



[Billing Code: 4710-05]

DEPARTMENT OF STATE

[PUBLIC NOTICE 8029]

Culturally Significant Objects Imported for Exhibition

Determinations: **“The Place of Provenance – Regional Styles in Tibetan Painting”**

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, and Delegation of Authority No. 236-3 of August 28, 2000, I hereby determine that the objects to be included in the exhibition **“The Place of Provenance – Regional Styles in Tibetan Painting,”** imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the **Rubin Museum of Art, New York, New York**, from on or about **October 12, 2012**, until on or about **March 25, 2013**, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Paul W. Manning, Attorney-Adviser, Office of the Legal Adviser, U.S. Department of State (telephone: 202-632-6469). The mailing

address is U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington,
D.C. 20522-0505.

September 11, 2012
Date

Ann Stock,
Assistant Secretary,
Bureau of Educational and Cultural Affairs,
Department of State.