



## Santa Fe Art Institute

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# TRANSPORTATION OF PLACE

**What:** Andrea Robbins & Max Becher Lecture

**When:** Monday, June 2, 6 pm

**Where:** Tipton Hall

**How Much:** \$5 general public, \$2.50 students/seniors/SFAI members

**What:** Andrea Robbins & Max Becher Workshop

**When:** Tuesday - Friday, June 3-6, 10am - 4pm

**Where:** SFAI

**How Much:** \$400 (generous scholarships available)

The Santa Fe Art Institute is proud to present visual artists Andrea Robbins and Max Becher. Robbins and Becher are a married couple who met in college in 1984. Since then they have worked individually as well as collaboratively using photography, film, video, and digital media.

Robbins & Becher are part of the Santa Fe Art Institute's 2008 curated lecture season "Outsider: Tourism, Migration and Exile." They, along with 22 other artists and creative thinkers from around the world, will join us to explore the different movements of people, culture and ideas and what role art can and should play.

The primary focus of Robbins & Becher's work is, what they call, the transportation of place – situations in which one limited or isolated place strongly resembles another distant one. Everywhere, not only in the new world, such situations are accumulating and accepted as genuine locales. Traditional notions of place, in which culture and geographic location neatly coincide, are being challenged by legacies of slavery, colonialism, holocaust, immigration, tourism, and mass-communication. Whether the subject is Germany in Africa, Germans dressing as

**(more)**

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Native Americans, American towns dressed as Germany, New York in Las Vegas, New York in Cuba, or Cuba in exile, our interest tends to be a place out of place with its various causes and consequences.

For more information, please contact Michelle Laflamme-Childs at 505 424-5050 or [mchilds@sfai.org](mailto:mchilds@sfai.org).

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