NATIONAL FOUNDATION ON THE ARTS AND THE HUMANITIES

National Endowment for the Humanities

Meeting of Humanities Panel

AGENCY: National Endowment for the Humanities; National Foundation on the Arts and the Humanities.

ACTION: Notice of Meeting.

SUMMARY: The National Endowment for the Humanities (NEH) will hold fifteen meetings, by videoconference, of the Humanities Panel, a federal advisory committee, during October 2020. The purpose of the meetings is for panel review, discussion, evaluation, and recommendation of applications for financial assistance under the National Foundation on the Arts and the Humanities Act of 1965.

DATES: See SUPPLEMENTARY INFORMATION for meeting dates. The meetings will open at 8:30 a.m. and will adjourn by 5:00 p.m. on the dates specified below.

FOR FURTHER INFORMATION CONTACT: Elizabeth Voyatzis, Committee Management Officer, 400 7th Street, SW, Room 4060, Washington, DC 20506; (202) 606-8322; evoyatzis@neh.gov.

SUPPLEMENTARY INFORMATION: Pursuant to section 10(a)(2) of the Federal Advisory Committee Act (5 U.S.C. App.), notice is hereby given of the following meetings:
1. DATE: October 6, 2020

This video meeting will discuss applications on the topic of Literary Studies, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

2. DATE: October 8, 2020

This video meeting will discuss applications on the topics of Art and Architectural History, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

3. DATE: October 14, 2020

This video meeting will discuss applications on the topics of Film and Media Studies, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

4. DATE: October 15, 2020

This video meeting will discuss applications on the topic of World Studies (Pre-Modern Era), for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

5. DATE: October 19, 2020

This video meeting will discuss applications for the Short Documentaries grant program, submitted to the Division of Public Programs.

6. DATE: October 20, 2020

This video meeting will discuss applications on the topics of World History and Culture, for Media Projects: Production Grants, submitted to the Division of Public Programs.
7. DATE: October 20, 2020

This video meeting will discuss applications on the topic of American Studies, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

8. DATE: October 22, 2020

This video meeting will discuss applications on the topic of U.S. History (African American Studies), for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

9. DATE: October 22, 2020

This video meeting will discuss applications on the topics of Radio and Podcasts, for Media Projects: Production Grants, submitted to the Division of Public Programs.

10. DATE: October 23, 2020

This video meeting will discuss applications on the topics of Art History and Culture, for Media Projects: Production Grants, submitted to the Division of Public Programs.

11. DATE: October 26, 2020

This video meeting will discuss applications on the topics of Civics and Society, for Media Projects: Production Grants, submitted to the Division of Public Programs.

12. DATE: October 27, 2020

This video meeting will discuss applications on the topics of U.S. History and Culture, for Media Projects: Production Grants, submitted to the Division of Public Programs.
13. DATE: October 27, 2020

This video meeting will discuss applications on the topic of Art History, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

14. DATE: October 28, 2020

This video meeting will discuss applications on the topic of U.S. History (West), for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

15. DATE: October 29, 2020

This video meeting will discuss applications on the topics of Music and Performing Arts, for the Humanities Collections and Reference Resources grant program, submitted to the Division of Preservation and Access.

Because these meetings will include review of personal and/or proprietary financial and commercial information given in confidence to the agency by grant applicants, the meetings will be closed to the public pursuant to sections 552b(c)(4) and 552b(c)(6) of Title 5, U.S.C., as amended. I have made this determination pursuant to the authority granted me by the Chairman’s Delegation of Authority to Close Advisory Committee Meetings dated April 15, 2016.


Caitlin Cater,
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