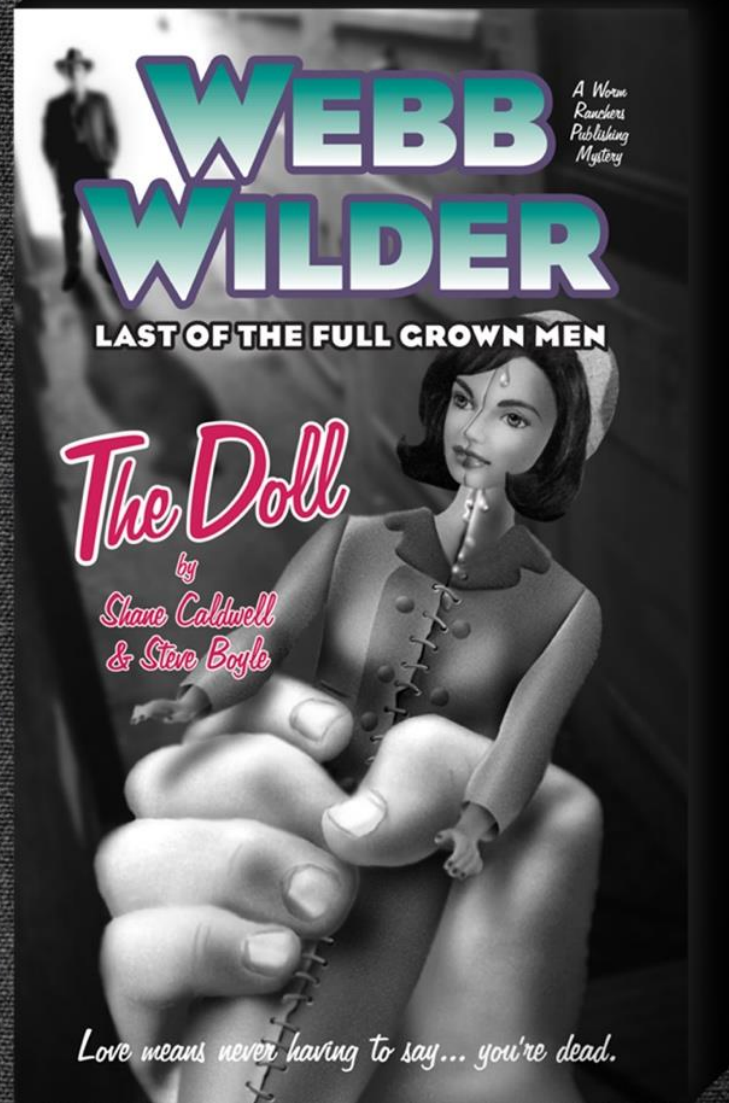
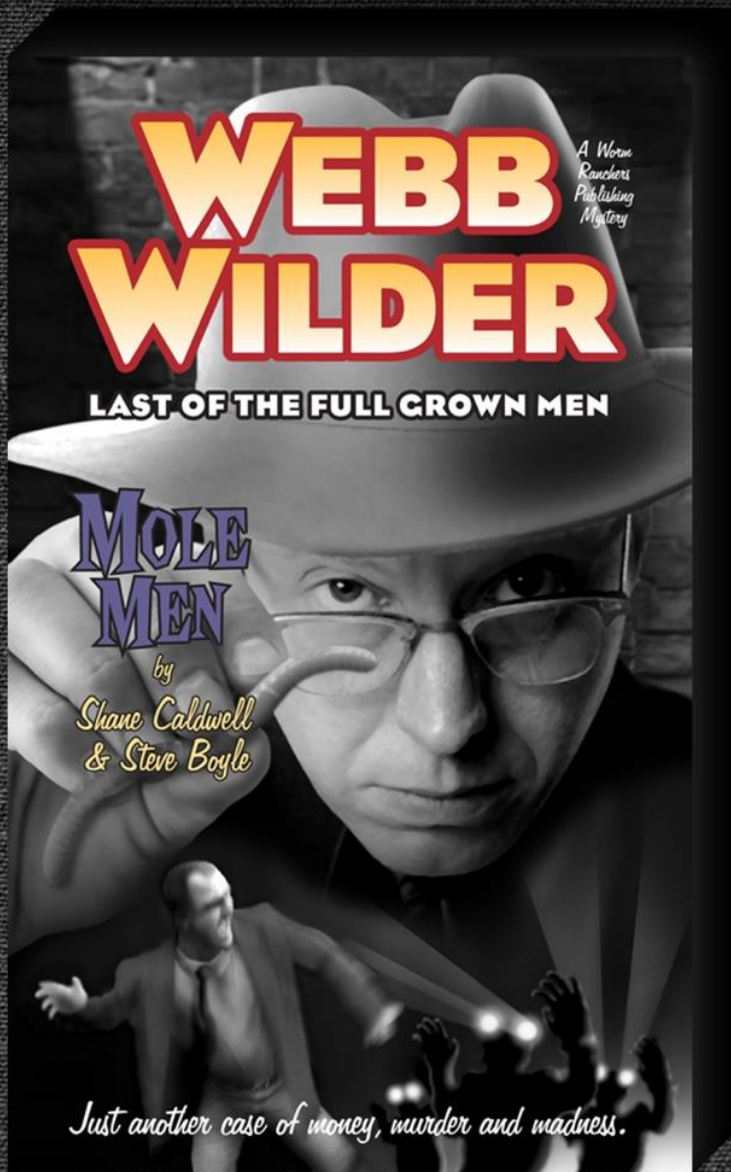


