



## **For Immediate Release**

August 4, 2009

### **Santa Fe Artist**

# **Lawrence Fodor**

**What:** Artist Talk w/ **Lawrence Fodor**

**Where:** Tipton Hall

**When:** August 17, 2009 @ 6pm

**How Much:** \$5 general admission | \$2.50 students/seniors/members

The **Santa Fe Art Institute** is pleased to bring you an artist talk by Santa Fe artist, Lawrence Fodor, entitled: ***The Painting Process and the Enigma of Memory***.

Says Fodor, "Painting is a personal process involving the mechanics and materials of painting - choosing canvas, brushes, mixing color, etc - and rummaging the deep recesses of memory, all contained within the moment and the act of painting. As a painting develops I move farther away from a conscious state, accessing the indelible marks of my history, sometimes unlocking doors to the forgotten and buried past, which has a direct correlation or translation to discovery in paint. My hypothesis regarding this realm of painting is that through the highly personal, and only through it, can one enter a realm of the inventive and universal. This, I know, is my most effective way to ultimately relate and communicate to other human beings."

Lawrence Fodor was born in California in 1951. He studied at Orange Coast College and Otis Art Institute in the mid '70's gaining a BFA with majors in printmaking and painting. He left Otis after a year of graduate school to travel in Europe and Asia, studying independently in 1974 and 1975; upon returning he moved to Santa Barbara and opened a lithography workshop. He traveled back to Europe in 1986 for more study abroad and moved to Santa Fe, New Mexico in 1989, to establish Black Mesa Workshop, a private experimental monotype workshop, and to paint.

He closed the workshop in the mid 90's in order to focus on painting - a critical move to develop his voice and vocabulary in painting. During that time he directed the contemporary department of a major gallery in Santa Fe and left that position in 2003 to devote his full attention to painting.

In January/February 2009 his work was the focus of a solo exhibition and catalogue at the Lannan Foundation of his Kōan Boxes from the Lannan collection.

---

The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

SFAI funding provided in part by The Burnett Foundation, The McCune Charitable Foundation, The Lannan Foundation, The Warhol Foundation, The Joan Mitchell Foundation, The Brindle Foundation, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax and by New Mexico Arts, a Division of the Department of Cultural Affairs.

### **Michelle Laflamme-Childs**

Residency Director &  
Marketing/PR Director

1600 St. Michaels Drive  
Santa Fe, NM 87505  
Mail to: PO Box 24044  
Santa Fe, NM 87502

t 505.424.5050  
f 505.424.5051  
info@sfaai.org  
www.sfaai.org

Linda Durham Contemporary Art has represented his work since 2003, having his third solo exhibition at LDCA in July/August of 2009.

He continues to paint both large and small scale focusing on color, texture, and the enigma of memory both personal and collective as it pertains to painting. He has had numerous solo exhibitions in the US and his work is also currently represented in California, Washington, and Montreal.

For more information, images, or interview requests, please contact Michelle Laflamme-Childs at [mchilds@sfai.org](mailto:mchilds@sfai.org) or call (505) 424-5050.

---

The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

SFAI funding provided in part by The Burnett Foundation, The McCune Charitable Foundation, The Lannan Foundation, The Warhol Foundation, The Joan Mitchell Foundation, The Brindle Foundation, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax and by New Mexico Arts, a Division of the Department of Cultural Affairs.