

A Lesser Evil?

The Impact of Tourism on Our Places

What: Lucy Lippard **Lecture**

Where: Tipton Hall

When: December 15th, 2008 @ 6pm

How Much: \$5 General Public, \$2.50 students/seniors/SFAI members

Activist and writer Lucy R. Lippard has predicted and influenced arts movements since the 1960s. She has published 20 books of cultural criticism (including an experimental novel and monographs on Ad Reinhardt and Eva Hesse, among others). She will speak as part of the Santa Fe Art Institute's 2008 lecture season *Outsider: Tourism, Migration and Exile*, along with 22 other artists and creative thinkers from around the world who are exploring the movements of people, cultures, and ideas.

Born in New York City in 1937, and raised there, in Maine, Louisiana, Virginia, and Connecticut, Lippard received her BA from Smith College and her MA from the New York University Institute of Fine Arts. After college she worked in Mexico with the American Friends Service Committee and then settled in New York, where she began to write on Pop Art, Minimalism, and Conceptualism and became active in the Artworkers Coalition – the first of many other political art groups she founded or joined over the next 30 years. (She is the cofounder of Printed Matter, Heresies, PADD, and Artists Call Against US Intervention in Central America.) In the 1970s Lippard was best known for her feminist art criticism, which has informed all of her subsequent work.

Lippard became a Guggenheim Fellow in 1968; she has received the Mather Award for Art Criticism from the College Art Association, two National Endowment for the Arts grants in criticism, and seven honorary degrees in fine arts.

She moved to Galisteo from New York City in 1993 and edits *El Puente de Galisteo*, the monthly community newsletter, as well as participating in watershed restoration and the Galisteo Community Planning Committee (with Santa Fe County). (She was also on the jury and design committee for the new Railyard Park and Plaza.) Since *Mixed Blessings: New Art*

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Santa Fe Art Institute

Lucy Lippard

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in a Multicultural America was published in 1990, she has concentrated on a “critical regionalism” and Native American art, most notably in her last two books—*The Lure of the Local* and *On the Beaten Track*. Following up on *Overlay: Contemporary Art and The Art of Prehistory* (1983), she has been working for over a decade on the local history of the Galisteo Basin. A book covering the years 1290 to 1782, with photographs by Ed Ranney, will be published in 2010 by the Museum of New Mexico Press.

For more information about Lucy Lippard or interview requests, please contact Michelle Laflamme-Childs at mchilds@sfai.org or Gabe Gomez at ggomez@sfai.org or call (505) 424-5050.

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