MOLE MEN & THE DOLL

TWO GREAT ADVENTURES IN ONE AMAZING BOOK!



WEBB WILDER

LAST OF THE FULL GROWN MEN



A
NEO NOIR
POP CULTURE
DRAMEDY
DETECTIVE
MYSTERY
SERIES

Media Kit

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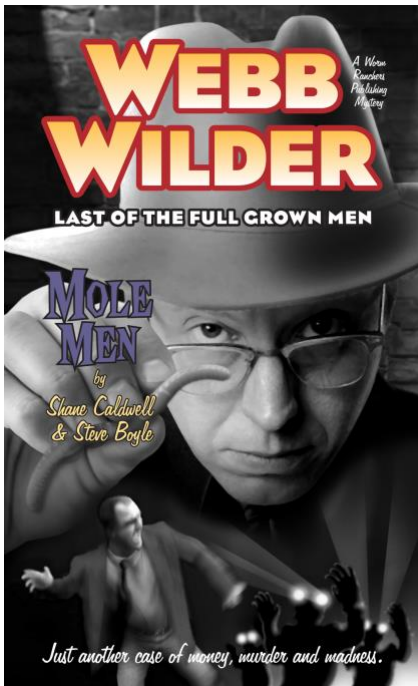
[Contact](#)

Authors: Shane Caldwell & Steve Boyle
Category: Fiction / Detective Mystery
Print ISBN: 978-1-7376675-0-6
Publisher: Worm Ranchers Publishing LLC
Contact: Info@WWLOTFGM.com

Book Bio

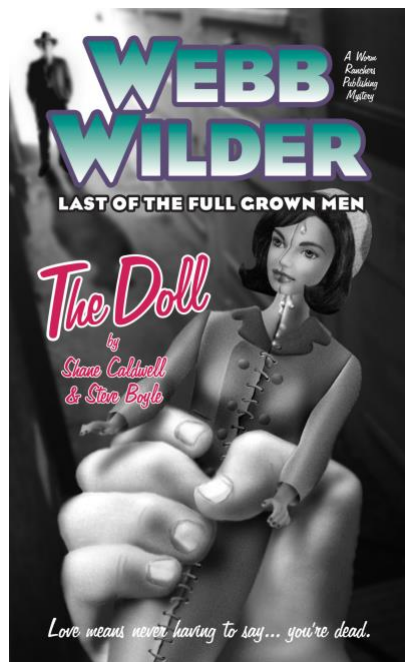
As a Neo Noir Pop Culture Dramedy Detective Mystery series, **Webb Wilder, Last of the Full Grown Men** follows Webb Wilder through his private-eye world of compassion and crime. Imagined in the long dark shadows and smoky side streets of St. Vegas, Florida, Webb Wilder handles the murky secrets of its citizens with charm, pop culture wisdom and, if need be, a swift hot kiss at the end of a wet fist.

