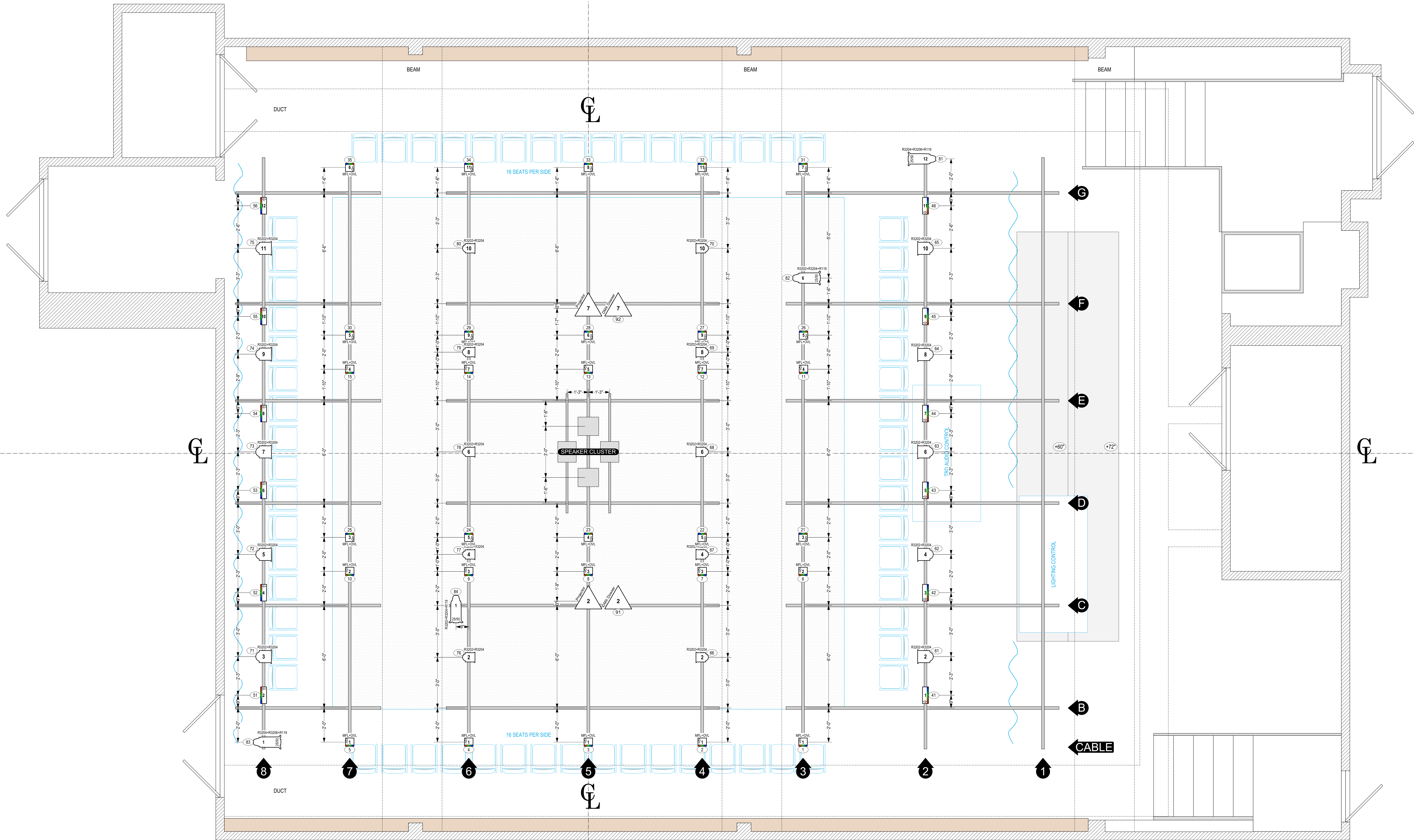
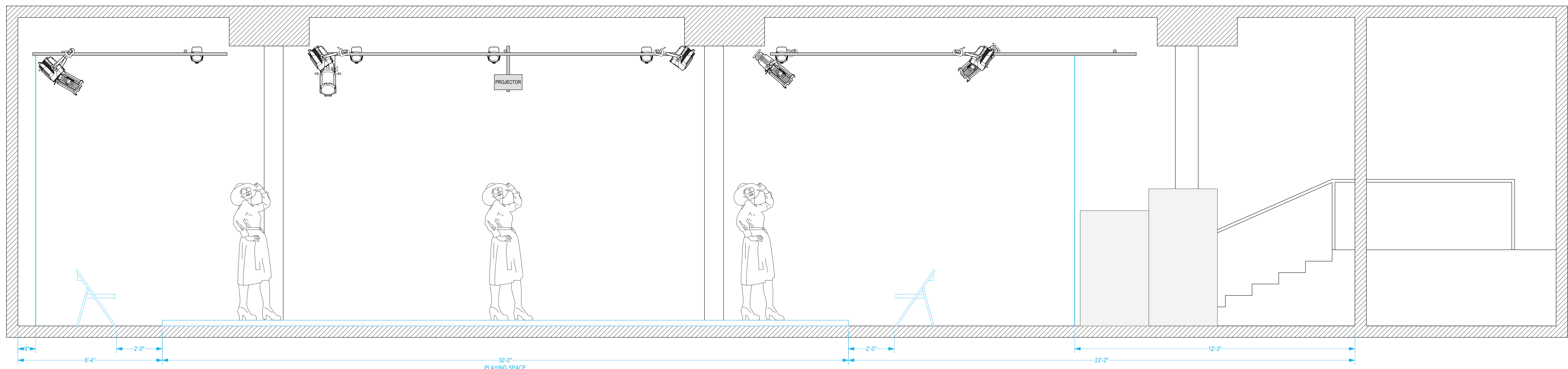




