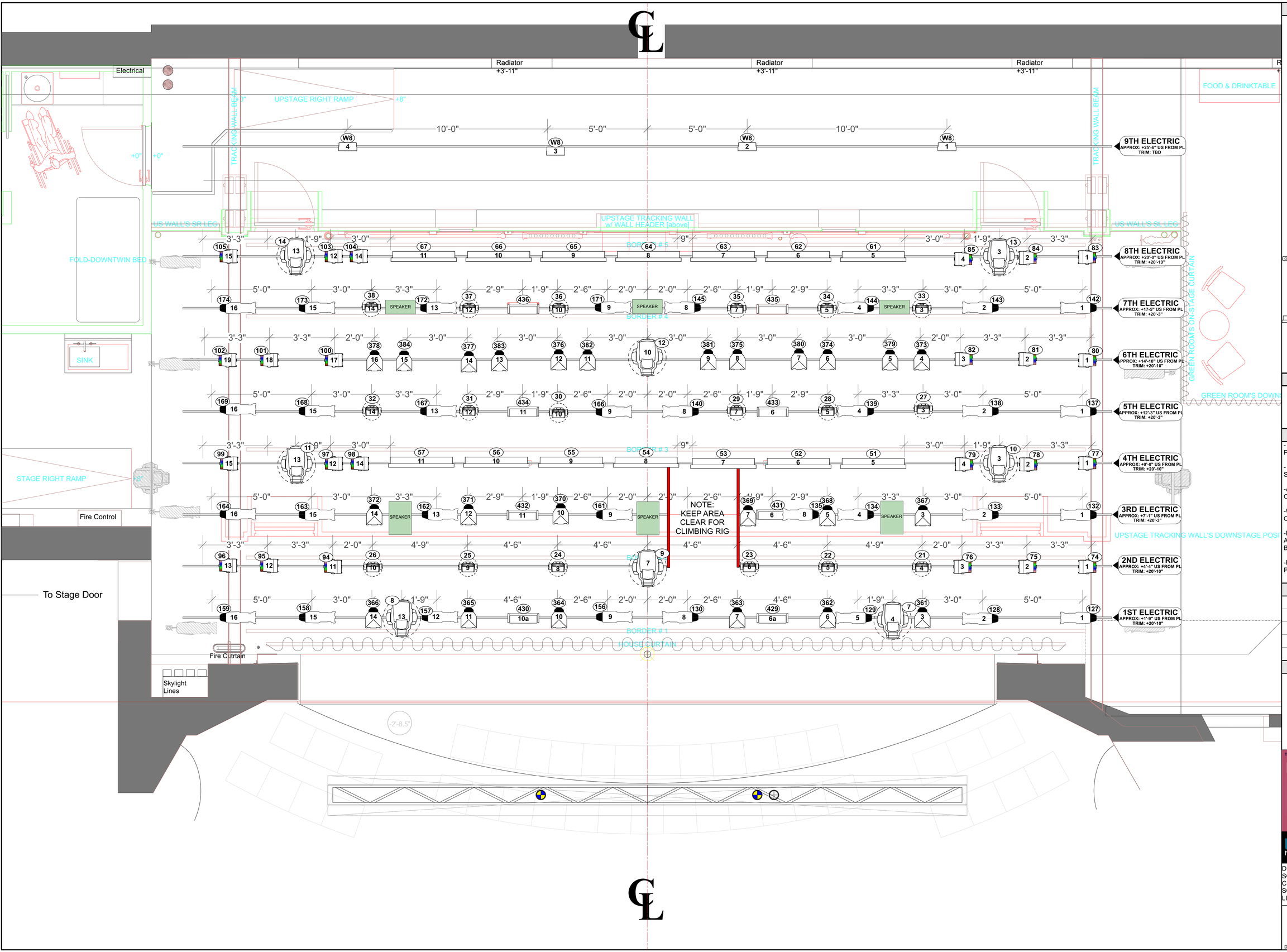

INSTRUMENTATION

- ETC SOURCE 4 14º@575W
- ETC SOURCE 4 19º@575W
- ETC SOURCE 4 26º@575W
- ETC SOURCE 4 36º@575W
- ETC LUSTR 2 19º@171W
- ETC LUSTR 2 26º@171W
- ETC LUSTR 2 36º@171W
- ETC COLORSOURCE SPOT 36º@160W
- ETC COLORSOURCE SPOT 50º@160W
- ETC SOURCE 4 PAR NSP@750W
- ETC SOURCE 4 PAR MFL@750W
- ETC SOURCE 4 PAR WFL@750W
- ELATION ZW-19@250W
- ELATION SIXPAR 300@220W
- CHAVET PRO COLORADO 2 @130W
- GANTOM LIGHTS@24W
- ELATION PALADIN PANEL@800W
- ROCKVILLE LED WIRELESS STRIP@60W
- MARTIN ENCORE PERFORMANCE CLD @600W
- MARTIN AURA XB @236W
- GLP IMPRESSION X4 BAR @450W
- CLIPLIGHT W/BLUE BULB @25W
- JAR LANTERN W/REDBULB @25W
- GHOSTLIGHT @100W

TYPICAL UNIT

TEMPLATE — # — UNIT NUMBER
CHANNEL — #### —

NOTES

- ALL DIMENSIONS ARE FROM CENTER LINE & PLASTER LINE UNLESS OTHERWISE NOTED

- ALL TRIMS ARE FROM STAGE FLOOR TO SIDEARM/PIPE UNLESS NOTED

-ALL UNITS HUNG ON 18" CENTERS UNLESS OTHERWISE DIMENSIONED

-WRITTEN DIMENSIONS TAKE PRECEDENCE OVER SCALE MEASURMENTS

-PLEASE SEE HOOKUP FOR COLOR AND ACCESSORY INFORMATION - TOPHAT & BARNDOORS ARE NOT DRAWN ON PLOT

-PLEASE DROP ALL ACCESSORIES & COLOR PRIOR TO START OF FOCUS

REVISIONS

NO.	REVISION	DATE

DISCLAIMER

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

THE IMPLEMENTATION OF THIS LIGHTING DESIGN BY THE COMPANY MUST COMPLY WITH THE MOST STRINGENT APPLICABLE FEDERAL AND LOCAL SAFETY AND FIRE CODES. ALL DRAWINGS, EQUIPMENT LISTS, AND LIGHTING PLOTS REPRESENT DESIGN INTENT AND VISUAL CONCEPTS ONLY. THE LIGHTING DESIGNER IS UNQUALIFIED TO DETERMINE STRUCTURAL APPROPRIATENESS OF THIS DESIGN, AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, CONSTRUCTION, MARKING, OR USE OF THE LIGHTING EQUIPMENT WHICH IMPLEMENTS THIS DESIGN.

LONGACRE THEATRE
NEW YORK BROADWAY THEATER

DIRECTED BY . . . . . Sam Gold
SCENIC DESIGN BY . . . . . Christine Jones
COSTUME DESIGN BY . . . . . Suttirat Larlarb
SOUND DESIGN BY . . . . . Mikaal Sulaiman
LIGHTING DESIGN BY . . . . . Jane Cox

OVERSTAGE PLOT

SCALE: 1/2" = 1'-0"

DRAFTED BY . . . . . Tess James

PLATE 1 OF FOUR