WWLOTFGM has its quizzical storylines set in a Neo Noir city. The characters have a sense of humor along with tons of insider Pop Culture references. As a series, WWLOTFGM is faithful to the hard-boiled detective / Film Noir visions of the 1940s and 1950s but set in the Pop Culture world of today. Webb Wilder, as a detective, is a semi-urban hero dealing with characters who are bigger than life and twice as preposterous. Webb gets dragged, suckered, or voluntarily dives into situations that seem impossible at first, but logic and luck win out in the end. With all of this intrigue and dark images, **Webb Wilder, Last of the Full Grown Men** can also be very funny. Consider if Raymond Chandler had written Philip Marlowe for a hybrid of Andy Griffith, Stephen Colbert and Humphrey Bogart.



Published in the 1950s Pulp Fiction style of two novelettes in one book. The first story, "Mole Men" is presented as the front cover.

Flip the book end-over-end to reveal the back cover is now the front cover of the second novelette, "The Doll."



Author Bios

SHANE CALDWELL

With over one hundred characters buzzing around in his head, Shane Caldwell is a man ahead of his mind. Shane first developed his comic characters on The Sylvan Brothers Comedy Hour. His frequent skewering of entertainment personalities brought about a cult following with everyone from the Judds, Vince Gill and Emmylou Harris to Bob Dylan and Metallica.

Shane also starred in his own late-night show, "Cuts" where he won an Emmy and Iris award. He has also starred in a Super Bowl commercial, co-starred with Ray Stevens in the feature film "Get Serious," won numerous international film festival awards for his work in a series of Hard Rock Cafe commercials, worked as co-writer and co-star with Jeff Foxworthy, and is currently producing highly rated shows for cable network CMT.



STEVE BOYLE

Emmy Award winning Steve Boyle has created music television productions for a wide variety of recording artists – from classic rock stars such as The Beach Boys, Don McLean, and Grand Funk Railroad to classic country artists such as Garth Brooks, Alabama, Eddie Rabbitt and John Anderson. Steve's work as producer, director, writer, editor has aired on CBS, NBC, MTV, CMT, HBO, BBC, and ITV.

Steve has received over 60 regional, national and international awards for his work in television, including Emmys, Addys and dozens of international film festival awards, including GOLD at the 2020 Houston International Film Festival and Official Selection at the 2020 Moscow International Short Film Festival. He has also been in the running for Nashville's CMA Music Video Director of the Year, three years in a row.



THE REAL WEBB WILDER

The Webb Wilder character was originally created in 1981 for the short comedy film, "Webb Wilder Private Eye." The film was a hit on USA Network's "Night Flight."

Webb is also well known as an electrifying performer, creating straight-ahead rock & roll with surf guitar of the Ventures and twang of Duane Eddy, drawing on the feel of blues, R&B, country / rockabilly and film noir. His sound also incorporates influences from Americana music as well as from the British Invasion.

Webb has been signed to major labels and worked with independent labels. He has hosted a radio show for Sirius Radio, appeared as an actor in Peter Bogdanovich's 1993 film *The Thing Called Love* and is currently the afternoon-shift disc jockey for radio station WMOT-FM.

<https://www.webbwilder.com>

WMOT-FM Radio Premiere • November 30th & December 7th 2021

WMOT - 89.5 FM is MTSU's flagship public radio station, which was founded in 1969 and became a Charter Member of NPR in 1970. In September of 2016 WMOT changed format to become an American Roots station, the first NPR Affiliate to do so. WMOT serves Nashville and the Middle Tennessee region with 100,000 watts, dedicated to the music most deeply connected to Music City's legacy, including its Country history as well as Blues, Gospel, and Soul. WMOT Roots Radio honors the past, while bringing the music into the future.

<https://wmot.org>

GEORGE "Goober" LINDSEY



"Dusty Norris"

