

Santa Fe Art Institute



For Immediate Release

May 18, 2011

Indigenous Artist Collective

Postcommodity

What: Postcommodity **Performance - an ArtSee Event!**

Where: Tipton Hall

When: 6pm Friday, June 10

How Much: \$10 general | \$5 students/seniors/sfai members/ArtSee guests

What: Postcommodity **Lecture**

Where: Tipton Hall

When: 6pm Friday, June 17

How Much: \$10 general | \$5 students/seniors/sfai members

What: Postcommodity **Workshop**

Where: SFAI

When: Saturday, June 12 (time TBD)

How Much: TBD

The Santa Fe Art Institute is pleased to present Postcommodity, an Indigenous Arts Collective comprised of Raven Chacon, Cristóbal Martínez, Kade L. Twist, and Nathan Young. They will perform on June 10th at 6pm in Tipton Hall, give a lecture on June 17th at 6pm in Tipton Hall, hold a workshop June 12th at the SFAI (time TBD) and will have an installation on exhibit at the SFAI from June 10th - July 31st. Postcommodity will be in residence at the SFAI from May 16th until June 18th.

About Postcommodity:

The collective was established in 2007 to function as a vehicle for artists to work outside of their individual art practices exploring innovative and collaborative scenarios resulting in work that is greater than the sum of its individual parts.

Postcommodity's art functions as a shared Indigenous lens and voice to engage and respond to the contemporary realities of globalism and neoliberalism. The collective seeks to move Indigenous discourse beyond exhausted dichotomies of "White" versus Indigenous and increasingly esoteric notions of de-facto political sovereignty, to more relevant and pressing issues pertaining to the assaultive manifestations of the global market and its supporting institutions, public perceptions, beliefs, and individual actions that comprise the ever-expanding, decentralized, multinational, multiracial and multiethnic colonizing force that is defining the 21st Century through ever increasing velocities and complex forms of violence. Postcommodity works to forge new Indigenous metaphors capable of rationalizing our shared experiences within this increasingly challenging contemporary environment; promote a constructive discourse that challenges the social, political and economic processes that are destabilizing communities and

The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

SFAI funding provided in part by The Burnett Foundation, The McCune Charitable Foundation, The Lannan Foundation, The Warhol Foundation, The Joan Mitchell Foundation, The Brindle Foundation, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax and by New Mexico Arts, a Division of the Department of Cultural Affairs.

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geographies; and connect Indigenous narratives of cultural self-determination with the broader public sphere.

Postcommodity's art practice is largely focused on creating ephemeral, site specific work. The collective commonly collaborates with Indigenous and non-Indigenous artists and communities to further engage the interconnected social, cultural, political, economic and ecological relationships that contextualize and define a particular space or geography. Through this process the artists develop work that temporarily alters environments in a manner that elaborates a desired conceptual framework collectively with the audience; producing a social conception from a staged intersubjective scenario.

About ArtSee:

ArtSee (formerly Modernists After Hours) is a collaboration of arts and cultural organizations committed to the sustainability of the arts in Santa Fe by providing access and engagement opportunities to a younger demographic.

The following organizations have committed to this venture:

After Hours Alliance, Eight Modern, The Georgia O'Keeffe Museum, Lensic Performing Arts Center, MIX, Museum of Contemporary Native Arts, Museum of New Mexico Foundation, Santa Fe Art Institute, SITE Santa Fe, SWAIA The Santa Fe Opera. More info at

About *Half Life: Patterns of Change*:

Cycles of Creation, Decay, and Renewal in Art and Life

When an object or system stops performing its assigned function in contemporary society, we tend to replace it rather than repair it. However, artists redefine useless as useful by creating a new life for objects, and that renewed life alters the role of these objects entirely. Artists work similar magic with degraded landscapes, blighted neighborhoods, and other systems—infusing them with new purpose and expanding the potential for positive change. Ideally, this change is accomplished with the participation of the surrounding communities—transforming not only objects and systems, but also the communities themselves.

About the SFAI:

Founded in 1985, the Santa Fe Art Institute's mission is to promote art as a positive social force — both in our community and around the world — and to highlight art as a powerful tool for facilitating dialogue, bridging perspectives, and evoking visions of a better future.

For more information about this or any SFAI programming, please contact Michelle Laflamme-Childs at mchilds@sfai.org or call (505) 424-5050.

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