



2021 FALL & WINTER

Central European University Press
Budapest – Vienna – New York



Dear Reader,

It is with great pleasure that I introduce our new Director, Emily Poznanski, formerly Director of Strategy at De Gruyter. Her objectives for the Press are to continue to be a major voice coming out of Central and Eastern Europe with its distinctive regional flavour while also reflecting the priorities of our parent institution and publishing on the major issues of our times.

Open access continues to be something we are working hard to expand. The first title to be made OA through our [Opening the Future](#) library membership program will be available in the autumn: *Words in Space and Time: Historical Atlas of Language Politics in Modern Central Europe* by Tomasz Kamusella will also contain exciting interactive features. A number of other CEU Press titles are already OA through various funding programs.

Best wishes,

Frances Pinter



Frances Pinter
Executive Chair



Emily Poznanski
Director

It is a privilege to join a press with such an important backlist and group of authors.

CEU Press has always had a clear purpose in lending credence to the “other” Europe. That Europe – not of the “West”, often categorized incorrectly as some sort of self-contained monoculture.

The press’s catalogue reflects this underlying challenge. Not only in seeking to re-establish the “other” Europe as a complement to the idea of Western Europe, but also in allowing the rich complexity of the region to flourish.

From anthropological monographs about spirit possession, gastronomical legacies and ethnic shows – to wide reaching analyses of communist totalitarianism, our catalogue explores the underexamined and intricate lore of the region.

We are also looking to publish in new areas, ever improving and ever expanding. We are improving our digital offering and author services and increasing the possibilities for our authors to publish in open access.

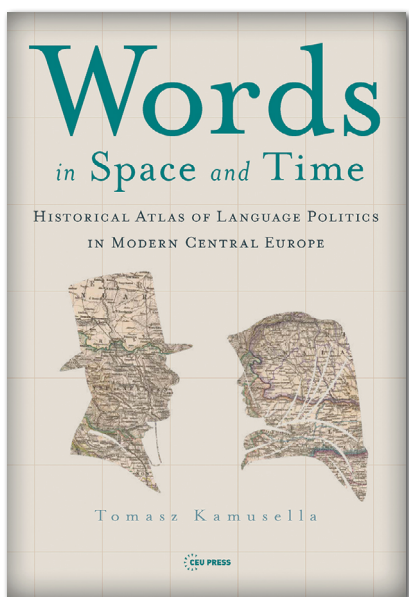
I look forward to an exciting year at CEU Press.

Best wishes,

Emily Poznanski

ON THE COVER:

Details from the cover artwork of *Words in Space and Time* (see page 1 of the catalog)



WORDS IN SPACE AND TIME

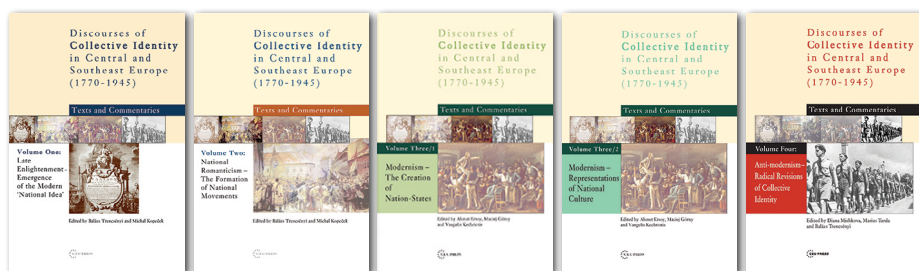
A HISTORICAL ATLAS OF
LANGUAGE POLITICS IN MODERN
CENTRAL EUROPE

Tomasz Kamusella
University of St Andrews

400 pages incl. 42 maps in color
978-963-386-417-3 cloth 6.69" x 9.45"
\$105.00 / €90.00 / £85.00

With forty-two extensively annotated maps, this atlas offers novel insights into the history and mechanics of how Central Europe's languages have been made, unmade, and deployed for political action. The innovative combination of linguistics, history, and cartography makes a wealth of hard-to-reach knowledge readily available to both specialist and general readers. It combines information on languages, dialects, alphabets, religions, mass violence, or migrations over an extended period of time.

The story first focuses on Central Europe's dialect continua, the emergence of states, and the spread of writing technology from the tenth century onward. Most maps concentrate on the last two centuries. The main storyline opens with the emergence of the Western European concept of the nation, in accord with which the ethnolinguistic nation-states of Italy and Germany were founded. In the Central European view, a "proper" nation is none other than the speech community of a single language. The Atlas aspires to help users make the intellectual leap of perceiving languages as products of human history and part of culture. Like states, nations, universities, towns, associations, art, beauty, religions, injustice, or atheism—languages are artefacts invented and shaped by individuals and their groups.



DISCOURSES OF COLLECTIVE IDENTITY IN CENTRAL AND SOUTHEAST EUROPE (1770–1945)

An encyclopedic collection of the most important texts that triggered and shaped the processes of nation-building in Central and Southeast Europe.

The aim is to confront "mainstream" and seemingly successful national discourses with each other, thus creating a space for analyzing those narratives of identity which became "national canons."

Vol. I. Late Enlightenment

978-963-7326-52-3

Vol. II. National Romanticism

978-963-7326-60-8

Vol. III/1 Modernism

– The Creation of Nation States

978-963-7326-61-5

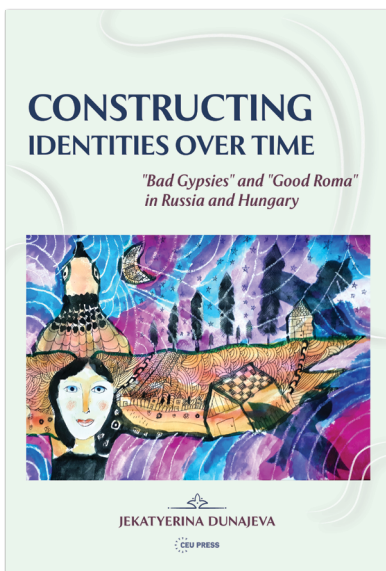
Vol. III/2 Modernism

– Representations of National Culture

978-963-7326-64-6

Vol. IV. Anti-modernism

978-963-7326-62-2



CONSTRUCTING IDENTITIES OVER TIME

"BAD GYPSIES" AND "GOOD ROMA" IN RUSSIA AND HUNGARY

Jekatyerina Dunajeva

Pázmány Péter Catholic University, Budapest

230 pages

978-963-386-415-9 cloth

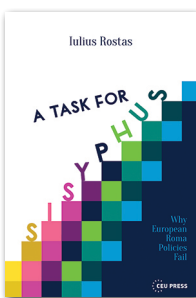
\$65.00 / €53.00 / £47.00

First title in the Critical Romani Studies series

Jekatyerina Dunajeva explores how the two dominant stereotypes of "bad Gypsies" and "good Roma" took hold in formal and informal educational institutions in Russia and Hungary. She shows that over centuries "Gypsies" came to be associated with criminality, lack of education, and backwardness. The second notion, that of the proud, empowered, and educated "Roma," is a more recent development.