You know him as Goober from the Andy Griffith Show, but he's more than just your average corner gas station mechanic. This Jasper, Alabama native is a graduate from the prestigious American Theatre Wing in New York City. George's fame rose quickly as he co-starred in Broadway musical hits "All American" (written by Mel Brooks) and "Wonderful Town." By 1962, George traveled to Hollywood where he made his mark on some of the best of television's golden age. The Twilight Zone, Alfred Hitchcock Presents, Gunsmoke, Daniel Boone, The Rifleman, Death Valley Days, Voyage to the Bottom of the Sea are just some of the classic television shows. 1965 brought George the role that was to make him the friend to every working man: Mayberry's Goober Pile. George played Goober from 1965 to 1971. He then continued his guest starring roles in 1970s classics like M*A*S*H, CHIPS, Fantasy Island, Flo, Laugh-In, Love American Style, NewsRadio and had an amazing 22 year stint on Hee Haw. While in Hollywood, George also starred in feature films such as Ensign Pulver and played an array of voices in Disney films, The Aristocats, Robin Hood and The Rescuers. George has also released a book of his life and times entitled, "Goober in A Nut Shell" on Avon Books. • George died in 2012 from heart failure. He was 83.

https://en.wikipedia.org/wiki/George_Lindsey

FELIX CAVALIERE



"Capt. Jack McCreedy"

Inducted into the Rock & Roll Hall of Fame, Felix Cavaliere's songs are the hallmark of a generation. Growing up in suburban New York, Felix studied classical piano before becoming the only white member of the doo-wop group the Stereos. While a student at Syracuse University, he formed another doo-wop group, the Escorts, who also included Neil Diamond. After leaving school, Felix moved to New York City where he met Dino Danelli. The two dabbled in the Las Vegas lounge scene only to have Felix return to New York and join Joey Dee and the Starlites, (the house band at the Peppermint Lounge, famous for that swinging dance craze, the Twist). By 1964, Starlites' Felix Cavaliere, Eddie Brigati and Gene Cronish left Joey Dee, enlisted Dino Danelli and started the Young Rascals. Within a year The Rascals went from playing bar rooms to stadiums with monster hits like "Good Lovin'," "You Better Run," "(I've Been) Lonely Too Long," "Groovin'," "How Can I Be Sure," "A Beautiful Morning" and "People Got To Be Free." After the demise of The Rascals in the early 70s, Felix has continued as a solo artist and producer (Laura Nyro). 1997, Felix Cavaliere along with former Rascals band members was inducted into the Rock & Roll Hall Of Fame. And 2008, Felix recorded an album with Steve Cropper "Nudge it Up a Notch," which won a Grammy. Felix continues to record and tour on his own as well as a stint on a world tour with his pal Ringo Starr as part of the Ringo Starr All Star Band.

<https://www.felixcavaliere.com>

KATHY MATTEA



"Thelma Newby"

With two Grammy awards, charting more than 30 singles, and CMA and ACM awards, Kathy Mattea is one of the top stars in Country Music. Originally from West Virginia, Kathy moved to Nashville in 1978 to try and make it big in the music biz. After working the struggling artist's litany of Music City day jobs, including work as a waitress, a demo singer and a stint as a tour guide, Kathy made the leap onto the Country Music charts when she signed to Mercury/PolyGram, earning hit songs like "Love at the Five and Dime," "Eighteen Wheels and A Dozen Roses" and "Where've You Been." Since then she has established herself as both a distinctive stylist and valuable commercial commodity with the release of seventeen albums and more than thirty charting singles. Along the way Kathy has received two Grammy's, has won two consecutive Female Vocalist of the Year awards from the Country Music Association and has won the Top Female Vocalist of the Year by the Academy of Country Music.

After being featured in Ken Burns' eight-part Country Music documentary, Kathy woke to find that both her greatest hits collection and her 1989 song "Where You've Been" were included among the 40 top-selling country songs and albums on online retailers like Amazon and iTunes.

Kathy continues to tour and record and has been heard on (many) occasion on Garrison Keillor's A Prairie Home Companion.

<https://www.mattea.com>

JAMES GRIFFIN



"Lance Murdoch"

He hit it big with Bread. He owns an Oscar. And he did screen time with Frank Sinatra! Growing up in Memphis, Jimmy made the young star's trek to Hollywood in 1962 where he quickly scored a contract with Reprise Records to release the Surfer's classic LP Summer Holidays, and toured with surf kings the Beach Boys and Jan and Dean. He also found time to study acting as an "artist-in-development" at MGM studios where he appeared in such films as "For Those Who Think Young" (1963) and the Sinatra directed "None But The Brave" (1964). But music was his first love. As the sixties rolled on, Jimmy turned down a membership in the Beach Boys to partner with Rob Royer and David Gates to form the powerhouse 70s Pop hit machine, Bread. With Bread hits like "It Don't Matter To Me," "If," "Truckin'," "Baby I'm-A Want You" and "The Guitar Man," Jimmy's talents as a singer, musician, performer, writer and producer paid off not only in hit songs, but also with an Oscar for writing the 1970 Song of the Year "For All We Know" for the film Lovers and Other Strangers (and yes, The Carpenters had a hit with that same song). After the breakup of Bread, Jimmy became a staple in Nashville as a songwriter and performer. • Jimmy died of lung cancer, January 2005. He was 61.

