

CAROL MARINE WORKSHOP SUPPLY LIST

Clip on lamp with bulb: something with an adjustable neck is preferable – you will use this to light your still life ([something as simple as this will work](#))

Things to paint: fruits, vegetables, vases, cups, plates, etc. **AND** solid fabric or colored paper for backgrounds (anything SIMPLE that inspires you – we'll trade around)

Portable Easel: If you don't have one already, you might consider Art Box and Panel Co. (I have the mini version), Strada, Easy1, or Open Box M (sometimes the wkshp host has some you can use)

Paint: (bare minimum colors – I get mine from Gamblin)

Titanium White

Cadmium Yellow Medium (or, I've been having luck lately with Utrecht's cadmium-free yellow and red)

Cadmium Red Medium

Alizarin Crimson Permanent

Ultramarine Blue

Phthalo Blue (I highly recommend Gamblin's 1980 version of this one)

(feel free to bring other colors)

Brushes: please bring some flats or brights in varying sizes, and a small filbert in addition to what you normally use (I recommend Silver brights by Bristlon, sizes 4,6,&8)

Panels: 1-3 small panels *for each workshop day* (6x6ish or whatever size/proportion you like – I recommend Gessobord by Ampersand – and some way to carry them home wet, especially if you are flying (raymarart.com sells wet panel carriers)

Odorless mineral spirits: I highly recommend Gamsol by Gamblin, and something to hold it in (preferably with a grate at the bottom) (if you are flying, ask host if they provide OMS)

Medium: optional (if flying I recommend Gamblin's Solvent Free Gel, in a tube)

Paper towels: I recommend blue work towels

Viewfinder: if you have one

Palette: if your easel doesn't include one (disposable paper palettes work well)