By identifying five historical phases—pre-modern, early-modern, early and "ripe" communism, and neomodern nation-building—the book captures crucial legacies that deepen social divisions and normalize the constructed group images. The analysis of the state-managed Roma identity project in the brief *korenizatsija* program for the integration of non-Russian nationalities into the Soviet civil service in the 1920s is particularly revealing, while the critique of contemporary endeavors is a valuable resource for policy makers and civic activists alike.

The top-down view is complemented with the bottom-up attention to everyday Roma voices. Personal stories reveal how identities operate in daily life, as Dunajeva brings out hidden narratives and subaltern discourse. Her handling of fieldwork and self-reflexivity is a model of sensitive research with vulnerable groups.



A TASK FOR SISYPHUS

WHY EUROPE'S ROMA POLICIES FAIL

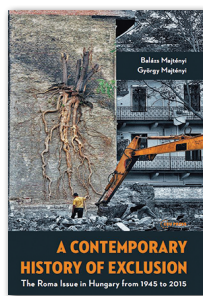
Iulius Rostas

250 pages, 2019

978-963-386-319-0 cloth

\$85.00 / €75.00 / £67.00

Despite an increase in EU and government initiatives in their favor, the situation of Roma in Europe has only worsened. This book explores the many miscalculations, misconceptions, and blunders that have led to this failure. Rostas argues that policy makers must address Roma issues not only in terms of poverty and social exclusion but also in terms of the particular nature of Romani ethnic identity.



A CONTEMPORARY HISTORY OF EXCLUSION

THE ROMA ISSUE IN HUNGARY FROM 1945 TO 2015

Balázs Majtényi

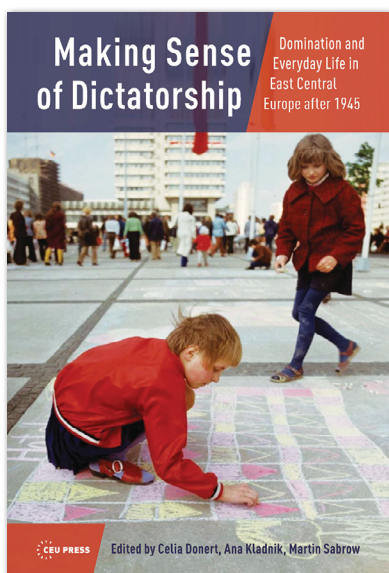
György Majtényi

244 pages, 80 photographs, 2016

978-963-386-122-6 cloth

\$75.00 / €65.00 / £60.00

This study presents the changing situation of the Roma in the second half of the twentieth century. The authors examine the effects of the policies of the Hungarian state towards minorities by analyzing legal regulations, policy documents, archival sources, and sociological surveys. The book offers theoretical background to one of the most burning issues in East Europe.



MAKING SENSE OF DICTATORSHIP

DOMINATION AND EVERYDAY LIFE IN
EAST CENTRAL EUROPE AFTER 1945

Edited by

Celia Donert

University of Cambridge

Ana Kladnik

Institute of Contemporary History in Ljubljana

Martin Sabrow

Leibniz Centre for Contemporary History Potsdam

260 pages, 11 b&w photos

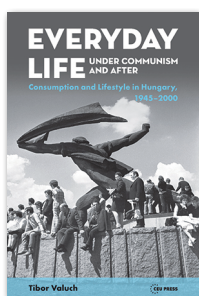
978-963-386-427-2 cloth

\$75.00 / €65.00 / £60.00

How did political power function in the communist regimes of Central and Eastern Europe after 1945? *Making Sense of Dictatorship* addresses this question with a particular focus on the acquiescent behavior of the majority of the population until, at the end of the 1980s, their rejection of state socialism and its authoritarian world.

The authors refer to the concept of *Sinnwelt*, the way in which groups and individuals made sense of the world around them. The essays focus on the dynamics of everyday life and the extent to which the relationship between citizens and the state was collaborative or antagonistic. Each chapter addresses a different aspect of life in this period, including modernization, consumption and leisure, and the everyday experiences of “ordinary people,” single mothers, or those adopting alternative lifestyles.

Empirically rich and conceptually original, the essays in this volume suggest new ways to understand how people make sense of everyday life under dictatorial regimes.



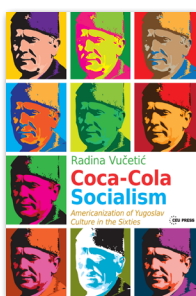
EVERYDAY LIFE UNDER COMMUNISM AND AFTER

CONSUMPTION AND
LIFESTYLE IN HUNGARY,
1945–2000

Tibor Valuch

500 pages, 73 illustrations, 2021
978-963-386-376-3 cloth
\$105.00 / €90.00 / £85.00

By providing a survey of consumption and lifestyle in Hungary during the second half of the twentieth century, this book shows how common people lived during and after tumultuous regime changes. After an introduction covering the late 1930s, the study centers on the communist era and goes on to describe changes in the postcommunist period with its legacy of state socialism.



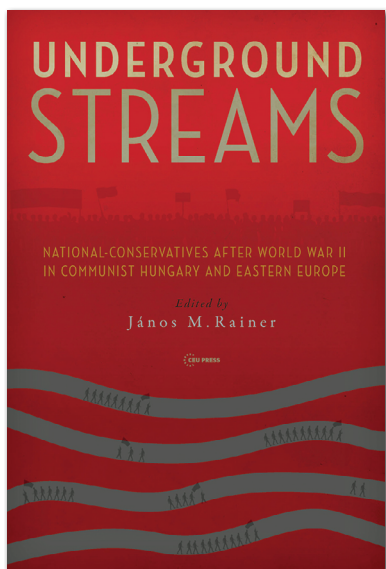
COCA-COLA SOCIALISM

AMERICANIZATION
OF YUGOSLAV CULTURE
IN THE SIXTIES

Radina Vučetić

360 pages, 15 pages photo gallery, 2017
978-963-386-200-1 cloth
\$95.00 / €85.00 / £75.00

Coca-Cola Socialism is about the Americanization of Yugoslav culture and everyday life during the 1960s. Its main argument is that both culture and everyday life modelled on the American way were a major source of legitimacy for the Yugoslav Communist Party, and a powerful weapon for both the USA and Yugoslavia in the Cold War battle for hearts and minds.



UNDERGROUND STREAMS

NATIONAL-CONSERVATIVES AFTER
WORLD WAR II IN COMMUNIST
HUNGARY AND EASTERN EUROPE

Edited by

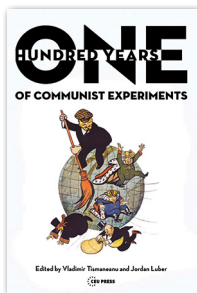
János M. Rainer
Eszterházy Károly University, Eger

260 pages
978-963-386-196-7 cloth
\$75.00 / €65.00 / £60.00

The authors of this edited volume address the hidden attraction that existed between the extremes of left and right and of internationalism and nationalism under the decades of communist dictatorship in Eastern Europe. One might suppose that under the suppressive regimes based on leftist ideology and internationalism, their right-wing opponents would have been defeated and ultimately removed. These essays, on the other hand, recount the itinerary of survival and revival of right-wing thought and activities under communist dictatorship.

