

THE MODES REVEALED 1 & 2



SCOTT'S

BASS LESSONS





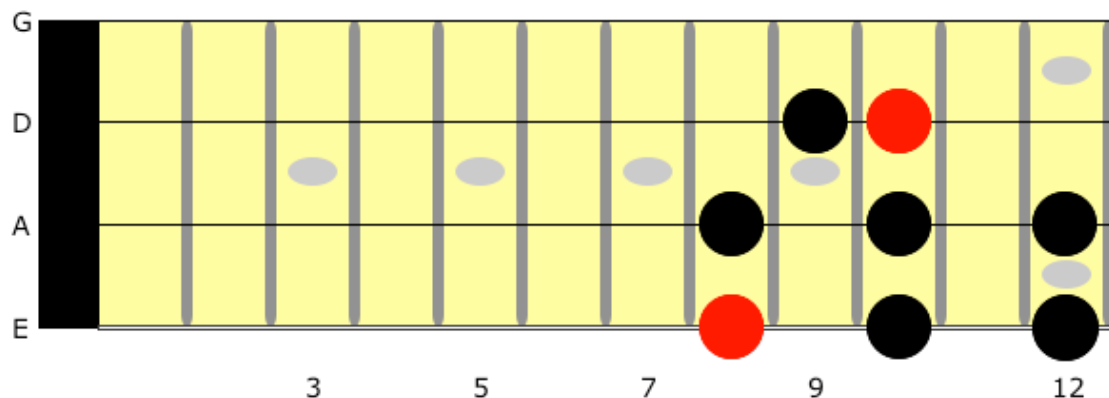
THE IONIAN MODE

The Ionian mode is the first mode of the major scale. Therefore when playing/soloing on the 'Ionian sound' we can simply think of the major scale.

Remember - Learn every scale from different fingerings. By having the ability to play the same scale with different fingerings it's going to give you the ability to move around the fretboard much easier than being stuck in one position.

