



For Immediate Release

March 11, 2009

Performance Artists & Musician

Laurie Anderson

to present

Burning Leaves: A Retrospective of Song and Stories

What: Laurie Anderson **Performance**

Where: Lensic Performing Arts Center

When: Monday, June 8, 2009 @ 7:30pm

How Much: \$35, \$50, \$95*

*These special \$95 fundraising tickets include a cocktail party, priority seating, and a special edition SFAI/Laurie Anderson T-Shirt

What: **Lecture** and **Q&A** with Laurie Anderson

Where: Lensic Performing Arts Center

When: Tuesday, June 9, 2009 @ 11:00am

How Much: \$10

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Tickets for the Performance and the Lecture will be available through the Lensic Box Office at 505.988.1234.

The Santa Fe Art Institute is honored to present internationally acclaimed musician and performance artist **Laurie Anderson**. Anderson will be performing her latest piece ***Burning Leaves: A Retrospective of Song and Stories*** and offering a workshop and Q&A Session as part a fundraiser for the Santa Fe Art Institute.

Laurie Anderson is an American experimental performance artist and musician who plays violin and keyboards and sings in a variety of experimental music and art rock styles. Initially trained as a sculptor, Anderson did her first performance-art piece in the late 1960s. The art scene of the early 1970s fostered an experimental attitude among many young artists in downtown New York that attracted Anderson, and some of her earliest performances as a young artist took place on the street or in informal art spaces. In the most memorable of these, she stood on a block of ice, playing her violin while wearing her ice skates. When the ice melted, the performance ended. She became widely known outside the art world in

The Santa Fe Art Institute, an independent educational non-profit organization founded in 1985, is committed to programs that nurture artists and enhance and promote the arts as an essential element of American culture and society.

SFAI funding provided in part by The Burnett Foundation, The McCune Charitable Foundation, The Lannan Foundation, The Warhol Foundation, The Joan Mitchell Foundation, The Brindle Foundation, the City of Santa Fe Arts Commission and the 1% Lodgers' Tax and by New Mexico Arts, a Division of the Department of Cultural Affairs.

1981 when her single "O Superman" reached number two on the UK pop charts. She also starred in and directed the 1986 concert film *Home of the Brave*.

2009 Season of Visiting Artist Lectures & Workshops

MEMORY: SHADOW AND LIGHT

Art as individual/collective memory

Without memory we have no past and therefore no way of contextualizing the present or the future -- our memories inform all aspects of life and without it, the world makes no sense. Our perception of the past, conversely, is always influenced by the present, which means that memory is fluid and changeable. Because memory is not just an individual, private experience but is also part of the collective domain, cultural memory has become a topic in every part of study and practice. Some artists see cultural memory as becoming more democratic, due to the rise of new media. Others see cultural memory as remaining concentrated in the hands of corporations and states. Throughout 2009, SFAI will bring outstanding artists, writers, and scholars to Santa Fe to explore the idea of

Memory through the arts.

For information on upcoming activities with Laurie Anderson in Albuquerque, please contact 516 Arts (www.516arts.org).

For more information please contact Michelle Laflamme-Childs at mchilds@sfai.org or call (505) 424-5050.

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