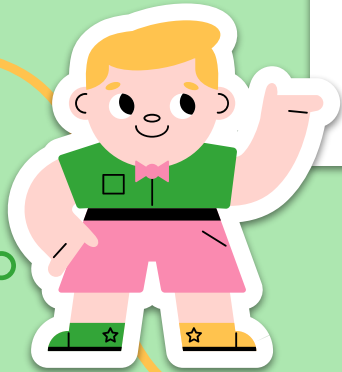


Fun and Games in the Music Room

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Today we will try...



- New game ideas
- My classroom "hits"
- Steady beat games
- Passing games
- Online games
- Listening/guessing games

Why? FUN, of course!

Reinforce musical concepts.

Get kids SINGING!!!

A bit about me...

- 30 years (yikes!) with Wolf Creek Public Schools
- Current assignment is Grade 1, 2 and 3 Music and Junior High band
- I have an orange cat too (only she has no tail) !



Things to consider:

Turns

Allow time for all or keep a list; advance warning

Passing games

Goal - steady beat vs. "hot potato"

Hiding games

Watch for shouting!

Safety

Racing games outside; follow PE guidelines; moving in OWN SPACE

Kids demos

Watch how the game is played

Singing!

"NO SONG, NO GAME"
Save your voice by using an instrument



Some newer game ideas:

- Toss and Catch one-page lyrics
- Tap and Grab
- Had a Chicken (general)
- **Give, Take, Shake Shake Shake**
 - Cooperative game
 - Repeat the chant
 - Concentrate on the “give”
- **Heads or Tails**
 - **Extensions! Record each roll, then create and perform the rhythm!**
 - **Try it with dynamic symbols, tempo terms, articulation symbols.**



Can You Keep a Steady Beat?

Find in "Discover" - No Touch Games

Learning Modules - No Touch Games

- 1) Make a standing circle.
- 2) Each student in turn will say one beat of the words, "Can you keep a stea-dy beat?" while patting.. The 8th student will tap shoulders, indicating a rest.

Student 1: Can

Student 2: you

Student 3: keep

Student 4: a

Student 5: stea-

Student 6: dy

Student 7: beat

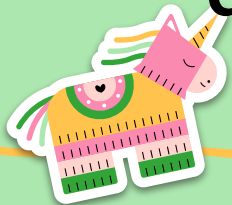
Student 8: tap shoulders

- Use this as a quick elimination game at the end of class for lining up!!
- Or add instruments - djembes
- Increase the tempo - of course!!
- Replace a word with body percussion, eg) stomp on the word "keep"

Four Corners Rhythms

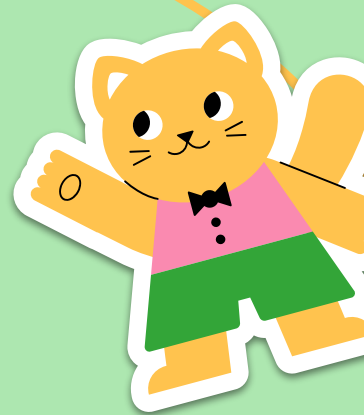


- Find in “Units”
- Concept slides/Projectables has different countdown clocks, you choose the corner
- Interactive allows for more “random”
- MANY levels including triple meter and dotted rhythms over 8 beats



My classroom "Hits"!

- Here Comes a Bluebird
 - Grade One for fun; Grade Two intro half notes
- Guessing Games:
 - "Little Tommy Tiddlemouse" Grade One
 - "Doggie Doggie" Grade Two (s-m-l)
- Statue Game - movement "freeze" game
- Sleepy Bunnies
- I Like You (aka Bow Wow Wow) - teach rest; uses pentatonic scale; "Will you be my Valentine?" Friendships game "Will you be a friend of mine?"; concepts for higher grades



My classroom “Hits” continued

- We Like Playing Games Together - (formerly “Icka Backa”)
Grade Two; introduce do; reinforce rest
 - Create accompaniments for phrases
- Find the Yellow (Easter) Basket - dynamics
- Concentration - Grade Three - steady beat;
Reinforce do
- Stella Ella Ola - no earlier than Grade 3;
steady beat



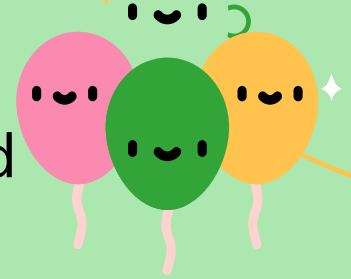
Other Guessing Games - don't forget to keep a list of turns!!



- Who Has the Pencil - pencil, ruler, book; Kindergarten - three people guess
- Cuckoo - Grade One; s-m
- Who's That? - Grade Two; s-m-r-d; I change lyrics to “I am tapping at the window”
 - Who's That - picture of window and door
- Seven Up - Grade Three; m-r-d

Hiding Games

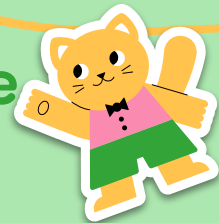
- Bunny Hides the Basket - Grade One and up; pentatonic
- Hide Those Eggs - Grade Three; give everyone two turns to hide eggs
- Find the Basket - Grade Three; pentatonic
- Closet Key - Grade Three; m-r-d
- Black Snake - Grade Four; pentatonic; syncopation (sy-co-pah)



Passing Games

- Bee Bee Bumblebee - s-m-l
- Tap It Here, Tap It There -
Grade 2 and 3
- Pass the Stick - s-m-d
- Plainsies Clapsies - s-m-l; not a passing game, but a super fun bean bag game!!





