

The Necaxa hydroelectric complex is an exceptional example of the need to reimagine industrial and historical spaces in modern times due to its great value in the history of Mexico's industrial and electric progress. Necaxa is the only hydroelectric complex that has not stopped working since its opening in 1903. Despite the decree of extinction against the state-owned enterprise, Luz y Fuerza del Centro (2009), the population of the surrounding towns have worked hard to rescue the industrial heritage of the complex and to assure its functionality. Nowadays, the electrical workers of the complex and the population of the region are working to create a corridor that attracts tourists interested in the preservation of both industrial landmarks and natural landscapes. The objective of this research is to acknowledge the hard work of those who, through the musicalisation and preservation of the industrial heritage, are fighting to maintain the electricity worker's identity, characteristic of this region.