Resistance and accommodation are explored in the various phases from the Stalinist era to the demise of the Soviet Bloc, with the continuity provided by tacit or concealed right-wing discourses receiving particular consideration. The authors accord nationalism special attention in the volume since the Eastern European right, both in its conservative and fascist version, centered on nationalism and increasingly so in the downfall of the regimes.

Two documentary sources for these essays that stand out are files of the security services and the exceptionally rich Oral History Archive compiled by the 1956 Institute in Budapest, Hungary.

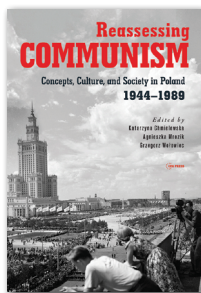


ONE HUNDRED YEARS OF COMMUNIST EXPERIMENTS

Edited by
Vladimir Tismaneanu
Jordan Luber

400 pages, 2021
978-963-386-405-0 cloth
\$105.00 / €90.00 / £85.00

Why has communism's humanist quest for freedom and social justice without exception resulted in the reign of terror and lies? The authors of this collective volume address this urgent question covering the one hundred years since Lenin's coup in 1917. The studies find that because of its ideological nature, communism had a consistent penchant for totalitarianism in all of its manifestations.



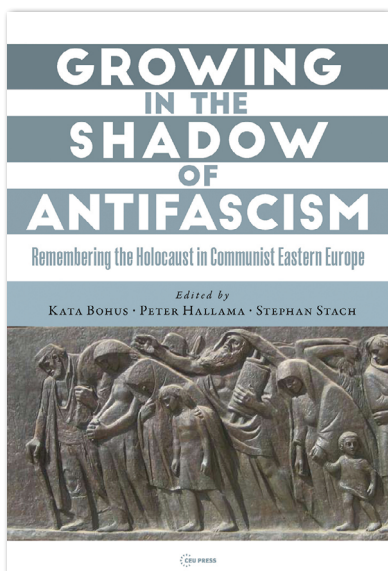
REASSESSING COMMUNISM

CONCEPTS, CULTURE,
AND SOCIETY IN
POLAND, 1944-1989

Edited by
Katarzyna Chmielewska
Agnieszka Mroziak
Grzegorz Wołowicz

440 pages, 5 figures, 2021
978-963-386-378-7 cloth
\$105.00 / €90.00 / £85.00

Applying the tools of social history, intellectual history, political philosophy, anthropology, literature, cultural studies, and gender studies, this book provides a nuanced view of the communist regimes in East Central Europe. The authors refuse to treat them in simplistic categories of totalitarianism, absolute evil and Soviet colonization, and refuse to equate communism and fascism.



GROWING IN THE SHADOW OF ANTIFASCISM

REMEMBERING THE HOLOCAUST IN COMMUNIST EASTERN EUROPE

Edited by

Kata Bohus

Leibniz Institute for Jewish History and Culture

Peter Hallama

University of Bern, Switzerland

Stephan Stach

Czech Academy of Sciences, Prague

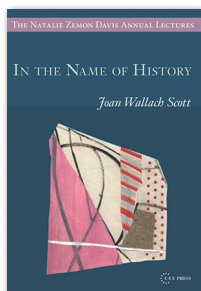
300 pages

978-963-386-435-7 cloth

\$85.00 / €75.00 / £67.00

Reined into the service of the Cold War confrontation, antifascist ideology overshadowed the narrative about the Holocaust in the communist states of Eastern Europe. This led to the Western notion that in the Soviet Bloc there was a systematic suppression of the memory of the mass murder of European Jews. Going beyond disputing the mistaken opposition between “communist falsification” of history and the “repressed authentic” interpretation of the Jewish catastrophe, this work presents and analyzes the ways as the Holocaust was conceptualized in the Soviet-ruled parts of Europe.

The authors provide various interpretations of the relationship between antifascism and Holocaust memory in the communist countries, arguing that the predominance of an anti-fascist agenda and the acknowledgement of the Jewish catastrophe were far from mutually exclusive. The interactions included acts of negotiation, cross-referencing, and borrowing. Detailed case studies describe how both individuals and institutions were able to use anti-fascism as a framework to test and widen the boundaries for discussion of the Nazi genocide. The studies build on the new historiography of communism, focusing on everyday life and individual agency, revealing the formation of a great variety of concrete, local memory practices.



IN THE NAME OF HISTORY

Joan Wallach Scott

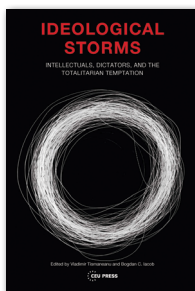
140 pages, 5.1" x 7.9", 2019

978-963-386-348-0 paperback

\$13.95 / €11.00 / £9.95

Natalie Zemon Davis Annual Lectures Series

J.W. Scott investigates three cases when repudiation of the past was conceived as a way to a better future: the International Tribunal at Nuremberg in 1946, the South African Truth and Reconciliation Commission in 1996, and the movement for reparations for slavery in the USA. They demonstrate that history is not an impartial truth, rather its very meaning is constructed by those who act in its name.



IDEOLOGICAL STORMS

INTELLECTUALS, DICTATORS, AND THE TOTALITARIAN TEMPTATION

Edited by

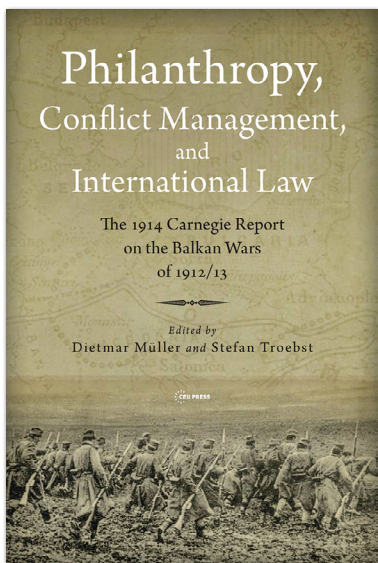
Vladimir Tismaneanu
Bogdan Cristian Iacob

548 pages, 2019

978-963-386-303-9 cloth

\$115.00 / €105.00 / £90.00

This collection of essays is a reassessment and analysis of the ideological commitments of intellectuals and their relations to dictatorships during the twentieth century. The focus on an East–West comparison in Europe is complemented by texts also dealing with Latin America, China, and the Middle East, giving the book a global outlook.



PHILANTHROPY, CONFLICT MANAGEMENT, AND INTERNATIONAL LAW

THE 1914 CARNEGIE REPORT ON
THE BALKAN WARS OF 1912/1913

Dietmar Müller

University of Leipzig

Stefan Troebst

University of Leipzig

340 pages

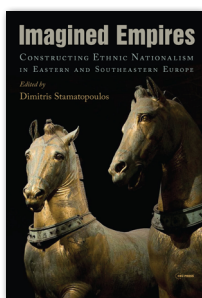
978-963-386-423-4 cloth

\$85.00 / €75.00 / £67.00

ISSN 2416-1160 Leipzig Studies on the History and
Culture of East-Central Europe

This book centers on the *Report of the International Commission to Inquire into the Causes and Conduct of the Balkan Wars*, published in Washington in the early summer of 1914 by the Carnegie Endowment for International Peace. The volume was born from the conviction that the full assessment of the significance of the Carnegie Report—one of the first international non-governmental fact-finding missions with the intention to promote peace—requires a deeper exploration of the context of its birth.

The authors examine how the countries involved in the wars handled the inquiries of the Carnegie Commission and the role of the report in the remembrance of the wars in the respective states. Although the report considered both the Ottoman Empire and the Balkan nation-states insufficiently civilized to wage wars within the limits of the codes of conduct of international law, this orientalist conclusion can in part be explained by the liberal internationalist strategy of the Carnegie Endowment, and of the commission members' professional, political, and ethnic background. Overshadowed by the outbreak of World War I, the Carnegie Report's direct impact on international arbitration or international criminal law was limited, yet—in the authors' opinion—it ultimately contributed to the further juridification of international relations.



IMAGINED EMPIRES CONSTRUCTING ETHNIC NATIONALISM IN EASTERN AND SOUTH- EASTERN EUROPE

Edited by

Dimitris Stamatopoulos

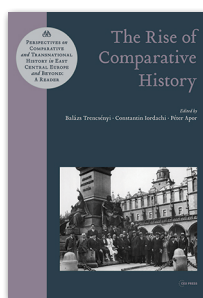
300 pages, 3 figures, 2021

978-963-386-177-6 cloth

\$75.00 / €65.00 / £60.00

With a balance between historical and literary contributions, the focus of these essays is on the ideological hybridity of the new national identities and on the effects of "imperial nationalisms" on the emerging Balkan nationalisms.

The authors reveal the relation between empire and nation-state, observing that many of the new nation states retained imperial features and behaved as empires.



THE RISE OF COMPARATIVE HISTORY

VOLUME 1 OF PERSPECTIVES
ON COMPARATIVE AND
TRANSNATIONAL HISTORY IN
EAST CENTRAL EUROPE AND
BEYOND: A READER
Edited by

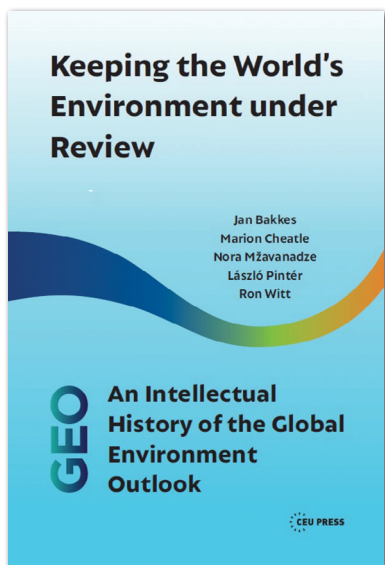
**Balázs Trencsényi
Constantin Iordachi
Péter Apor**

480 pages, 2021

978-963-386-361-9 cloth

\$125.00 / €116.00 / £105.00

This book displays eighteen historical studies written between 1900 and 1943. The collection starts with the French and German methodological discussions around the turn of the twentieth century. The volume then turns to the question of structural and institutional comparisons. The texts put forward a supra-national research framework as an antidote to national exclusivism.



KEEPING THE WORLD'S ENVIRONMENT UNDER REVIEW

AN INTELLECTUAL HISTORY OF THE GLOBAL ENVIRONMENT OUTLOOK

Jan Bakkes PBL Netherland Environmental Assessment Agency and TIAS
Marion Cheatile UNEP
Nora Mžavanadze independent researcher
László Pintér Central European University
Ron Witt UNEP

978-963-386-431-9 cloth

350 pages, 36 figures

\$95.00 / €85.00 / £75.00

How do we take stock of the state and direction of the world's environment, and what can we learn from the experience? Among the myriad detailed narratives about the condition of the planet, the Global Environment Outlook (GEO) reports—issued by the United Nations Environment Programme—stand out as the most ambitious. For nearly three decades the GEO project has not only delivered iconic global assessment reports, but through its multitude of contributors has inspired hundreds of similar processes worldwide from the regional to the local level.

This book provides an inside account of the evolution of the GEO project from its earliest days. Building on meticulous research, including interviews with former heads of the United Nations Environment Programme, diplomats, leading contributing scientists, and senior leaders of collaborating organizations, the story is told from the perspective of five GEO veterans who all played a pivotal role in shaping the periodic assessments. The GEO's history provides striking insights and will save valuable time to those who commission, design, and conduct, as well as critique and improve, assessments of environmental development in the next decade.



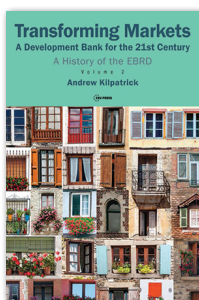
AFTER THE BERLIN WALL

A HISTORY OF THE EBRD, VOLUME 1

Andrew Kilpatrick

420 pages, 30 photos, 2020
 978-963-386-384-8 paperback
 \$35.00 / €32.00 / £28.00

The first volume of a history in two parts, this book charts the EBRD's life from a fledgling high-risk, start-up investing in former communist countries to become an established member of the international financial community. The author describes the multilateral negotiations that created this cosmopolitan institution with a "European character" and the emergence of its unique business model.



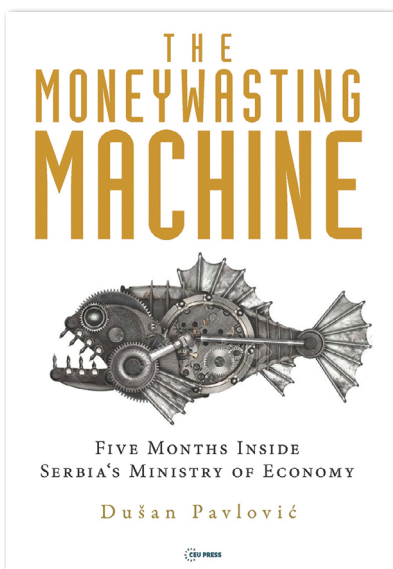
TRANSFORMING MARKETS

A DEVELOPMENT BANK FOR THE 21ST CENTURY
 A HISTORY OF THE EBRD, VOLUME 2

Andrew Kilpatrick
 Anthony Williams

380 pages, 30 photos, 2021
 978-963-386-411-1 paperback
 \$35.00 / €32.00 / £28.00

The second volume of the history of the European Bank for Reconstruction and Development takes up the story of how the Bank has become an indispensable part of the international financial architecture. It describes the Bank's crucial coordinating role in response to global and regional crises, and how it developed a sustainable energy business model to tackle climate change.