Online Games - fun ways to reinforce musical concepts

Coconut Chaos

Note Toss

Also Treble Clef, Bass Clef, Ukulele chords

Pop Quizzes

Dynamics, Tempo, Treble and Bass Clef

Space Music Adventure

Music Math and Note Naming

Trivia Wheel

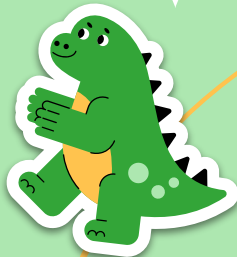
Lots of concepts!

Generate a Student Code

- Go to Dashboard
- "Generate Student Code"
- Once generated, will embed automatically in links

Racing Games - take these outside!

- I'm the Fastest Turkey / Charlie Over the Ocean - good for hearing and assessing individual singing
- Hill Hill
- Let Us Chase the Squirrel
- Cut the Cake



Thanks!

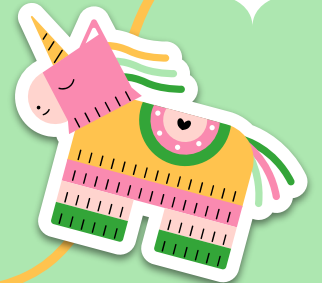
I am grateful that you were here!!

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Toss and Catch

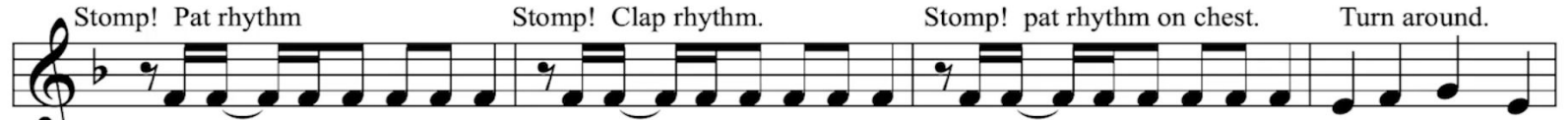
Denise Gagne



Toss and catch! Toss and catch! Toss it up and turn a-round. Toss it up and touch the ground.

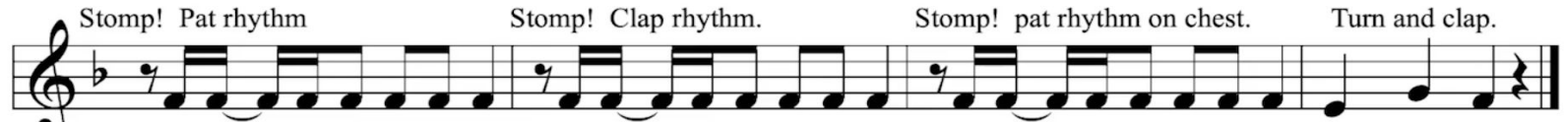


Toss and catch! Toss and catch! Toss and catch and turn a - round!



Stomp! Pat rhythm Stomp! Clap rhythm. Stomp! pat rhythm on chest. Turn around.

Do do _ do do do do do Do do _ do do do do do Do do _ do do do do do turn a-round and



Stomp! Pat rhythm Stomp! Clap rhythm. Stomp! pat rhythm on chest. Turn and clap.

Do do _ do do do do do Do do _ do do do do do Do do _ do do do do do Stomp and clap!

95. Here Comes a Bluebird



Traditional



Here comes a blue - bird in through my win - dow.



Hey, did - dle - um - a day, day, day.



Takes him a part - ner, hops in the gar - den.



Hey, did - dle - um - a day, day, day.

32. Doggie Doggie



Traditional

Dog - gie dog - gie where's your bone?

Some - one stole it from your home.

Solo 1:

Who has my bone? _____

Solo 2:

I have the bone. _____

75. Find the Easter Basket



Traditional adapted by Denise Gagné



Tis - ket a tas - ket, Let's find the Eas-ter bas - ket.



Look up here. Look down there. You won't find it an - y - where!



73. Stella Ella Olla

Stella ella olla clap, clap, clap.

1

Singing es teega, teega,

2

teega, teega, shack, shack.

4

3

Es teega, teega, valo, valo,

5

valo, valo, valo, va.

One two three four five!



(Repeat)

Many variations!!

Currently I sing:

“Shark attack”

instead of “shack shack” and

“baloney baloney with cheese and macaroni” instead of “valo... va”

I Like You/ Bow Wow Wow

Traditional, adapted by D.G.

The image displays two staves of musical notation in treble clef with a common time signature (C). The first staff contains the lyrics "I like you. Yes I do," with musical notes and rests corresponding to the words. The second staff contains the lyrics "Will you be a friend of mine? I like you!" with musical notes and rests corresponding to the words. The notation includes quarter notes, eighth notes, and rests, with a double bar line at the end of the second staff.

I like you. Yes I do,

Will you be a friend of mine? I like you!

Icon pack



“This is a quote, words full of wisdom that someone important said and can make the reader get inspired.”

—Someone Famous

