### Notice & Note Signposts

**Bookmark**

**Directions:**
1. Cut out the bookmark along the gray lines.
2. Fold the bookmark along the dashed center line.
3. Tape the edges together.
4. Use this bookmark to help you remember the Notice & Note Signposts as you read!

#### Into Literature Notice & Note Signposts for Literary Texts

<table>
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<tr>
<th>Signpost</th>
<th>Question/description</th>
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<td><strong>Contrasts and Contradictions</strong></td>
<td>Why would the character act (feel) this way?</td>
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<tr>
<td><strong>Aha Moment</strong></td>
<td>How might this change things?</td>
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<tr>
<td><strong>Tough Questions</strong></td>
<td>What does this question make me wonder about?</td>
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<td><strong>Words of the Wiser</strong></td>
<td>What's the life lesson and how might it affect the character?</td>
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<td><strong>Again and Again</strong></td>
<td>Why might the author bring this up again and again?</td>
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<td><strong>Memory Moment</strong></td>
<td>Why might this memory be important?</td>
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#### Into Literature Notice & Note Signposts for Informational Texts

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<td><strong>Big Questions</strong></td>
<td>What surprised me? What did the author think I already knew? What challenged, changed, or confirmed what I already knew?</td>
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<tr>
<td><strong>Contrasts and Contradictions</strong></td>
<td>What is the difference and why does it matter?</td>
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<tr>
<td><strong>Extreme or Absolute Language</strong></td>
<td>Why did the author use this language?</td>
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<tr>
<td><strong>Numbers and Stats</strong></td>
<td>Why did the author use these numbers or amounts?</td>
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<tr>
<td><strong>Quoted Words</strong></td>
<td>Why was this person quoted or cited and what did this add?</td>
</tr>
<tr>
<td><strong>Word Gaps</strong></td>
<td>Do I know this word from someplace else? Does it seem like technical talk for this topic? Can I find clues in the sentence to help me understand the word?</td>
</tr>
</tbody>
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**CONTRASTS AND CONTRADICTIONS**

A sharp contrast between what we would expect and what we observe the character doing; behavior that contradicts previous behavior or well-established patterns

When you notice this signpost, ask:
*Why would the character act (feel) this way?*

p. R8

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**AHAMOMENT**

A sudden realization of something that shifts a character’s actions or understanding of self, others, or the world

When you notice this signpost, ask:
*How might this change things?*

p. R9

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**TOUGH QUESTIONS**

Questions characters raise that reveal their inner struggles

When you notice this signpost, ask:
*What does this question make me wonder about?*

p. R10

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**WORDS OF THE WISER**

The advice or insight about life that a wiser character, who is usually older, offers to the main character

When you notice this signpost, ask:
*What is the life lesson, and how might this affect the character?*

p. R11

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**AGAIN AND AGAIN**

Events, images, or particular words that recur over a portion of the story

When you notice this signpost, ask:
*Why might the author bring this up again and again?*

p. R12

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**MEMORY MOMENT**

A recollection by a character that interrupts the forward progress of the story

When you notice this signpost, ask:
*Why might this memory be important?*

p. R13