

PARTNERSHIP ANALYSIS

RA URU HU



INTERNATIONAL HUMAN DESIGN SCHOOL



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Introduction to “Partnership Analysis”

This is a transcript of the Four-Part Partnership Analysis Certification training that was held online in June of 2005 for Human Design analysts. This course included for the first time three classrooms and multiple translations.

Ra teaches the basis of all readings: All analysis is a motivational tool to introduce human beings to the need to operate correctly. He trains analysts to understand what their responsibilities are as professionals. Celebrity charts are used to illustrate and synthesize the elements needed for a practical analysis. A summary of these elements are in the Appendix on the last page.

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Lecture One

The Hierarchy of Partnership Analysis

I want to welcome you all. We have quite a gathering in a number of classrooms and we have a very sophisticated simultaneous process going on. We also have a number of people who are in the extremities of our time zones who, though they're not necessarily here live all the time, will be picking up the audios and our part of the process. It's actually the largest partnership gathering. I think there are 25 analysts worldwide who are registered for this course. So, it's something that is very encouraging in what I think of as a win-win situation for everyone in doing these certificate courses virtually.

Partnership Readings without the Partner

We're going to go through a very interesting process over the next four days. But I do want to begin at the very beginning and make sure about a number of things. I was a professional analyst, I still work as a professional analyst, in a sense, and



I've been doing it longer than anybody else so it's quite a load of experience. I did hundreds of live partnership readings for partners. That's why I call it a "Partnership Reading."

The vast majority of Partnership Analysis requests that you get are not from partners. It's very rare. One of the rarest things for me in my experience in working in Human Design was to have a couple interested in Design at the same time, a couple who wanted to investigate, were interested in their designs and wanted to know more about the nature of their relationship. Or couples who ended up looking for information about themselves because they were having dilemmas in their relationship.

It was always, for me, a very exciting experience. I had a technique where I had them sit them down on either side of me and the three of us would face their charts. I would have the chart of each partner in front of them and the composite in front of me. It would be quite a journey to go through this process in the flesh, in the aura and to deal with the often sharp edges of what mechanics reveal.

The real dilemma, and a dilemma I dealt with all the years I've worked as a professional analyst, I never wanted and rarely ever bothered with giving somebody a Partnership Analysis if they came alone. And this is usually the case. When some-



body gets involved in Human Design, one of the most exciting things in Human Design is to see the way we connect to each other. The real principle of our process is this connection process.

And obviously, it's fascinating for many people, not everyone, to be able to look at these kinds of connections. It is a natural thing for somebody who is in a partnership to be interested in seeing how their partner connects to them, how they impact and so on. But a natural partnership reading, when there is only one person and the other partner isn't participating, I have a privacy problem. I really do. Perhaps that's me. I mean, I'm not good at Ra's laws. This is not really my trip. But it is something that always made me uncomfortable.

Human Design is enormously revealing. I've had the experience of years of dealing with very straight people. What I mean by "straight people" is people who have rarely had a chance to step out of the box in any way in this life. It's enough of a shock for them to even get to the point where they're desperate enough to want to seek knowledge about themselves. But the moment they are looking at their relationship and they're only looking at it from their perspective of their dilemma, it's so revealing. They go through such a shock.

The revealing of all of that information the way you can in a partnership, about somebody's partner when the partner isn't present, for me, it's a kind of aiding and abetting of black magic. Now, I don't like power trips. I don't like empowering the not-self with the power to power trip. I'm deeply uncomfortable with that. I really believe that partnership is something that is a mutual analysis process. In other words, what I originally hoped for in offering partnership certification is that I would have analysts who were really a specialist in dealing with partners live, not dealing with one and dealing with the dilemmas of the perspective of one, but really being able to do Partnership Analysis.

Unfortunately—there is an old Chinese saying about good news, bad news, who knows—it may, in fact, have turned out to be just one of those oddities of me. I look at it now and I see very clearly that somebody who has the ability to look at partnership and do analysis, it's essential for them to have varying levels of how they approach offering analysis information. In other words, one's approach in dealing with a partner who is coming alone and is curious about the other is very different than one's approach when you're dealing with both of the partners and they are present. In other words, there are different levels to it.

Projector Readings

There's also something else, and again it has to do with my own maturing process as not so much as the logical, experimental being, but what I've learned from the abstract, the experiential process and to see that so much of my inner depth in the knowledge of Human Design has come from experience. One of the things that experience has taught me is that Projectors have to be dealt with in a very different way.