https://en.wikipedia.org/wiki/Jimmy_Griffin

JONELL MOSSER



"Ruby Falls"

The New York Daily News describes Jonell Mosser as "a bit like Janis Joplin covering Lyle Lovett, but it works, and how! (Four Stars)," but this is only part of the story. Leaving her Kentucky home in the early 80s to settle in Nashville, Jonell is known as THE singer in a singer's town. Starting out as a session singer with greats like Etta James, Wynonna, Hank Williams, Jr., Waylon Jennings, Patti Smyth, Vince Gill, Trisha Yearwood, Joan Baez, B.B. King and a ton of other stars, Jonell quickly set herself apart as a powerful Blues singer that could chameleon into any genre. Don Was was particularly taken by her vivacious stage personality and stunning voice, recruiting her to front his band, The New Maroons. Backing Jonell in The New Maroons was Don Was (producer to the Rolling Stones, Bob Dylan, Elton John, etc.), Ringo Starr (The Beatles) and Benmont Tench (Tom Petty & The Heartbreakers). But playing gigs like Farm Aid and Woodstock is only part of her repertoire, Jonell is also featured on some great movie soundtracks, including John Travolta's "Look Who's Talking Now," Whoopi Goldberg's "Boys On The Side" and Sandra Bullock's "Hope Floats." Jonell continues to record her own critically acclaimed albums and tour.

<http://www.jonellmosser.com>

WEBB WILDER

LAST OF THE FULL CROWN MEN

MOLE
MEN



Book Excerpt

“Wilder.”

“Webb Wilder?”

“The one and only. What can I do you for?”

“It’s me. Dusty. Dusty Norris. You remember me, don’t you?”

“Yeah. You called me about four months ago when you thought that little black rock you found in your backyard was really one of Big Foot’s kidney stones. You just don’t forget about a thing like that. Matter of fact, I was just reading about you in the. . .”

“Webb, you gotta get out here! You gotta get out here now! They’re comin’! They’re comin’! I seen ‘em! They’re comin’ to get us all!”

“Whoa, put her in neutral. Who’s coming to get us?”

“Mole Men! The Mole Men!”

“Mole Men, huh?”

“From the center of the earth!”

“Is Bigfoot with them?”

“No. It’s worse than that. They’re gonna try to take over. I seen ‘em kidnap a man down there in my field last night when I was dustin’. They sucked him right down into the ground. I got evidence. And it ain’t no ant hill like them papers say. It’s an entrance to them Mole Men’s underground hideout. And I’ll tell you one thing, by God, if them no-eared mutants ain’t stopped, they’ll burrow all over this county, taking livestock, stealing babies and havin’ their way with our women! And then, they’ll bury us all! You got to come out here! You’re the only one who knows about this kind of stuff!”

He was right. I did possess an extensive knowledge of the paranormal. UFO’s, supernatural beings, bizarre urban legends and the like. But this was out there. Way out there. So was Dusty. I was reluctant to waste my time talking to this nut, but it would be better than spending the afternoon choking down gut bombs at Señor Bob’s. Those tacos were cheap on the front end, but you always paid for them later. Besides, I knew what it was like to be a party of one and I didn’t want this fly boy who was wound up tighter than a miser’s fist, to spontaneously combust because no one would listen to him. Even if he was out of his crop jockey mind.

“Okay, Cuz. I’ll come out and look at your little pile of dirt. But do me a favor, will ya? Don’t tell anyone else that I’m on my way out there. I’d hate for this to get around, you know?”

“Oh, you don’t have to worry about that. Nobody’ll know a thing. I’ve already sealed off the area telepathically. I’m like a Jedi, ya know.”

“Well, hang on, Obi-Wan. I’m on my way.”

