



Santa Fe Art Institute

For immediate release:
February 25, 2008
Good through:
April 5, 2008

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Salsa: Inside and Out

Jose Obando Workshop - Dancing: Intrinsic Elements of Salsa
April 5, 2008, 2:00 - 4:00 pm
SFAI
\$100 -- scholarships available

SFAI Salsa Under the Stars Benefit Party & Auction
April 5, 2008, 6:30 pm
SFAI
\$125 per person

Jose Obando Lecture/Performance - Salsa is Nuyorican
April 7, 2008, 6:00 pm
Tipton Hall
\$5 general public, \$2.50 students/seniors/SFAI members

The 2008 curated theme for the Santa Fe Art Institute's (SFAI) lecture and workshop program is: **"OUTSIDER: Tourism, Migration and Exile."** The season will include 19 artists, writers and scholars from a variety of backgrounds and artistic disciplines, all of whom uniquely define the concept of the Outsider.

Such is the work of the first OUTSIDER Season artist, ethnomusicologist Jose Obando, whose work and life are synonymous with the study of the Salsa music and dance, a true American art form tempered by generations of Latino immigrants living in New York.

Not unlike the uniquely American sounds of Jazz and Hip-Hop, Salsa music blends Afro-Caribbean and Latin beats, harmonies and instrumentation; the blending of all these complex sights, sounds and grooves eventually evolved into Salsa.

"Salsa is an American musical genre that was amalgamated, primarily, by Puerto Ricans and Nuyoricans <cg> in Spanish Harlem," Obando says, who is considered to be the only Salsa musicologist in the United States.

(More)

SFAI JOSE OBANDO

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Jose Obando will be in Santa Fe for a lecture, workshop and salsa party to benefit SFAI. It's a weekend of culture in motion unlike any other event in Santa Fe.

Obando will begin with a workshop on Saturday, April 5 at 2 pm called "Dancing: Intrinsic Elements of Salsa." The workshop is a chance to learn about the history Salsa music and dance. Getting the body moving to Latin rhythms is an immediately identifiable element of Salsa; but more than that, Salsa celebrates a vibrant way of life, addressing what Obando calls, "biorhythm and culture."

At 6:30 pm, SFAI will be transformed into a steamy SALSA Dance Club featuring Salsa music and dance, plus an assortment of Latin food and drink. This benefit will support all the important programs at the SFAI.

Then at 6 pm on Monday, April 7, Obando and three musicians from the Harlem Salsa Orchestra will present a lecture demonstration about this extraordinary transcultural phenomenon.

Obando currently oversees the collections of Afro Amerindian-Antillean instruments at the Metropolitan Museum of Art in New York and presents the didactic concerts depicting the development of the instruments, with the growth of Hispanic audiences.

"The Met has the largest and oldest musical instrument collection in the Western Hemisphere," Obando says, "Since I am one of the incorporators of the Salsa Museum in Spanish Harlem, I became the museum's Salsa consultant."

For more information on Jose Obando or interview requests, please contact Michelle Laflamme-Childs at mchilds@sfai.org or (505) 424-5050