

Poetry Workshop Work Day (due at the end of class)

Today's Goals

1. Read independently for 10 minutes
2. Understand both poetry summatives on Canvas
3. Start your poem draft (due **tomorrow night**) using at least **1–2 intentional craft moves**
4. **Submit this completed handout by the end of class.**

1. Canvas Summatives Checklist

Open Canvas → Poetry Unit (Q3) → Modules

A) Poetry Summative: Written

I opened and read the directions: Yes

One thing I understand about this summative:

One question I have (if any):

B) Poetry Summative: Performance

I opened and read the directions: Yes

One thing I understand about this summative:

One question I have (if any):

2. Performance Decision Check (Pick one)

1. For the performance, I plan to perform **(highlight your choice)**:
 - My own original poem
 - Someone else's poem

If you chose "someone else's poem," complete this:

Poem title + poet: _____

Have you chosen it yet? Yes Not yet

If “Not yet”: Use 10 minutes today to choose one.

Use: poems we’ve studied, one of the poetry books in the classroom, or a reputable poetry site.

3. Poem Draft Workshop (Main Work: 30 minutes)

Directions: Go back through your notebook and homework. Choose your strongest draft and paste it into a new Google Doc. Title the doc “Poem Draft” and revise / expand based on the tips below.

The draft I’m revising is from homework assignment ____ / quick write _____ (first line):

This poem was inspired by / I got my idea from...

Step 2 — Set a revision goal

Options:

- Make the poem more **specific** (images/details)
- Make the poem more **powerful** (structure/turn/repetition)
- Make the poem more **clear** (focus/message)
- Make the poem sound more **like me** (voice/diction)

My goal in one sentence:

4. Craft-Move Menu to Expand Your Poem

Choose **two** craft moves to try (or one craft move deeply).

Craft Move Options (check what you’ll try)

- Stronger images:** Add 3 concrete details (color, texture, sound, specific object)
- Line breaks with purpose:** Break lines where you want emphasis, surprise, or a breath
- Repetition:** Repeat a phrase 2–4 times (with small changes) to build intensity

- Anaphora:** Start multiple lines with the same beginning (“I remember... / I remember...”)
- A clear turn:** Add a turning line (a “but,” “until,” “then,” “except,” “and still...”)
- Sound:** Add alliteration/internal rhyme (don’t force it—use it where it fits)
- Zoom in / zoom out:** One stanza close-up detail → next stanza bigger meaning
- Cut clutter:** Remove 3 “filler” words/lines that weaken the poem
- Show, don’t explain:** Replace one abstract line with an image or moment
- Title upgrade:** Change the title to add meaning (avoid “Untitled”)

Your Plan:

Craft move #1 I’m adding: _____

Where will it go? (line/stanza): _____

Craft move #2 I’m adding (optional but encouraged): _____

Where will it go? (line/stanza): _____

5. Quick Self-Revision Questions (Answer as you draft)

- ★ What is the “heart” of your poem (one sentence)?
- ★ Where does the poem shift/turn—or where should it?
- ★ What is your best line? Why is it the best?
- ★ What’s one spot that’s still too vague or general? What specific image could replace it?
- ★ Where are you still struggling? How can I help?

Don’t forget, your draft is due tomorrow.

Reminder: Poem draft is due **tomorrow night** — don’t leave without knowing what you’re submitting.