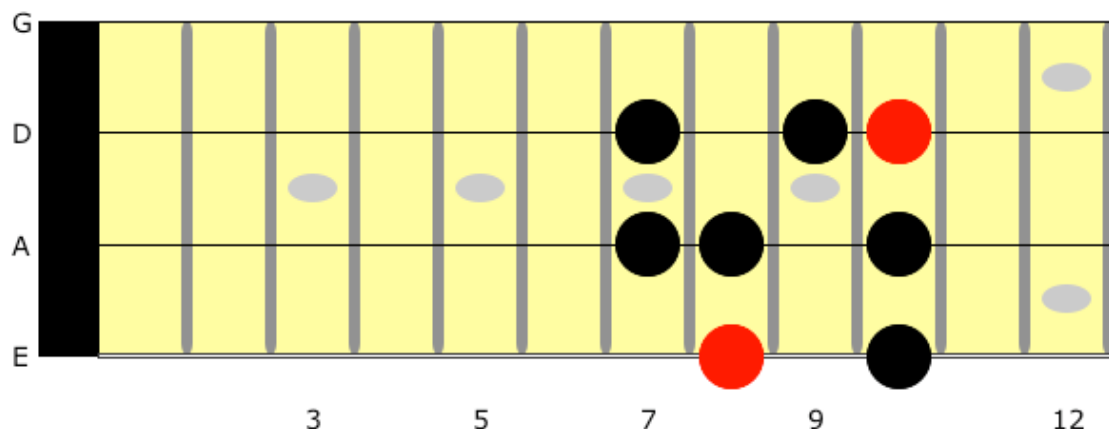
1ST FINGER POSITION

C Major scale - 1st finger position



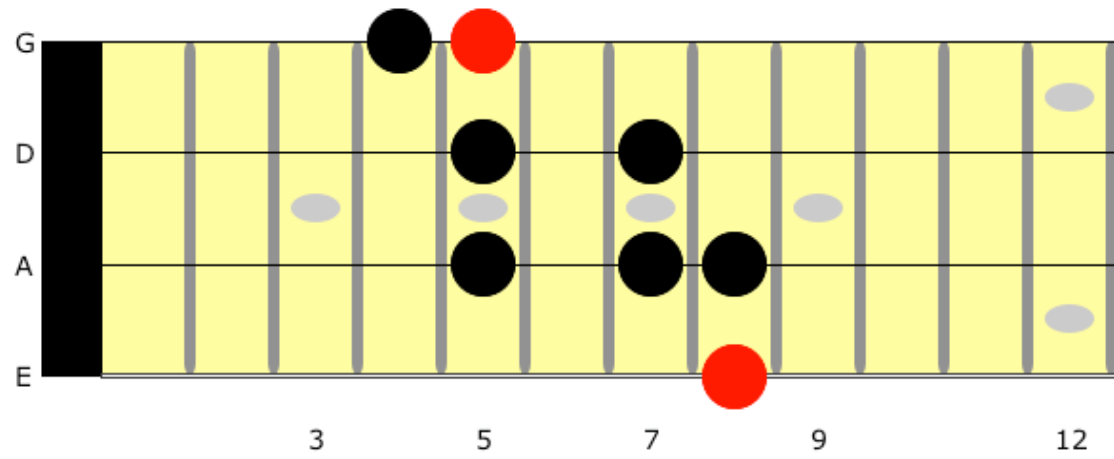
2ND FINGER POSITION

C Major scale - 2nd finger position



4TH FINGER POSITION

C Major scale - 4th finger position

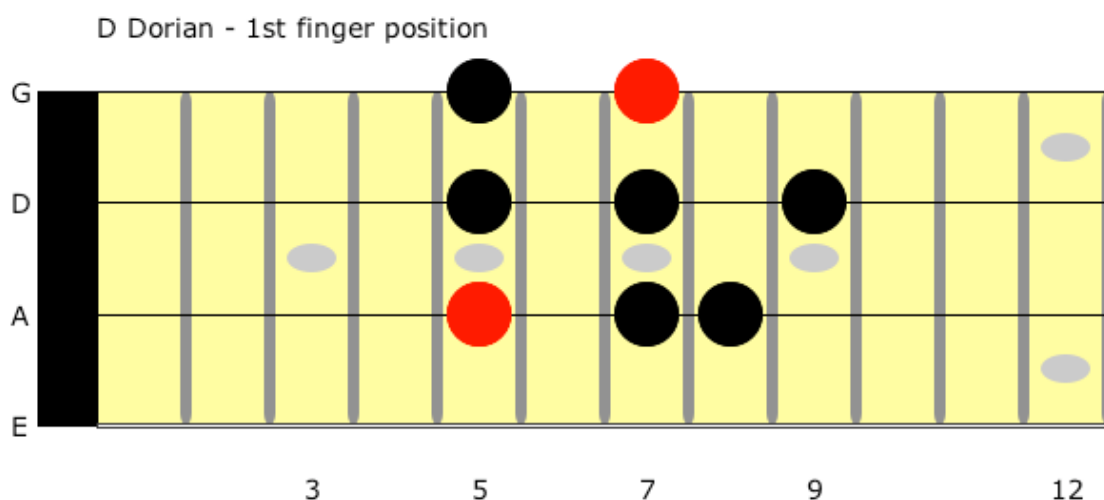


THE DORIAN MODE

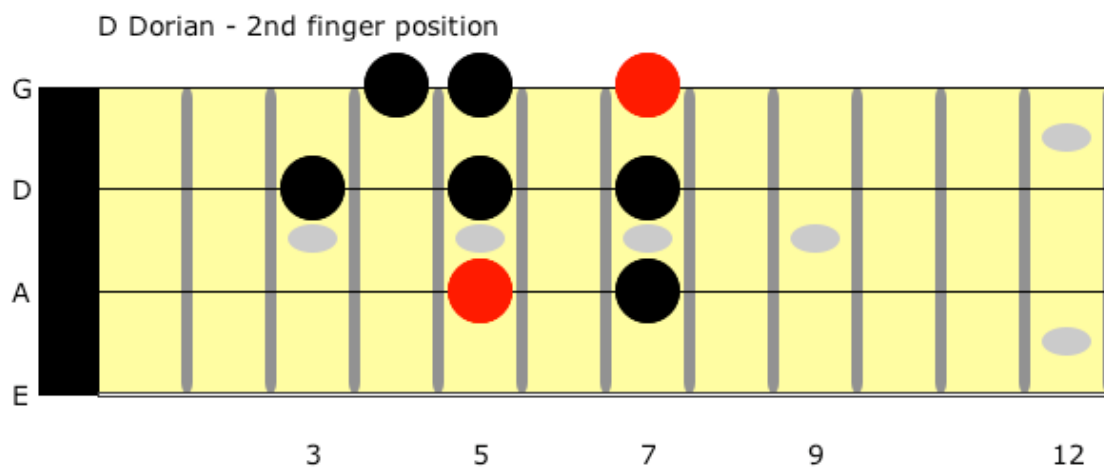
The Dorian mode is the second mode of the major scale. Therefore if we want to use the Dorian sound we have two choices... for instance, if we were playing over a D Dorian minor groove we could either use the D Dorian minor scale, or the C major scale. We can do this because the two scales are made up of the same notes - the two scales just start on different degrees of the scale. Using the C major scale is going to be more appealing to you as it's easier and you probably know it a little better than the Dorian scale, but, you must also learn to use the Dorian scale in it's own right. That way you'll be able to 'really' learn the Dorian minor sound and not have to constantly relate it back to the major scale.

Remember - Learn every scale from different fingerings. By having the ability to play the same scale with different fingerings it's going to give you the ability to move around the fretboard much easier than being stuck in one position.