Listen to Mole Men



**Webb Wilder,
Last of the Full Grown Men**

**MOLE
MEN**

Radio & Soundtrack Sampler

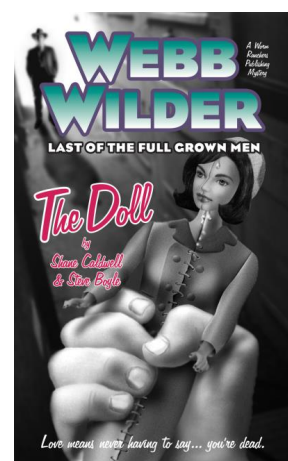
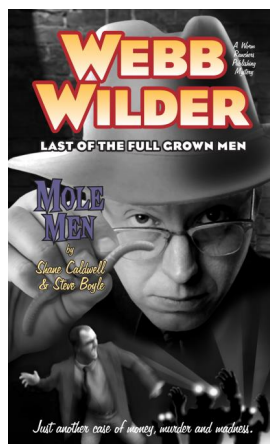
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password: **MM2021**

"Mole Men" Chapter 1
<https://vimeo.com/573204324>
password: **MM2021**

featuring
GEORGE LINDSEY as Dusty Norris
WEBB WILDER as Webb Wilder
original music score by **JIM HOKE**

Note: This is NOT the Audiobook.



Interview Questions

for **Webb Wilder**

1

How does a Full Grown Man become a fictional Detective?

2

The book's first edition was 1996. You must be excited about this new 2021 second edition.

3

Is there also an Audiobook?

4

There are two stories in one book. Why is that?

5

The book flips over for the second story?! Has that been done before in book publishing?

6

A Neo Noir Pop Culture Detective Mystery Series? That's a lot for one book.

7

Where can fans grab a copy of the book?

8

Is it also available as an e-Book?

9

T-Shirts and Coffee Mugs?! Oh, Boy! Where can we buy the Merch?!

10

What's special about the Web site?

11

There's a "Lost" Public Radio Special?!

12

How did "Mole Men" become a Public Radio special?

13

Who are the guest stars of the radio special?

14

Who created the original music score?

15

When will the "Mole Men" radio special premiere?

16

What radio station will air the "Mole Men" special in Nashville?

17

Will the "Mole Men" radio special go national?

18

Will there be a Facebook page for the book, e-books, audiobooks?

19

Check out 1990s Book Media at this [LINK](#).

20

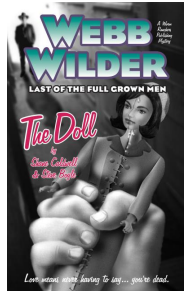
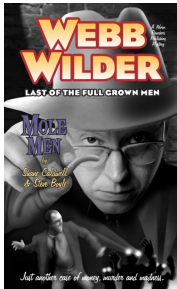
Check out 2021 Book media at this [LINK](#).

DOWNLOADABLES

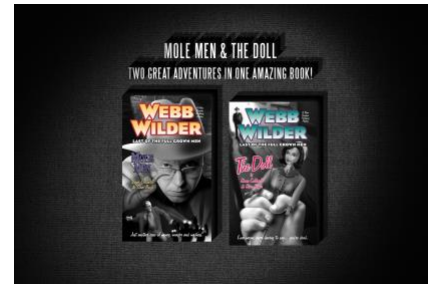
We appreciate requests for graphics for press use. Please email and let us know where you post your story so we can link to it!

- Thanks!

GRAPHICS



Mole Men
the strange story of a
croquiser, Mole Men, a
worm ranch and a blonde
named Ruby Falls.



**WEBB
WILDER**
LAST OF THE FULL GROWN MEN



Graphics JPG

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Graphics TIF PNG

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BOOK SAMPLE

"Mole Men" & "The Doll" PDF Book Sample

[https://shared-assets.adobe.com/
link/5271094a-5e49-4ae9-67dd-65517f240446](https://shared-assets.adobe.com/link/5271094a-5e49-4ae9-67dd-65517f240446)

**Paperback Book and / or e-Book is available
by request: info@WWLOTFGM.com**

PROMOTIONAL VIDEOS

Webb Wilder, Last of the Full Grown Men • "Mole Men" Audiobook

<https://youtu.be/pKsyPgHRzZU>

Webb Wilder, Last of the Full Grown Men • Available NOW!

