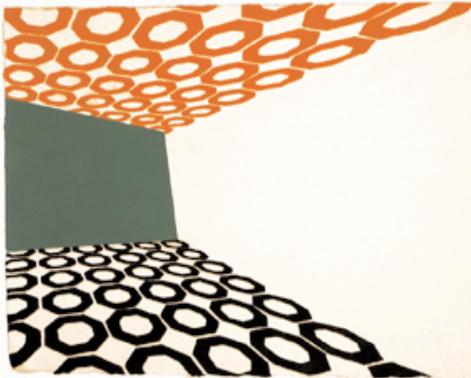


Santa Fe Art Institute

For Immediate Release:
March 5, 2007

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Page: 1/2



Almond Zigmund, VTS, flocking, enamel, pastel and gouache, 2005.



Mimmo Catania

Studio Talk Thursday, March 29, 4pm (start).

Studio talks are monthly events that allow the community into the studios of the SFAI artists and writers to see what these national and international artists have been making, thinking and creating. At **4pm we will start** with readings by Kelsea Habecker. The Studio Talk is a fabulous opportunity to experience exciting art, engage in conversation and sample some great sfai refreshments.

Almond Zigmund (New York) works with space and mark making in space. She uses pattern and color to create illusionistic and metaphoric spaces, employing various means and materials often abstracted from domestic and commercial settings.

Lisa Iglesias (New York) is working with ideas of nostalgia as a means of drawing together disparate, yet interrelated issues of personal and communal history, fictional and non-fictional events and memory.

Elizabeth Burger (Maryland) is working on a series of forms that seem to emerge from the earth extending into the space above, listening to each other and the earth below. These forms are made from paper and incorporate sculptural elements.

Kelsea Habecker will be working on her poetry which explores the idea of the North, where she spent a number of years teaching.

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Page: 2/2

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Excerpt from Habecker's "Blizzard in April"

"I dream belugas"
is part of a line I read
in a book about whaling
at a friend's hosue
last weekend while
you were playing cards
I was angry
spades give me a headache...

Anthony Henderson works in sculptural medium to explore ideas of loss and attainment. Henderson feels that cutting away, as in carving stone, represents an act of loss ends when the remaining stone reflects an "invented, symbolic idea."

Robin Cole uses layers of encaustic paints combined with fabric, photo collage, graphite and gesso to create layered, mixed media images which reflect her belief that "our consciousness and our perception is multi layered. Just as our physical body has many layers so does our spirit."

Mimmo Catania (Germany) will be working on a series of works exploring architecture and society.

SFAI Artist and Writer Residencies are supported by the Pollock Krasner Foundation, Lannan Foundation, Trust for Mutual Understanding, Joan Mitchell Foundation, National Endowment for the Arts and the Witter Bynner Foundation.