THE MONEYWASTING MACHINE

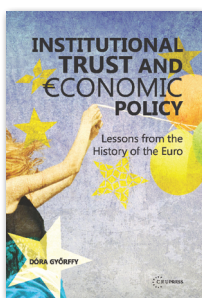
FIVE MONTHS INSIDE SERBIA'S
MINISTRY OF ECONOMY

Dušan Pavlović
University of Belgrade

170 pages, 2 graphs and 3 tables
978-963-386-425-8 cloth
\$55.00 / €45.00 / £40.00

For five months in 2013–2014, Dušan Pavlović took time off from teaching to accept a senior position in Serbia's Ministry of Economy. This short period was long enough for him to make a penetrating diagnosis of the economic activity of the postcommunist government. He found that a coterie of tycoons and politicians live off the wealth of the majority of citizens and smaller entrepreneurs, while the economy performs below its capacities. In academic terms, extractive economic institutions create allocative inefficiency.

Vivid, suggestive, and even entertaining accounts depict how privatisation is administered and foreign investment projects are handled, and how party members, relatives, and friends are hired into public administration and state-owned companies. They show how the managers of firms that queue for state subsidies resist the systematic screening of their businesses. The principles of Keynesian economics are distorted and misused to conceal deliberate fiscal mismanagement. Huge ill-conceived development projects siphon taxpayers' money from "non-economic" activities like social services, health, education, science, and culture. What Pavlović found in Serbia is acutely symptomatic of many other European post-communist regimes of our time, lending his book singular importance.

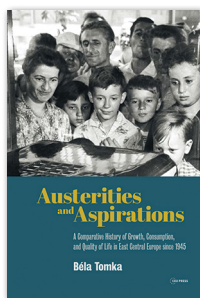


**INSTITUTIONAL
TRUST AND
ECONOMIC POLICY**
LESSONS FROM THE
HISTORY OF THE EURO

Dóra Györfy

238 pages, 6 tables and 45 figures, 2013
978-615-5225-22-2 cloth
\$65.00 / €53.00 / £47.00

By what mechanisms does trust influence economic outcomes? Under what conditions do these mechanisms prevail? How do debates about trust help our understanding of the subprime crisis in Europe? The book seeks to link theoretical debates on the relevance of trust in economic outcomes with the current arguments about the origins and lessons of the subprime crisis.



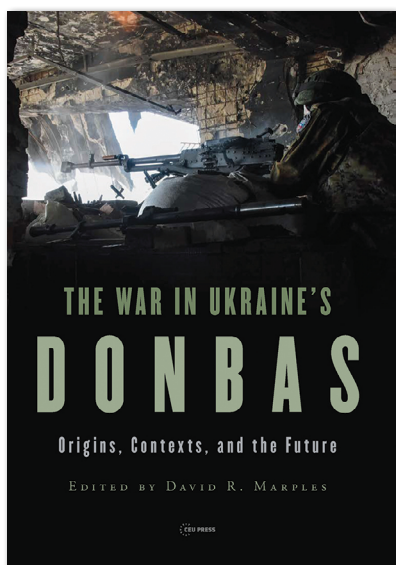
**AUSTERITIES AND
ASPIRATIONS**

A COMPARATIVE
HISTORY OF GROWTH,
CONSUMPTION, AND
QUALITY OF LIFE IN
EAST CENTRAL EUROPE
SINCE 1945

Béla Tomka

456 pages, 2020
978-963-386-351-0 cloth
\$105.00 / €90.00 / £85.00

This longitudinal comparative exercise updates scholarship on the economic performance of Czechoslovakia (and its successor states), Hungary, and Poland since 1945, in contrast with Western Europe. By including an analysis of historical patterns of consumption and leisure, as well as of quality of life, the author dispels the widespread myth of the communist era as one of catching up and convergence.



THE WAR IN UKRAINE'S DONBAS

ORIGINS, CONTEXTS, AND THE FUTURE

Edited by

David R. Marples

University of Alberta, Canada

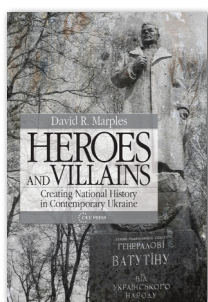
260 pages, 5 b/w photos, 2 maps

978-963-386-419-7 cloth

\$75.00 / €65.00 / £60.00

This collective work analyzes the ongoing conflict in Ukraine, providing a coherent picture of Ukraine and Eastern Europe in the period 2013–2020. Giving voice to different social groups, scholarly communities, and agencies relevant to Ukraine's recent history, *The War in Ukraine's Donbas* goes beyond simplistic media interpretations that limit the analysis to Vladimir Putin and Russian aims to annex Ukraine. Instead, the authors identify the deeper roots linked to the autonomy and history of Donbas as a region. The contributions explore local society and traditions and the alienation from Ukraine caused by the events of Euro-maidan, which saw the removal of the Donetsk-based president Viktor Yanukovich. Other chapters address the refugee crisis, the Minsk Accords in 2014, and the impact of the new president Volodymyr Zelensky and his efforts to bring the war to an end by negotiations among Russia, Ukraine, France, and Germany.

The book concludes with four proposals for a durable peace in Donbas: territorial power-sharing; the conversion of rebels into legitimate political parties; amnesty for all participants of the armed conflict; and a transitional period of several years until political institutions are fully reestablished.



HEROES AND VILLAINS

CREATING NATIONAL HISTORY IN CONTEMPORARY UKRAINE

David R. Marples

376 pages, 2007

978-963-7326-98-1 cloth

\$95.00 / €85.00 / £75.00

978-963-9776-29-6 paperback

\$32.00 / €26.00 / £23.50

"Intrigued by the heavy reliance on history to craft a sense of national identity in post-Soviet Ukraine, Marples sets out to explore the various historical narratives of the Ukrainian experience of Soviet rule. He evaluates these competing narratives in terms of their potential to shape collective memories and inform perceptions of a common historical experience that could provide the cultural underpinnings of the political project of nation building." – *Slavic Review*



REGIONALISM WITHOUT REGIONS

RECONCEPTUALIZING UKRAINE'S HETEROGENEITY

Edited by

Ulrich Schmid

Oksana Myshlovskaya

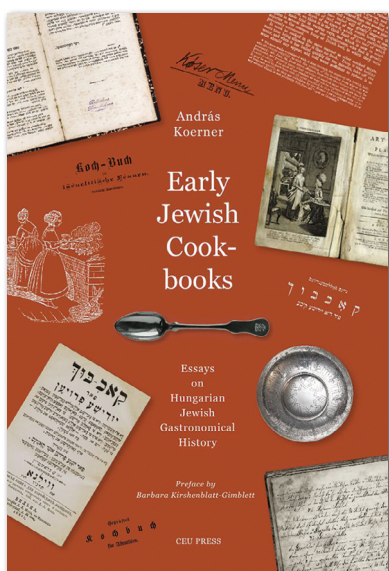
476 pages, 2019

978-963-7326-63-9 cloth

\$105.00 / €90.00 / £85.00

Leipzig Studies on the History and Culture of East-Central Europe

The authors—historians, sociologists, anthropologists, economists, literary critics, and linguists—regard Ukraine as a construct in flux where different discourses intersect, concur, and merge through the lenses of various disciplines. They challenge the dominance of the nation-state paradigm in the analyses of Ukraine by illustrating the interrelationship between national and regional dynamics of change.



