

For Immediate Release

September 22, 2010

Documentary Photographer & Filmmaker

Lauren Greenfield

What: Lauren Greenfield **Lecture and Book Signing**

Where: Tipton Hall

When: Monday, October 4, 2010 @ 6pm

How Much: \$10 general admission | \$5 students/seniors/members

The Santa Fe Art Institute is honored to present award-winning documentary photographer and filmmaker **Lauren Greenfield** to talk about her recent work on the financial collapse of Dubai.

Acclaimed photographer Lauren Greenfield is considered a preeminent chronicler of youth culture as a result of her groundbreaking projects **Girl Culture** and **Fast Forward**. She was named by American Photo as one of the 25 most influential photographers working today (May/June, 2003).

Her work is in many major collections including the Art Institute of Chicago, Los Angeles County Museum of Art, the Getty Museum, the San Francisco Museum of Modern Art, the International Center of Photography, the Center for Creative Photography, the Museum of Fine Arts (Houston), the Smith College Museum of Art, the Harvard University Archive, the Clinton Library, and the French Ministry of Culture. She is represented by the Pace/MacGill Gallery in New York and the Fahey/Klein Gallery in Los Angeles.

Greenfield's first feature-length documentary film, **THIN**, aired on HBO, and is accompanied by a photography book of the same name (Chronicle Books, 2006). In this unflinching and incisive study, Greenfield embarks on an emotional journey through the Renfrew Center in Coconut Creek, Florida, a residential facility dedicated to the treatment of eating disorders. The feature-length documentary premiered at the Sundance Film Festival in 2006 and was nominated for an Emmy for Outstanding Direction in 2007. It won the Grierson Award for Best Documentary at the London Film Festival, and Grand Jury Prizes at the Independent Film Festival of Boston, the Newport International Film Festival, and the Jackson Hole Film Festival. The project was featured on The Today Show, Good Morning America, Nightline, and CNN and was excerpted in People Magazine. The Thin Book was honored by the 2007 International Photography Awards as well as the Photo District News Annual.

THIN is also a traveling museum exhibition curated by Trudy Wilner Stack that debuted at The Women's Museum in Dallas, Texas in February, 2007 and will travel through 2010. **Girl Culture**, Greenfield's other major traveling exhibition, has been seen by over 750,000 people in more than twenty-five venues around the world

The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

SFAI funding provided in part by The Burnett Foundation, The McCune Charitable Foundation, The Lannan Foundation, The Warhol Foundation, The Joan Mitchell Foundation, The Brindle Foundation, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax and by New Mexico Arts, a Division of the Department of Cultural Affairs.

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and will continue to travel through 2010. **Fast Forward** and **Girl Culture** were both optioned for development as feature films at Columbia Pictures and Universal Pictures.

Greenfield's follow-up short film, **kids + money**, premiered at the AFI Fest and won the Shorts Audience Award. **kids + money** was also selected into the Official Shorts Program at the Sundance Film Festival (January 2008). Since then, it has garnered many prestigious awards, including being selected as one of the top five nonfiction shorts in the world by Cinema Eye Honors 2009. The short also won the Michael Moore Award for Best Documentary Film at the 2008 Ann Arbor Film Festival, the Gold Plaque, Documentary: Social/Political from The Hugo Television Awards 2008, and Best Documentary Short at Kids First Film Festival 2008. The 32 minute film is a conversation with young people from diverse Los Angeles communities about the role of money in their lives. From rich to poor, Pacific Palisades to East L.A., kids address how they are shaped by a culture of consumerism. **kids+money** has been licensed to HBO in North American, and many leading broadcasters through the world.

Greenfield graduated from Harvard in 1987 and started her career as an intern for *National Geographic*. Since 1991, her photographs have been regularly published in magazines including the *New York Times Magazine*, *Time*, *Vanity Fair*, *People*, *National Geographic*, *Stern*, *The New Yorker*, *ELLE*, *Harper's*, *Harper's Bazaar*, *Marie Claire*, *The Guardian*, and *The Sunday Times Magazine*. She has been the recipient of many awards, including the International Center for Photography Infinity Award, the Hasselblad Grant, the Community Awareness Award from the National Press Photographers, and the Moscow Biennial People's Choice Award.

She lives in Venice, California with her husband, Frank Evers, and their two sons, Noah and Gabriel.

For more information about this or any SFAI event, please contact Michelle Laflamme-Childs at mchlds@sfai.org or call (505) 424-5050.

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