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Media & Press Contact:
Michelle Laflamme-Childs
mchilds@sfai.org
505.424.5050

Dutch Sculptor and Installation Artist

Ida Kleiterp

Acequias

Exhibition

Monday, April 9 – Friday, April 27
9am – 5pm M-F @ SFAI

Lecture/Reception

Monday, April 9
6pm @ Tipton Hall/SFAI

Workshop

Saturday, April 21
time TBD, @ SF Railyard

Santa Fe, NM - The Santa Fe Art Institute is proud to welcome Dutch sculptor and installation artist, Ida Kleiterp to the Santa Fe Art Institute for the month of April.

Sculptor and installation artist Ida Kleiterp was born in Beverwijk in 1948 and lives and works in Amsterdam. During a visit to Spain in 2001, Kleiterp was struck by the extraordinary architectural forms she saw in the mountainous landscape of the Alpujarras. They were the ‘Acequias,’ a network of reservoirs, channels, and moveable gates, which together formed a remarkable and ancient irrigation system. Kleiterp’s sculptures, inspired by these ancient forms, can be seen in an exciting exhibition at SFAI – *Acequias* – where she will be spending the month of April working with and exploring the Acequias of northern New Mexico. In addition, while at the SFAI, Kleiterp will offer a one-day workshop (presented by the SFAI in collaboration with the Santa Fe Watershed Association and the Railyard Stewards) and will work with public school children on expressing their personal stories and meanings of water through art. You can see the work of previous children’s workshops from around the world at her “Acequias Around the World” Facebook page <https://www.facebook.com/pages/Acequias-Around-the-World/264498990270528?sk=wall>

Kleiterp’s artistic training began at the Free Academy in The Hague (1977) and the Summer Academy in Niederbipp, Switzerland (1981). After deciding to pursue art as a

full-time career, she studied sculpture at the Rijksakademie for Fine Arts in Amsterdam (1983 to 1986). During that period she won the Uriot Prize two times. Since 1986 she has annually exhibited her work at various locations in the Netherlands and abroad. Kleiterp's sculptures can be found in the Jewish Historical Museum Collection in Amsterdam, and in private collections throughout the Netherlands and in Spain, Italy, Greece, Papua, New Guinea and Cuba.

About *Half Life: Patterns of Change*:

Cycles of Creation, Decay, and Renewal in Art and Life

When an object or system stops performing its assigned function in contemporary society, we tend to replace it rather than repair it. However, artists redefine useless as useful by creating a new life for objects, and that renewed life alters the role of these objects entirely. Artists work similar magic with degraded landscapes, blighted neighborhoods, and other systems—infusing them with new purpose and expanding the potential for positive change. Ideally, this change is accomplished with the participation of the surrounding communities—transforming not only objects and systems, but also the communities themselves.

About the SFAI:

Founded in 1985, the Santa Fe Art Institute's mission is to promote art as a positive social force — both in our community and around the world — and to highlight art as a powerful tool for facilitating dialogue, bridging perspectives, and evoking visions of a better future.

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