EARLY JEWISH COOKBOOKS

ESSAYS ON THE HISTORY OF HUNGARIAN JEWISH GASTRONOMY

András Koerner

Preface by

Barbara Kirshenblatt-Gimblett

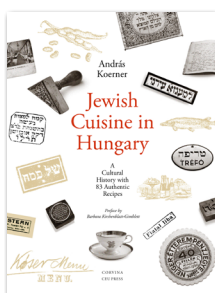
250 pages, cloth, 40 photos

978-963-386-429-6

\$75.00 / €65.00 / £60.00

The seven essays in this volume focus on such previously unexplored subjects as the world's first cookbook printed in Hebrew letters, published in 1854, and a wonderful nineteenth-century Jewish cookbook, which in addition to its Hungarian edition was also published in Dutch in Rotterdam. The author entertainingly reconstructs the history of bölesz, a legendary yeast pastry that was the specialty of a famous, but long defunct Jewish coffeehouse in Pest, and includes the modernized recipe of this distant relative of cinnamon rolls. Koerner also tells the history of the first Jewish bookstore in Hungary (founded as early as 1765) and examines the influence of Jewish cuisine on non-Jewish food.

In this volume, András Koerner explores key issues of Hungarian Jewish culinary culture in greater detail and in a more scholarly manner than what space permitted in his previous work *Jewish Cuisine in Hungary: A Cultural History with 83 Authentic Recipes*, also published by CEU Press, which received the prestigious National Jewish Book Award in 2019. The current essays confirm the extent to which Hungarian Jewry was part of the Jewish life and culture of the Central European region before an almost total language shift by the turn of the twentieth century.



JEWISH CUISINE IN HUNGARY

A CULTURAL HISTORY WITH 83 AUTHENTIC RECIPES

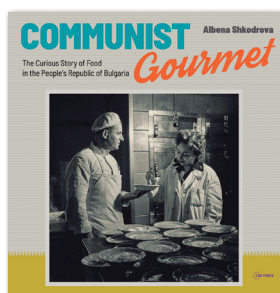
András Koerner

432 pages, 200 photos, 2019

978-963-386-273-5 paperback

\$60.00 / €54.00 / £47.00

Winner of the 2019 National Jewish Book Award in the category of Food Writing & Cookbooks, this book covers the culinary traditions and eating habits of Hungarian Jewry up to the 1940s, ranging from kashrut (the system of keeping the kitchen kosher) through the history of cookbooks, and some typical dishes. Although primarily a cultural history and not a cookbook, it includes 83 recipes.



COMMUNIST GOURMET

THE CURIOUS STORY OF FOOD IN THE PEOPLE'S REPUBLIC OF BULGARIA

Albena Shkodrova

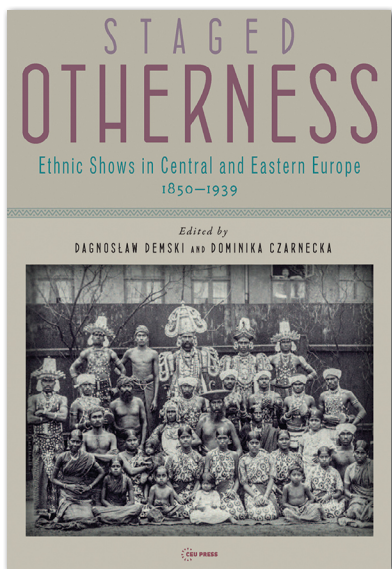
220 pages, 80 photos, 7 recipes, 2021

978-963-386-403-6 paperback

\$27.50 / €24.00 / £22.00

This is a lively, detailed account of how the communist regime in Bulgaria determined people's everyday food experience. It examines the daily routines of acquiring food, cooking it, and eating out at restaurants through the memories of Bulgarians and foreigners during communism.

Recipes of dishes typical of the period and an extensive set of archival photographs are special features of the volume.



STAGED OTHERNESS

ETHNIC SHOWS IN CENTRAL AND
EASTERN EUROPE, 1850–1939

Edited by

Dagnosław Demski

Polish Academy of Sciences

Dominika Czarnecka

Polish Academy of Sciences

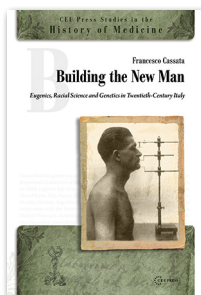
430 pages, cloth, 50 illustrations

978-963-386-439-5

\$105.00 / €90.00 / £85.00

The cultural phenomenon of exhibiting non-European people in front of the European audiences in the nineteenth and twentieth century was concentrated in the metropolises in the western part of the continent. Nevertheless, traveling ethnic troupes and temporary exhibitions of non-European humans took place also in territories located to the east of the Oder river. The contributors to this edited volume present practices of ethnographic shows in Russia, Poland, Czechia, Slovenia, Hungary, Germany, Romania, and Austria and discuss the reactions of local audiences. The essays offer critical arguments to rethink narratives of cultural encounters in the context of ethnic shows. By demonstrating the many ways in which the western models and customs were reshaped, developed, and contested in Central and Eastern European contexts, the authors argue that the dominant way of characterizing these performances as “human zoos” is too narrow.

The contributors had to tackle the difficult task of finding traces other than faint copies of official press releases by the tour organizers. The original source material was drawn from local archives, museums, and newspapers of the discussed period. A unique feature of the volume is the rich amount of images that complement every single case study of ethnic shows.



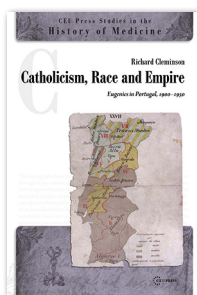
BUILDING THE NEW MAN

EUGENICS, RACIAL
SCIENCE AND GENETICS
IN TWENTIETH-CENTURY
ITALY

Francesco Cassata

438 pages, 2011
978-963-9776-83-8 cloth
\$105.00 / €90.00 / £85.00

“Cassata’s narrative shows great sensitivity to the plurality of approaches within Italian eugenics. He examines the crucial issue of continuity in scientific and political discourses about race, and as he ably shows, no longer benefiting from Fascist state patronage, postwar Italian eugenics fell victim to discord and lost its relevance and purpose.” – *Journal of Modern History*



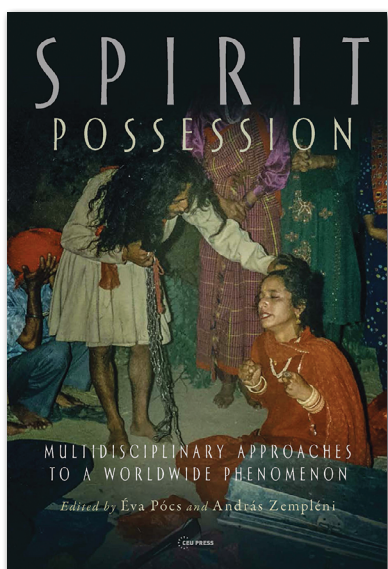
CATHOLICISM, RACE AND EMPIRE

EUGENICS IN PORTUGAL,
1900-1950

Richard Cleminson

350 pages, 2014
978-963-386-028-1 cloth
\$85.00 / €75.00 / £67.00

Richard Cleminson not only brings to light a hitherto unstudied eugenics movement; he also invites the reader to re-think the relations between northern and southern forms of eugenics, the role of religion, the dynamic capacity of eugenics for finding a home for its theories and the nature of colonialism.