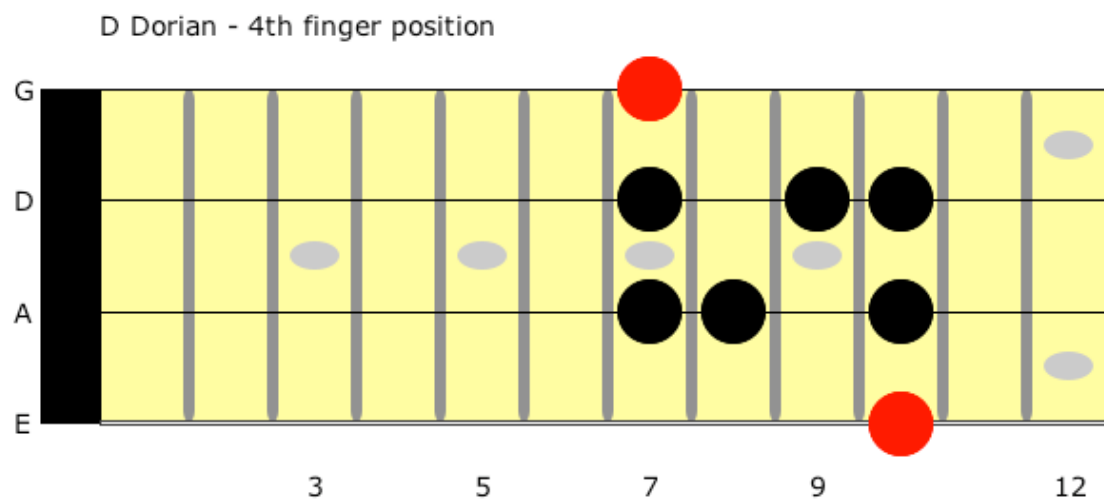
1ST FINGER POSITION



2ND FINGER POSITION



4TH FINGER POSITION



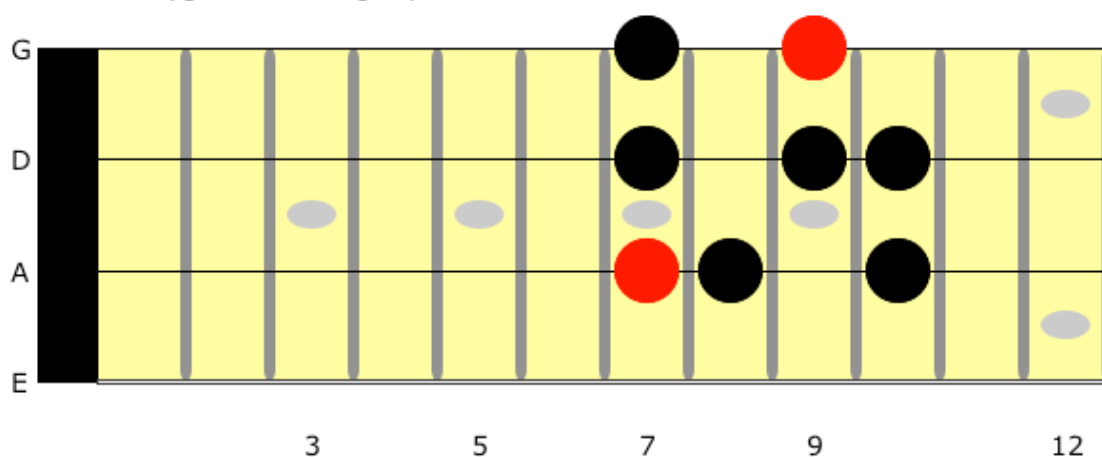
THE PHRYGIAN MODE

The Phrygian mode is the third mode of the major scale. Therefore if we want to use the Phrygian sound we have two choices... for instance, if we were playing over an E Phrygian minor groove we could either use the E Phrygian minor mode, or the C major scale. We can do this because the two scales are made up of the same notes – the two scales just start on different degrees of the scale. Using the C major scale is going to be more appealing to you as it's easier and you probably know it a little better than the Phrygian mode, but, you must also learn to use the Phrygian mode in it's own right. That way you'll be able to 'really' learn the Phrygian minor sound and not have to constantly relate it back to the major scale.

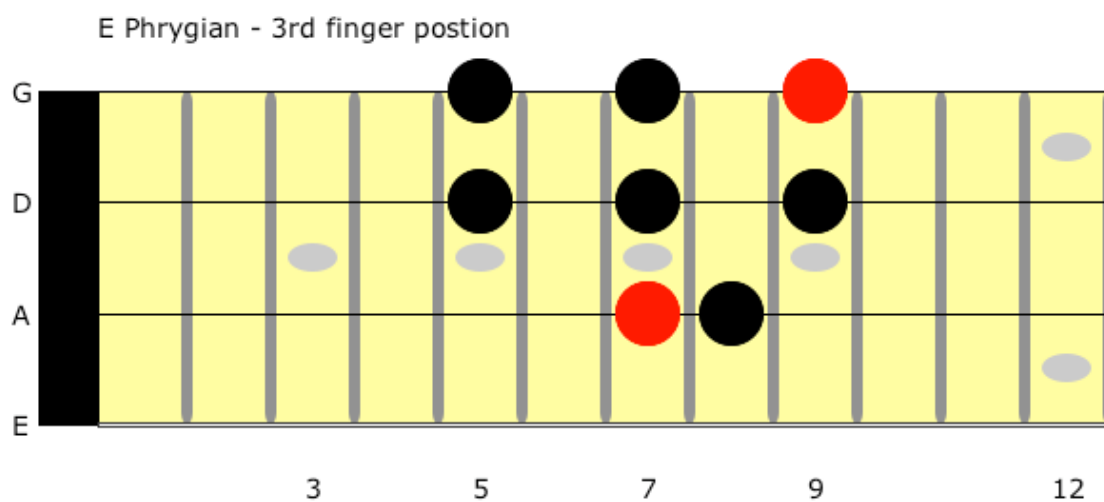
Remember – Learn every scale from different fingerings. By having the ability to play the same scale with different fingerings it's going to give you the ability to move around the fretboard much easier than being stuck in one position.