INSTRUMENT KEY

- Astera AX5 TriplePar
32x32 Flood Lens +
17x46 Oval Lens
- COLORdash Par Quad 18
TBD Diffusion
- Kleigl 7.25" Fresnel - 750w
- Altman 6" Fresnel - 750w
- ETC S4 Jr 25°-50° - 575w
- PRACTICAL

TYPICAL NOTATION

- COLOR / LENS
- UNIT NUMBER
- CHANNEL

FIXTURE MODES

ASTERA AX5 TRIPLEPAR
RESET SETTINGS
INPUT: WIRED DMX
PROFILE: 13: DIM RGBAWS
ADDRESS COUNT: 7

COLORDASH PAR QUAD 18
RESET SETTINGS
PROFILE: 6CH: DIM RGBAS
DIMMER CURVE: OFF
ADDRESS COUNT: 6

NOTES

PLEASE DROP ALL COLOR, LENSES,
AND ACCESSORIES PRIOR TO
FOCUS.

ALL FIXTURES WILL YOKE UP PER
DESIGNER ONSITE.

REVISION HISTORY

REV	DESCRIPTION	DATE
D	PROJECTORS & SPEAKERS	2022.10.26
C	PROJECTORS & SPEAKERS	2022.10.19
B	1ST ISSUE	2022.10.18
A	PRELIMINARY	2022.10.15

THIS DRAWING REPRESENTS VISUAL CONCEPTS AND
CONSTRUCTIVE INFORMATION. ONLY 1% OF THE
REQUIREMENTS OF THE PROJECT HAVE BEEN
DETERMINED. THE DESIGNER IS NOT RESPONSIBLE FOR
THE ACCURACY OF THE INFORMATION PROVIDED.
THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR
ANY ERRORS OR OMISSIONS.

LA MAMA DOWNSTAIRS

BETSY

CREATED BY: NEIL GREENBERG
LIGHTING BY: MICHAEL STILLER

SCALE: 1/2" = 1'-0"
DATE: 2022.10.26
REVISION:
DRAFTED BY: KM

PLATE: 1 OF 1

PLOT + SECTION