

NOTABLE
NONREQUIRED READING
OF 2018

DANIEL BORZUTZKY

The Block of Ice Is Ours, *West Branch*

TRACI BRIMHALL

Murder Ballad That Wants to be a Country Song, *Mississippi Review*

JERICHO BROWN

Duplex (I Begin with Love), *The American Poetry Review*

LISA CHEN

My Last White Boyfriend, *Epiphany*

SIDIK FOFANA

Ms. Battles, *The Sewanee Review*

JENNY GEORGE

The Sleeping Pig, *Poetry*

NAN GOLDIN

Abuse of Power, *Artforum*

NAOMI GORDON-LOEBL

My Grandmother's Survival Strategies, *Hazlitt*

SPENCER HALL

Tiger, *SB Nation*

KIM HYESOON AND LAUREN ALBIN

Cultural Revolution in My Dream, *The Southeast Review*

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MAX JACOB, TRANSLATED BY ELIZABETH BISHOP

Story Without a Moral, *The Paris Review*

TONI JENSEN

Carry, *Ecotone*

RACHEL KHONG

The Freshening, *The Paris Review*

JENNIFER L. KNOX

Joy, *Mississippi Review*

AMY KOPPELMAN

The Moses Basket, *Glimmer Train*

ERIKA KROUSE

The Piano, *Alaska Quarterly Review*

SEULMI LEE

Beautiful, *The Antioch Review*

KIRSTEN SUNDBERG LUNSTRUM

Endlings, *Ploughshares*

ORLANDO RICARDO MENES

Cracker, *Prairie Schooner*

CHRISTINA MILLETTI

Twelve Inches, *The Iowa Review*

RACHEL MINDELL

#1 Guide, *Foglifter*

SEQUOIA NAGAMATSU

Girl Zero, *The Offing*

MIMI O'DONNELL AS TOLD TO ADAM GREEN

Mimi O'Donnell Reflects on the Loss of Philip Seymour Hoffman,
Vogue

LISA OLSTEIN

Root, *Colorado Review*

WILLY PALOMO

Witness, *Crazyhorse*

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LUDMILA PETRUSHEVSKAYA

Two Sisters, *The Paris Review*

MARY LAURA PHILPOTT

Hard Knock Life: What Are the Turtles Telling Me? *New York Times*

KARTHIK PURUSHOTHAMAN

Living Room Talk, *Boulevard*

SUPRITHA RAJAN

Landscape with Figure Turning, *New England Review*

MARY RUEFLE

Neighbours, *Berlin Quarterly*

SANJENIA SATHIAN

New America, *Boulevard*

NATALIE SCENTERS-ZAPICO

In the Culture of Now, *Poetry*

JOSIE SIGLER SIBARA

The Feral, *Crazyhorse*

BRANDON SOM

Curse for Motorola, *The Asian American Literary Review*

BOYCE UPHOLT

You Could Only Know Us, *The Sewanee Review*

SAM HERSCHEL WEIN

Something I've Owned, *Hobart Pulp*