1ST FINGER POSITION

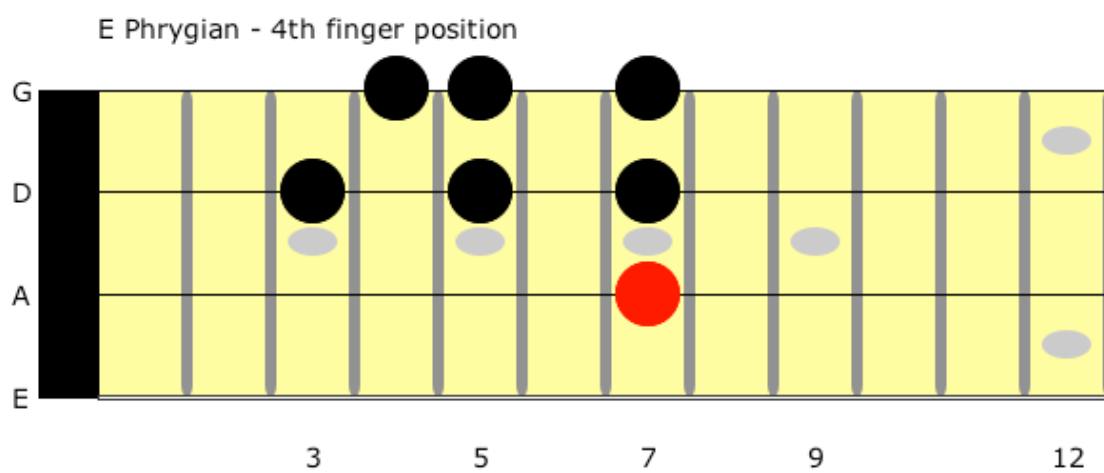
E Phrygian - 1st finger position



3RD FINGER POSITION



4TH FINGER POSITION

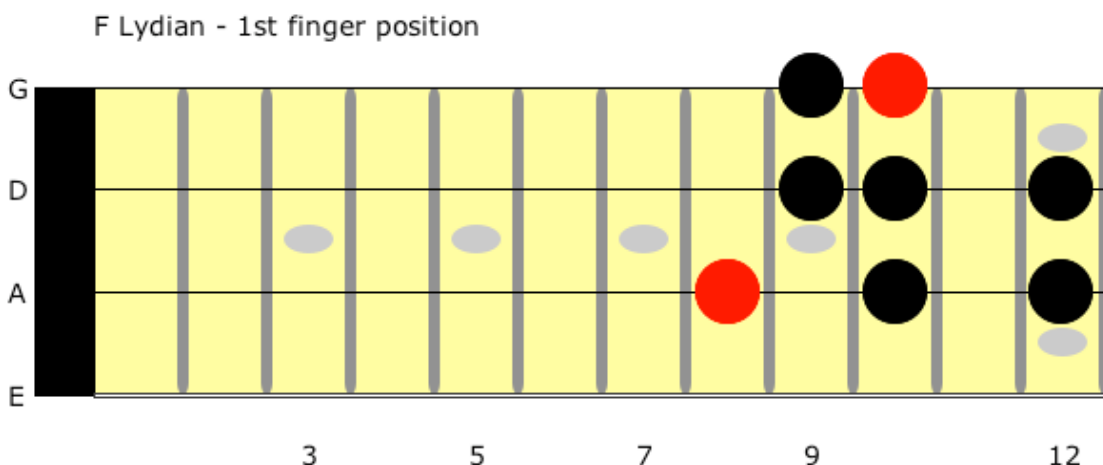


THE LYDIAN MODE

The Lydian mode is the fourth mode of the major scale. Therefore if we want to use the Lydian sound we have two choices... for instance, if we were playing over an F Lydian major groove we could either use the F Lydian mode, or the C major scale. We can do this because the two scales are made up of the same notes – the two scales just start on different degrees of the scale. Using the C major scale is going to be more appealing to you as it's easier and you probably know it a little better than the Lydian mode, but, you must also learn to use the Lydian mode in it's own right. That way you'll be able to 'really' learn the Lydian sound and not have to constantly relate it back to the major scale.