SPIRIT POSSESSION

MULTIDISCIPLINARY APPROACHES
TO A WORLDWIDE PHENOMENON

Edited by

Éva Pócs

University of Pécs, Hungary

András Zempléni

CNRS, France, University of Paris X – Nanterre

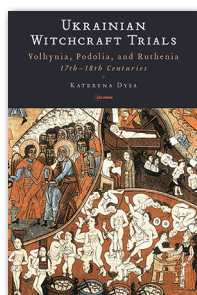
420 pages, 20 b&w photos

978-963-386-413-5 cloth

\$105.00 / €90.00 / £85.00

Possession, a seemingly irrational phenomenon, has posed challenges to generations of scholars rooted in Western notions of body–soul dualism, self and personhood, and a whole set of presuppositions inherited from Christian models of possession that was “good” or “bad.” The authors of the essays in this book present a new and more promising approach. They conceive spirit possession as a form of communication, of expressivity, of culturally defined behavior that should be understood in the context of local, vernacular theories and empiric reflections.

With the aim of reformulating the comparative anthropology of spirit possession, the editors have opened corridors between previously separate areas of research. Together, anthropologists and historians working on several historical periods and in different European, African, South American, and Asian cultural areas attempt to redefine the very concept of possession, freeing it from the Western notion of the self and more clearly delineating it from related matters such as witchcraft, devotion, or mysticism. The book also provides an overview of new research directions, including novel methods of participant observation and approaches to spirit possession as indigenous historiography.



**UKRAINIAN
WITCHCRAFT TRIALS**
VOLHYNIA, PODOLIA, AND
RUTHENIA, 17TH–18TH
CENTURIES

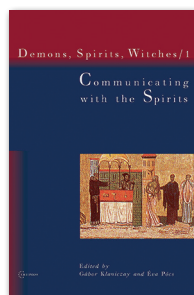
Kateryna Dysa

264 pages, 22 figures, 2020

978-615-5053-11-5 cloth

\$75.00 / €65.00 / £60.00

Based on archival research including witch trials transcripts, Dysa approaches the trials as indications of belief and practice, attempting to understand the actors involved rather than dismiss or condemn them. She situates early modern Ukrainian witchcraft and its accompanying trials in a broader European context, with comparisons to some African cases as well.



**COMMUNICATING
WITH THE SPIRITS**

Edited by

Éva Pócs

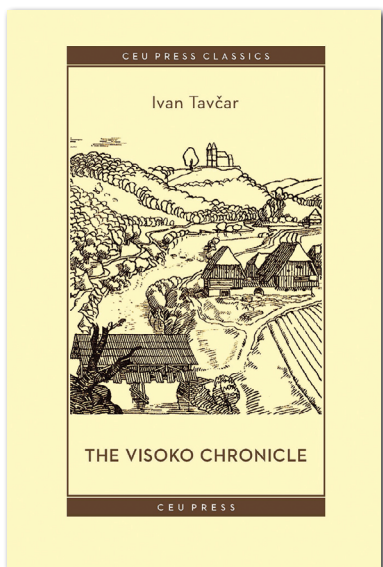
Gábor Klaniczay

302 pages, 2005

978-963-7326-13-4 cloth

\$85.00 / €75.00 / £67.00

The first volume of the series *Demons, Spirits and Witches* focuses on the problem of communication with the other world: the phenomenon of spirit possession and its changing historical interpretations, the imaginary schemes elaborated for giving accounts of the journeys to the other world, for communicating with the dead, and finally the historical archetypes of this kind of religious manifestation — trance prophecy, divination, and shamanism.



THE VISOKO CHRONICLE

Ivan Tavčar

(1851–1923)

Preface by

Timothy Pogačar

260 pages

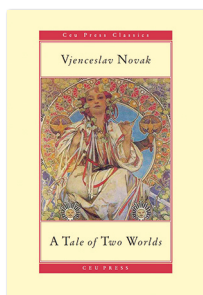
978-963-386-433-3 paperback

\$17.95 / €13.95 / £11.99

CEU Press Classics

This historical novel—*Visoška kronika* in the Slovene original—is about two generations of the owners of the Visoko estate in the Duchy of Carniola, a predominantly Slovene province of the Habsburg Empire, in the seventeenth century. The events of the estate and the fate of its owners are affected by witchcraft persecutions, the mistreatment of Protestants, and the Thirty Years' War. These themes are key to the construction of a Slovene national identity, which was going through a decisive phase as Tavčar was writing. By the time the novel was released in 1919, his nation had left the Habsburg Crown for the new Kingdom of Serbs, Croats, and Slovenes.

The work is both romantic and realistic. The deeply romantic motive of crime, repentance, and punishment intertwines the lives of father and son. The very acquisition of the estate is connected to a murder, which casts a long shadow over the next generation. Tavčar insists on the principle of man's full responsibility for his acts, which can be repaired with action and determination. The author's bleak realistic description of the farm life at Visoko reflects his polemical view of the Slovene farmer of his time.



A TALE OF TWO WORLDS

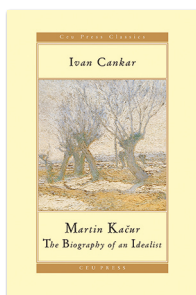
Vjenceslav Novak
(1859 – 1905)

430 pages, 2013

978-615-5225-82-6 paperback

\$17.95 / €13.95 / £11.99

In this novel by an author of modern psychological poetry with occult themes, a provincial composer struggles to find his way along the perilous frontier between artistic vocation and humdrum family life. Returning from his studies, ready for love and ready to make great art, he is sorely troubled by the political corruption and isolation of Croatia, to finally descend into the maniacal world of hallucination, paganism, and paranoia.



