


<h2 style="margin: 0;">NOTES</h2> <ul style="list-style-type: none"> • NO CHANGES OR SUBSTITUTIONS • THERE WILL BE EXTENSIVE USE OF ATMOSPHERE, INCLUDING FOG, COLD FOG, AND HAZE. PLEASE DISCUSS OPTIONS AND PLACEMENTS WITH THE DESIGNER • PLEASE DISCUSS THE USE OF A VIDEO PROJECTOR IN THE BOOTH AS A LIGHTING SOURCE • GIVEN THE NATURE OF THE PROJECT, PLEASE PROVIDE PLenty OF SPARE CIGUETS IN ALL LOCATIONS • SEE LW FOR ACCESSORY INFORMATION • WE WILL BE USING MULTIPLE HOBS IN ADDITION TO THE ONE DRAWN. PLACEMENT TBD, BUT PLEASE MAKE SURE ALL ARE IN WORKING ORDER (I WILL RETRIEVE THE ONES IN NY THIS MONTH) 	
<p>THIS DRAWING REPRESENTS VISUAL CONCEPTS AND CONTRICTION SUGGESTIONS ONLY. IT DOES NOT REPLACE THE KNOWLEDGE AND ADVICE OF A LICENSED STRUCTURAL ENGINEER. THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STABILITY AND APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING OR USE.</p>	
<h3 style="margin: 0;">LIGHTING DESIGN BY</h3>	
 <h1 style="margin: 0; font-family: serif;">THOM WEAVER</h1>	
<p>DIRECTED BY: Dmitry Krymow SCENERY BY: Ilya Koutchik</p>	
<p>MASTER ELECTRICIAN: ASSISTANT DESIGNER:</p>	<p>Michael Hoffer Isabella Gil-Sanchez</p>
<p>FOR: Wilma Theater</p>	
<h2 style="margin: 0;">The Cherry Orchard</h2>	
<p>by Anton Chekhov adapted by Dmitry Krymow with the Harkness Company</p>	
<p>Wilma Theater 285 S. Broad St. Philadelphia, PA 19107 Jordon Lencore and...</p>	
<p>SCALE: 1/4" = 1'-0" DATE: 4/26/22 REV: FINAL</p>	<p style="text-align: right;">PAGE</p> <p style="text-align: center; font-size: 2em; font-weight: bold;">1</p>
<p>DRAWN: TRW</p>	<p style="text-align: right;">OP: 1</p>
<h2 style="margin: 0;">[LIGHT PLOT]</h2>	