JAI MORJARIA

Equity

ALD The Association of Lighting Designers

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Lighting Designer's Notes

- All Fresnels should have barn doors.
- All Profiles should have 4 shutters.
-Added Scaffold is indicated by green lines.
-Measurements are to the height of the bar holding the fixture unless specified.
-This Production will be using haze, smoke, flashing lights and strobe.

Purpose
Colour 1
Colour 2
36
Channel
Dimmer

Please note that if any fixtures need to be swapped out, that they are swapped like for like in reference to both the reflector and lamp type.

Scale

This is a 1000mm x 1000mm box

1:50 @ A1

Version

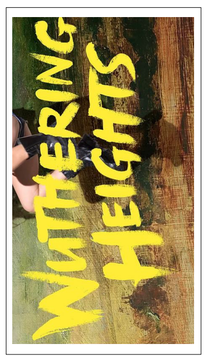
2.1

Last Edited

December 2021

LX Drawn By

JM

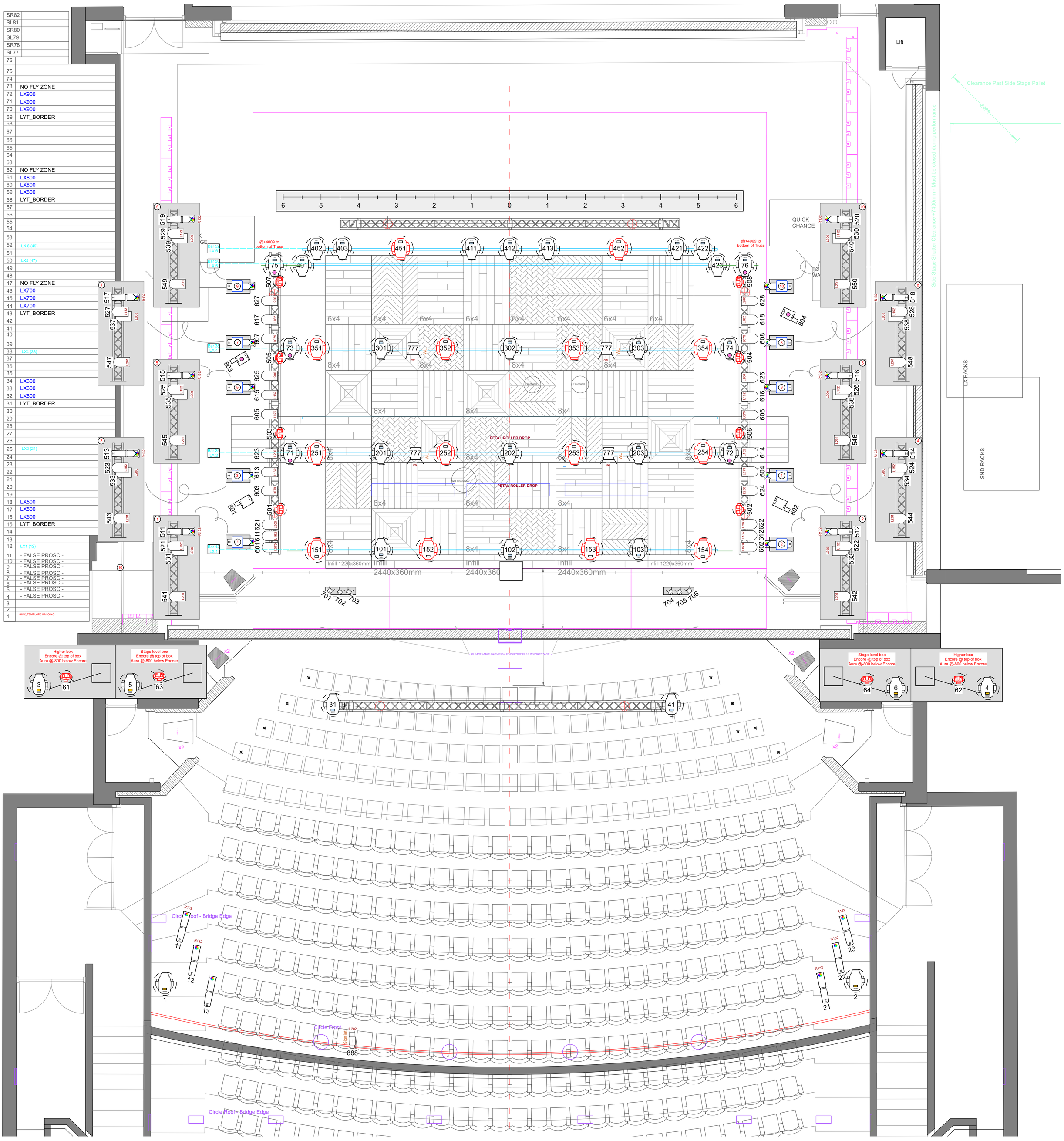


Wuthering Heights
Producer - Wise Children/ National Theatre of GB/ YTR
Venue - UK Tour
Director - Emma Rice
Set and Costume Designer - Vicki Mortimer
Lighting Designer - Jai Morjaria
Sound and Video Designer - Simon Baker

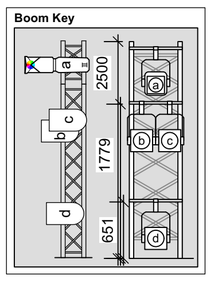
Other Notes

- Please note g71 is for the NT only.
These fixtures shoud be along the line of the US/DS Trusses.
Ch77 and ch78 are the only fixtures correctly represented on the plan.
-Any fixture with a pink circle is an addition for the NT only - NOT for touring.

Lyttleton Theatre, National Theatre of Great Britain



Boom Key



Key

Martin Mac Encore Performance CLD	Martin Mac Viper Wash DX	ETC Lustr 2 15-30 degree w/tophat	Parcan CP62	Look Solutions Unique 2.1	.	.
Martin Mac Encore Performance WRM	Martin Mac Aura XB w/tophat	ETC Lustr 2 25-50 degree	Cantata Fresnel 1.2k	.	.	.
		Parcan CP62	Birdie 36 deg w/bd	.	.	