MARTIN KACUR
THE BIOGRAPHY OF
AN IDEALIST

Ivan Cankar
(1876–1918)

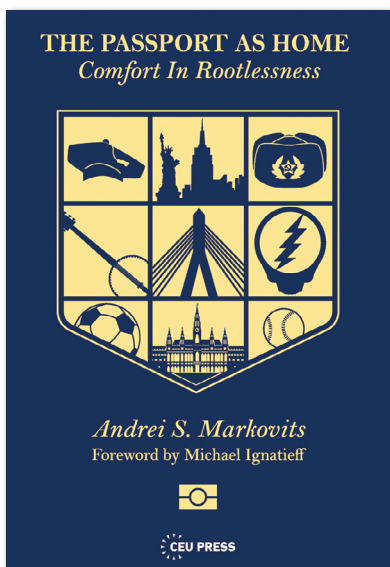
242 pages, 2009

978-963-9776-41-8 paperback

\$17.95 / €13.95 / £11.99

This novel from 1907 tells the engrossing story of a young schoolteacher who moves from one provincial Slovene town to the next, trying to enlighten his country fellows but instead receiving only the mistrust and scorn of the traditional-minded and petty population.

Brilliant descriptions of Slovenia's natural beauty alternate with the haze of alcoholic despair, rural violence, and marital alienation.



THE PASSPORT AS HOME

COMFORT IN ROOTLESSNESS

Andrei S. Markovits

University of Michigan, Ann Arbor

Foreword by

Michael Ignatieff

Central European University

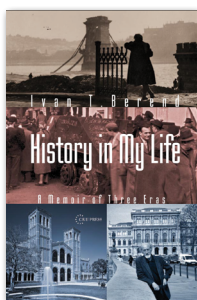
978-963-386-421-0

30 pages paperback

\$22.95 / €18.50 / £16.99

This is the story of an illustrious Romanian-born, Hungarian-speaking, Vienna-schooled, Columbia-educated, and Harvard-formed, middle-class Jewish professor of politics and other subjects. Markovits revels in a rootlessness that offers him comfort, succor, and the inspiration for his life's work. As we follow his quest to find a home, we encounter his engagement with the important political, social, and cultural developments of five decades on two continents. We also learn about his musical preferences, from classical to rock; his love of team sports; and his devotion to dogs. Above all, the book analyzes the travails of emigration the author experienced twice, moving from Romania to Vienna and then from Vienna to New York.

Markovits's Candide-like travels through the ups and downs of post-1945 Europe and America offer a panoramic view of key currents that shaped the second half of the twentieth century. The book shows why America fascinated Europeans like Markovits and offered them a home that Europe never did: academic excellence, intellectual openness, cultural diversity, and religious tolerance. America for Markovits was indeed the "beacon on the hill," despite the ugliness of its racism, the prominence of its everyday bigotry, the severity of its growing economic inequality, and the presence of other aspects that mar this worthy experiment's daily existence.



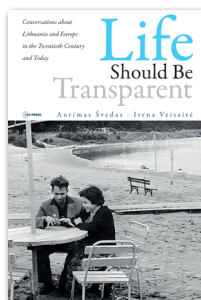
HISTORY IN MY LIFE

A MEMOIR
OF THREE ERAS

Iván T. Berend

284 pages, includes 32 b&w photos, 2009
978-963-9776-48-7 cloth
\$55.00 / €45.00 / £40.00

Before he became a professor at UCLA, Berend survived five regime changes and two revolutions in Hungary, made a full academic career, and was one of the masterminds of regime change in his home country. His memoir raises basic historical questions and debates, compares East European and American higher education systems, and presents an eyewitness' insights on life in the United States.



LIFE SHOULD BE TRANSPARENT

CONVERSATIONS ABOUT
LITHUANIA AND EUROPE
IN THE TWENTIETH
CENTURY AND TODAY

**Aurimas Švedas
Irena Veisaitė**

382 pages, 30 b&w photos, 2020
978-963-386-359-6 paperback
\$30.00 / €27.00 / £23.00

The dialogue between a Lithuanian historian and an exceptional person—theatre critic, Germanist, and long-time chair of the Open Lithuania Fund board Irena Veisaitė reveals both one individual's dramatic life and the fate of Europe and Lithuania in the twentieth century. The interlocutors ask each other: "What, how, and why do we remember? How do we learn to understand and forgive?"

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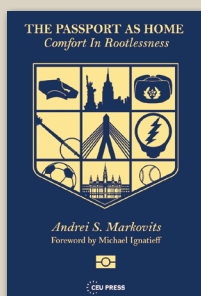
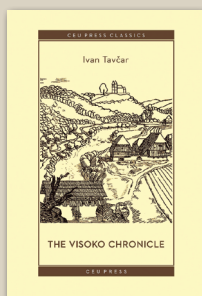
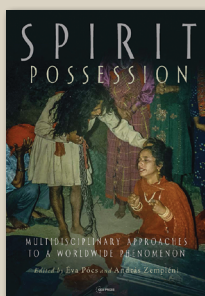
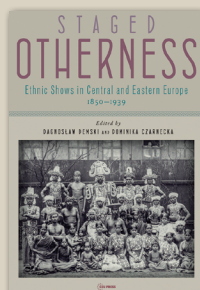
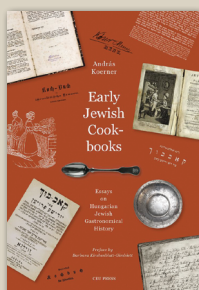
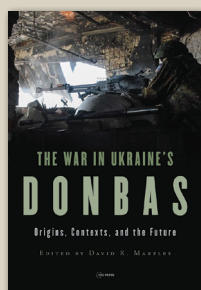
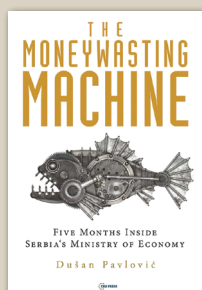
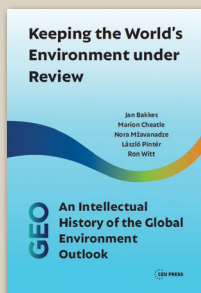
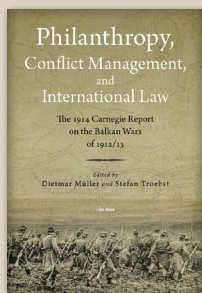
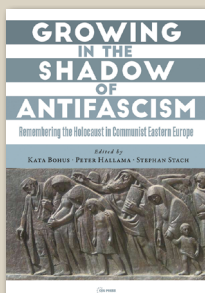
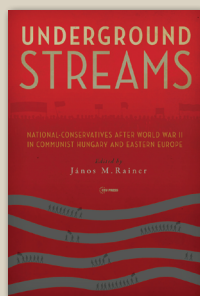
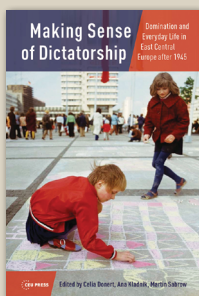
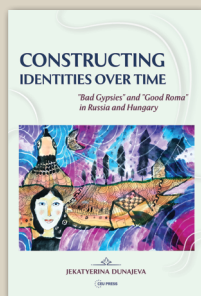
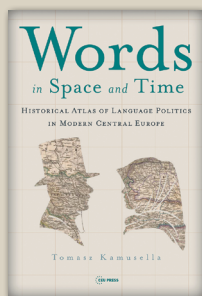
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