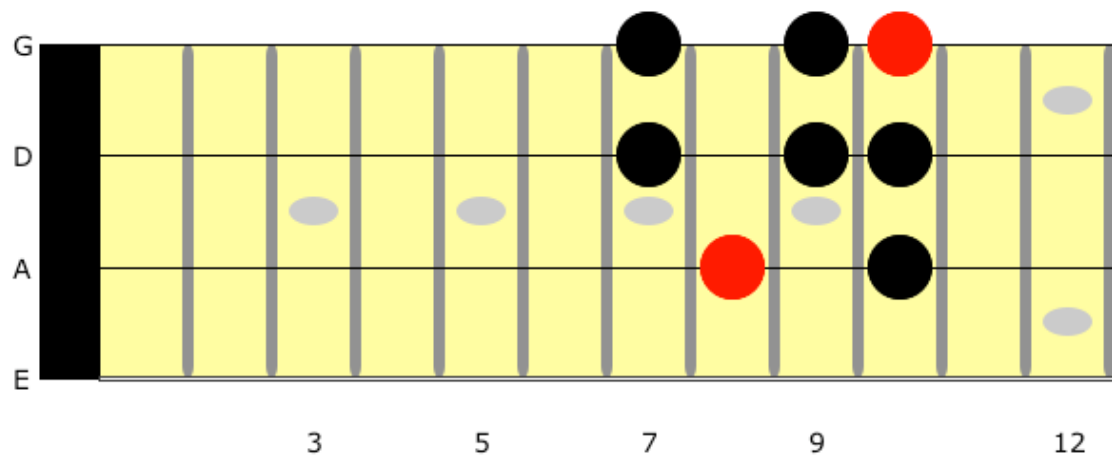
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1ST FINGER POSITION



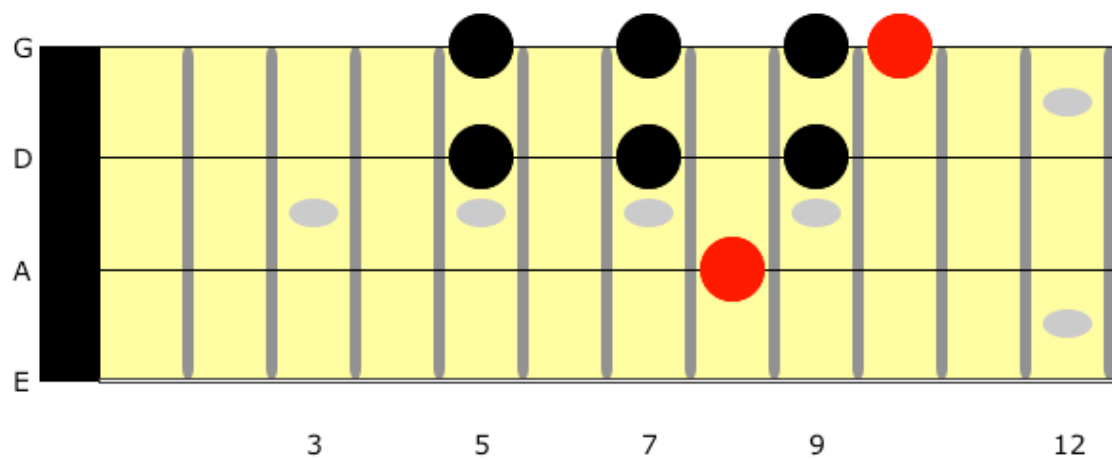
2ND FINGER POSITION

F Lydian - 2nd finger position



4TH FINGER POSITION

F Lydian - 4th finger position



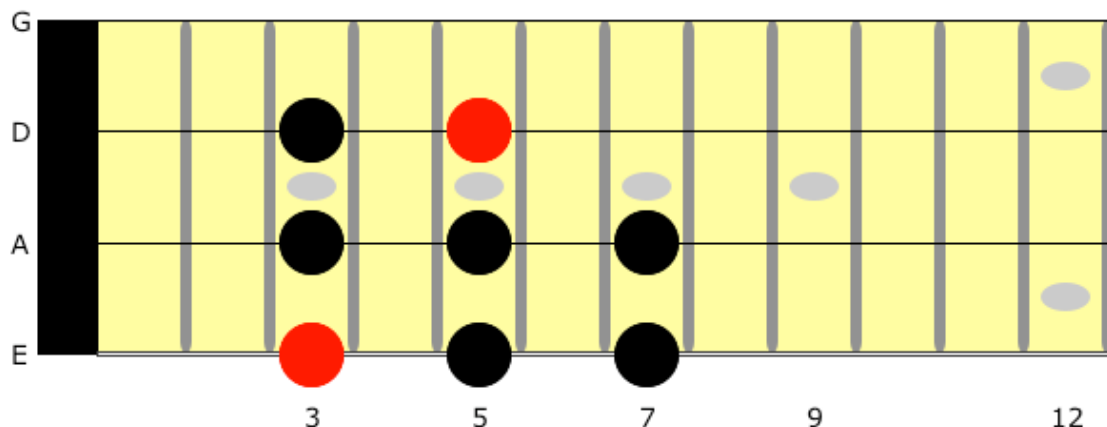
THE MIXOLYDIAN MODE

The Mixolydian mode is the fifth mode of the major scale. Therefore if we want to use the Mixolydian sound we have two choices... for instance, if we were playing over an G dominant 7th groove we could either use the G Mixolydian mode, or the C major scale. We can do this because the two scales are made up of the same notes – the two scales just start on different degrees of the scale. Using the C major scale is going to be more appealing to you as it's easier and you probably know it a little better than the Mixolydian mode, but, you must also learn to use the Mixolydian mode in it's own right. That way you'll be able to 'really' learn the Mixolydian sound and not have to constantly relate it back to the major scale.

