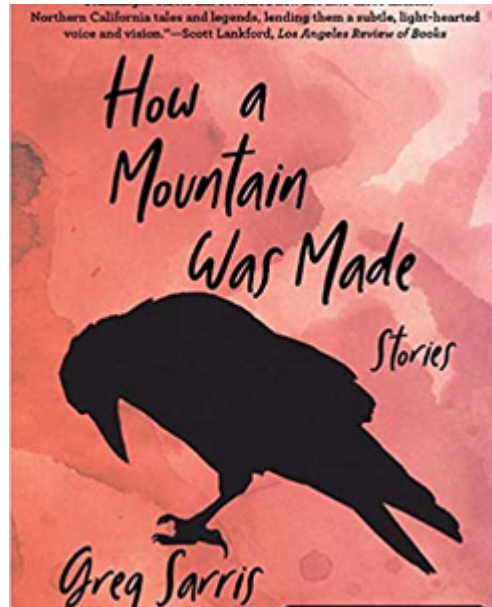


How a Mountain Was Made by Greg Sarris Now Available on Audible

NEWS RELEASE BY GREG SARRIS

Rohnert Park, Calif. | December 15, 2021 07:15 AM Pacific Standard Time



How a Mountain Was Made by Greg Sarris

About the Book:

How a Mountain was Made

by Greg Sarris

Narrated by Tanis Parenteau

Length: 5 hours 39 minutes

In the tradition of Calvino's Italian Folktales, Greg Sarris, author of the award-winning novel *Grand Avenue*, turns his attention to his ancestral homeland of Sonoma Mountain in Northern California.

In 16 interconnected original stories, twin crows Question Woman and Answer Woman take us through a world unlike yet oddly reminiscent of our own: one that blooms bright with poppies, lupines, and clover; one in which Water Bug kidnaps an entire creek; in which songs have the power to enchant; in which Rain is a beautiful woman who keeps people's memories in stones.

Inspired by traditional Coast Miwok and Southern Pomo creation tales, these stories are timeless in their wisdom and beauty, and because of this timelessness, their messages are vital and immediate.

The figures in these stories ponder the meaning of leadership, of their place within the landscape and their community. In these stories we find a model for how we can all come home again. At once ancient and contemporary, *How a Mountain Was Made* is equally at home in modern letters as the ancient story cycle. Sarris infuses his stories with a prose stylist's creativity and inventiveness, moving American Indian literature in a new and emergent direction.

"These are charming and wise stories, simply told, to be enjoyed by young and old alike—'stories need us if they are to come forth and have life too.'" – Kirkus Reviews

"Stunning.... Neither an arid anthropological text nor another pseudo-Indian as-told-to fabrication. Instead, Sarris has breathed new life into these ancient Northern California tales and legends, lending them a subtle, light-hearted voice and vision." – Scott Lankford, Los Angeles Review of Books

About the Author:

Greg Sarris is author of the anthology *Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts*, the novel *Watermelon Nights*, and scripts for screen and stage. He is Chairman of the Federated Indians of Graton Rancheria and holds the Endowed Chair in Native American Studies at Sonoma State University.

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