



BASS RIFF OF THE WEEK #7 (L#125)

Em⁹

The riff is written in 4/4 time and consists of two measures. The top staff is a bass clef with a key signature of one flat (B-flat). The bottom staff is a fretboard diagram with two lines, T (Treble) and B (Bass). The fretboard diagram shows the following positions: Measure 1: 0, 3, 5, 7, 5, 7, 9/11, 9, 7/10, 12, 14, 11, 12, 14. Measure 2: 10, 12, 10, 8/5, 7, 9/10, 9/10, 0, 0.

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