Remember – Learn every scale from different fingerings. By having the ability to play the same scale with different fingerings it's going to give you the ability to move around the fretboard much easier than being stuck in one position.

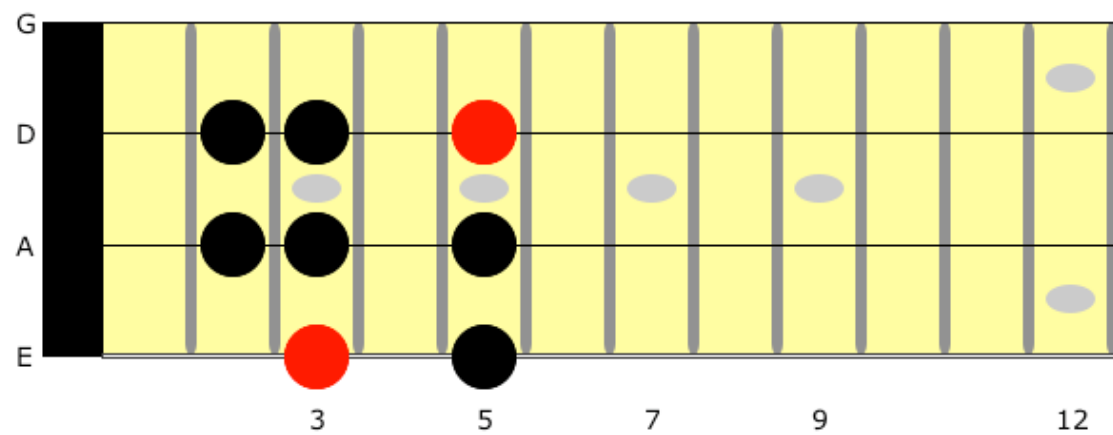
1ST FINGER POSITION

G Mixolydian - 1st finger position



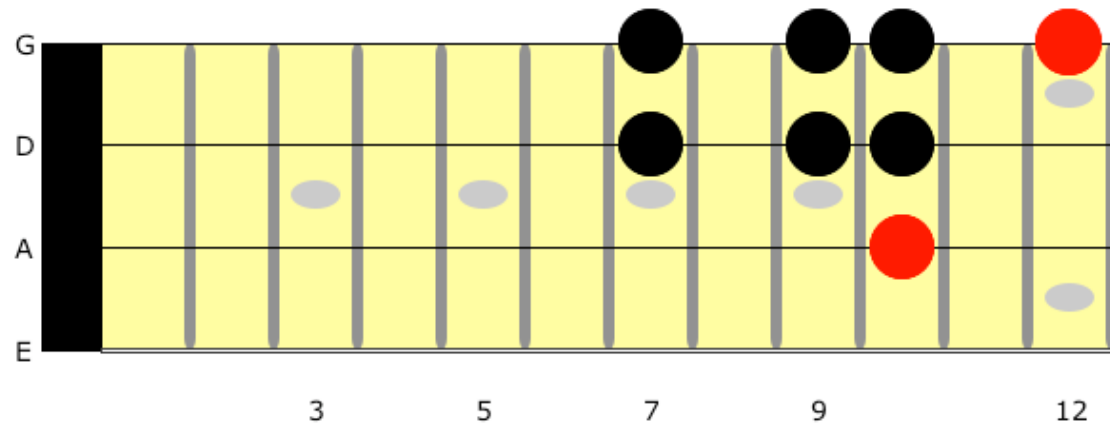
2ND FINGER POSITION

G Mixolydian - 2nd finger position



4TH FINGER POSITION

G Mixolydian - 4th finger position

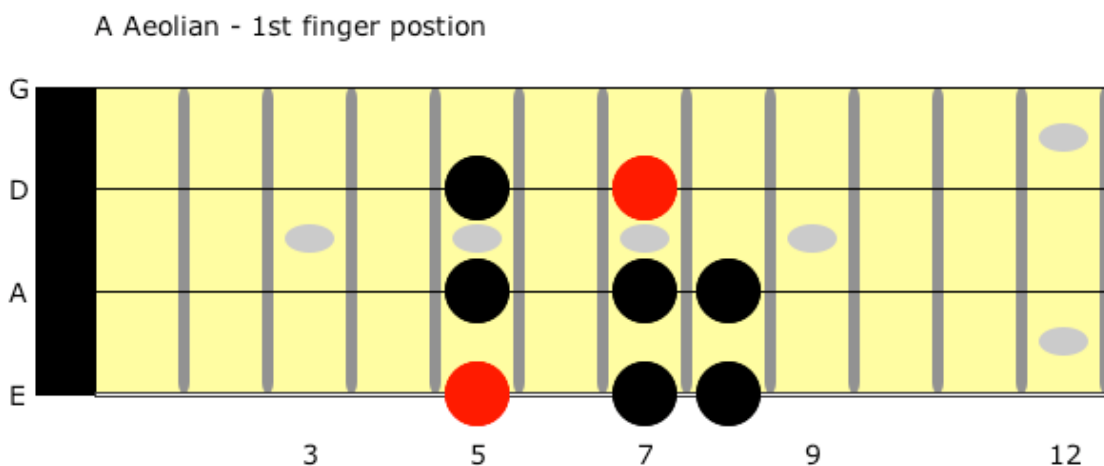


THE AEOLIAN MODE

The Aeolian mode is the sixth mode of the major scale. Therefore if we want to use the Aeolian sound we have two choices... for instance, if we were playing over an A Aeolian minor sound we could either use the A Aeolian mode, or the C major scale. We can do this because the two scales are made up of the same notes – the two scales just start on different degrees of the scale. Using the C major scale is going to be more appealing to you as it's easier and you probably know it a little better than the Aeolian mode, but, you must also learn to use the Aeolian mode in it's own right. That way you'll be able to 'really' learn the Aeolian sound and not have to constantly relate it back to the major scale.

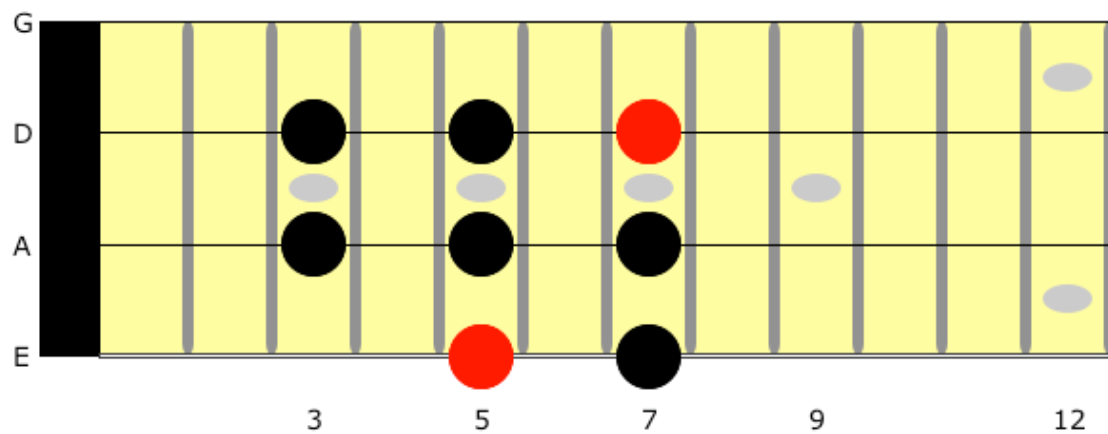
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1ST FINGER POSITION



