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DEPARTMENT OF STATE

[PUBLIC NOTICE 8021]

Culturally Significant Objects Imported for Exhibition

Determinations: **“The English Prize: The Capture of the Westmorland, an Episode of the Grand Tour”**

SUMMARY: Notice is hereby given of the following determinations: Pursuant to the authority vested in me by the Act of October 19, 1965 (79 Stat. 985; 22 U.S.C. 2459), Executive Order 12047 of March 27, 1978, the Foreign Affairs Reform and Restructuring Act of 1998 (112 Stat. 2681, et seq.; 22 U.S.C. 6501 note, et seq.), Delegation of Authority No. 234 of October 1, 1999, Delegation of Authority No. 236-3 of August 28, 2000 (and, as appropriate, Delegation of Authority No. 257 of April 15, 2003), I hereby determine that the objects to be included in the exhibition **“The English Prize: The Capture of the Westmorland, an Episode of the Grand Tour,”** imported from abroad for temporary exhibition within the United States, are of cultural significance. The objects are imported pursuant to loan agreements with the foreign owners or custodians. I also determine that the exhibition or display of the exhibit objects at the Yale Center for British Art, New Haven, CT, from on or about October 4, 2012, until on or about January 13, 2013, and at possible additional exhibitions or venues yet to be determined, is in the national interest. I have ordered that Public Notice of these Determinations be published in the **Federal Register**.

FOR FURTHER INFORMATION CONTACT: For further information, including a list of the exhibit objects, contact Julie Simpson, Attorney-Adviser, Office of the Legal

Adviser, U.S. Department of State (telephone: 202-632-6467). The mailing address is
U.S. Department of State, SA-5, L/PD, Fifth Floor (Suite 5H03), Washington, DC 20522-
0505.

____ September 6, 2012 _____

Date

J. Adam Ereli,
Principal Deputy Assistant Secretary,
Bureau of Educational and Cultural Affairs,
Department of State.

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