<https://youtu.be/lx4wxKMnNuU>

WEBB WILDER

LAST OF THE FULL GROWN MEN

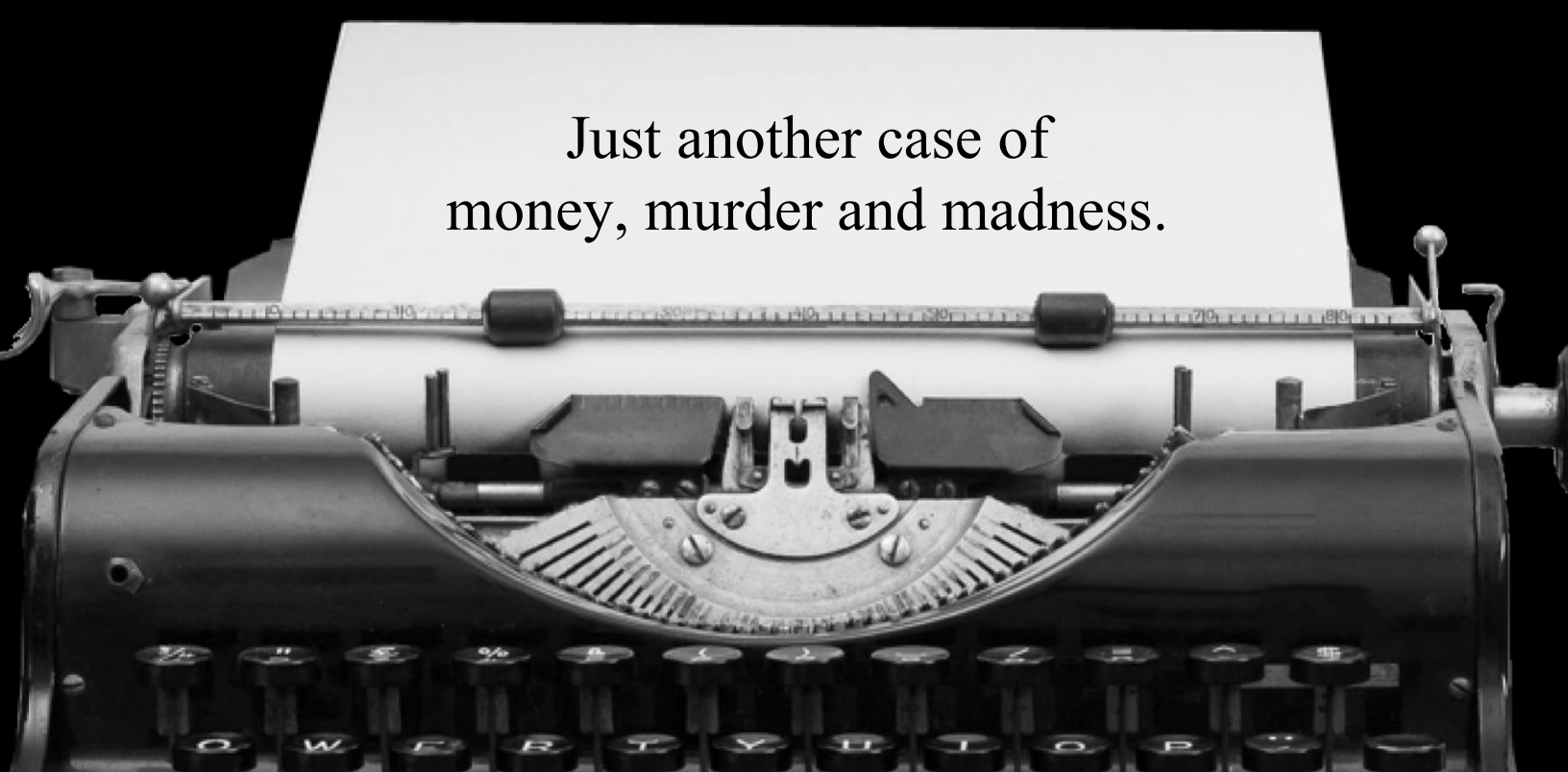
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MEN** *The Doll*

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Facebook: www.Facebook.com/WebbWilderLastOfTheFullGrownMen



Just another case of
money, murder and madness.