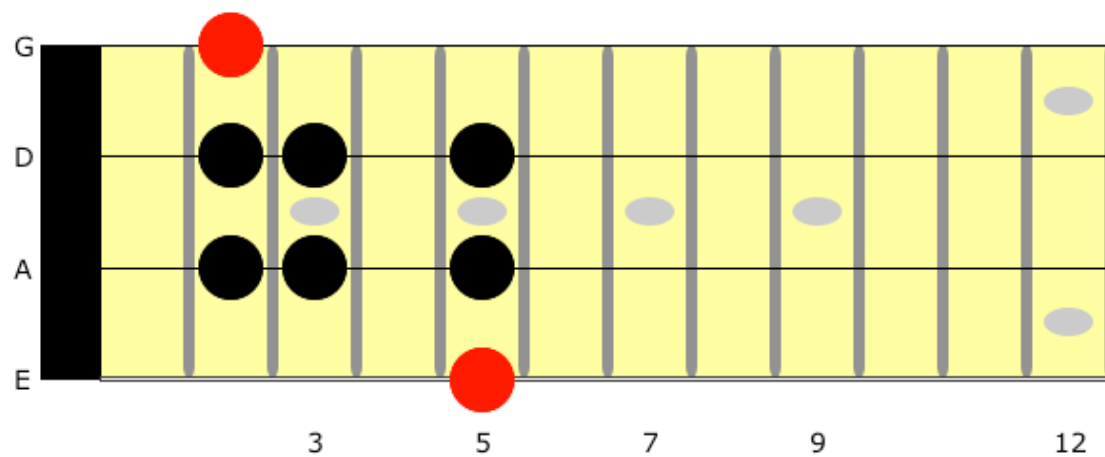
2ND FINGER POSITION

A Aeolian - 2nd finger position



4TH FINGER POSITION

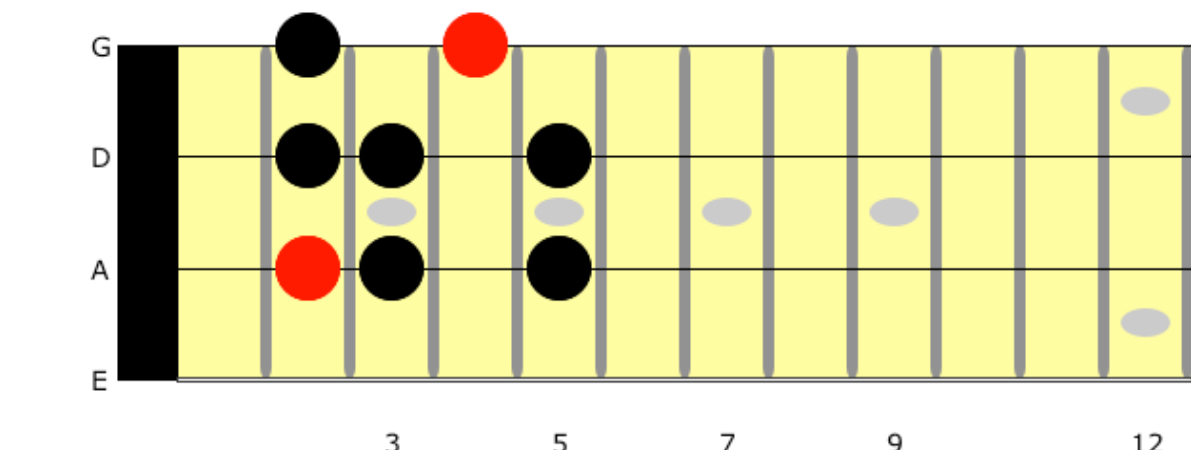
A Aeolian - 4th finger position



Remember - Learn every scale from different fingerings. By having the ability to play the same scale with different fingerings it's going to give you the ability to move around the fretboard much easier than being stuck in one

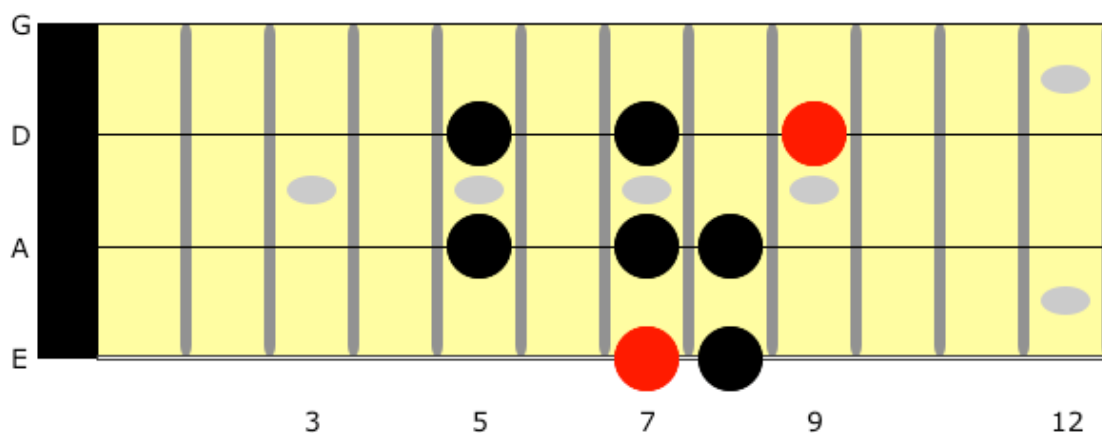
1ST FINGER POSITION

B Locrian - 1st finger postion



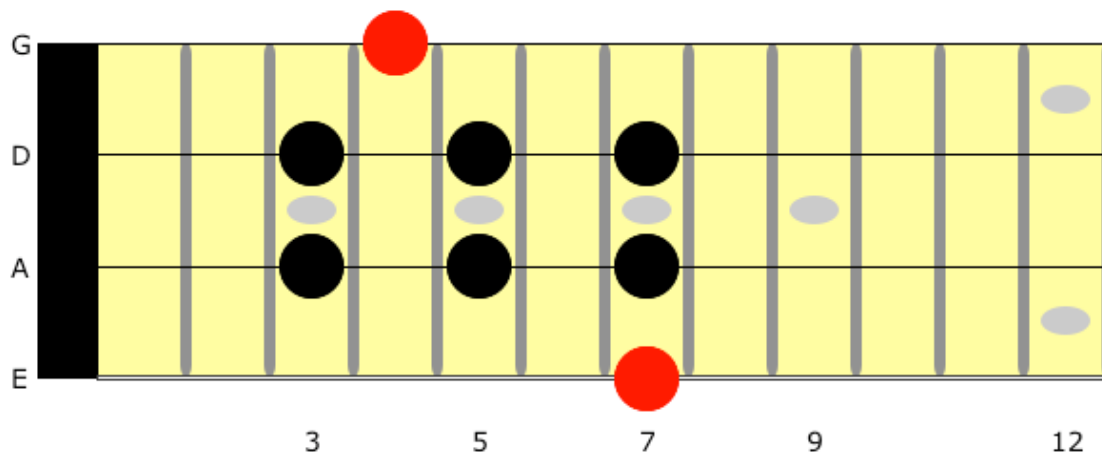
3RD FINGER POSITION

B Locrian - 3rd finger position



4TH FINGER POSITION

B Locrian - 4th finger position



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