

# Literacy at Work



## How to Write a Rap

### Rap Performance Rubric

Points	4	3	2	1
<b>Story</b>	Wow! Your story is thrilling and powerful. Your meaning is easy to understand. You include a lot of figurative language that adds depth to your story.	Your story is interesting and important to you. Your audience is able to understand your meaning. You include some figurative language.	This story may be special to you, but its importance is not clear to the audience. Your audience does not always understand your meaning. You use little figurative language.	It's not clear what your story is about or why it's important to you. You do not use figurative language.
<b>Rhyme</b>	Your rhymes are flawless and unusual. They flow easily and rarely feel forced. You include perfect and imperfect rhymes. You use rhymes within your lines as well as at the ends of lines.	Your rhymes flow well and usually do not feel forced. Your rhymes are sometimes surprising. You use some rhymes within your lines.	Your rhymes often feel forced, and you sometimes sacrifice clarity for rhyme. You rely on common rhymes that do not surprise the audience. You only use end rhymes.	You use very few rhymes or do not rhyme at all. The rhymes you use are common and do not make sense in your story.
<b>Sound</b> (If not performed, only look for alliteration and assonance)	Your beats are on point! Your sound is compelling and unique. You often use alliteration and assonance, which enhances your sound.	Your beat is steady and pleasing to listen to. You sometimes use alliteration and assonance.	Your beat is irregular and sometimes disappears completely. You use very little alliteration or assonance.	You do not have a clear beat. Your verses sound more like everyday sentences. You use no alliteration or assonance.
<b>Performance</b> (If not performed, do not include)	What a performance! Your persona is intriguing and clearly represents who you are. Your audience is captivated and eager to hear more from you!	You put work into your performance, and your persona connects to who you are. Your audience was entertained.	Your performance needed more energy or pizzazz. Your persona could use more development.	Your performance needs more work to be entertaining and understandable. You didn't create a persona.

Overall score: \_\_\_\_ / 16 (12 if not performed)

Additional Comments: